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THE TIMES

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THE TIMES

Monday

Dust . . .
Spectrum charts the rise and fall of Biba, symbol of the Swinging Sixties. A three-part series

. . . to dust
The dead have more security than the living. Gillian Tindall reports

Aiming . . .
Christopher Thomas looks at the Mondale bid for the Democratic nomination

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MODERN TIMES meets the people with shares in the high life

. . . and higher
In the first of a series in *Career Horizons*, Edward Fennell advises on higher education for those with disappointing A levels

The war . . .
CND is not the only threat to Nato. Philip Towle explains

. . . of the worlds
Full reports on the closing day of the World Athletics Championships

BL infiltrators' 'battle plan' nearly succeeded

By Clifford Webb, Motoring Correspondent

British Leyland yesterday disclosed a document said to come from the far-left Socialist League, *giving details of how* the company's car plant at Cowley, Oxfordshire, was to be infiltrated and why it was considered important to do so.

The document, handed to BL management by concerned workers, was described by an executive as "reading like a battle plan".

It is thought that the *aims* outlined in the document came close to succeeding.

BL said that it was circulated to members of the Socialist League, an arm of the international Trotskyist movement, last summer when the company was recruiting up to 1,300 workers at Cowley, mostly for *the new Maestro car.*

Although the document is typed on plain white paper, BL *has no doubt about its authenticity.*

The conspiracy plan which it describes appears to have been followed closely, judging by the disclosures which accompanied the dismissal earlier this week of 13 Cowley "activists" for giving false information on their job application forms.

Although the document does not spell out the purpose of the proposed infiltration, it makes clear the strategic role of BL within British industry and the importance to BL of Cowley and its new Maestro.

"The size of the plant, the importance of BL and the *general lack of opportunity in* large cars/engineering plants means that we must go all out *to get comrades in* ", the documents says.

Infiltration "must be seen as a clear priority for the organization", it adds.

Comrades are told what kind of job background they have to claim in order to be recruited, and that they have to be able to give an address in Oxford.

If references were to be offered from outside Oxford, members would need "a cover story to explain why they are now in Oxford or seeking to *move". Members reluctant to* move from other parts of Britain are reminded that the Cowley jobs are well-paid.

The document calls for a large number of comrades to assemble on the day recruiting begins and to sign on as unemployed at the Oxford Job-Centre. If they were short of funds, branches would "have to allocate the necessary resources".

Comrades already working at Cowley would be on hand to help prepare newcomers for recruitment interviews.

Women comrades in particular are urged to turn up because BL was worried, the document says, about discriminatory recruitment allegations and was asking existing workers if women in their family wanted jobs.

An Oxford telephone number is provided, together with an address, 26 Bullingdon Road.

There was no sign of the man *believed to be the regional* secretary of the Socialist League at the small terraced house in Bullingdon Road yesterday.

A lodger said that he had decided to go away for the weekend visiting family members outside Oxfordshire.

A neighbour said that he had often seen about a dozen people in the front downstairs room of *the house working late into the* night. Typewriters were used and there was a lot of paperwork, he said.

Another neighbour said that a young couple had spent almost a day last week removing stickers, most of them political.

How near the conspiracy attempt came to success and *how thoroughly cover stories* were provided became clearer last night. Company letterheads *carrying references looked very* authentic, but it later transpired that they referred to non-existent companies and had been professionally printed.

Sources last night said: "They were so well done that they would have taken in most firms. It was only when the company began checking them six *months later that investigators* were sent to the addresses and found open spaces or ordinary *houses."*

It also became known last night that six of the 13 people dismissed were university graduates. They had not disclosed this on their applications and in most cases had suggested that they had a much lower standard of education.

All indicated that they were unemployed and had moved to the Oxford area to look for work.

How well they played their chosen roles is emphasized by the fact that BL management, already alerted to such a move by the document handed in by workers, still did not detect them

Document, page 2

Thompson stays one jump ahead of the field



Daley Thompson (above) was able to profit from an error of judgment in the high jump by his most fancied opponent in the decathlon at the world athletics championships in Helsinki yesterday.

The first day of the decathlon ended with five events *completed* and Thompson 120 points ahead of the field – six points better than his *position at the end of the first day in* Athens last year, when he set a world record in winning the event at the European Championships.

Jurgen Hingsen, who bettered Thompson's world record two months ago, decided not to attempt the high jump with the bar at 2.03 metres, but failed in his three attempts at 2.06 metres, which left Thompson with a 2.03 metres clearance and a 25-point advantage.

Colin Reitz won Britain's first individual medal of the championships, taking the bronze in the 3,000 metres steeplechase. He was in fourth place at the final barrier, but Marsh of the United States fell when taking it, letting Reitz in.

"I'm not going to say I'm sorry. The barriers are there to be jumped," Reitz said afterwards.

Report and results, page 15

Hospital watch on Gormley

Doctors at Charing Cross Hospital, London, should know today whether yesterday's operation on Lord Gormley, the former miners' union president, to remove an obstruction in a narrowed blood vessel in the neck, has succeeded.

Zia deadline

President Zia ul-Haq of Pakistan plans constitutional changes strengthening the role of the *President and ending martial* law after elections to be held by March 23, 1985 **Page 5**

TV-am ahead

TV-am has overtaken the BBC, according to breakfast television audience figures for last week, which give it 1.3m viewers to the BBC's 1.2m.

New tap stock

The Bank of England launched an £800m tap stock against a *background of firmer gilt prices* and optimism over the US money supply. Sterling gained 35 points to $1.4835 against the dollar **Page 11**

Israeli crisis

The Israeli Cabinet met army chiefs yesterday to discuss plans for sweeping defence cuts in a move to resolve the economic crisis in the country **Page 5**

16 die in Chile

Sixteen people were killed, 100 wounded and 700 arrested during the day of protest called by the Chilean opposition against President Pinochet's regime **Page5**

Killer dies

Alexander Sinclair, the international drug smuggler sentenced to life imprisonment for the murder of a gang colleague *in the "handless corpse"* case died in jail **Page 2**

No to dual-key

Chancellor Kohl has rejected suggestions of a West German veto right over the firing of US nuclear missiles, which are due to be sited in the country.

Test hero

Nick Cook, a last-minute selection, took four New Zealand wickets for 28 runs in the Third Test. Former England captain Mike Brearley is almost certain to come out of retirement to play for Middlesex today **Page 16**

Libya bombs retreating Chad forces

Ndjamena (AFP, AP, Reuter) – The Libyan Air Force yesterday attacked the village of Koro-Toro to which Chadian forces retreated after evacuating the northern town of Faya-Largeau on Wednesday.

The village is some 200 miles south of Faya-Largeau. The scale of the attack was not known.

The Libyans had earlier bombed the Oum Chalouba cross-roads in north-eastern Chad, about 220 miles south-east of Faya-Largeau, which the forces of the Habré Government had seized on Wednesday night from the Libyan-backed troops of former President Goukouni Oueddi.

LIBYA
Faya Largeau
Chicha Wells
Oum Chalouba
NIGER
Koro-Toro
SUDAN
NIGERIA
Ndjamena
CHAD
300 miles

The bombing of Oum Chalouba, followed the loss by Habré forces on Wednesday afternoon of the Faya-Largeau oasis, the third time the giant palm grove *has changed* hands since June.

The recapture of the Oum *Chalouba crossroads*, which is on the route to the important eastern town of Abéché, had somewhat compensated the Habré troops for the loss of Faya-Largeau in the face of heavy Libyan bombing.

The Libyan Army was reported to be pouring supplies and reinforcements into Faya-Largeau *in possible preparation* for a new assault on government positions on the road south.

Meanwhile, President Habré's beleaguered government met in emergency session to assess the military situation after the fall of Faya-Largeau.

No statement was issued at the end

War of words, page 5

Coach speed limit cuts proposed

By Philip Webster, Political Reporter

The Government is considering a reduction in the 70 mph motorway speed limit for coaches after several recent serious crashes, and has proposed that the speed limit for *lorries on dual carriageways* be increased from 40 mph to 50 mph.

Coach operators reacted sharply last night after Mrs Lynda Chalker, Under Secretary of State for Transport, said that in view of public concern about the coach limit she was prepared to consider evidence from interested organizations that it might be too high.

Mrs Chalker will decide in the autumn whether legislation is needed after receiving the results *of a study being carried* out by Department of Transport officials on coach speeds. Staff are *conducting a monitoring* exercise on motorways all over Britain, noting the speeds at *which* coaches are travelling and the lanes they are using.

The department has acted in response to representations from the public and MPs after the accidents, but it acknowledges that a reduction in the limit could have far-reaching consequences for coach companies, including re-timetabling on most routes.

The Bus and Coach Council, which represents 98 per cent of *United Kingdom bus operators* and two-thirds of the coach operators, in a strong response *last night, said that barely 1 per* cent of all motorway accidents involved coaches.

Mr Denis Quin, the director-general, said that not one of the recent accidents had been attributable to coaches speeding. He said: "Coaches limited to 60mph would be a nuisance but to restrict coaches to the near two lanes is likely to increase accidents rather than improve safety."

The congestion in those two lanes was already serious on many routes; some heavy goods *vehicles were scheduled* to average speeds as low as 35 to 45mph while few, if any, fully *loaded lorries could maintain* 60mph, he said.

Mr Robert Brook, chief executive of the state-owned National Bus Company, which runs the 1,500-coach National Express fleet, Britain's largest, welcomed the Government's

Continued on page 2, col 5

Increase to 60mph for caravans on tow

Some relief for motorists is offered in the speed limit changes, with a proposed increase to 60 mph in the limit for cars towing caravans on motorways. The present limit is 40 mph or 50 mph depending on size. All the changes are designed to take account of the increase in the last 20 years in dual carriageway road.

TUC talks with Tebbit next week

By Paul Routledge, Labour Editor

The TUC has quietly dropped its 18-month boycott of contacts with Mr Norman Tebbit, the Secretary of State for Employment, in a move expected to infuriate hard-Left *critics of the Labour movement's* "new mood of realism".

A full fortnight before the annual Trades Union Congress debates whether to ban discussions with the Minister on labour law reform, *union* leaders will see Mr Tebbit on two successive days next week.

On the agenda for the first discussions between the TUC and the Employment Secretary since *January, 1982* are the operation of the Government's Youth Training Scheme and its *proposals to repeal the nineteenth-century* Truck Acts as a step towards "the cashless society".

The talks with Mr Tebbit next Thursday and Friday are regarded as a breakthrough by his advisers, who see these discussions as a step towards persuading union leaders to accept his plans for greater internal union democracy through the introduction of secret ballots before strikes and for elections to high office in the labour movement.

A much more guarded view is taken by the TUC where it is argued that the boycott only *related to Mr Tebbit's union* law proposals and did not rule out contacts on issues where the *unions feel they may have some* influence on Government policy.

It is 18 months since the unions officially put in an appearance at Caxton House, the Westminster headquarters of the Employment Department, and the initiative for next week's meetings came from the TUC.

The Minister is likely to be unresponsive to the unions' proposal that the weekly allowance payable to young people on YTS schemes should be *raised in line with inflation* from £25 to £26.50.

Inflation rate rises as output slips

By Jonathan Davis, Financial Correspondent

The rate of inflation has started to rise again and *industrial activity has fallen* unexpectedly, denting some of the recent optimism in Government and industry about the incipient economic recovery in Britain.

Official statistics published yesterday show that prices rose by half a percentage point, in July, pushing the annual rate of inflation up from 3.7 per cent to 4.2 per cent, the first increase since February.

A rise of this order had been widely expected, and government officials emphasized that they were figures *in line with* the Treasury's official forecast that inflation will rise slowly to *between 5 and 6 per cent by the* end of the year.

Industrial production fell in *June, according to provisional* figures, at a time when most economists were expecting further consolidation of the recent clear signs of continued economic recovery.

The index of industrial production fell from 104.5 to 102.7, its lowest level since last November. Both the Treasury and the Confederation of British Industry described the figures as disappointing.

The *fall* in production confirms that the recovery is patchy, although officials point *out that industrial production* in the second quarter as a whole is still 2 per cent higher than in *the same period last year.*

The breakdown of the figures shows that manufacturing output *which accounts for roughly* two-thirds of the industrial production index remained *static between the first* and second quarters. While output of chemicals, metals and textiles *rose, the engineering*, steel and food and drink sectors all registered declines.

The CBI said that the figures, while disappointing, provided evidence that the underlying trend in production was upwards, in line with its surveys. It expected output levels to continue to rise slowly.

The July price increases were almost entirely attributable to the 1½ per cent increase in mortgage rates and *higher petrol* prices which accounted for 0.45 per cent of the increase. Some *food prices also fell but by less* than usual at this time of year.

The Government's other *inflation* measure, the tax and price index, which measures how much earnings must rise to maintain living standards, is till running below the retail price index.

Mr Robert Sheldon, a Labour Treasury spokesman, described the figures as "an electoral scandal". Pensioners would have their pensions raised in November by only 3.7 per cent, the annual inflation rate in May this year, when prices would clearly be higher in the autumn.

Although the rise in the inflation rate was expected after falling to its lowest level for 15 years in May, ministers and officials *are still confident* that it can be held below 6 per cent by the year-end.

***Owen warning*, page 2**

Lord Wigg dies aged 82

Lord Wigg, former Paymaster General and chairman of the Horserace Betting Levy Board, has died in London after a long illness. He was 82.

Lord Wigg was the Labour peer who broke the Profumo scandal to the world in 1963, rocking the Conservative Government of the time.

It was announced yesterday that he died peacefully on Thursday after suffering for the last five years from the little known disease myasthenia gravis which attacks *all* the muscles of the body. He leaves a widow and three daughters.

It was only in his sixties that Lord Wigg began to emerge as a major figure in the Labour Party. Perhaps more than anyone else, he secured Harold Wilson's election as leader of the Labour Party in February 1963.

In the same year he was tipped off about the association of John Profumo, then Secretary of State for War in the Macmillan Government, with Miss Christine Keeler.

In October 1964, he became Paymaster General and chief *political* adviser when the Labour Party swept to victory under Mr Wilson and developed a reputation as the Prime Minister's tireless "chief bloodhound"

Lord Wigg resigned from the Government on his appointment in 1967 to the chairmanship of the Horserace Betting Levy Board. He was noted as a man with a passion for the turf.

Obituary, page 8

Warder 'drove Gelli out of jail'

From Our Correspondent, Geneva

The mystery surrounding the disappearance of Signor Licio Gelli from Geneva's Champ Dollon prison in the early hours of Wednesday has been cleared-up – he left in the back of a van driven by a warder.

The same warder, named as Edourd Ceresa, is alleged to have unlocked his cell door during the night, led him *downstairs into the courtyard* and hid him under blankets in his private van.

As the *officer on night duty* in the block housing Signor Gelli's cell, he had earlier given more than one assurance to the prison security centre that the former banker and head of the banned Italian P2 lodge was still asleep in his bed – when, in fact, he was already concealed in the van.

Announcing the arrest of the warder yesterday, Mr Jean-Pierre Trembley, the judge *investigating the banker's escape*, said that Signor Gelli's disappearance was discovered *by the prison* day shift shortly after 7 am.

The warder drove out of the prison normally, the judge said, along a side road and across the French frontier only a mile away. Occupants of vehicles with Geneva number plates are seldom asked for passports.

How far they went into France has not yet been ascertained. The warder did not come back into Switzerland *until many* hours later.

The judge said inquiries were continuing to determine *whether other persons inside* the prison were involved.

Lawson set to face dole cut revolt

By Our Political Reporter

Treasury ministers still appear ready to face a confrontation with Conservative backbenchers over a possible cut in the real value of unemployment benefit.

Suggestions that the Government is unlikely to press forward with consideration of the issue because the savings *involved would be trivial* were denied by Treasury sources yesterday.

It was pointed out that in mooting the possibility of a cut the main concern of Mr Nigel Lawson, the Chancellor of the Exchequer, had not been to make admittedly small savings. He had in mind the "disincentive" of a high rate of unemployment benefit, and the view that some people were making a deliberate calculation that they were better off on the dole.

Mr Lawson said *last month* that it was not possible to give a guarantee on any particular uprating of *unemployment* benefits.

He said: "There can be no doubt whatever that at the margin there are people, even in present circumstances, who take a rational decision that it is not worth their while taking a job at the sort of pay at which jobs would be on offer."

But Mrs Margaret Thatcher later carefully left open the possibility of a cut, when she went out of her way in the Commons to emphasize that the pledge in the Tory manifesto to "price protect" pensions and other linked long-termed benefits did not appply to dole money.

The Treasury calculates that the savings from each 1 per cent cut in unemployment benefit would be worth only about £12m to £13m

Micro mites make a computer killing

From Christopher Thomas, Washington

A college, a bank and a nuclear weapons laboratory have been raided by a team of young but *knowledgeable* home-computer buffs.

What they stole was information – non of it classified but presumably some of it very personal. Such was the alarm about national security *that* the FBI was brought in to find out how 12 people, aged 15 to 21, achieved the very thing portrayed in the film "War Games".

In that *fictional story a* teenager uses a home computer to break into the information data of *a defence* computer controlling nuclear weapons. In the *non-ficitional story* the home computer was used to break onto computers at a dozen *locations, unhindered* by any sophisticated defence mechanisms.

***The computer* buffs were working at the Los Alamos National Laboratory in Milwaukee, *operated by* the University of California for the Department of Energy.**

Mrs Barbara Mulkin, a laboratory official, said no information was "compromised" – doubtless a euphemism for saying it was not disturbed. No classified information was acquired, she insisted.

"There are elements of the security system that watch for unusual activity. They are built-in elements," she said, explaining how the raiders were caught. The raiders had acquired records, messages and routine reports.

***The Milwaukee Journal* tracked down *one of the team* members, who said the raiders had no difficulty breaking into a dozen computers.**

"There's no security," he said. "It didn't take too much intelligence."

Their computer was connected to Telenet, a computer communications network, and the group used Telenet telephone numbers to contact other computers.

● British concern: British computer experts have in recent years been concernd about the breaches in security caused by the spread of microcomputers (Our Electronics Correspondent writes).

Computer programs which skip around traditional security checks have made it easier for the microcomputer user to gain easy access to central computer systems. Before the proliferation of microcomputers, the computer power was centralized and supervised by security-cleared personnel.

Drug gang chief dies in jail

Alexander Sinclair, the inter-:tional drug smuggler sen-:nced to life imprisonment for : murder of a gang colleague the "handless corpse" case, :d at Parkhurst Prison, Isle of :ight, yesterday. (Stewart :ndler writes).

Sinclair, aged 39, is thought have had a heart attack on : way to lunch. He died on the :y to hospital.

A few weeks ago, Sinclair, a :ew Zealander, said to have :crued £25m from selling :nnabis and heroin, began :oceedings at the European :urt of Justice alleging a :scarriage of justice at his trial Lancaster Crown Court in :81. A royal commission in :istralia on drug trafficking :o recommended his extra-:tion to face five murder :arges.

There were also reports that :nclair was prepared to reveal :rruption and the use of :undered money from drug :les to buy arms for the :ovisional IRA. A post mor-:m examination will be held on :uesday.

Warning against French trips

Commonwealth citizens who :e not British citizens were :lvised by the Government :sterday not to travel to :ance on excursion trips :thout a passport.

France has refused to con-:nue the special trips for :hich a passport is not usually :quired. Urgent discussions :ve been taking place in Paris :nce some travellers, many of :em black, were turned back.

Reenactment of girl's last walk

Lothian and Borders police :st night staged a reconstruc-:on of the last known move-:ents of Caroline Hogg, aged 5, :ho was abducted from outside :r home near Edinburgh five :eks ago and murdered.

Her journey from her front :oor to a park, then along :ortobello Promenade to the :n City amusement park was :traced by Marion Beck, aged :ur, the daughter of a police-:an. Police returned several :itnesses to the scene in the :ope the reconstruction would :g their memories.

Hunt for clue in classics

Detectives listened to :lassical music yesterday in an :ttempt to find a clue to the :isappearance of Mrs Diane :ones. Police removed more :an 120 tape cassettes from the :armhouse in Coggeshall, Essex, :here Mrs Jones lived with her :usband, Robert.

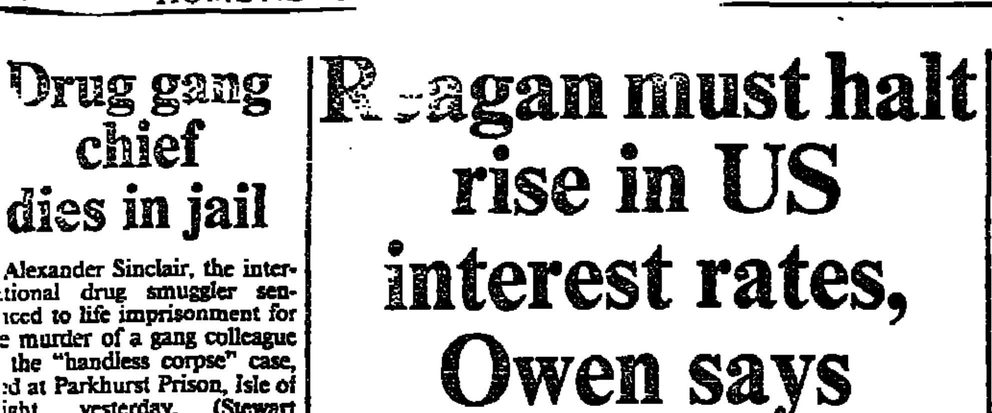
Officers believe a message :ould be concealed on the tapes. :et Supt Michael Ainsley said: :It is possible to put a piece of :llotape over a pre-recorded :pe and then record over it".

Helicopter firm dismisses pilots

Bristow, Europe's largest :licopter concern, is to make : of its 500 pilots redundant. :he company blames unfair :bsidized competition from :e state-owned British Airways :elicopters. Fifty-three jobs, :ainly in Aberdeen, will go by :e end of the year.

Irish remand

A man arrested during the :nvestigation into the kidnap-:ping of Mr William Somerville, :a Dublin solicitor, was remand-:ed on bail until September 9 at :Bray District Court in co. :Wicklow. Eugene Prunty, aged :3, was charged with demand-:ng money with menaces.



Reagan must halt rise in US interest rates, Owen says

By Philip Webster, Political Reporter

Dr David Owen last night called on the Prime Minister to warn President Reagan that a further increase in American interest rates could threaten a world economic crisis.

The Social Democratic Party leader said that much was heard from the Government about the value of friendly relations with the United States, but true friendship involved speaking openly, honestly and critically.

Now was such a time, for Britain must not stand back while the United States pursued "narrow-minded financial isolationism of the worst kind".

Dr Owen said that unless there was coordinated action by world finance ministers, next week could see a further damaging rise in interest rates.

He proposed an urgent meeting between the United States, West German, Japanese, French and British finance ministers who were committed by the Williamsburg summit meeting to intervene together on currencies when faced by disorderly conditions in the world financial markets.

"If they fail to take coordinated action we are on course for another spiralling yet self-defeating twist upwards in world interest rates. If this happens then any chance of even a modest European recovery will be stillborn", he said.

Dr Owen said that there were formidable pressures demanding that the United States take action to curb its mounting trade deficit.

He said that the Chancellor of the Exchequer should demand at the least a public statement from his American counterpart that the Federal Reserve prime rate would not rise any further than the 11 per cent announced last Monday and that the US Administration would cooperate fully in an attempt at coordinated action to steady the Deutschemark, yen and pound against the dollar.

The Americans, he added, should be urged to take fiscal action to reduce their budgetary deficit.

The Federal Reserve had acted only half-heartedly to try to lower the value of the dollar and with the rapid rate of rise in unemployment in Germany, ministers there were concerned about the consequences if they were forced to raise interest rates to defend their currency. Britain was "piggy in the middle," hit both ways as the pound fell against the dollar yet rose against the Deutschemark.

Dr Owen went on: "It is time Mrs Thatcher reminded President Reagan of what he said at the North Atlantic Council meeting in Bonn on June 10, 1982: 'If we have values worth defending against external threat – and we do – then it would be irresponsible and ultimately tragic if we fail to protect them against a crisis of confidence within our own ranks.'

"Britain should be telling the US that they are provoking just such a crisis of confidence and threatening the world economy with high interest rates, bringing about an abortive recovery and threatening an economic crisis," Dr Owen said.

Business News, page 11

Tebbit intervenes in snack bar pay rise

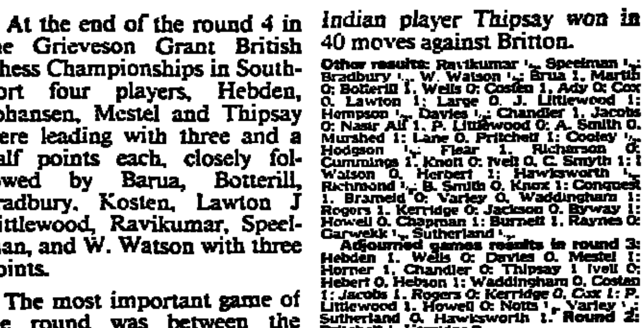
By Paul Routledge, Labour Editor

The Government is intervening to prevent implementation of a wage rise award above the rate of inflation to low-paid snack bar workers. Mr Norman Tebbit, Secretary of State for Employment, has told the wages council covering small restaurants that it should not go ahead with a 6 per cent pay increase for 120,000 chefs and waitresses.

The Unlicensed Places of Refreshments wages Council has been informed that increases of up to £4 a week could harm businesses and jobs "at a time when the real need is for the level of pay settlements to decline and encourage the creation of new ones".

Mr Tebbit adds: "I strongly urge the council to take serious account of representations on this point. Confirmation of these proposals would be very damaging and I cannot see how the council could justify such an award".

The council meets next Wednesday to decide whether to implement the award, covering about 20,000 establishments in Britain. Under it, the rate for a chef would rise from £66.95 a week to £70.97, while for other restaurant workers it would go up from £59.90 to £63.49



Four in chess lead after fourth round

From Harry Golombek, Chess Corrsepondent, Southport

At the end of the round 4 in the Grieveson Grant British Chess Championships in Southport four players, Hebden, Johansen, Mestel and Thipsay were leading with three and a half points each, closely followed by Barua, Botterill, Bradbury, Kosten, Lawton J Littlewood, Ravikumar, Speelman, and W. Watson with three points.

The most important game of the round was between the English gandmaster Jonathan Mestel and the international master Mark Hebden. Mestel looked to be winning for most of the time but eventually Hebden's stubborn defence was rewarded with a draw in 50 moves.

The Australian master Johansen beat Horner with a strong and enduring attack and the *Indian player Thipsay won in 40 moves against Britton.*

Other results: Ravikumar ½, Speelman ½; Bradbury ½, W. Watson ½; Brua 1, Martin 0; Botterill 1, Wells 0; Costen 1, Ady 0; Cox 0, Lawton 1; Large 0, J. Littlewood 1; Hempson ½, Davies ½; Chandler 1, Jacobs 0; Nasir Ali 1, P. Littlewood 0; A. Smith 0, Murshed 1; Lane 0, Pritchett 1; Cooley ½, Hodgson ½; Flear 1, Richardson 0; Cummings 1, Knott 0; Ivell 0, C. Smyth 1; I Watson 0, Herbert 1; Hawksworth ½, Richmond ½; B. Smith 0, Knox 1; Conquest 1, Brameld 0; Varley 0, Waddingham 1; Rogers 1, Kerridge 0; Jackson 0, Byway 1; Howell 0, Chapman 1; Burnett 1, Raynes 0; Garwekk ½, Sutherland ½.

Adjourned games results in round 3: Hebden 1, Wells 0; Davies 0, Mestel 1; Horner 1, Chandler 0; Thipsay 1 Ivell 0; Hebert 0, Hebson 1; Waddingham 0, Costen 1; Jacobs 1, Rogers 0; Kerridge 0, Cox 1; P. Littlewood 1, Howell 0; Notts ½, Varley ½; Sutherland 0, Hawksworth 1. Round 2: Pritchett 1, Kerridge 0.



The Prime Minister and Mr Denis Thatcher (left) being met at Zurich airport yesterday at the start of their Swiss holiday by their hostess, Lady Glover (right).

Thatcher 'should have used NHS'

Mrs Margaret Thatcher was criticized by the Royal College of Nursing yesterday, for choosing private medicine for her recent eye operation. The operation could easily have been performed in a National Health Service hospital, the college's official newspaper *Nursing Standard,* said.

The Prime Minister's decision showed a lack of faith which damaged further an already battered service, it said. "Mrs Thatcher could have done much for the morale of the NHS, what's left of it, by showing that it is good enough for her, as it is good enough for everyone else."

The service in not only for long-stay geriatric care or for the mentally ill or handicapped, the journal said. "It has displayed time and time again that for sophisticated immediate emergency work, it is par excellence.

"Its skills range from heart transplantation to putting somebody's arm back on. Mrs Thatcher's operation was well within its capabilities."

The college, the nurses' professional body, said that it was no enemy of private medicine, but was deeply committed to the NHS.

"It would, have done much to redress the balance and would have been seen as a convincing gesture of faith in the NHS if the Prime Minister had decided to entrust herself to it on this occasion."




New recruit: Mr John Redwood, a merchant banker and keen advocate of privatization, who yesterday became the latest expert to be nominated to Mrs Thatcher's Downing Street policy unit.

Mr Redwood, aged 32, will join the unit on secondment on October 1 from N. M. Rothschild.

Killed by drink

Dr Arthur Davies the Southwark Coroner, yesterday recorded a verdict of death by chronic alcoholism on Mr John Clifford, aged 47, of Manor Grove, Peckham, south London, who drank 24 pints of cider a day.

Doctor says cuts bar children

Children with serious brain, heart and kidney conditions are being turned away from a top teaching hospital as a result of government spending cuts, a consultant paediatrician said yesterday.

Dr George Haycock said emergency child admissions had been stopped at Guy's Hospital, London, because there was not enough money to pay nurses.

Children are normally referred to Guy's from all over the South-east for specialist investigations and intensive care.

"But for the last couple of weeks we have been forced to say we cannot admit these children because we cannot nurse them". Dr Haycock said. "This does not mean they are turned away to die. They are sent to another hospital unit, but it is the unit of second choice."

Dr Haycock said that if these other hospitals had to contend with an increased load they would also feel the strain.

He said extra funds should be given to Guy's by the South-east Thames Regional Health Authority because the hospital treated many patients from outside the immediate health district.

Dr Haycock said: "The money provided for this health district has been reduced as part of the Chancellor's spending cuts.

"That means that out of a smaller total sum of money the district have got to fund the same regional services that they did before – which is a nonsense.

"The children's department is an expensive unit and there is no doubt that we have been overspending because of the kind of work we do. In the past the district has been able to shuffle funds around for us to cope, but now they are no longer able to do so."

● The child health department at King's College Hospital, London has opened a £100,000 *appeal to improve facilities for premature babies.*

Dr Harold Gamsu, a paediatrician, said: "There is unfortunately a general shortage of available places to accommodate these babies in London. Our unit is a very busy one, and although we try to admit babies whenever we can, this is not always possible."

● All patients referred to Whipps Cross Hospital, east London, will be accepted at least for the next six weeks (Our Social Services Correspondent writes).

The Waltham Forest District Health Authority last night confirmed its chairman's action in temporarily suspending the ruling under which patients outside the hospital's self-improved catchment area were sent back to their doctors unless they needed emergency treatment.

Suspension of the policy will remain temporary until the authority meets again on September 26 to discuss economics.

City refuses EEC job creation aid

Liverpool City Council has rejected about £350,000 of EEC aid for four job creation schemes.

The Labour council leaders, who have passed a £300m regeneration scheme for the city, which has 19 per cent unemployment, say they would rather use their money on their own projects than contribute to the four schemes.

The schemes would have cost about £700,000 but the EEC would have paid half the bill. Central government would have provided three-quarters of the balance.

Organizers of the schemes had applied for help from the European Social Fund, and were told the money was available if the council agreed.

But at a special meeting of the city's joint economic development, housing and building committees, councillors refused.

The four blocked schemes are: the Speke Together Project, which, at a cost of £280,000, would provide training for at least 126 young people and jobs for 21 staff; Mencap, which provides a shopping delivery service for the housebound, employing 10 mentally handicapped people and three staff for £71,000; a Toxteth group employing 16 trainees and six staff for £165,000 to build an engine for use in the third world; and Greenbank – retaining physically handicapped people with the help of seven staff at a cost of £192,000.

Last year Merseyside was allocated 45 per cent of all the money coming to Britain from the European Social Fund.

Miss Gloria Hooper, the city's Conservative MEP, said she was "staggered and disgusted" by the council's decision.

"Just because the four schemes do not fit in with their own plans they are refusing to back them. This city needs as much help as it can get to provide more jobs.

"I have worked with one of the scheme organizers for two years to get the EEC to accept their application and now we are back to square one."

Coach speed limit cut

Continued from page 1

intention to consider evidence. But a spokesman said that the company was convinced that the evidence would show that coaches were safe at 70mph

Mrs Chalker also yesterday circulated draft regulations proposing amendments to speed limits for lorries and other vehicles on dual carriageways, setting new limits at a point midway between the present limit for ordinary roads and for motorways.

The Department of Transport is holding consultations on the changes which will be subject to approval by Parliament.

The maximum for lorries on dual carriageways would be 50mph, although 40mph would still be the limit on all other non-motorway roads.

Mrs Chalker said that making sensible use of the dual carriageway network would enable hauliers to get better value from their vehicles. The 40mph limit on purpose built carriageways had long been ignored and its maintenance could cause dangers to other road users: the new limit would make for more effective enforcement of speed limits.

Mrs Chalker: Prepared to consider evidence

The minister added that work by the British Standards Institution to develop a standard for reducing spray from heavy lorries was nearly complete and draft regulations would be sent out in the autumn.

Her announcement was welcomed by the Freight Transport Association

Proposed changes in speed limits

	Current limit mph	Prposed limit mph
1 MOTORWAYS		
Goods vehicles		
a) below 1525 kg unladen weight*		
i) solo	70	70
ii) articulated	70	60
iii) with drawbar trailer	70/50/40	60
b) between 1525 kg–3050 kg unladen		
i) solo	70	70
ii) articulated	70	60
iii) with drawbar trailer	70	60
c) over 3050 kg unladen weight	60	60
Buses and coaches		
a) with more than 8 passenger seats	70	70
b) articulated buses	70	60
Private cars towing trailers, Caravans	40/50	50
2 DUAL CARRIAGEWAYS		
Goods vehicles		
a) below 1525 kg unladen		
i) solo	60	60
ii) articulated	40	50
iii) with drawbar trailer	40/50	50
b) between 1525 kg–3050 kg unladen		
i) solo	40	60
ii) articulated	40	50
iii) with drawbar trailer	30	50
c) over 3050 kg unladen		
i) solo or articulated	40	50
ii) with drawbar trailer	30	50
Buses and coaches (more than 8 seats)		
a) with operators licence†	50	60
b) without operators licence	40/50	60
Private cars towing trailers	40/50	50
3 OTHER ROADS		
Goods vehicles		
a) below 1525 kg unladen weight		
i) solo	50	50
ii) articulated	40	50
iii) with drawbar trailer	40/50	50
b) between 1525 kg–3050 kg unladen		
i) solo	40	50
ii) articulated	40	50
iii) with drawbar trailer	30	50
c) over 3050 kg unladen weight		
i) solo or articulated	40	40
ii) with drawbar trailer	30	40
Buses and coaches (more than 8 seats)		
a) with operators' licence†	50	50
b) without operators' licence	40/50	50
Private cars towing trailers, caravans	40/50	50

Noraid man fined for rioting in Belfast

From Richard Ford Belfast

A young American from the Noraid delegation to Ulster was fined £100 and threatened with deportation yesterday after being found guilty of riotous behaviour in west Belfast.

The magistrate, Mr Basil McIvor, told Stephen Lich, aged 22, a stock manager, from Indianapolis, who denied the charge, that he had abused his freedom to come to Northern Ireland by taking part in disorders.

He had encouraged a lot of misguided youngsters to disturb the police and destroy property in their own community which not only endangered lives and liberty but the fabric of their own community, Mr McIvor said.

"Your presence and participation in this riot as a citizen of the United States may also on this occasion have had a specific, perhaps considerable influence on an already sensitized section of the community, leading youngsters to believe that international opinion or a substantial part of international opinion is behind their violent and criminal activities", the magistrate said.

He added: "I think you are misguided and I think the court is expressing the wishes of the vast majority of men, women and youngsters from the community who hope for peace and who long for better opportunities for employment in their own homeland.

"You will leave here at the earliest possible moment and if you do not voluntarily leave here I have the power to recommend that you be deported and that you do not come back", said Mr McIvor.



Stephen Lich: Told to return to US.

Lich was arrested for throwing missiles at a Royal Ulster Constabulary patrol during disturbances marking the twelfth anniversary of the introduction of internment.

He had been identified by his green sweater in a crowd involved in rioting at Lower Clonard Street, off the Falls Road.

Lich claimed that he was merely standing on a street corner at 4.15 am last Tuesday watching bonfires and people making a noise with dustbin lids.

● Gangs of youths went on the rampage in Belfast yesterday, hijacking and destroying vehicles. (The Press Association reports).

A van, a lorry and bus were seized and set on fire at the corner of Whiterock Road and Springfield Road in west Belfast, where Thomas Reilly died earlier this week. A soldier has appeared in court charged with his murder.

Text of the Cowley document

The following is the document handed to BL management by workers concerned about left-wing infiltration at the Cowley car plant. It was written on a single foolscap sheet headed "Jobs Special."

BL's Cowley plant at Oxford is *recruiting now for the autumn of* this year. This recruitment is geared toward the launch of the LM10 in the spring of next year. A launch requires 10,000 to 20,000 cars "in the field" on the launch date. So from September BL will be taking on labour to prepare for this.

The LM10 [the new Maestro] is the first of a range of cars between the Metro and the luxury car bracket. It is central to BL's future plans. The number of people that will be recruited will be in the region of 1,000 to 1,400. This must be seen as a clear priority for the organization. The size of the plant, the importance of BL, and the general lack of opportunity in large cars/engineering plants means that we must go all out to get cdes [understood to mean comrades] in.

Any local tendency to say that this disrupts the branch/district etc must be opposed. Every branch organizer should discuss with unemployed and white collar cdes *with a view to getting them to apply.* Cdes in non-prioritized jobs should also be discussed with – this should include LT cdes.

From the centre cdes Baker and Blanca will be leading this project and applying for jobs. Other full-time cdes will be discussed with. Reports from the plant indicate that BL will be recruiting women in this wave so from that point of view also this is a major opportunity for us. Cdes will need a job background of unskilled/semi-skilled work, not necessarily in engineering, covering the last five years. They will also need an address in Oxford.

If references are outside Oxford, they will need a cover story to explain why they are now in Oxford or seeking to move to Oxford. None of this presents any problem. The main problem will be persuading cdes to change jobs and to move to Oxford. This applies particularly to the London branches. Conference decisions on this point are quite clear.

We have a disproportionate number of cdes in London, and one of the objectives of the turn is to correct this. Cowley openings will allow cdes to move directly into relatively well-paid jobs in a key industry.

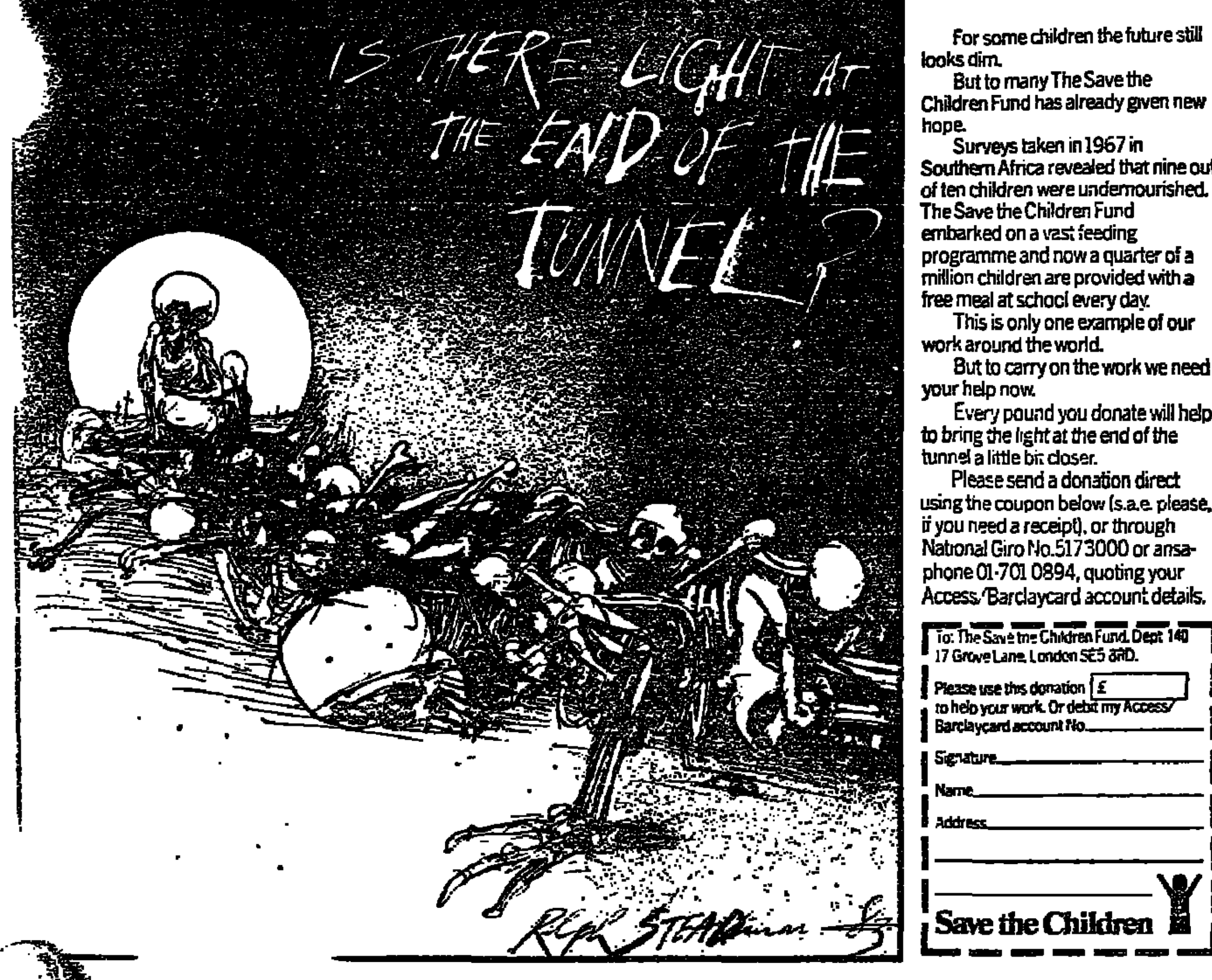
Recruitment will start next Wednesday and we expect that there will be a large number of applicants. We need as many cdes as possible in Oxford on that day and the two days after to go to the Job-Centre and apply. Branches must allocate the necessary resources to ensure that cdes can get to Oxford. This is a collective responsibility.

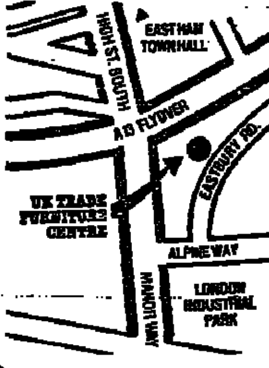
The cdes who have got jobs in Cowley will be available on Tuesday to help cdes with interviews, etc. As many as possible should be in Oxford on Tuesday. The Oxford branch and the centre will have cdes there to help. Cdes going to Oxford should contact the national centre (Baker, McDermott, Hanks and Pullford) or the Oxford br. *[Telephone number deleted by the The Times].* Cdes coming to Oxford should go to 26 Bullingdon Road.

BL has been under pressure because of its discriminatory recruitment last time. They are now asking people in the plant if they have any female relatives who want jobs. So it could be the case that women cdes have a proportionately better chance than men. For this reason and because of the obvious gain for the organization, women cdes should apply. [The surnames given are understood to be codenames.]

Overseas selling prices

Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 580 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.60; Greece Dr 100; Holland Gl 3.26; Iran IR 135; Iraq LD 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon LL 4.00; Luxembourg Lf 53; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.80; Singapore $6.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L$5.50; Tunisia Din 0.600; USA $1.60; UAE Dir 7.00; Yugoslavia Din 100





Winter package holidays price war signalled by reprinted brochures

By Derek Harris, Commercial Editor

A new package holiday price war was signalled yesterday as *Thomson Holidays and Birmingham-based* Horizon both brought out reprinted brochures of winter sun holidays abroad, with prices cut by between 7 and 8 per cent on average.

The price war could also extend to skiing holidays. Inghams, the Hotelplan subsidiary which is among the top three skiing specialists, has cut prices of a quarter of its holidays by up to 30 per cent.

Other tour operators with winter sun programmes which *appeal more* on keener pricing policies than the quality image underpinning Thomson and Horizon made no immediate response yesterday to the two market leaders.

At Intersun, one of the top three operators, it was argued that its existing prices would still remain competitive. But companies like Intasun could find themselves under increased pressure, possibly forcing them into making at least selective special offers a little later in the booking season.

This summer Thomson reprinted its brochures with lower prices and seized considerable extra sales, largely at the expense of *Horizon*. Now *Horizon* has adopted Thomson's *strategy of lower prices* to gain from a higher volume of sales it seems likely that Thomson and Horizon together will snatch sales from companies like Intasun.

Horizon is cutting prices of 160,000 winter sun holidays, which is 80 per cent of the total it has on offer.

The strength of sterling *against* the tourist currencies had allowed the cuts to be made, *Horizon said.* With the big falls of the peseta against sterling, the best bargains are in Spanish resorts, with cuts averaging 10 per cent, the company said. But holidays are also cheaper in Italy, Portugal, Morocco and Greece.

One 14-night holiday in the Canaries is being cut by £54, from the old brochure price of £513. A £134 Spanish holiday is reduced by £14. Thomson has cut prices on 350,000 holidays, three quarters of those it has on offer. There is an average reduction of £15.

Both Thomson and Horizon are passing on the benefit of the lower brochure prices to anybody *who has already booked* a holiday.

The skiing holidays move by Inghams is aimed at sharpening Ingham's pricing in resorts and hotels where it is competing against other key operators which have pitched their prices lower. The biggest cut, of a quarter, *is £188* off a 14-night holiday by air in Austria's *Mayrhofen* resort, bringing the cost in February to £337.

The initial *reaction* of *other* ski-tour operators was that Inghams was largely moving in line with market prices. But many Inghams prices are claimed to undercut the opposition – so discounting could spread.

Six firemen overcome by fumes

Six firemen were overcome by smoke and fumes while fighting a big fire at a chemical warehouse in Macclesfield, Cheshire, yesterday.

It took more than seventy firemen over thee hours to bring the fire at the J and C International building in Fence Avenue under control, and houses near by had to be evacuated because of toxic fumes from burning PVC granules.

The alarm was raised at 5 am. At one stage a third of the warehouse, measuring 300 by 100 metres, was in flames.

The six *firemen* who were overcome had hospital treat*ment. Three later returned to* Macclesfield fire station, but *will go back to hospital for* X-rays.

Greenham cases not dysentery

Two women from the Green*ham Common* peace camp admitted to hospital with *suspected dysentery* were suffering from gastro-enteritis, Basingstoke District General Hospital said yesterday. One has already been discharged.

Villagers win silo fight

Villagers *in* the Bourne Valley have won their fight to *stop the Southern* Counties Agricultural Trading Society *building 19 grain storage* silos on land at Newton Tony in the heart of the valley, near Salisbury, Wiltshire.

Salisbury district council, refused permission and at a public inquiry last June residents turned up in force to oppose it. The Department of the Environment has now dismissed the society's appeal.

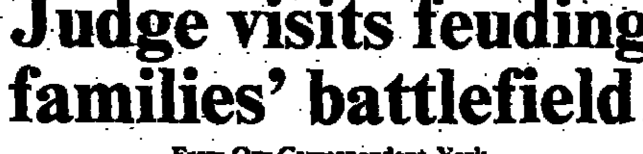
Irish approval for local radio

More than thirty local commercial radio stations are to be established in the Irish Republic next year under an authority appointed by the Dublin Government, putting an end to RTE's monopoly of state-backed broadcasting.

Dozens of "pirate" stations which have sprung up over the past few years have generally been overlooked by the authorities pending legislation to replace them with legal local stations.

Police rush to toy gun game

A police car sped to a Sheffield *polytechnic site* and an officer jumped out yelling to *three boys aged 13:* "Drop your guns." Then the police realized the boys were enjoying a holiday "shootout" with toy guns.



Judge visits feuding families' battlefield

From Our Correspondent, York

A judge moved his court yesterday to a field near a village where two families have feuded for four years.

Judge Baker, QC, has presided over three country court cases involving disputes between Mr Brian Brook, a farmer, and Mr Ron Mallinson, a smallholder.

Yesterday he decided to view the "battlefield" on the edge of Melbourne, North Humberside.

During almost 20 hours of cases Mr Mallinson and his wife, Margaret, have claimed that their life in their cottage has been turned into a "living hell" by the Brooks, who live 500 yards away.

North County Court has been told that the Brooks waged a war of harassment, *involving* training their alsatian guard dog *to bark all night and keep the* Mallinsons awake, driving cars *and tractors* at them, destroying their property, turning other villagers against them, abusing and maligning them and sending them insulting messages.

Mr Brook and his wife, Jean, claim the Mallinsons have hurled bricks and insulted them, deliberately caused their handicapped daughter to fall from her pony, and intimidated them by carrying tape recorders and cameras to provoke them into losing their tempers, trespassing on their property and frightening their children.

Yesterday the Mallinsons were back in court seeking, for the second time, an order to have the Brooks jailed for breaking an injunction banning them from molesting the Mallinsons.

Mr Mallinson, aged 49, a self-employed demolition contractor, told Judge Baker the latest incident in the long battle was just two days earlier. Mr Brook, he said, demolished one of his fences with his combine harvester.

*Mr Brook claimed Mr Mal*linson deliberately tore it down *himself to "frame" him.*

Judge Baker then ordered all parties involved to travel the 13 miles from York to Melbourne so that he could see the whole scene for himself.

Judge Baker has already said in court that he is "frankly baffled" by the bickering.

The case is expected to end on Monday.

Prisoners join festival

From Richard Ford, Belfast

Four prisoners from Mountjoy Jail, Dublin, are to appear next month at the city's international theatre festival in a play specially written for them. The group, Exit, has been given permission by the Ministry of Justice to act in a public theatre for the first time.

The four men will be joined *on stage* at the Focus Theatre by a professional actress to present *Fancy Footwork*, a 40-minute lunchtime play about boxing, written by Miriam Gallagher. She said that it would feature a stylized fight as a lot of the prisoners taking part in drama workshops were good at the sport.

Tories back GLC over green belt

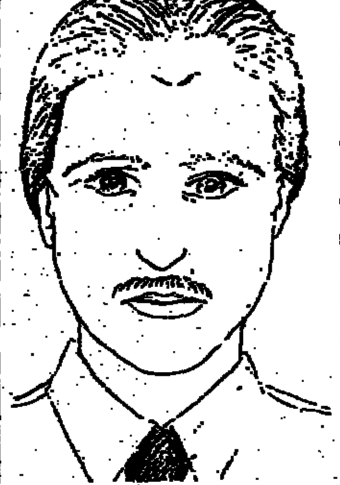
By a Staff Reporter

The Government's proposals for new guidelines on development within London's green belt have run into new criticism, this time from Conservatives on the Greater London Council.

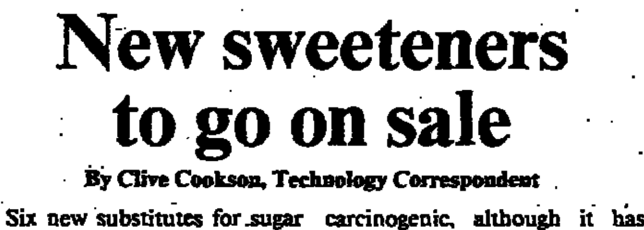
While the Government will not have been surprised by the attack on its plans from the Labour-controlled administration at the GLC, its announcement appears to have almost equally alarmed the Conservative opposition, whose planning spokesman, Mrs Joan Wkkes, urged extreme vigilance to protect the future of the *green belt*.

It was recognized that there *might* be *small* pockets of land which could be released for housing, but "the essential objective must be to protect London from thjis encroachment", she said.

"The green belt is paramount to London's environmental well-being."



Scotland Yard artist's impression (above) yesterday of a man wanted in connexion with the rape and murder of a girl a year ago. Yianoulla Yianni, aged 17, was found by her family on August 13 last year *strangled* at their home in Belsize Park, north west *London*. The man, who followed the girl home a month *before* the murder, was in his early twenties.



Bird's eye view: A newly-hatched ostrich chick *staying close to its mother* at the Cotswold Wildlife Park in Burford, Oxfordshire. When more than *20* eggs were laid in the early summer it was feared that they would not hatch because the adult ostriches showed no interests in incubating them. But, as they do in the wild, the birds left the eggs exposed to the sun for long periods and let the British heatwave do the job. Four chicks have hatched so far. (Photographs: Chris Harris).

New sweeteners to go on sale

By Clive Cookson, Technology Correspondent

Six new substitutes for sugar will be permitted in Britain from September 6. Two of them are intensely sweet chemicals intended to replace saccharin, the only artificial sweetener permitted at present.

The Ministry of Agriculture said yesterday that final regu*lations approving the six sweet*eners would be tabled officially *on Tuesday and would take* effect three weeks later. Ap*proval* has been expected for several months, after a rec*ommendation* by the Government's Food Additives and Contaminants Committee.

The two intense sweeteners, aspartame and acesulfame K, will receive most public attention as their manufacturers fight for the large market now monopolized by saccharin.

Animal experiments have suggested that saccharin may be carcinogenic, although it has not been proved to cause cancer in humans and it will continue to be permitted in Britain.

Britain will be the first country in the world to permit acesulfame K, a zero-calorie sweetener *130* times more intense than table sugar, which Hoechst developed in West Germany.

Although the company declined last night to disclose its *marketing plans, acesulfame K* is seen as a potential replacement for saccharin

Its American rival Searle already sells aspartame in several countries. The company plans to enter the British market with the sweetener from September 6, in the form of small tabletop tablets called Canderel and as a sugar substitute for soft drinks called NutraSweet.

BR office 'removed by tenant'

A High Court judge was told yesterday that British Rail became the victim of a "sting" when most of a 42,000 sq ft former parcels office which it leased out in Sunderland vanished and some of it reappeared *on a farm 60 miles away.*

The building, which would *cost £300,000 to reinstate, had* been leased from BR for £6,000 a year.

Then, in what Mr Justice Falconer described as "an amazing story," most of the building was dismantled and sold.

Part of it turned up, re-erected, on a farm 60 miles away at Robin Hood's Bay, North Yorkshire, Mr Timothy Jennings, counsel for BR said.

He said that the premises, in Robinson Terrace, Hendon, Sunderland, were leased from British Rail in May by Mr Kenneth Burrell, of Ford Oval, Sunderland.

The Judge, who had been shown "before and after" photographs of the site, granted BR a temporary injunction banning *any more demolition* work or removal of materials *from the site pending* a *further* court hearing.

Mr Burrell was not present, nor was he represented in court.

Silver raid inquiry short of corruption evidence

By Stewart Tendler, Crime Reporter

A big Scotland Yard investigation into serious allegations of police corruption linked to a £3.4m silver bullion robbery in 1980 could end in the next few months without any prosecutions.

Sir Thomas Hetherington, the Director of Public Prosecution, was recently handed a new and comprehensive report is understood to show that after *two years investigsation is still* short of sufficient evidence for charges to be brought.

The DPP will have to consider whether fresh investigations should be carried out or whether the inquiry should end, leaving Scotland Yard to consider the possibility of internal disciplinary charges.

The problem for the investigators, a small team led by Deputy Assistant Commissioner Ronald Steventon and Det Chief Supt Alan Stagg, has been the lack of witnesses coming forward to confirm allegations surrounding missing bars of silver worth £120,000 and a record reward of £180,000 which was paid out.

The allegations arose after 10 tons of bullion were stolen from a lorry on the A13 Barking Essex, in March 1980. Two months later officers from the Yard's robbery squad recovered *309 of the missing bars from a* garage.

The DPP's decision is not expected for some time but the investigating team is understood to have already been reduced. Mr Steventon retires at the end of this month after staying on beyond his original time of retirement to oversee the inquiry.

A second team of detectives is understood to be continuing on other allegations parallel to the corruption inquiry.

The Glorious Twelfth

Order returns in the great grouse race

By Stephen Goodwin

The social pecking order was reestablished yesterday when those who can afford £19.50 for lunch were able to eat fresh shot grouse in London's Park Lane, while lorry drivers who had hoped to sample haute cruisine at a transport café on the A1 had to do without.

Mrs "Tubby" Clark of the Café *Blue* near *Biggleswade*, Bedfordshire, believes she was *the first to serve* grouse in the South last year, upstaging the *West End hotels. Yesterday* was not so glorious; by lunchtime she had bagged a good 12 brace of ladies and gentlemen from the press, but not a grouse was to be had.

"It's such a shame", she said. However drivers who had hoped to have grouse, chips, baked beans and bread and butter followed by pudding and *a mug of tea for £1.50, hardly* turned their noses up at Mrs Clark's substitute, fresh Scotch salmon at the same price.

The regrettable absence of the Red Grouse was explained by Mr Edwin Cheeseman, manager of the Park Hotel in Bedford, who planned the operation. "They just have not shot anything", he said of the guns he was depending on, combing moors south of Edinburgh.

Mrs Clark never really stood a chance against the motorcycles, *helicoptrs, light aircraft* and, in one case, Aston Martin's *turbo-charged* Tickford Capri used to rush the birds from Scotland to the West End. Mrs Clark's two and a half brace travelled part of their journey by British Rail and arrived in time to be served for tea.

It was the first public appearance of Aston Martin's new 145mph car, which carried Miss Scotland, Isobel McPheators, from Heathrow to the Grosvenor Hotel, bird in hand.

Late breakfasters at the Inn on the Park were able to sample grouse shot at dawn on Lord Cawdor's estate near Nairn. Ten guns, led by Lord Cawdor, set off across the heather shortly after 5am and caught six and a half brace in just under an hour.

Although the bag was not as big as the organizers had hoped, Lord Cawdor said he was satisfied and there was enough to provide breakfast at Nairn's *Golf View Hotel. The rest were* flown south from Inverness by *Dan Air, with passengers* enjoying a taste of grouse at 33,000 ft.

The race between three big hotel groups, Trust House Forte, Thistle Hotels and Stakis Hotels ended in a close finish.

The first grouse reached Trust House Forte's Cumberland Hoted, Marble Arch, at 8.32am, only 11 minutes before the Selfridge Thistle Hotel received its birds. The Stakis team had missed their plane at Inverness and arrived at the St *Ermin's Hotel, Caxton Street*, at 9.25am.

The winners collected three cases of whisky from Long John International but donated the equevalent value, about £300, to the Raigmore Hospital, where it will go towards a diagnostic scanner.

Glorious Twelfth gimmickry seems to know no bounds. Miss Jennie Lee, aged 21, a legal secretary, leapt 3,000ft from a light aircraft with two brace of grouse tucked inside her flying suit for customers of Ye Old Bell Inn, Barnby Moor, near Retford, Nottinghamshire.

Village guns crack lordly image

From Ronald Faux, Ickornshaw

The men from the Yorkshire village of Ickornshaw were out at dawn yesterday waiting for the first quack to mark the start of their Glorious Twelfth.

It was not a gentrified shoot *in the normal tradition*. The local garage owner shattered *the silence at 4.50am by firing* a gun he had nor used for a year. *Near him in the heather* was the coalman, the electrician, a mechanic and a weaver. There were council workers and a joiner. All of them exercising an ancient right to shoot on the 999 acres of moorland as freeholders of Ickornshaw.

Mr Chris Robertson, who has been on the shoot every August 12 for the past 16 years, said the right was jealously defended. All it cost them was a £6 game licence for an entire season, while on the big estates one day could cost up to £700. "It's what I call an unique bargain."

The right had been given by a patrician mill owner and *dated back beyond the days* when loom workers stalked the moor wearing clogs and working men fought off a *group of high-handed Halifax* gentry with pick-axe handles *to keep them off the moor.* Strangers and non-freeholders were never welcome.

They have little in common with the hoi poloi on those other private moors where the ground is protected and patrolled and the sportsmen wear billowing plus fours. At Ickornshaw there are no beaters to drive the birds into target clusters.

The lads hide in the hollows of the moor that carry such names as "Billy Hill's 'Ole" and "T'Standing *'Ole"*, waiting for the firzt grumbling *croak of the cock grouse* and the answering quacks of the *hens before firing*. After the shooting starts it is up to any freeholder *to* work the moor with his dog.

Birds *beaten up* from two neighbouring estates sometimes cross the Ickornshaw boundary and wish they hadn't. "Mind you, they get quite a few of ours, so it's tit for tat".

The men have their own cunning skills at imitating birds. People remember John Willie Teal who never missed a day on the moor between August 12 and December 10. He could quack like a hen so that neither man nor bird could tell the difference. One veteran recalled: "The old cock *birds would listen to him* and all but perch on the end of *his gun. He was a superb shot* but could hardly write his *name*".

Mr Robertson summed up the day's success: "We did very well, a lot better than some moors where the weather and disease have ruined the shooting this year. I got a brace and a half which will do me nicely. The important thing was to exercise the right for the sake of Ickornshaw folk to come".

Bolton Abbey shoot, photograph, page 8

Bludgeon bomb victims, doctor advises

A doctor is recommending that victims of a nuclear attack should be put out of their misery with a crack on the head.

Dr Barney Williams gives the advice in a 10-point survival plan which he has been handing *to his patients in Chippenham*, Wiltshire.

Dr Williams said: "When a nuclear attack takes place there will be large numbers of people suffering from burns, compound fractures, crush injuries and radiation sickness, who will be in a lot of pain, very shocked and very ill.

"As no drugs will have been stockpiled for the population at large, it would appear that the best thing that can be done for them is to hit them over the head with a large stone. I am *handing out the leaflets to my* patients, provided I am satisfied *they will not become mentally* disturbed by them."

Dr Williams, aged 44, said none of the patients to whom he had given the leaflets so far had felt offended or upset.

He said: "The universal *reaction* has been *one of saying* 'thank you' for this. I gave it to the wife of a senior RAF officer and he came in specially to say, 'You are so right, mate'."

Dr Williams said he was not a member of the Campaign for Nuclear Disarmament or any similar organization. He had produced the leaflet in response to a Home Office request to doctors to draw up plans for the aftermath of a nuclear attack.

Another of his suggestions is that those about to die should not do so where they might *pollute* water supplies or cause disease.

NHS 'could save extra £75m' by improvements in audit systems

By Nicholas Timmins

Health authorities should be able to double their present target of 0.5 per cent efficiency savings – the equivalent this year of about £75m – the Government has been told.

The improvements would come from a drastic overhaul of the National Health Service's audit procedures, with the creation of "value for money" units, that should produce year over year savings of 1 per cent.

That could be achieved provided sufficient management effort is invested in producing the savings, and provided that the money saved is largely available locally to imporve services, a report form the Department of Health/NHS audit working group has concluded.

The report, from a team of NHS treasurers, auditors, and administrators under the chairmanship of Mr Patrick Salmon, chairman of the South West Surrey Health Authority, says: "We believed the Secretary of State is right in his assertion that there is no room for improvement in efficiency in the NHS without adverse effects on services to patients".

The policy of improving the "Cinderella" services of mental handicap and illness and care for the elderly must, with the level of funding allowed for growth, compel authorities to reallocate funds within their present cash limits.

"Such reallocations are made much less painful if they can be funded by internal savings arising from improved cost effectiveness and value for money. There is every incentive now to invest in releasing resources from within the health service".

The report, which is being issued to health authorities for consultation, recommends that a "value for money" unit should be set up within the Department of Health and Social Security, responsible to the permanent secretary.

Each region and district should set up similar units with targets set for annual savings.

Apart from making savings, the report says that the health service's internal audit needs to be improved for its own efficiency and security.

The great shortage of expertise in computer audit had meant that where new computer systems were developed, adequate controls were not always built in at the right stage. "This situation must present a serious potential financial risk of considerable proportions and must be tackled urgently."

Report of the DHSS/NHS Audit Working Group. (DHSS (Leaflets), PO Box 21, Stanmore, Middlesex, HA7 1AY, £3.80).

Going private, page 6

Computer aid cuts waste from rubbish

By Bill Johnstone, Electronics Correspondent

Local authorities in Australia, the United States and Sweden may soon be using a British designed microcomputer system which predicts the cheapest way to run refuse collections.

The system was devised by LAMSAC (Local Authorities Management Services Committee) and has been sold in some form to 200 local authorities in Britain. It can cut costs by up to 30 per cent.

Refuse collection is highly labour intensive; manpower accounts for over 60 per cent of the annual cost of £500m. The new system, which has been developed from one used on a larger computer, is called Refuse Operation Systems Simulation (Ross) and can be run on a Commodore Pet or an ICL DRS microcomputer.

LAMSA has high hopes for the United States, where it intends to exhibit in September at a municipal conference in Detroit. The computer system is being used by three municipalities in New Jersey. The British computer package will be sold through a US agent.

Australian local authority representatives were in London two weeks ago to look at the system and the Swedes two months before them.

Young jobless likely to fill Forces places

By Rodney Cowton Defence Correspondent

About 2,600 unemployed school leavers have shown interest in joining the armed forces for a year under the Armed Services Youth Training Scheme.

Recruiting began on August 4, and in just a week the Royal Navy had received 575 inquiries, the Royal Air Force 509, and the Army an estimated 1,500. *The Navy is initially* offering 350 places, the RAF 310 and the Army 1,250.

The Ministry of Defence said yesterday that all three Services regarded the figures as encouraging, and felt they would be able to fill the available places.

The scheme is open to unemployed young people aged 16 and 17. *They will begin* training between early September and early October.

Welsh language activists defaced signs

Members of the Welsh Language Society were removed from Newton magistrates' court in Powys by police yesterday as they protested against fines imposed for obliterating English-language road signs with paint.

***Before the court** were three* **Aberystwyth University students: Lydia Margaret Griffiths, aged 18, of Pwllglas, Penegoes, Machynlleth; Tonwen Davies, aged 20, of Lon Goch, Talwrn, Anglesey; and Helen Elizabeth Prosser, aged 20, of Parklands Crescent, Tonyrefail, Mid Glamorgan.**

***They were charged with* criminal damage and carrying materials with intent to damage property. They refused to plead and were each fined £75 for *criminal damage and £25 for* carrying materials to cause damage.**

Woman of 68 fought off killer son-in-law

A Birmingham coroner paid tribute yesterday to the bravery of a grandmother who almost certainly saved her granddaughter during a triple shooting.

When her distraught son-in-law, Patrick Breslin, burst through a window with a sawn off shotgun at the family home in Birmingham last May Mrs Rose Meehan, aged 63, grappled with him in a vain attempt to seize the gun.

Breslin, aged 37, rushed upstairs and shot his estranged wife, Margaret, aged 38, twice. She died shortly afterwards in hospital.

Then, as his eldest daughter, Tracey, aged 10, came running from her bedroom, he shot her, killing her instantly.

Mrs Meehan, who had flown in from Ireland only hours earlier, shielded the younger daughter, Stephanie, aged eight and later carried her from the house and handed her over the fence to neighbours. Meanwhile Breslin reloaded, put the gun to his throat and fired.

The coroner, Dr Richard Whittington, recorded a verdict that Mrs Margaret Breslin and Tracy Breslin had been unlawfully killed and that Patrick Breslin took his own life.

Dr Whittington told relatives in court that they could be very proud of Mrs Meehan, who has since returned to her home in co Donegal.

Det Chief Insp Roy Bunn said that had it not been for Mrs Meehan there was every likelihood that the younger child would have been murdered.

The court heard that the couple separated two years ago and Mrs Breslin took the children back to Ireland where they had married. She eventually returned to Birmingham and had moved into the house in Institute Road two weeks before the shootings. Before the separation Mrs Breslin had complained of violence by her husband towards her.

Two days before her death she went to a local police station to ask for police protection.

'Jedi' video pirates fined £300

Two men were fined yesterday for having the first pirated video copies of the money spinning film, *Return of the Jedi*.

Five sets of the film were found by trading standards officers when they raided a south-west London video shop in June. They were hidden among other pirated tapes in a box in a car parked outside Xenon Electronics in Wimbledon.

Wimbledon magistrates were told that 541 illegal tapes, some in a backroom and others on display, were seized from the shop during raids in March and June.

The shop manager, Yusuf Ali, of Kenilworth Avenue, Wimbledon, and the owner, Abdul Qureashi, of Melrose Avenue, Mitcham, south London, each admitted three charges of breaching copyright, 18 of offering to supply films and one of supplying a film, all in breach of the Trades Description Act.

They said they paid £10 for every tape but refused to disclose the source.

They were fined a total of £300 on two charges and given a two-year conditional discharge on the rest. They were each ordered to pay £150 costs.

Tight security in Lourdes irks the church

Bomb blast warning for Pope

From Roger Beardwood Paris

More than 3,600 policemen, all armed and some in plain clothes, will be in Lourdes tomorrow for the arrival of the Pope at the start of a two-day visit.

Security, already tight, was strengthened, after a bomb wrecked the first Station of the Cross near the basilica.

A group calling itself Arrêts Curés (down with the clergy) claimed responsibility, saying the Pope was "the president and *director-general of the* Vatican multinational corporation visiting his French subsidiary".

Police yesterday found a large-calibre pistol in a left-luggage locker at Tarbes railway station, near Lourdes, but later announced it to be a collector's copy that cannot be fired.

Vandals set fire to a fifthteenth century church at Saintes, in Charente Maritime department, badly damaging the interior. Slogans spray-painted on outside walls read "Vive le Diable!" (up with the Devil) and mentioned Lourdes.

In Lourdes, the church is highly critical of the tight security. Father Joseph Bordes, responsible for shrines at Lourdes and one of the organizers of the papal visit, said he hoped the bombing – "this derisory act of of vandalism" – would not deter pilgrims. If it did, "that would be the end of civilization".

An estimated 200,000 people are expected in Lourdes. They will include several thousand Poles. Father Bordes said that if there are fewer than a quarter of a million people "that will be a true outrage" against the Pope.

Officially, the Pope's visit is pastoral. But, significantly, it will start with a private meeting with President Mitterrand. They will have much to discuss. The Church is unhappy about proposals to reimburse, through social security, the cost of abortions, and about plans to integrate Roman Catholic schools into the state education system.



Church and state: Some of the 3,600 policemen who will be in Lourdes for the Pope's visit take up postion outside the basilica.

About 1.9 million French children are in Roman Catholic schools, but the governing Socialists view them as elitist and reflecting the strong anti-clerical strain in French life, resent any state support for them.

The church is in poor shape in France. Although 80 per cent of the French are nominally Catholic, only ten to twelve per cent are regular communicants, according to a recent survey.

Since 1965, the number of priests has dropped from 41,000 to 30,000, or fewer than one to a parish. Most French pepole marry in church and have their children baptized and confirmed.

Lourdes, a town of 19,000 people in the foothills of the Pyrenees, remains one of France's great spiritual centres, devoted to the Virgin Mary and St Bernadette.

Of 4.4 million visitors last year, the church estimates that more than three quarters were pilgrims. About 70,000 were suffering from ailments they hoped to cure in supposedly miracle-working waters.

Journalist killed in Gulf War minefield

Tehran (AFP) – Mr Kazumoto Momose, the Japanese correspondent of the Tokyo newspaper *Asahi Shimbun*, yesterday described how he and two other journalists were wounded, and a third killed, in a minefield in the Iran-Iraq battlefield.

Mr Momose, who is in hospital with a slight shoulder wound, said that at the time the mine exploded, the journalists were climbing Hill 340, recently taken from Iraqi troops in a recent Iranian offensive. The hill is a strategic point overlooking the Iranian border town of Mehran.

He noticed, just before the explosion, that many small mines were scattered about the hillside.

Iranian troops had cleared a passage 28in wide through the centre of the minefield for the press party, accompanied by an Islamic guidance (Information) Ministry official.

The official and an Indian, Mr Najimul Hassan, Reuter correspondent, stepped too far to the left and were killed when a mine exploded.

Mr Momoe in his hospital bed drew a sketch showing that Mr Hassan was only 10 yards away from the Iranian official when they were killed.

Mr Momose, who has been in Iran for 18 months, said: "Our guide, who was killed, did not have much experience of frontline conditions and the Iranian soldiers could not speak English so could not warn us of any dangers."

Mr Momose, an Italian journalist and an Iranian reporter were carried 300 yards to a lorry which then drove 12 miles over a rough road where they were given medical treatment befor being taken by helicopter to hospital at Bakhtaran.

At present the three journalists are here in the Mustapha Khomeini hospital, named after the deceased son of Iran's religious leader.

Mr Hassan, aged 37, the father of two children, flew here only two days ago to relieve Reuter's permanent correspondent, Mr Paul Edle, who is on leave in Australia.

Signor Giovanni Catella, who has been here for the past three-and-a-half years as correspondent for the Italian news agency, Ansa, was slightly wounded by shrapnel in the lung, for which he had a successful operation.

Lindbergh killer's widow loses

Newark, New Jersey (Reuter) – The widow of the man executed in 1936 for the kidnap and murder of the baby son of Charles Lindbergh the American aviator has lost her attempt to have his conviction overturned.

Judge Federick Lacey ruled on Thursday that Mrs Anna Hauptmann, aged 83, had failed to produce evidence to prove her husband's constitutional rights were violated during his trial. The statute of limitations had also expired in the case, the judge added.

Mrs Hauptmann filed a $100m (£66m) damages suit in October 1981, alleging that the rights of Richard Brung Hauptmann had been violated by New Jersey's Attorney General at the time, Mr Richard Wilentz.

The suit also declared that the body said to be that of the Lindbergh baby was not the boy, even though it was identified by the father.

It said an examination of the body showed the Skeleton was 33½ in long, while the Lindberg child was only 29in at the time of the kidnapping.

Mrs Hauptmann contended that Mr Wilentz had knowingly presented perjuried, false and misleading testimony at the trial and had conspired with the Hearst publishing empire to deprive Hauptmann of his right to a fair trial.

She also asserted that he had authorized illegal tapping of telephone conversations of defence personnel.

On Thursday Judge Lacey ruled that: "She (Mrs Hauptmann) provided no material facts to indicate that there was an agreement between Wilentz and Hearst."

India opposes partition of Sri Lanka

Delhi (AP) – Mrs Indira Gandhi, the Indian Prime Minister, yesterday announced Indian support for ethnic reconciliation in riot-torn Sri Lanka – by uniting the Tamils and the Sinhalese rather than by partitioning the country.

In a statement to Parliament, Mrs Gandhi rejected the demands of Tamils in both Sri Lanka and India for an independent state for the Tamil minority.

She said she had offered Indian assistance to President Jayewardene, a Sinhalese, to restore broken ties with Sri Lankan Tamils "to find a lasting solution to their problems within the framework of a united Sri Lanka".

President Jayewardene "readily welcomed" the Indian offer, Mrs Gandhi said, reporting on talks in Delhi with Mr Hector Jayewardene, the President's personal envoy and brother.

Mrs Gandhi also announced she was establishing an Indian relief fund for Sri Lanka to be started with a contribution of 10 m rupees (£666,000) from her own national relief funds and administered by a committee that she would head.

● COLOMBO: The official death toll in the communal violence was given yesterday as 384 and not 350 as stated on Wednesday, (Donovan Moldrich writes).

Mr Douglas Liyanage, Secretary of the Ministry of State, said that figure had been revised because of the inclusion of information from outstations and not because of any new killings.

Altogether 317 civilians died in mob violence while 34 civilians, including looters, were killed

Gendarmette aims for the top

Mme Marie-Josée Latapie, one of the first eight women to break into that male preserve of France's national police force, the Gendarmerie Nationale.

The eight, nicknamed *gendarmettes* by the French press, were trained alongside men at the forces school at Montluçon in central France. Eight others have become *instructors* and there are plans for 160 women in the force by next year (Roger Beardwood writes).

Mme Latapie, aged 24, who was formerly a secretary in the gendarmerie, started her duties at Béziers in the South-west. She says she has no strong vocation for police work but is ambitious. "I am studying for the examination to become an officer", she said. Like the other *gendarmettes* she will earn 4,200 francs (about £342) a month for the first two months, thereafter rising to a maximum of 7,000 francs. Women receive pay equal to that of their male colleagues.

The gendarmerie, which numbers 79,598, including administrative workers, comes under the Ministry of Defence and patrols the highways as well as policing rural areas

IUDs raise pelvic risk nine times

Chicago (Reuter) – Women using intrauterine contraceptive devices (IUDs) are nine times more likely to develop a serious inflammatory disorder than users of other birth control devices according to an American study.

Women *still* reying on the Dalkon Shield, an IUD taken off the market nearly a decade ago, are at particularly high risk, said the study published in this week's *Journal of the American Medical Association*.

The complication, pelvic inflammatory disease, afflicts an estimated 850,000 women in the United States each year. It can lead to fallopian tube pregnancies and infertility.

Venereal disease and IUDs both appeared to play a role in *the disorder, the study said*.

Craxi wins vote amid Gelli furore

From Peter Nichols Rome

Signor Bettino Craxi's Government has won its vote of confidence in the Chamber, but under the shadow of the spectacular escape from a Swiss prison of Licio Gelli, the head of the banned P2 masonic lodge.

The vote – 261 to 243, came a day late. The result however, was a foregone conclusion because Signor Craxi, although the first Socialist Prime Minister of Italy, leads a broad coalition drawn from five parties offering him substantial parliamentary support. The debate now passes to the Senate.

Parliament moved quickly to set up a new commission from both Houses to inquire into the Gelli Affair. Signora Tina Anselmi, the Christian Democrat deputy who presided over a similar commission in the last parliament, was asked to chair it.

Meanwhile, the new Government faced up to the Gelli escape affair. Signor Oscar Scalfaro, the Interior Minister, said that the Italian secret services had informed the Swiss authorities of a possible attempt to free Signor Gelli.

A letter sent to the Prime Minister by Signor Pietro Longo, the Minister for the Budget, created a deeper stir.

Signor Longo leads the Social Democrats and was the only party secretary to appear on the lists of alleged lodge members found in Signor Gelli's home.

In a note to Signor Craxi yesterday, he referred to the photostat of a letter over the "presumed signature" of Gelli expressing gratitude. Longo threatened legal action against the authors of this "forgery".

International marine fraud

Net closing in on criminals

By Michael Baily Transport Editor

The net is closing in on the international criminals who made fortunes in the late 1970s from marine fraud. That is the confident view of the International Maritime Bureau, which was set up in 1979 after the scuttling of the oil tanker Salem.

Mr Eric Ellen, the director of the bureau, said yesterday that the scuttling for insurance purposes and diverting ships to sell the cargo illegally at a diferent port had all but ceased.

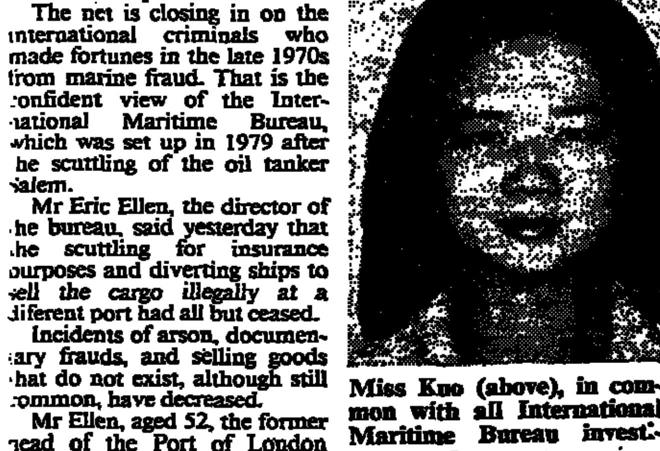
Incidents of arson, documentary frauds, and selling goods that do not exist, although still common, have decreased.

Mr Ellen, aged 52, the former head of the Port of London Police, who has an office in London docks, said that although no one knew the size of the international marine fraud, there was clear evidence of a decline. "There has been an across-the-board reduction in the past few months. Scuttling, fraudulent charter and documentary crimes have all decreased".

It was the bureau which alerted the police about the arrival in British ports this week of $25m of Taiwanese toys and electrical goods that had been bought by a Taiwanese citizen on the strength of worthless cheques.

The bureau has continued to build up its international contracts, dossiers on suspects and the range of its communications and controls. Suspect ships are now required to report their position daily to prevent any "disappearances."

However, Mr Ellen attributes the decline in fraud principally to a greater awareness of the problem in shipping and insurance circles. "Our checks have shown that people in the industry are being more careful. But there are still some taking too many risks."








Miss Kuo (above), in common with all International Maritime Bureau investigators, does not carry a weapon. But she is an expert in the martial arts. Miss Kuo, the daughter of a policeman, was a top investigator with the Taiwan police force before she joined the bureau. She left Britain this week to work on a new case in the Far East.

Ironically, it was the Salem case, when a passing ship saw the tanker being sunk, that alerted governments and shipping circles to the scale of its problems.

The illegal sale of the Salem's oil to South Africa and its subsequent scuttling off Dakar to claim insurance on the ship and non-existent cargo was, said Mr Ellen, "an affront to shipping. It changed everything."

That was the stimulus needed to set up the International Maritime Bureau. Sir John Cuckney, chairman of Thomas Cook Group and Brooke Bond Group, was appointed as chairman.

Its 14 investigators have a dangerous job because of the large sums of money involved. Although no one has been harmed, Miss Kuo Shiao-Lin, aged 25, from Taiwan, was taken off her last case after the bureau's clients received death threats against her.

International shipping, with its reliance on trust and attenuated relationships and documentation, has always been vulnerable to fraud.

Mr Ellen blamed the explosion of crime in the 1970s on the spread of affluence and international trade to the Middle and Far East and Africa, areas unsophisticated in trade, and the breakdown of "the system", originating primarily in the City of London, under which international trade was conducted.

"International trade had always been a case of 'my word is my bond'. But when you get people coming in whose word is not their bond it doesn't work."

Although the bureau handled 44 cases in the first half of this year, compared with 78 for the whole of the last, the overall incidence is definitely in decline, Mr Ellen says.

Briton accused of arson over blaze in forest

From Mario Modiano Athens

A British motorist and his German companion were charged with arson and remanded in custody yesterday in connexion with a forest fire along the Athens-Salonika highway, 20 miles north of the capital.

Brian Walter Welstead, aged 42, who lives in Switzerland, and Petra Marguerite, of Stuttgart, were arrested following claims to police that a fire had *started after* they left a parking area on the highway.

Both denied any involvement when they spoke to journalists *outside the magistrate's office*.

Royal wrangle threatens Swazi peace

From Ray Kennedy, Johannesburg

A battle royal is developing over the dismissal from office of the Queen Regent of Swaziland amid signs that the tiny African kingdor for so long the epitome of peace in a turbulent continent, is heading for a serious constitutional crisis.

Yesterday police were posted around the broadcasting station in Mbabane, the capital, shortly before Prince Bhekimpi Dlamini, the Prime Minister, went on radio and televison to denounce moves by a fraction within the royal family to annul the appointment as regent of Queen Ntombi, mother of Prince Makhosetive, aged 15, who has been named successor to the throne.

The royal family of Swaziland is vast. King Sobhuza II, *who died last year after 61 years* of absolute rule, had 100 wives and more than 400 children.

Sources in Mbabane said: "The situation is calm but Swazis, who are royalists to a man, are growing angry over the feuding within the royal family. They want to know who is in charge."

The crisis came earlier this week with a proclamation in a government gazette that Queen Dzeliwe, King Sobhuza's senior *wife and known to the nation as* the *Indlovukazi*, the Great She-Elephant, had been replaced as regent by Queen Ntombi on the orders of the Supreme Council *of State, the Liqoqo*.

Within 24 hours it was announced that Queen Ntombi's only son, Prince Makhosetive, who is attending *Greenhill House School*, a unit of Sherborne College in Dorset, would succeed to the throne when he is 21.

But a faction of the royal family led by Prince Gabheni, Minister of Home Affairs and a senior member of the Defence Council which controls the Army and the police, had denounced Queen Dzeliwe's dismissal as illegal.

Yesterday he called a "meeting of the nation," a traditional *Swazi gathering at which* grievances are aired in public, for today at the royal *Kraal* at Lombamba.

His announcement was *followed* by the Prime Minister's broadcast that such a meeting itself would be illegal and repeated that the appointment of Queen Ntombi as regent remained in force.

Zia strengthens role of president and sets martial law time limit

From Michael Hamlyn
Islamabad

President Zia ul-Haq of Pakistan last night unveiled his plans for new elections in the country. His scheme envisages constitutional changes strengthening the role of the president. The job seems tailor-made for him.

Elections are to be held before March 23, 1985, for provincial assemblies, a national assembly and senate. The date has some significance in Pakistan's history, as a government minister later pointed out: it is Armed Forces Day.

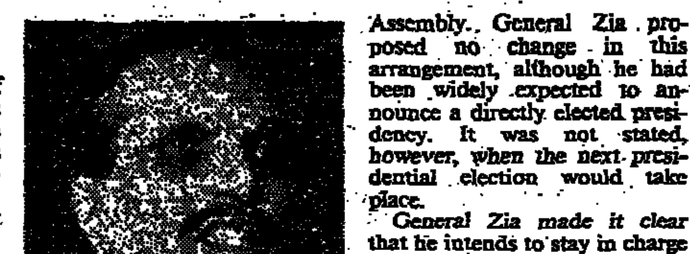
The President, who is also chief martial law administrator, announced, however, that martial law would end after the elections. He said the elections would be held on the basis of the 1973 constitution, with certain amendments.

Speaking in front of the Majlis-e-Shoora, his nominated federal council, who sat in pairs at parliamentary desks and applauded by rapping the tops at frequent intervals, the President described the constitutional changes he proposed to carry into effect.

The Prime Minister would be appointed by the President, he said, though he would have to command a majority of the National Assembly. The President could dismiss the National Assembly and call fresh elections within 75 days. The President would have the power to send back any legislation he did not like for reconsideration.

Explaining this last point afterwards, General Mujibur Rahman, the Minister of Information, said it did not amount to a veto, but he did not indicate that there was any method by which the President's wishes could be overridden.

The only body able to override the president's wishes is to be a national security council, the composition of


General Zia: A tailor made post

which has yet to be disclosed, but which seems certain to provide some institutional role for the military. The council will have the power to say when a state of emergency is to be declared.

The President was quite firm, however, that "there shall be no new role assigned to the armed forces". And the President would also have the power to appoint the heads of the armed services.

Although the new democratic arrangements are described as Islamic, General Zia emphasized that the country was not to be a theocracy. There would be no constitutional role for the Council on Islamic Ideology, even though, as was made clear later, the council had envisaged such a role for itself in presenting proposals to the regime.

The constitutional changes are Islamic to the extent that candidates standing for election must fulfil certain requirements of honesty and decency. It has not been made clear yet whether the national provincial elections will be run on a party political basis.

Under the 1973 constitution the President himself is elected by members of the provincial assemblies and the National Assembly. General Zia proposed no change in this arrangement, although he had been widely expected to announce a directly elected presidency. It was not stated, however, when the next presidential election would take place.

General Zia made it clear that he intends to stay in charge at least until the democratic process has fully worked out. "The measures I have just announced, God willing, will be completed under my supervision", he said.

Wearing a neatly cut, grey civilian *sherwani* – the high-necked formal national dress – he told the assembled councillors, who included 14 women neatly segregated on the left: "We will make the transition of power peaceful and smooth".

"There are people", he added, "who will try to sabotage this. But if they try to create chaos they will be dealt with severely and sternly. Islam does not like those who create chaos and trouble".

16 killed in Chile day of protest

From Florencia Varas
Santiago

Sixteen people were killed, 100 wounded and 700 arrested in the 24-hour protest called by the Chilean opposition against the regime of President Pinochet. The dead included three children, aged between eight and ten years.

The government, which brought in 18,000 soldiers from regiments around the country, severely repressed the various demonstrations which took place in the streets and at universities.

The worst violence occured on the outskirts of Santiago, in the shanty-towns Lo Hermida and La Victoria, where police entered several houses, smashing them up and arresting the occupants.

Santiago was like an occupied city: there was no special police squads. They were stationed under bridges and on the rooftops of tall buildings, while army lorries filled with soldiers carrying machine guns patrolled all sectors of the city.

By making his announcement two days before his self-imposed deadline of August 14, Independence Day, the President has upstaged the Movement for the Restoration of Democracy (MRD), a coalition of banned political parties which plans a day of demonstrations for Sunday.

However, many leaders of the MRD have been arrested or have gone underground, as a result of a series of police swoops in the past few days, and one of the main props of the MRD has been kicked from under it with the withdrawal of the National Democratic Party.

The fissiparous tendencies of the opposition, the increased activity of the security forces, and the general popularity of the Islamization programme seem likely to ensure that General Zia's new proposals will have a reasonably easy ride.

As predicted, the armed forces were issued with orders to shoot to kill and in the Tobalaba area a group boys who threw stones at the soldiers were fired on. Six of the children were seriously wounded.

A curfew was enforced between 6.30pm on Thursday and 5am yesterday.

The city was left completely to the military patrols, as all safe-conduct passes had been revoked, including those of diplomats and journalists, except for government and military officials.

Yesterday's protest, in which the opposition called for the resignation of President Pinochet, was the most violent of recent demonstrations. For the first time, despite the presence of the armed forces, the protesters paraded under their noses.

In the shanty-towns people built barricades with tyres which were set alight, to keep out the armed forces.

In between the racket of pots and pans being banged – the characteristic opposition "noise protest" – one could hear shouts of: "It's going to fall, it's going to fall, the military dictatorship is going to fall."

The new Cabinet recently announced by President Pinochet, ironically called "the one which will lead to an open dialogue", had the worse possible debut with Thursday's events.

Yesterday the regime faced a formal accusation in court by the Commission for Human Rights over the way it reacted to the call for a "pacific protest". The right to protest and dissent peacefully is enshrined in a document recently issued by the Supreme Court.


Sudden death: A council worker using his silenced pistol on a stray during an anti-rabies drive in Istanbul's slums. The disease has killed 20 people in Turkey this year.

The war of words over Chad

France rejects Libyan approach

From Roger Beardwood
Paris

French officials last night described as bizarre Libyan suggestions made through its official news agency Jana that France should join talks to end the conflict in Chad.

France's objections were apparently as much to the use of a news agency to pass on a message that should have gone through diplomatic channels, as with the content, which virtually invited France to end its support to President Hissène Habré.

The Foreign Ministry said: "We shall continue to support the legitimate government of Chad." The UN Security Council was due to discuss Chad, and France regarded that as a proper place for debate. Chad will also be considered by the Organization of African Unity.

The Ministry said: "We very much favour a local or regional solution, and if the OAU can contribute to that, provided the solution is acceptable to the Chad Government, we shall support its intervention."

There is relief in government circles here that President Reagan, in his latest statement on Chad, has apparently backed away from urging a joint Franco–American effort, emphasizing that Chad is mainly within the French sphere of influence and therefore its primary responsibility.

Until now the US has been talking of coordinating efforts. This has embarrassed the French Government because its own left wing and its Communist minority partners have been vehemently critical of France's playing what they see as a proxy role.

Mr Allam-mi Ahmad the Chad Chargé d'affaires in Paris, said the Jana message was a new attempt by Colonel Gadaffi the Libyan leader, to sow confusion and discord between Paris and Ndjamena, and between Paris and Washington. "All constructive dialogue is impossible with Tripoli, because there is no sign at all of a change of political direction there", he said.

The French Ministry of Defence continues to be reticent and vague about the size and composition of the 500 French troops ordered to Chad. It still maintains that they are not there in a combat role, but has admitted that if fired upon they might fire back.

● WASHINGTON: By declaring that Chad is primarily France's sphere of influence President Reagan has ruled out any direct US military intervention in Chad (Mohsin Ali writes).

However he announced Colonel Gaddafi's "empire-building" making it clear to a hurriedly-convened press conference on Thursday that the US would continue to send military supplies to President Habré's Government.

But when asked if the US would allow Chad to fall to Libyan forces rather than intervene, the President replied: "As I have said before, it is not our primary sphere of influence. It is that of France. We remain in coonstant consultation with them but I do not see any situation that would call for military intervention by the US there."

The President also said he did not think that the fall of the northern oasis town of Faya-Largeau to Libyan and Libyan-backed insurgents on Wednesday marked the imminent end of the Chad war. He said that Faya-Largeau was a long way from the capital of Ndjamena.

When asked whether France should provide air support to Chad, the President said: "Well, as I say, I do not know what *their plans are. Frankly We had* believed at first that there was going to be some aerial activity there. I do not know whether they are negotiating at the same time with Libya or not."

The President recalled that his Administration was giving emergency military supplies to Chad worth $25m (£16m) and that the US had offered to transport troops from other African states to help President Habré's Government.

"But we are not in any way in line for participating militarily other than that", the President said, evidently setting limits on US military aid to Chad.

He added: "I think the whole attitude of Gaddafi and his empire-building is a concern to anyone. But the main concern is to the surrounding African states. They are all very much alarmed and disturbed because they believe that they are all under a threat."

● CAIRO: Egyptian authorities finally announced early yesterday that the Bright Star joint military exercises with 5,500 US soldiers had started after a 48-hour news blackout (AFP reports).

Amid rumours of cancellation, reliable sources said the manoeuvres had been launched around Cairo on Wednesday as announced in Washington on July 10.

The blackout, in contrast to publicity given to the last joint exercises in 1981, three weeks after the assassination of President Sadat, can be explained by Egyptian caution over the war in Chad, observers said.

UN asked to take strong line

From Zoriana Pysariwsky, New York

With the war in Chad as a common theme the United Nations Security Council yesterday continued to hold separate sessions as Chad sought to vilify Libya in one, and Libya tried in the other to portray the United States as the true adventurer in North Africa.

The Soviet Union which is trying to strike a balance between its allegiance to Libya and its attempts to court Egypt, called on the US to end imperialist meddling in Chad but stopped short of giving unreserved support to Libya.

Mr Korom Ahmed, the Deputy Foreign Minister of Chad, made an impassioned appeal to the council during the first session on Thursday to take measures to force Libya to end its armed aggression. He said the conflict could no longer be characterized as a civil war between internal factions but as a war between Libya and Chad.

He described the Libyan forces as an armada of heavy weaponry which saw as its destiny the takeover of areas which were far beyond the borders of Chad into the Sudan, Egypt, Cameroon, Nigeria and Niger.

In Thursday's second debate the United States rejected Libyan charges that the Reagan administration was intend on the overthrow of the government of Colonel Gaddafi, calling them an attempt to confuse Libyan aggression *against Chad with a "smoke-screen of patently diversionary counitercharges".*

Mr Charles Lichenstein, the American representative, said the motivating force behind Libya's brand of new colonialism was the Soviet Union. Libya had taken its complaint to the Council to protest against the joint US-Egyptian military exercises, as well as similar ones in the Sudan, Somalia and Oman.

While Chad, Libya and the United States issued hard-line statements which saw little scope for compromise other countries in the region – Egypt, Ivory Coast and Sudan – appealed to them for moderation.

Force ruled out against atoll landing

The Government yesterday rejected suggestions that it was planning to use a frigate to remove 36 coconut fibre merchants from a tiny island in the Indian Ocean, about 130 miles from Diego Garcia.

The Ministry of Defence said it had no plans to involve any naval vessel in the situation, which arose when the merchants, from Mauritius, landed illegally on the uninhabited atoll of Peros Banhos.

The attitude of the Foreign Office is that a representative of the British Indian Ocean Territory has had contact with the Mauritians on the atoll and that there is every reason to suppose that they will leave peacefully within a short time.

No political significance is being read into the Mauritians' presence on the island.

The frigate Andromeda, which had been reported as being on its way to remove the Mauritians, is in fact believed to be scheduled to make a goodwill visit to Mauritius later this month.

Money machine gets the bullet

Largo, Florida (AP) – A man confined to a wheelchair pulled out a pistol and fired six times at an automatic bank teller when the machine kept his plastic bank card and refused to give him the money.

Mr Thomas Jackson Morton, aged 34, a Vietnam veteran, admitted he lost his temper. He said he probably did not hear the machine beeping at him when he incorrectly entered his identification code. Police are *considering charges.*

Model freed by kidnappers

Florence (AP) – Ludovica Machiavelli, a descendant of the political philosopher, was freed by kidnappers on Thursday after being held for more than three months.

The 24-year-old fashion model's father said he paid a large ransom but declined to give an exact figure.

Actress flies in


Koo Stark, the actress friend of Prince Andrew, arriving in Sydney from London for a television appearance, and thereby ending speculation that the couple would meet at Balmoral after the Prince's return from a canoeing holiday in Canada.

Diplomat's son in brief defection

From Leslie Gelb (New York Times), Washington

The 16-year-old son of a Soviet diplomat here took his parents' car and ran away from home because he hated his country and loved America, according to a letter signed with his name.

By the time the boy had returned home to a Washington suburb less than 24 hours after his flight on Wednesday, he had created a diplomatic incident, involving the State Department, the FBI and police.

Some aspects of his disappearance remain a mystery. It is not clear whether government authorities, at the time they ordered the search, understood that the boy's departure might involve a possible defection.

Soviet officials told the State Department that Andrei Berezhkov, son of Mr Valentin Berezhkov, a first secretary in the embassy, had taken the car but then returned home at 2 am on Thursday.

A letter in English, dated Tuesday and signed Andy Berezhkov, was received at the Washington office of *The New York Times* on Thursday. The writer said he had also written to President Reagan asking for help.

"I hate my country and its rules and I love your country," the letter said. "I want to stay here".

Mr Oleg Sokolov, the Soviet Minister-Counsellor, when asked about the incident, said: "The situation is perfectly clear. The boy is back home with his parents. As far as the authenticity of this letter, we certainly think it is a forgery, and it looks like a very clear provocation to us".

State Department officials said they were asking the Soviet Embassy for the right to see the youth, and that he should not leave the country before being interviewed.

The last case of a Soviet youngster running away in the United States occurred in 1980, when 12-year-old Walter Polovchak left his parents' home in Chicago to live with a relative.

Reagan renews his broadside against Castro

From Christopher Thomas
Washington

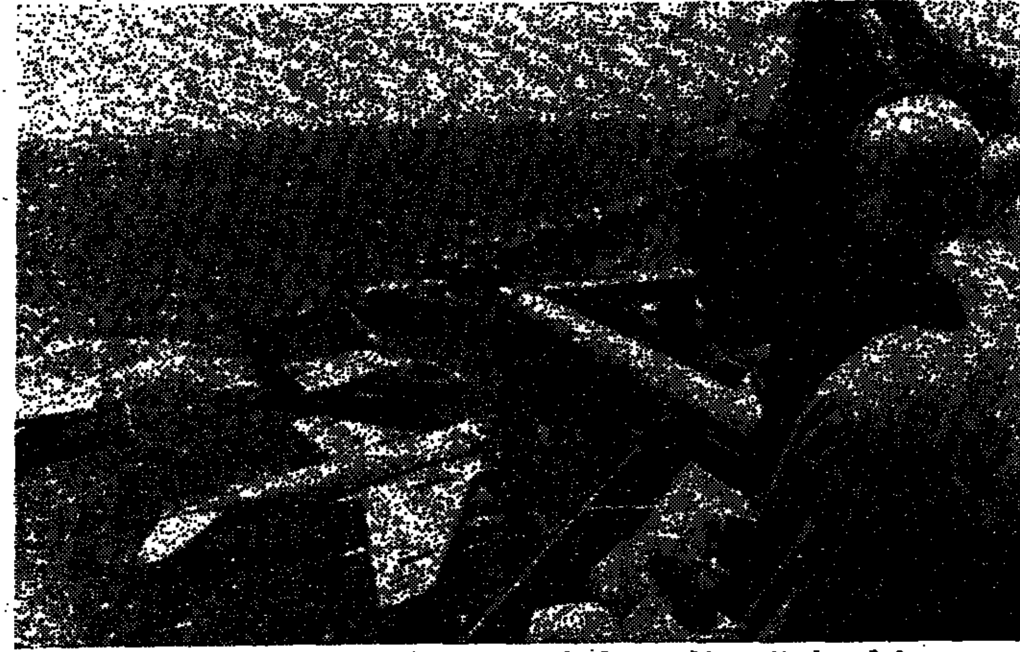
President Reagan, worried by the increasingly sophisticated political machine of America's Spanish-speaking community, yesterday denounced President Castro for selling young Cubans as cannon fodder to the Soviet Union.

Apart from ingratiating himself with Cuban exiles in the United States, Mr Reagan abruptly ended a period of calm in which both he and the Cuban leader have been sounding more conciliatory over developments in Central America.

Dr Castro set a more moderate tone a few weeks ago by offering to pull all his advisers out of central America if the United States did the same. Mr Reagan has been saying all along that he welcomed the gesture and was looking for evidence of sincerity.

But in yesterday's speech to the Hispanic Chamber of Commerce in Tampa, Florida, he declared that if the United States did not meet its responsibilities in Central America "be will pay dearly". The security aspect of the challenge must be addressed. Those who suggested otherwise were courting disaster, he said.

Mr Reagan's trip to Florida opened four days of speech-making before Hispanic groups, whose numbers continue to grow rapidly. Their political machine, long encumbered by squabbles reminiscent of those endemic in their former homelands, is at last showing signs of effectiveness. And, as President


Show of force: President Alvaro Magaña of El Salvador watching a display of air power on board the US aircraft carrier Ranger off the coast of his country.

Reagan knows, it is working in favour of the Democrats.

The President will hold talks tomorrow with President de la Madrid of Mexico in La Paz, during which he will seek Mexican support for his Central America policies.

Meanwhile the civil in El Salvador has resulted in the deaths of more than double the number of Government troops in the past year compared to the previous year, according to reports reaching Washington. But all the signs are that the guerrillas – at least for now – are being beaten back.

In the year to June 30, 2,292 troops were killed in action and 328 were listed as missing. The increases reflect intensified efforts by Government troops and there is said to be an atmosphere of "real optimism" that the guerrilas are retrenching. Any suggestion of victory, however, is absent from progress reports on the conflict.

● MANGUA: US backed insurgents blew up a bridge near the Nicaraguan town of Jinotega in the deepest penetration of their offensive, the Defence Ministry said (Reuter reports). The attack cut the town off from a large area of northern Nicaragua.

● COMAYAGUA, HONDURAS: Some 300 US troops were setting up the nerve centre here for the largest military manoeuvres ever staged in Central America (Reuter reports).

The troops are establishing a communications centre, barracks and mess hall for exercises that will involve 5,600 US ground troops, 6,000 Honduran soldiers and three naval fleets carrying 16,000 military personnel.

Leading article, page 7

Peking sends film crew

From Richard Hughes, Hongkong

China has sent a four-man team to Hongkong for the first time to make an on-the-spot film "to introduce Hongkong to Chinese mainlanders".

In the past documentaries for Chinese showing have been shot by Hongkong film companies.

The Peking team – writer, sound technician and two cameramen – will be assisted by Sil-Metropole, a Hongkong firm, whose assistant managing director, Mr Chen Ching-Po, said the documentary would "concentrate heavily on Hongkong's economic system and close-ups of life and living – as well as scenery".

The unpublicized arrival of the Chinese team coincided with an official announcement that the Duke of Edinburgh will visit Hongkong on 15 October for two days on his Asian tour as international president of the World Wildlife Fund.

He will go bird-watching in Hongkong's New Territories.

British give cool welcome to Argentine move

By Rodney Cowton
Defence Correspondent

The Foreign Office yesterday welcomed the announcement from the Central ank of Argentina that discriminatory financial restrictions on British companies had been lifted.

A spokesman for the Foreign office said, *however, that time* would be needed to establish whether the restrictions actually were lifted.

Britain sees this as a useful step towards normal relations with Argentina, but its welcome for the Argentine move is qualified because it was the British understanding that these restrictions were to have been lifted as long ago as last September when Britain lifted financial restrictions.

This move, and also the recent call for an early resumption of negotiations on the future of the Falkland Islands, are seen in Whitehall as part of a process on the part of Argentina to prepare the ground for a debate on the Falklands in the United Nations General Assembly.

Business news, page 11

Governors poll

Lagos (Reuter) – Nigerian voters elect 19 state governors today. President Shagari's ruling National Party controls only seven of the states being contested, but expects to win 16.

Memory clue

Portland, Oregon (AP) – The man severely injured in a traffic accident and now in hospital here thinks his name is David Miller and believes he is from London, but remembers little else. A London woman responding to a BBC broadcast said she remembered going to school with someone of that name.

Nkomo stays

Mr Joshua Nkomo, the Zimbabwe opposition leader who fled to Britain in March, has been given permission to stay for a further month, the Home Office said.

Leader returns

Cleveland (AP) – President João Figueiredo of Brazil has returned to Brazil, four weeks after undergoing heart bypass surgery at the Cleveland Clinic, Ohio.

Disaster aid

Washington (AFP)–The US Agency for International Development will send $75m (£50m) in disaster aid to Peru, Ecuador and Bolivia, which are suffering the effects of floods and drought.

Refugees home

Nairobi – The Ugandan Vice-President, Mr Paulo Nuwanga, has told Parliament that most of the 10,000 people displaced by an anti-guerrilla operation in Luwero district have gone back to their homes.

AIDS no help

New York (AFP) – A bank robber who terrified cashiers into handing over money by claiming he had the killer disease AIDS has been arrested. Garnett Wilson, aged 36, handed over a piece of paper saying: "I have AIDS and less than 30 days to live."

Druze exploit their hold on Beirut airport

From Robert Fisk, Beirut

Lebanese Government promises that it would consider demands made by Druze leaders after two days of fighting around Beirut that cost at least 27 lives prompted Mr Walid Jumblatt to urge the reopening yesterday of the capital's international airport.

Mr Jumblatt's Progressive Socialist Party militia announced in Damascus that it would respect the latest ceasefire in the Chouf mountains.

If the tentative contacts between President Gemayel's Cabinet and the Druze appear on the surface to presage some fresh stability in Lebanon, it would be an illusion. The Druze are now claiming that Beirut airport is being used "for the purpose of subjugating us" – in the words of Mr Jumblatt's party – because Lebanese Air Force Hawker Hunter jet fighters based there are a threat to Druze positions in the Chouf.

Mr Gemayel cannot submit to Druze demands for the withdrawal of the Lebanese Army from the edge of the Chouf, and Druze requests that the Phalangist militias should be disarmed are unlikely to be heeded

Israeli Cabinet meets in defence cuts crisis

From Christopher Walker
Jerusalem

Urgent moves to rescue Israel from its most severe economic crisis continued yesterday when the Cabinet was convened in emergency session at army headquarters in Tel Aviv to discuss proposals for a sweeping £240m cut in the defence budget.

The proposed reduction is one of a number contained in a controversial austerity package drawn up by the Treasury in an effort to trim public spending by a total of £705m. It has been vigorously resisted by Mr Moshe Arens, the new Defence Minister, and leading members of the military establishment.

At yesterday's unusual gathering, army chiefs spelt out what they claimed would be the dangers of cutting military spending at a time of Arab army expansion in the region. In a speech before the meeting, Mr Arens said: "The choice before us is a better life or life itself, and the Israel Defence Force is life itself".

Economic experts have repeatedly warned that any attempt to solve Israel's economic difficulties will have to include a pruning of the defence budget, which in 1982 amounted to more than 25 per cent of the gross domestic product. The continuing involvement in Lebanon is costing Israel about £600,000 a day.

No final decisions were taken yesterday about whether the Treasury scheme will be approved. Another Cabinet meeting is scheduled for tomorrow at which the whole austerity plan will be reviewed.

The moves by Mr Yoram Aridor, the Finance Minister, to stave off the economic disaster, threatened by hyperinflation, spiralling foreign debt and a balance of payments crisis, are likely to have wide-ranging political repercussions. They will come at a time when the ruling coalition of Mr Menachem Begin enjoys only a narrow parliamentary majority.

Mr Shimon Peres, leader of the opposition Labour Party, has demanded that the Knesset be recalled for a special session to debate the economic crisis, which has already resulted this week in a 7.5 devaluation of the shekel.

The Labour Party leader was sharply critical of the plan for education cuts and reducing pensions. He claimed the desired savings could be achieved by two measures: complete Israeli withdrawal from Lebanon and a halt to building work in the occupied West Bank.

● VIENNA: Mr Yitzhak Shamir, the Israeli Foreign Minister, will pay an official visit to Romania later this month (Reuter reports). Romania is the only Soviet-block country with diplomatic relations with Israel



THE TIMES DIARY

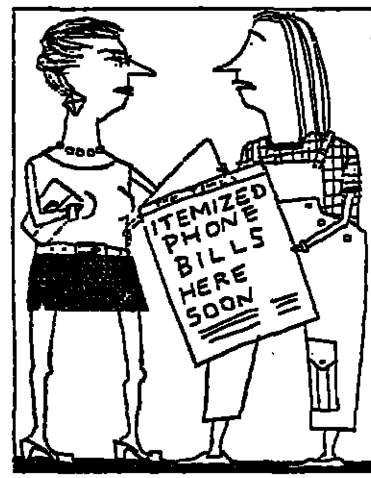
A head of steam

The joke among those awaiting the announcement of a new chairman for British Rail (caught up no doubt in works on the line) is that Terence Higgins, thought the Tory most likely to succeed to the job, can no longer hope to get it. The majority in his Worthing constituency is only 15,253. So here are a few more spotted in the marshalling yards: Lord Eccles's son and heir, John, deputy chairman of the Monopolies and Mergers Commission; Leslie Bond of the Rank Organization, who wrote one bit of the Serpell report the Railways Board could bear to read; and Professor Robert Ball, principal of the London Business School and chairman of Legal & General, to whom the Prime Minister is still indebted. Do not blame me if what eventually turns up is someone completely different. Sir John Trelawny of the head-hunters Korn-Ferry has been looking for months, and has produced nothing acceptable yet. Candidates he interviewed included Joel Barnett, which is even farther fetched than Francis Pym.

Editorial excision

My former editor, Sir William Rees-Mogg, has just taken his blue pencil to Sir Roy Shaw, former secretary-general of the Arts Council, of which Rees-Mogg is chairman. Rees-Mogg had originally cleared for publication in the Arts Council's information bulletin a valedictory article, by Shaw, "though there were queries in the office as to its appropriateness". The chairman's tolerant attitude changed when Shaw appeared on *Newsnight* with Rees-Mogg, his own successor, Luke Rittner, and the Arts Minister, Lord Gowrie, and charged that there was a direct line from Margaret Thatcher through the minister and the chairman to the new secretary-general. "It was an accusation he should know to be unjustified".

BARRY FANTONI



'Curious how Gillian's Neville has started using a public call box'

Model to follow

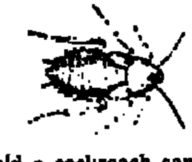
With more spare time on his hands since he ceased to be chairman of the United Drapery Stores group, Bernard Lyons has written a psychological thriller, tentatively entitled *The Narrow Edge*. It concerns a woman with a mystery in her past which she cannot recall, and is in the hands of publishers in America. Lyons's only previous book was a privately printed volume of memoirs, *The Thread is Strong*, but the experience of his wife, Lucy, is some encouragement. An exhibition of her sculptures worth some £60,000 opened at Leeds City Art Gallery yesterday. She started 20 years ago with some modelling clay and a teach-yourself book.

● *Reader's Digest is shortly to publish a condensed Bible here. The American version, produced last year, is called* The Reader's Digest Bible. *Here it will be* The Reader's Bible. *For you, even the title is condensed.*

Swept away

By rights, we should have been celebrating the diamond jubilee of the Spangler vacuum cleaner this week. Instead it was the seventy-fifth birthday of the Hoover. William Henry Hoover, owner of a failing horse and buggy business, persuaded J. Murray Spangler, an asthmatic caretaker in an Ohio department store, to part with the rights of the "electric broom" he had invented. As Adrian Room remarks in his dictionary of trade name origins, a Spangler vacuum would create "several favourable associations ('sparkle', 'spangle') that Hoover can never have". As to the diamond jubilee, Queen Victoria spoilt that by appropriating the jewel for the sixtieth anniversary of her succession to the throne, effectively ending its traditional association with seventy-fifth anniversaries.

● *At the evening institute in Brentwood, Essex, the coming session's art classes will be taken by Mr Painter; woodwork by Mr Joiner; Mrs Frost is in charge of Christmas decorations; and lessons for those who wish to improve their bridge will be taken by Mr Luck.*



My local sandwich bar proprietor could have been luckier as to whom he sold a cockroach sandwich. It went to a Camden council employee fetching refreshments for a meeting at the Health Education Council's offices, and ended up in the mouth of a principal health education officer. Poor old Pete was fined £50 and £15 costs for selling contaminated food. He has since sold his lively business and is now unemployed.

PHS

How a four-year-old imagined a papal frolic in London – with an invitation, and inducement, to fill a literary lacuna

Young Daisy's visiter

A previously unpublished work by Daisy Ashford, author of *The Young Visiters*, has been discovered. Her family claim that she dictated it at the age of four to her parents. It is called *The Life of Father McSwiney* and tells the remarkable story of a jaunt to London by the reigning Pope a century before John Paul II's visit in 1982. Full of naive charm and mordant perception – and better spelt than most works by infant prodigies – it will be published on Thursday by the Oxford University Press in a collection of works from Daisy's oeuvre entitled *The Hangman's Daughter and Other Stories*.

An introduction tells the story of Daisy's childhood, with a section on how *The Life of Father McSwiney* came to be written.

Daisy's papist story was discovered last year, when Oxford published *Love and Marriage*, three romantic stories by Daisy and Angela Ashford. An interviewer on the BBC *Kaleidoscope* programme about Daisy spoke to Mrs Malcolmson, daughter of Daisy's sister Vera. Mrs Malcolmson mentioned having read the biography of the sparky Jesuit priest, Father McSwiney, some years ago and quoted some choice passages from memory.



Daisy Ashford, budding best-seller

Henry Hardy of OUP, prince of the literary resurrection men, was listening to the programme and immediately got on the *trail. He telephoned Mrs Margaret Steel,* Daisy's elder daughter. Yes, she said, she thought she might have such a story in a drawer. It must have come back to her after Vera's death. When Dr Hardy asked why it had not been offered for publication before, she replied: "It never occurred to me that anyone would be interested".

The first half of the story tells of the birth and childhood of James McSwiney in Cork, his piety ("full of a grand and Jesuit-like joy"), his first confession ("I should like to so much, as I feel rather wicked"), and his confirmation at the age of seven with "nine and a half" painted on his chest in black figures to persuade the bishop that he was old enough. When the second part starts, McSwiney is about to become a Jesuit. Now read on.

A few lines of the manuscript towards the end are missing. About 34 words between "was rather" and "they caught the fleas". *The Times* and the Oxford University Press offer a prize of the Compact Edition of the *Oxford English Dictionary* to the reader who submits the best suggestion for the missing passage. Entries will be judged by Henry Hardy of OUP and Philip Howard, Literary Editor of *The Times*.

THE LIFE *of* FATHER McSWINEY

WHEN James McSwiney was about twenty-five, he began to be a novice for the Jesuit life. After he had taken his vows, he began to wear horsehair shirts, and very tight belts with gold buttons. He wore sandals half a size too large for him, and a floppy hat with a green band, to show he was a Jesuit. He bought himself a magnificent prayer-book the day before he went to the monks' college.

When he got there, a housemaid in a red frock came out and said, "You must be very quiet, Jesuit, for there are visitors. There are four priests, and two very ignorant *bishops*."

He was then led to a dear little sitting-room, in which he found a first-rate novel which he began to read.

In a few minutes a man cook came in, and announced that there was a holy priest named Father McAuliffe come to see the Jesuit.

He had tinged curly hair, brushed back, and coming over one eye. He had most expressive pale blue eyes, which looked as if he had just come a very long journey, and a tender mouth.

"How do you do, my dear Father McAuliffe", exclaimed Father McSwiney.

"I do very well, thank you", replied Father McAuliffe, in a sweet angelic voice.

"I expect", said the good fat Father McSwiney, as he sat down, "you will be a canon in a few days, you look so dreadfully pious."

"Oh! well I don't quite know", said Father McAuliffe.

Then Father McSwiney blew his nose and began thus: "You know, I said the Mass of St Bernard this morning, and I don't think it agreed with me very much, as I don't feel very well."

"I am so sorry to hear that", began Father McAuliffe, rapidly shrinking as he was not very strong: "it seems a great pity that a novice should not agree with his mass."

"It does seem a pity", said Father McSwiney, "but I never had a great devotion to St Bernard."

"I am afraid", said Father McAuliffe, looking very sad and timid, "that my Mission is very small, and somehow I'm rather uneasy about it."

"Is that so?" said Father McSwiney: "if I could convert a duke or two and send them down to you, that *might make it better, mightn't it?*"

"It would be so very kind if you would", said Father McAuliffe, "you see I don't quite know how to arrange my services: I have confessions before and after mass every morning, but the people tell so very few sins that the absolution isn't so long: so I can't sit peacefully there, and I think over what vestment I *shall wear; and in my sermons* I really don't know what to say: I either talk about the birth of our Lord, or obedience to the commandments of the Church, and I am sure the people must have heard it all before."

"That reminds me", said Father McSwiney, "that I have had three sermons given to me by Father *Seraphim*, and they are all written out: they might do – you could read them out on the three coming Sundays."

"It would be such a pleasure if you would send me two or three", answered Father McAuliffe: "I'm sure I will be most grateful to you, and I will say many Our Fathers and Hail Marys for you. I suppose I had better go and see the priest of this retreat place. I have business to talk with him, if you do not mind my leaving you."

"Well to tell the truth, I am coming with you", said Father McSwiney, with a chuckle in his chest.

"You are lucky, holy Father", said a novice to Father McSwiney as he passed by.

"I know not the reason then", answered Father McSwiney, going upstairs.

At last he reached a small room, in which sat the Pope, holding the habit which Father McSwiney did not know he was just going to receive.

"I have brought you a habit", said Pius IX, holding out a brown habit with a hood to it.

"Thank you, dear Pope", said Father McSwiney, throwing himself at the feet of Pope Pius IX.

Five days later Father McSwiney knocked at the Pope's door.

"Come in", said the Pope in an ili voice.

"You have given me the wrong habit", said the good Jesuit.

"Have I? I thought you were going to be of the First Order of St Francis", said the mild and innocent Pius IX.

"Please give me the black habit, if your holiness does not mind", answered the most "beautiful-in-his-words" Father McSwiney.

"Most willingly", answered the Pope, giving the black habit at that moment to the Jesuit.

"My most honoured thanks to you", and out went Father McSwiney.

A retreat at Manresa was given by the Revd T. Gordon Goodwin, and Father McSwiney was shown upstairs by him after having said a pious goodbye to the Holy Father. The room into which he was shown was very small indeed: it was furnished with three chairs and a small table in the middle, on which was the Old Testament and other pious books. In one corner of the room in a very draughty place was a bed made of an old straw mattress covered over with a quilt. Where the fire *ought* to have been, but was not, was a small grotto, made of oak wood. On this grotto was a statue of Our Lady with two wax candles each side.

"Here", sad Father Goodwin, "is your room; you see you have everything you want but your bath, and you will find that the opposite side of the landing. Whenever you are in here you must pray hard."

"Certainly, I shall be delighted", said the pious Father McSwiney, *clasping his hands tight*.

Next morning Father McSwiney jumped up and had his bath and then the Pope, who was in his dining-room, said that all the novices were to be taken to the meditation room to be tried on piousness.

This is how the Pope began: he said to Father McSwiney, who stood at the top of the class, "Say the Lord's Prayer."

Father McSwiney began in his low voice and after he had finished the Pope said, "What were you thinking about when you said it?"

"God", said Father McSwiney slowly.

"That's all right", said the Pope; "come here to me."

Father McSwiney walked up, his sacred face beaming with joy.

"Pax tecum", exclaimed the Pope, "you are the piousest of all."

Father McSwiney smiled and looked round at the other novices as if to say, "What do you think of that?", at which the other novices were rather insulted.

"I'll make you a Jesuit if you like", exclaimed the Pope.

Father McSwiney said "Yes", and this is how he was made a Jesuit. First of all the Pope washed his face in holy water and oil and then blessed him; after that he gave him fresh clothes and the Jesuit habit.

"Now", said the Pope, "you must stay in this monastery till you have grown a beard and then will be a Jesuit."

When his beard had grown he felt rather stuffy and wished monks could go without beards. And then a great event was to happen in honour of his being a Jesuit. A lovely mass was to be said at which the ladies were only allowed to sing the *Kyrie*. When the mass was over a lovely breakfast took place in the Manresa gardens.

There was first some lovely Italian coffee which the Pope had brought with him and some French tea, and then in the middle of the whipped creams, as they were eating them, the Pope said, "Let us make speeches – you begin, Father McSwiney."

Father McSwiney got up on a chair and said; "Clergy, ladies and gentlemen, as I have been made a Jesuit I stand on this rickety chair to give you thanks for coming to the entertainment. I don't mean to say that I think myself pious because I am a Jesuit – I might be very wicked. Oh how well I remember the first day I was in this monastery" – *and here he felt very like crying*, so he got off the rickety chair and the Pope gave him a bun and an ice-cream in honour of his nice speech.

Then the Pope made his speech, but he stood on a throne and said, "Dominus vobiscum et cum spiritu tuo in nomine Patris et Filii etc. This is a happy day. I feel cold and joyous and I return thanks to the darling Father McSwiney who is so humble – he says he is wicked but ah! his goodness runs through my heart like sacramental wine."

Here the Pope began to weep violently, and nobody knew what for, but he managed to get off his throne somehow, and the Archbishop lugged him into an armchair as he thought he was going to faint, and two bishops poured wine down his throat.

The next day, as Father McSwiney was reading the New Testament in his room, in walked the Pope all ready dressed in his vestments.

"Hullo Father!" he said; "I am off to see the London sights, and I mean to take you with me. Have you packed?" he added with sigh of relief.

"I am very very sorry, Your Holiness", replied Father McSwiney, "but I did not expect such a grand invitation as this."

"All right", answered the Pope, "you pack up while I put up a few new shirts in my box which have just unexpectedly come."

Father McSwiney, in a great state of excitement, bundled up his monkish clothes into his portmanteau and walked downstairs with it in his hand, and continued to wait till the Holy Father would appear.

"I'm coming", shouted the Pope from the top of the stairs, "and I will pay your fare."

As soon as Father McSwiney and the Pope had bid a tearful goodbye to their sympathizing companions, they soon found themselves walking hand in hand into the station at Barnes. After having tried their weight, and taken a piece of chocolate from the slot, they soon found themselves seated in a first-class carriage and going off to London.

"The first thing we'll do, you know", said the Pope, "is to go to the Opera: it's very good, I've heard them say."

"Ah! I daresay", said Father McSwiney smiling, "but that is not in my line."

"Good gracious!" said the Pope in astonishment, "but you'll have to go to Drury Lane."

"That's a deal better!" exclaimed Father McSwiney, "and I heard Father McAuliffe say that in love affairs piety comes in, and it has been my greatest ambition to see a pious love affair."

I will now tell you where these two went. They went to Durrant's Hotel to spend a few nights with a favourite Catholic waiter of theirs. The first lark they had was to go to Drury Lane with this waiter.

As the three walked together the waiter said, "There's a love scene in the play", and here the Pope nudged Father McSwiney.

There was a love scene, and it was very pious, and in it there was a great deal of conversation about St. Joseph, and Father McSwiney laughed with pleasure; in fact the Pope did too.

Between the acts they went out and had brandy and water and a pint of whisky toddy, and the Pope, although the Father of all Christians, thought it was quite necessary

They did not enjoy Drury Lane as much as they thought they would, because the lady at the bar kissed her hand to Father McSwiney, and that they thought was very fast. So they immediately went to the Gaiety Restaurant to have a few mutton chops and fried soles.

In the middle of supper the Pope rang the bell for some mashed potatoes and gravy, and in came a red-faced tipsy waiter. The Pope was fairly astonished, and to show that he was so he poured two or three drops of water down the waiter's throat, and patted his back to see if it would make him come un-drunk, but it was no good.

So what do you think that talented Father McSwiney did? He made the waiter sit in front of the fire till he got his right senses, and then he sat beside him on the sofa and gave him full instructions on not being drunk, while the Pope looked on and smoked a pipe. After that awful adventure they soon left that restaurant you may be sure.

That night these two were very unfortunate. They could not find a bed anywhere, so they wandered about *the low streets of London* till they saw a fat old man, who volunteered to give them a night's lodging in his Public . . .

[Here a third of a page of the manuscript is torn off and missing]

. . . was rather . . . they caught fleas and went to sleep.

The next morning the Pope told Father McSwiney to go and teach in St Peter's College in Russia, and the good Pope went back to Rome after having had a merry trip, and then he left Father McSwiney with many tears and a little present of a pair of vestments and his photograph. And now Father McSwiney is very comfortable at Manresa where he first began his monkish life.

The Hangman's Daughter and other stories is published by OUP at £2.95.

The Life of Father McSwiney
by
Daisy Ashford
Part I (His childhood)
On the 24th of June in the year 1830 James McSwiney was born in Cork at the south of Ireland. His mother and father already had three girls.

Brief flowering of a girl of letters

The Father McSwiney story – part *of the manuscript is shown above* – adds another intriguing chapter to Daisy Ashford's brief but brilliant literary career. *The Young Visiters* was the product of her more mature years – written at the age of nine when her sisters were playing at shops at their home in Lewes, Sussex. But, like *Visiters*, *Father McSwiney* was put away in a drawer and forgotten; almost 30 years passed before it was published, with an introduction by J. M. Barrie. Because of the sophistication of much of its style and content, many readers believed it was he who had written it – one chased the publisher down Wigmore Street shouting: "Did he, or did she?" Barrie was reluctant to endorse the book but most critics agreed that even without his preface, it would have become a runaway success – at one stage it was selling thousands of copies a year. Daisy Ashford wrote several other stories, but her output virtually stopped when she went to convent school. The picture at left was taken in 1968, four years before her death at the age of 90.

Peter Nichols

In stitches but not laughing in the Casbah of Cures

Not *the* Peter Nichols. Not the one whose pertinent reports on modern Italy you may regularly read in these pages, the one whose wife – according to mine, who is often mistaken for her – gives memorable dinner parties in the hills above Rome.

No. I was until lately a playwright and once wrought a play called *The National Health*, staged – with some reluctance – during Olivier's seasons at the Old Vic, all of 15 years ago, so that anyone under 30 will need to be told that it was a brilliant production with a large cast (20m, 10f) *and gave a pretty grim impression of* life in the medical ward of a London teaching hospital which I called the Sir Stafford Cripps. And anyone under 50 will need to be told that Stafford Cripps was the embodiment of post-war austerity.

The play had started from my own observations as a patient during three attempts to inflate a collapsed lung, but had become with each draft more ghoulish, a process I now see to be an error of judgment. Still it was nothing like as morbid as Orwell's essay *How the Poor Die*, which was to some extent my model. This told of his spell in a Paris hospital in the 1920s and dwelt on brutal remedies and casual death with a relish that Swift might have envied. Yet for all that, Orwell's widow was among many on the left who thought my play a reactionary attack on the health service.

In fact, I have never doubted that the NHS was an aspect of public life for which every British person could feel some pride. Being well-established, it could not be harmed by criticism, only strengthened, so hardy and fruitful that no government would dare uproot it, so obviously *right* that private medicine would soon, like Marx's proletariat, wither away. We live and learn.

Brought down by a virus, needing a minor operation and faced with an intolerable waiting list. I have for the first time paid for treatment in Harley Street. The operation was carried out in the early morning. I woke from the general anaesthetic at 10 and looked out on a scene as busy as any in Tehran or Kuwait. Burnouses and veils passed to and fro in this new Casbah of Cures, fathers, leading their families to the right counter in this Harrods of Healing. And where did the shopkeepers learn their business? In those same National Health teaching hospitals which I had sent up in that old play.

Perhaps the Aneurin Bevan would have been a better name for my ward because it was he, not Cripps, who swung the service on the BMA by exploiting a rift between surgeons and physicians. Many welcomed it, of course, and most learnt to work within it and still do, moonlighting in Harley Street for only part of the working week. So why worry? If oil money subsidizes our national health, isn't that only Robin Hood in modern dress, a new distribution of wealth?

Who can blame a nurse for going private when her association has promised not to strike for better pay, believing their work to be outside politics, which of course no one's is.

This tension will not hold. I do not believe that commercial medicine and a real public health service can live together for long.

The last nail in the coffin of communism as killed by the Soviets

> The tension will not hold. I do not believe that commercial medicine and a real public health service can live together for long . . . One of them must wither away. The question is, which?

was the news that they now allow a sector of private medicine. An area of privilege is no more necessary or welcome in health than in education. If Marxism is only to be an alternative view of history, most of us won't be concerned. What interests us is the practice of equality, which notion Mary McCarthy said was irresistible. In a world that values only profit, either commercial medicine or a public health service must wither away. The question now is: which?

We all know about waiting lists – I hear that a hernia may be done in seven years. An elderly woman friend of my mother's spent her savings on a hip operation that enabled her to leave the house. For advice on how to live with tinnitus, I would have had to wait two years – or two months If I paid. I not only bought my way up the queue but got a general rather than a local. "How the poor get cured" is as urgent now as how they die. And "who are the poor?" is another question.

Drinking a post-operative coffee after signing my cheque, I browsed through the brochures. A new scheme aims to attract British customers by offering twin-bedded rooms at a cost that will come within the range of the private insurance companies. So now even the better-off British are – by the standards of Messrs Leech and Sawbones – the official poor. Come back, Stafford Cripps, all is forgiven.

Roy Strong

Now a golden oldie road report

Whatever I am doing about the house, whether struggling in the kitchen or wiring a topiary peacock, I always have one ear cocked to Radio 4. What other service gives such extensive coverage of the arts as *Kaleidoscope* or the immediacy of *Today*, a programme that sets you up with all you need to know for the next 24 hours?

But, passionate devotee though I am, I have a complaint to which, I hope, the BBC's new chairman, Stuart Young, will address himself: repeats.

I have always accepted that *The Archers* has to be repeated, in fact three times in all. But now, increasingly evoking a scream, a shout of "Not again" and a flick of the off-switch, the practice is being extended to other programmes that formerly went out once only.

During the silly season especially, I suppose, impoverished planners have to paper over the odd hour or two at bargain basement prices. But can that really justify editing Richard Baker's entertaining *Start the Week* on Monday morning and broadcasting it again the same evening?

Robert Robinson's irritating vehicle for the opinionated, *Stop the Week* – thankfully off the air for the moment – is repeated only four hours after its first transmission on Saturday evenings to ensure that we don't miss any crumb of its perpetual demolition of everything from gardening to old-fashioned good manners.

Plays are endlessly repeated, though the intervals are much longer. Often a play strikes a familiar but disconnected note in the memory; phrases float around in the recesses of the mind trying, vainly, to be placed. But all is revealed at the end when the announcer tells us that the play was last broadcast in 1976 or 1981 or 1965.

Concerts share the same fate, although music by its very nature is one long repeat, so it is far less obtrusive. It is repeats involving words that really nag.

The repeat cycle at its most devastating can begin on Monday with an extract from the programme devoted to what's in store for us during the coming week. There will be the programme itself and its repeat, then perhaps another dose in Margaret Howard's *Pick of the Week* on Friday evening – with a repeat on Saturday morning. Add to this sections used as trailers and one can be hearing either a whole programme or chunks of it up to eight or nine times within seven days.

Then, of course, there are the programmes devoted to recycling old material. The BBC archives have proved to be a goldmine for every variety of reruns. There is straight comedy like the present Sunday lunchtime replays of shows mostly from the 1960s and early 1970s. Joyous in their heyday, they now do a positive disservice to Kenneth Horne, Kenneth Williams and Betty Marsden, their mainstays. Time has moved on so much that their topical



allusions are as remote as those in *The Shoemaker's Holiday*.

But the archive offers much more than that to the purveyors of nostalgia. With judicious editing and the addition of a commentary, "new" programmes can be created from dusty old recordings. The voices of the great can be cobbled into radio portraits and the vanished worlds of music hall or musical comedy made to live again.

It would be interesting to have the statistics on repeats. Is it my imagination or have they increased dramatically in the past five years? And with the BBC's diminishing resources, where will it lead? At the moment it looks as though Radio 4 could become one gigantic feast of repeats, apart from the News: and I sometimes suspect there must be regrets at Broadcasting House that even this cannot be repeated.

Perhaps it could be. After all old news is safe; its disasters no longer devastate, its threats no longer ruffle.

And why not repeat old weather reports? The same applies to them. In fact, why not give over a whole wavelength to repeats and provide more time on Radio 4 for something new? It might be less frustrating in the end for planners and listeners alike.

Sir Roy Strong is Director of the Victoria and Albert Museum.

THE TIMES
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WORRIED NEIGHBOURS

Mexico is more important to the Unites States than Israel, the whole of the Middle East, and probably Europe too. That importance may not be recognized explicitly tomorrow when President Reagan meets President Miguel de la Madrid in La Paz. Their discussions, it is said, will concern developments in Central America. Behind those discussions, however, there is a tacit acceptance that the fate of the two countries has become even more interwoven, so that both would suffer from any continuous disagreement over what to do in Central America.

Unfortunately that disagreement already exists in a form which may not allow resolution. The view from Washington is that developments in Central America could ultimately subvert Mexico. The Mexicans resent this attitude as one more manifestation of American paternalism. However, American suspicion of Mexican stability is long standing and well founded in view of recent Mexican developments – the scale of its problems and the unpredictable and mysterious nature of its politics. The collapse of Mexican stability, leading to insurrection, revolution, or just a prolonged period of economic and social disintegration cannot feature in any exchange of courtesies between the presidents, but it features in the minds of American policy-makers.

The effect on the United States of such a collapse in Mexico would be very serious. The two countries share a common frontier of 1600 miles. Their economies are similarly bound together. The United States is Mexico's main trading partner, the destination and source for more than three-quarters of Mexico's trade. Mexico has replaced the Middle East as the principal foreign source of American oil, while the United States in turn supplies Mexico with 82 per cent of its imports. There is an estimated $7 billion of direct US investment in Mexico.

So, regardless of geo-politics, the United States has considerable vested interest in the performance of the Mexican economy. Washington has watched with justifiable concern the mismanagement of that economy by the last President, and the difficult stabilization programme of President de la Madrid. The Mexicans, for their part, can legitimately claim that the performance of the US economy has a critical impact on their own through the rise in interest rates which costs Mexico $700m for each percentage point rise, given Mexico's need to service is huge international debt.

The Cuban revolution has already caused hundreds of thousands of refugees to flee to the United States. Social disintegration in El Salvador and Nicaragua has now created a new exodus of refugees to Southern Mexico and the United States. Today's difficulties would be tiny compared to the massive upheaval across the US-Mexican border should Mexico's indeciferable polity start to disintegrate under the pressure of Cuban-inspired subversion spreading from Central America, and the strain of economic austerity at home.

Last year the United States received nearly 900,000 illegal immigrants across the border from Mexico. Legal crossings each year now exceed 200,000,000. The border is not controllable. Moreover, a Mexican Government dedicated to mischief-making could aggravate its relations with the United States by laying claim to territory beyond its border with as legitimate a basis for the claim as the Argentine one to the Falklands – in other words juridically questionable, but rhetorically popular in Latin America.

It is symptomatic of the Mexican unwillingness to share Washington's concern for these matters that the Mexican Government prefers to maintain the status quo on the border, even though it festers in their bilateral relations. Mexicans seem to consider that it is a necessary safety valve within Mexico, to allow a sufficient number of its citizens to escape their social and economic difficulties by illegal emigration to the United States. That does not say much for Mexico's self-confidence in its future capacity to manage its own society in the face of further infection from Central America.

The trouble with Mexico is that the presidential system introduced with the 1917 Constitution does not provide for any real popular participation in presidential politics other than in the most formal sense of regular elections. The President is selected secretly. He is then elected without having to reveal either his policies or the base of his political support. It is true that Mexico has avoided the military intervention that has characterized the rest of Latin America, but the health of this secretive, unpredictable and inherently arbitrary system of leadership cannot be taken for granted in the face of the sustained instability of most other countries in the region.

Under the influence of oil revenues the State has become more centralized in its planning. Mexico's leaders are more technocratic and less populist. That might augur well for the management of its economy in terms which would find favour with the IMF. But the nightmare for some Washington officials is that Mexico's technocrats will discover that they are as out of touch with the scale of disaffection in the rural areas of their country as were the Shah's managers in Iran. It cannot be pleasant for Washington policy makers to visualize a future for the United States sharing a common frontier with a neighbour of 73 million inhabitants vulnerable to such political volatility.

VOTING WITH THEIR WALLETS

It is not simply because it is fair (though it is) that Mr Norman Tebbit intends to give trade union members the right by law to decide, through a compulsory ballot, whether or not their union should have a political fund. The object behind the ballot is also the political one of quickening the decline of the Labour Party, and perhaps also assisting the realignment of the left in a way that makes it more responsive to Labour's traditional voters, and also more conducive to political stability.

To this end, Mr Tebbit intends to write a firm and early date for the first ballot on the political fund into his forthcoming trade union bill, though no firm date will be given for the more complex change of ballots for union governing bodies. Unions will be obliged by law to ask their rank-and-file whether there should be a political fund, and to put this question within a year after the bill has received the Royal Assent, which is expected to be between April and June of next year.

If the ballot had not been held by the given date, the existence of the fund would be illegal and Conservative trade unionists could, and would, challenge it in the courts. The virtual certainty that it could be successfully challenged, and the fact that it is an entirely open question how trade unionists would vote nowadays explain why the ballot is realistic as well as fair. For if in one sense this is an exercise in political expediency, it also meets the changed facts of public life.

Twenty years ago, even ten, no Conservative government would have contemplated imposing a ballot on political funds because they would have known that it was pointless. Then as now it would have been fair; then as now it would have been reasonable to be sceptical about figures which suggest that in some unions practically the whole of the membership want to pay the political levy. Everyone knew then, as now, that some unions have their ways of making contracting out very difficult. But even so, until very recently, such a ballot would never have separated the majority of trade unionists from Labour, which they regarded as their own party, whatever its faults. Ballots on political funds would merely have registered the solidity of individual trade unionists support for Labour.

Now it is self-evidently different. Increasingly, trade union leaderships do not properly represent their ordinary members, and the voting figures for the Conservative and Alliance parties show the decline of trade unionist loyalty to Labour. The system by which union leaders can affiliate to the Labour Party as many millions of their members as they have funds to buy votes with, and use those votes to swing Labour policy to the left, is clearly a political abuse. The system was always theoretically unfair but that did not matter when trade unionists fully supported the way in which their money was used. Now it is questionable how far they do and it is right for them to have the chance to say. They can still vote for a political fund (which will be used to support Labour) if they wish, and for the time being, almost certainly, the great majority of unions still will.

To make the change fair, Mr Tebbit ought to act in precisely the same way to ensure that shareholders of companies periodically sanction gifts to political parties, in practice the Tories. The majority of shareholders will still probably approve such donations, certainly so long as Labour poses a threat to the private sector. So far it does not seem that Whitehall has been set to work to determine how this should be done, but the kites flown by Mr Tebbit and Mr Cecil Parkinson that they are prepared to act on companies' political donations ought to be followed up.

The immediate purpose of the ballot is to put a stop to the automatic provision which enables union leaders to use their members' funds as 18th century political patrons used their rotten boroughs, whether the majority of their members like it or not. The fact that the consequences of the ballot are largely unpredictable is itself a justification for the change. The bill will only require each member to be asked whether he or she supports a political fund. It will not require them to be asked which party that fund should support. But there is no reason why unions should not put that question also, and there may be increasing pressure on some to do so.

Though the bill is only concerned with the automaticity of funding, behind it lies the further thought that the ballot may assist the rise of the SDP in place of Labour. Before the election the Conservatives were reluctant to say or do anything that might promote the SDP for fear that it might harm them and bring a hung parliament. But the election has established that the Alliance mainly takes votes from Labour, and as Labour's post-election decline and leftwards swing have quickened, more defections seem likely and the chances of an augmented SDP replacing Labour have entered the realm of the possible.

Some ministers at least have therefore come to see the desirability of this in order that the free and mixed society which Mrs Thatcher seeks to establish should not be overthrown, and they would be happy to see the SDP swap places with Labour by the next election. However, the ballot for union funds assures the SDP of nothing. Though it could eventually bring the new party some support its virtue is that it is a permissive bill, and it will be fascinating to see what use some unions (the white-collar ASTMS, or the electricians) make of it. It cannot be wrong to give them a chance of a little more say over what happens to their money now that a wholly new question hangs over politics and their true opinions.

Paid jobs for all

From Professor D. A. Bell

Sir, It does not need high-powered research to answer this question in general terms.

Some could be traditional jobs if traditional economic activity revives. Some will arise in the development of "new technology", but these will be predominantly for those with intellectual skills: it was acknowledged in a December, 1981, White Paper (*A New Training Initiative: A Programme for Action*, Cmnd 8455) that jobs will be more plentiful at the level of technician and above than below. The historical trend, which is already visible in other countries besides the UK, is for employment to move from manufacturing to service industries.

There are three related questions which do deserve the attention of the Government:

1. What future is there for older men who have been thrown out of obsolete jobs who are not adaptable to the new types of employment? Should they have the option of an early pension in place of lump-sum redundancy payment?
2. The employment of the unskilled has always been precarious and will be more so in future. Can we organise society so that there are no unskilled? If not, what do we offer them?
3. The key to everything is that productivity in the UK should be doubled and labour costs reduced and that we cease to import such a high proportion of manufactured goods. This will not be achieved by merely adjusting taxes and interest rates, so what is to be done?

Hitherto the Government has always said that it cannot create jobs but will create the conditions for industry to provide employment. On this policy the Government should be looking for answers to these three questions rather than trying to pinpoint particular job opportunities.

Yours faithfully,
D. A. BELL,
87 East End,
Walkington,
Beverley,
North Humberside.
August 5.

LETTERS TO THE EDITOR

A better deal for those on remand

From Ms Jil Cove

Sir, The news item by Peter Evans (August 4) on the plight of remand prisoners must surely give rise to a number of questions in the minds of all caring people.

Many of these remand prisoners will eventually be acquitted of the charges against them, or, if convicted, will be dealt with by non-custodial sentences. They will have no opportunity to claim compensation for the degrading treatment received whilst on remand.

To allow remand prisoners to remain in police cells, where conditions are even more cramped, unhygienic and de-humanising than prisons, is nothing if not intolerable. To learn that some are manacled together during their 15 minutes' exercise is even more atrocious.

The £1.4m that has been spent during the first two months of this financial year could and should have been reallocated to provide more bail accommodation, not only in hostels administered by the Probation Service, but also those run by the voluntary organisations.

Sentencers should be reminded again of the need for a presumption for granting bail, even though many seem to accept police opposition to bail without apparent question.

Leon Brittan, the Home Secretary, has gone on record as saying that he is determined to stop the use of police cells to house remand prisoners by the end of the year. So far, there has been no evidence of a proposal as to how this will happen. In any case, members of this association believe that four months is too long to wait.

Yours faithfully,
JIL COVE, Vice-Chairman,
National Association of Probation Officers,
3/4 Chivalry Road,
Battersea, SW11.
August 4.

Parents and Pill

From Dr David Cowper

Sir, I have read your leading article, entitled "Parents and the Pill" (July 27) and found that you put forward both sides of the discussion cogently, but I do not think the writer can have been a doctor who has been directly faced with a request for contraception from a girl who is under the age of sixteen.

Firstly, I would say that in my own experience it is a relatively rare occurence. Usually by the time someone of this age group asks for contraception they have already been sexually active. There are a smaller minority who take "the pill" merely to keep up with their peer group and are not sexually active.

In the past I have delivered more than one 13-year-old of her first baby and a 14-year-old of her second baby. I admit that these types of confinement are rare, but are never the less traumatic for all concerned, including the doctor.

I would suggest that prescribing contraception to sexually active girls could reasonably be construed as good preventive medicine.

As far as I know there is no published evidence which shows that a girl or young woman using an oral contraceptive is therefore more liable to be promiscuous.

I think Mrs Gillick would have a justifiable case if she could show that doctors are actively persuading their younger female patients to use contraception against the wishes of the patient. I do not believe that any of my colleagues are adopting this type of behaviour.

It appears that girls who are sexually active early in their lives often come from homes where communication within the family has been poor, or has broken down. I believe that having legal sanctions to back up parents would almost certainly limit discussion within the family even more. It might also act as a lure for physically mature, but emotionally immature adolescents, on the basis that "forbidden fruit" are often more tempting and challenging.

Yours faithfully,
DAVID COWPER,
33 Chartfield Avenue, S.W.15.

First Jewish MP

From Mr Alan Searle

Sir, With all due deference to Mr Stephen Shick's letter (August 1), it would nevertheless seem that the first Jewish MP, at least to fulfil his duties, albeit with rather unusual results, was Sir David Salomons, sometime Lord Mayor of London.

He was elected as a Liberal member for Greenwich in 1851, taking his seat and voting in the House without being sworn in the statutory way, for which offence he was fined £500.

Yours sincerely,
ALAN SEARLE,
67 Fitzgerald Road, E11.

Striking a balance in medical needs

From the President of the Institute of Health Service Administrators

Sir, Your well informed leader, "Balance sheet of medicine" (August 4), rightly drew attention to the need for more truth and frankness by both Government and health authorities in considering how to meet growing demands in times of increasing financial stringency. More and more the debate ought to be about alternative priorities and standards of care, not about clever ways to balance the books or meet the centrally imposed manpower targets.

None the less, it is important that the public know the full extent of what you rightly describe as the developments which have been rattling the NHS since the election. While there has been a good deal of debate on the possible effects of the recent financial cuts (£140m in the current year), it is still not known whether they are to be recurring, but health authorities are increasingly fearing the worst and planning accordingly.

In addition, substantial NHS manpower reduction targets were announced just before the parliamentary recess and so far these have received very little public attention.

Health authorities are currently considering how best to meet a total staff reduction of 6,000 to 8,000 from the position last March, by next April. While just under one per cent of the total NHS labour force, this is in excess of the reductions required by the financial cuts: it has to be achieved in under six months, despite low current staff turnover and anticipated strong trade union resistance and will detract from the efforts being made by NHS managers to find the most cost-effective solutions.

As your leader points out, the targets increase central control, despite the Government's stated aim for the recent reorganisation "to ensure that as many decisions as possible are taken by local health authorities" (*Patients First*, HMSO, 1979). The targets could produce the ludicrous effect of authorities paying out more, either to their own staff who, while reduced in number, will earn more by increases in bonus or overtime payments to cover the work, or to contractors, not because they are cheaper, but because they employ staff who will not count against the authorities targets.

In either case the net effect will be less resources for patient services and already some authorities are postponing priority developments for which they have the funds, while others may have to reduce services further than they need to keep within their cash limits.

The NHS is used to living with financial uncertainty and has consistently improved its productivity. NHS managers understand that they may well have to operate with fewer resources while continuing to develop agreed priority services. They are more likely to do so, without resorting to the Whipps Cross type of restrictive solution, if they are allowed to develop their own most cost-effective plans without constant fluctuations in their resource assumptions and arbitrary central controls.

Yours faithfully,
R. M. NICHOLLS, President,
The Institute of Health Service Administrators,
75 Portland Place, W1.

Harvest of change

From Lord Walston

Sir, Is it not time to stop trying to pin solely on farmers the blame for changes in the countryside? Can we not face the fact that the whole of England, rural and urban, is passing through a period of rapid change, some of it unwelcome to one minority group or another, but most of it bringing benefit to the majority?

There are many things that I, as a relatively prosperous countryman, selfishly regret. My nearest town, Cambridge, is very different from what it was when I was young. Old buildings have disappeared and been replaced by large, and usually ugly, office blocks. Small shops and cheerful shopkeepers have gone, and instead are impersonal supermarkets and chain stores. Cars can no longer park in uncluttered streets, but must go to multi-storey car parks.

The village, that I have known all my life, is twice the size it was 40 years ago. Cottages formerly lived in by farm workers and their families are now, enlarged and modernized, the homes of commuters or retired people from far away. Paddocks where a few cows used to graze are now sites for bungalows. Ponds and water courses regularly dry up in the summer because of water extraction for the use of distant towns.

Others, less fortunate than I, suffer from motor-ways or by-passes bisecting their land or running within yards of their formerly peaceful gardens. Some have airports on their doorsteps.

All these things, like modern farming methods, noisy bird scarers (far less noisy than motor-bikes), continue working late at night (but never more than two or three times a year), are essential parts of a dynamic scene. They bring annoyance and sadness to some, usually the comfortably-off and middle-aged or elderly.

But even to these people, and still more to millions who are less fortunate, they have brought the prosaic advantages of running water, indoor sanitation, ease of access to different, and lovely, scenery – and an assured supply of food, the cost of which has risen less than that of most of the other things on which we spend our money.

Yours truly,
WALSTON,
Town's End Springs,
Thriplow,
Royston, Hertfordshire.
August 10.

Criminal evidence

From Sir David Napley

Sir, Mr Douglas Hurd's carefully phrased answer (August 2) to my letter (July 20), will simply not do. There may be a basic Home Office circular to the police recommending that scientific findings, having a bearing on the case, should be made available by the police to the defence, but in 46 years' experience of criminal justice I cannot recall a single case in which it has so far happened.

Mr Hurd asserts that in summary trials the results of any examination which the prosecution proposes to use in evidence are supplied to the defence. Apart from certificates as to excess alcohol in drink driving cases this is not correct.

It has been the procedure for many years, under the Magistrates Courts Act, for copies of statements to be supplied in advance of the committal proceedings. This has nothing to do with the laboratories and in the preponderance of cases the scientific statements are so worded or edited that the matters which may assist the defence are not generally self-evident.

The Attorney General's guidelines for cases to be tried on indictment are relatively new. Unhappily, up to this stage nothing has been guided in my direction in any case with which I have been concerned.

If the Home Office desire to achieve justice why must these recommendations be made to the police? Why cannot the defence have direct access to the laboratories without going through the police? Why are the scientific laboratories not made independent of the police?

Finally, why does Mr Hurd think it entirely reasonable that a Home Office scientist is not allowed to consider, and give evidence in regard to, a specimen which has been the subject of report by another Home Office scientist? Scientists, including the laboratories, make mistakes and often form a different opinion on scientific artefacts.

If justice is the objective why is it reasonable to prevent a different scientific Government laboratory, from being presented to the Court?

Yours truly,
DAVID NAPLEY,
107-115 Long Acre, WC2.
August 2.

Theatre museum

From Mrs Jack Emery

Sir, Mr Hodsman (August 6) refers to cultural activities and the heritage as an optional extra to be paid for only when the nation has already paid for its defence, education, health and social welfare. In so doing, he perpetuates a fundamentally erroneous view of national priorities and one that does much harm to the arts.

The claims of all components in our national life must legitimately exist side by side. It is the interplay between them that defines the character of British society at any one time. And the values of that society are continually expressed and challenged in what we call "the arts," our traditions of literature and criticism, of music and the visual and performance arts.

The idea that the storing of "theatrical ephemera" is crucial to the national interest can easily be ridiculed. So can a consignment of bedpans or a delivery of ground sheets. That is to miss the larger point of national cultural identity.

What price education with no new writers or playwrights? What price health and welfare with no sustaining cultural values? What price defence when there's nothing left to defend?

Yours faithfully
JOAN BAKEWELL,
20 Chalcot Square, NW1.

A Nicaraguan treaty

From Mr Frank Griffith Dawson

Sir, The letter from Mr Jeremy Corbyn, MP, and others (August 1) concludes that Britain has a responsibility to find a peaceful solution to the Central American crisis. Their argument would have been more effective had they identified with greater precision the grounds upon which that responsibility rests.

During the eighteenth century English colonists settled along the Caribbean coastlines of Honduras and Nicaragua, where they were shielded from Spanish attack by the fierce Mosquito Indians. Even after the settlements were abandoned in 1786, English traders from Belize continued to cultivate the Mosquito friendship.

In 1842 Mosquito King Robert Charles Frederick died, leaving a will appointing the Belize Superintendent Regent of his kingdom during the minority of his heir. Using this pretext, British policy-makers established a protectorate over the Mosquito kingdom down the length of the Nicaraguan coast. An English consul lived at Bluefields as tutor and adviser to the young king, who adopted the laws of England as the laws of his own domain. The Mosquito flag – modelled on the English naval ensign – waved over this new imperial acquisition in defiance of Nicaraguan sovereignty.

In 1860, bowing to American pressure, Britain signed a treaty with Nicaragua surrendering its protectorate on condition that the Mosquitos were allowed to live in a semi-autonomous reserve under their king. Nicaragua tolerated this arrangement for 34 years before its troops marched in to reassert Managua's authority.

Eventually, in 1905, Britain signed an additional treaty consenting to the abolition of the reserve provided its old allies, the Mosquitos, were allowed to reside in their own villages, "following their own customs".

Today, approximately 12,000 Mosquito refugees have fled over the frontier into Honduras to avoid forcible relocation by Nicaraguan troops who have burned their villages in violation of the 1905 treaty. Many Mosquitos both in Nicaragua and Honduras, where there is a considerable indigenous population, speak English and recall with pride their former British connection. One old man assured me he intended to write to Queen Elizabeth to enlist her help in a dispute with the Honduran authorities!

Given these historical links, it seems clear that Britain has a responsibility in the Central American debate extending beyond a rubber-stamp endorsement of President Reagan's controversial policies.

Yours faithfully,
FRANK GRIFFITH DAWSON,
Wolfson College,
Cambridge.

Making a charge for forecasts

From Sir Henry Smith

Sir, The leading article in today's *Times* (August 10) headed "Everybody's weather," reminds me of a period many years ago when we gave much thought to the underlying problem. I then occupied a post in the Air Ministry.

The basic dilemma is this: the Meteorological Office, at considerable cost, produces an "output" which is both non-material and, for the most part, of ephemeral application. Either this output is of value or it is not. If it isn't, then the Met Office should be abolished. But if it is, as is demonstrably the case, then to the extent that it is not made use of, money spent on the Met Office is being wasted.

It can indeed be argued that having spent a large sum of money in producing this potentially valuable information, the sensible thing to do is to spend more money, if necessary, to ensure that the effort has not been wasted: to see that the information is used as widely as is economically and socially profitable.

It was not easy to convert these principles into practice. As far as I can remember, we decided that the general output of the Met Office should be freely available to all and that every help should be given to the press and broadcasting authorities to disseminate it as widely as possible; and that only where special arrangements had to be made to meet an industrial or commercial requirement should a charge be levied.

On this basis it would be wrong, I think, to seek by whatever means to raise a charge against members o' the public who ask questions b' telephone and thus assist t' forecasters to make better use their expensively-acquired ephemeral information.

Yours faithfully,
H. T. SMITH,
130 Wantage Road.
Wallingford,
Oxfordshire.
August 10.

Attlee's Korean policy

From Professor Alan Thompson

Sir, General Sir Anthony Farrar-Hockley's lucid article today (Special Report, July 27) on the Korean war clearly makes his forthcoming book on the subject obligatory reading for all students of postwar political, military and economic history. I would add only one observation to his treatment of the British involvement in this war. This was the crucial role of the Prime Minister, Mr Clement Attlee.

His decisive leadership in the Cabinet led to the immediate despatch of two battalions (two months ahead of our promised brigade group) to defend the Natking river where, as Sir Anthony points out, a brave and skilful North Korean force was on the verge of breaking through.

As a young Labour parliamentary candidate in 1950 I knew something of the intense opposition to Mr Attlee's stand from within his own party. Throughout all this pressure and manoeuvring, Mr Attlee remained cool, consistent and determined. The fury of his opponents, at party conferences and elsewhere, failed to move this quiet, implacable man from his chosen course of action.

Mr Attlee did not believe that the problems of Asia could be solved by military victory. Furthermore, his experience at Gallipoli in the First War left him with no illusions as to the sufferings and sacrifices of war. As far as the South Korean regime was concerned he never believed that Mr Syngman Rhee was a reincarnation of Abraham Lincoln or a dedicated reader of John Stuart Mill's essay *On Liberty*. He also had grave misgivings (as did President Truman) about General MacArthur.

What he did know, however (from the tragedy of Eastern Europe) was that, under Stalin, a larger tyranny threatened the world. His prompt despatch of a military force helped to avert this threat.

In domestic political terms, Mr Attlee's achievement was outstanding. He committed the Labour Party firmly to a policy of collective security against aggression and gave it new confidence in its role in world affairs.

Yours faithfully,
ALAN THOMPSON
11 Upper Gray Street,
Edinburgh.
July 27.

Missing the point

From Mr John Bennett

Sir, Like Mr Yorke (August 9) I have noticed many new opportunities afforded by the absence of punctuation on signs. Many farms in the Home Counties now offer the chance to "Pick your own car park".

In truth, the comma has merely been redeployed as an apostrophe. For example, at Glasgow Central station a list (without commas) of stations served includes Milton Keyne's.

Yours faithfully,
JOHN BENNETT,
97 Woodlands Avenue,
Wanstead, E11.
August 9.

Intimations of mortality

From Mr M. O. Carruthers

Sir, "Those socks", observed my wife, eyeing first the pair I was wearing and then my nether regions, "are on their last legs!"

Yours sincerely,
M. O. CARRUTHERS,
Fisherman's Creek,
Pillory Hill,
Noss Mayo,
Plymouth.
August 1.

COURT AND SOCIAL

SOCIAL NEWS

Princess Anne will attend the Royal Counties Veterinary Association's centenary dinner at the Castle Hotel, Windsor, on November 15.

Princess Anne, Patron of the Riding for the Disabled Association, will visit the Hyde Park group at Knightsbridge Barracks, on November 17.

Princess Anne, Chancellor of London University, will attend Commemoration Week celebrations at King's College on December 1.

Princess Anne will attend a performance of *The Great Waltz* by the Bristol Light Opera Club, at the Bristol Hippodrome on November 18.

Princess Anne will open the Department of Education and Science's Presentation on Micro-electronics Education Programme in Bristol on November 21.

Princess Anne will dine with past and present officers of the 14th/20th King's Hussars at the Cavalry and Guards Club on November 21.

Princess Anne will attend the annual presentation of medals and certificates to nurses at the Hospital for Sick Children, Great Ormond Street on November 22.

Princess Anne, Colonel in Chief, Royal Signals, will attend the Royal Signals Institution annual London lecture at the Royal Commonwealth Society on November 23.

Princess Anne, Chancellor of London University, will attend Foundation Day celebrations at the Institute of Education, Bedford Way on November 24.

Princess Alexandra, as president, will be present at a Holloweden Ball, held in aid of the Royal Star and Garter Home for Disabled Sailors, Soldiers and Airmen at the Inter-Continental Hotel, on October 31.

Birthdays

TODAY: Dame Elizabeth Ackroyd, 72; Miss Sheila Armstrong, 41; Air Marshal Sir Michael Beavis, 54; Sir John Bunting, 65; Vice-Admiral Sir Henry Burrell, 79; Sir Moore Crosthwaite, 76; Mr A. P. Firth, 55; Air Vice-Marshal K. V. Garside, 70; Mr R. D. Jackman, 38; Major Sir Rennie Maudslay, 68; Lord Oram, 70; Sir James Richards, 76; Lord Sainsbury, 81; Dr F. Sanger, CH, 65; Air Chief Marshal Sir Denis Smallwood, 65.

TOMORROW: Major-General J. W. Channing-Williams, 75; Mr P. W. Daniels, 102; Vice-Admiral Sir Peter Dawnay, 79; Sir David Evans, 90; Dr H Montgomery Hyde, 76; Dom Philip Jebb, 51; Professor Sir Andrew Kay, 67; Lord Mishcon, 68; Sir James Pitman, 82; Mr Frederic Raphael, 52; Lady Swaythling, 75; Mr Feliks Topolski, 76; Sir Charles Villiers, 71; Lord Whaddon, 56; Mr Sydney Wooderson, 69.

Forthcoming marriages

Mr C. G. S. Calcutt and Miss N. J. Thornton

The engagement is announced between Christopher, only son of Mr Patrick Calcutt and the late Mrs Joan Calcutt, of Sutton Scotney, Hampshire, and Nicola, eldest daughter of Mr Robert Thornton, of Chew Stoke, Avon, and the late Mrs Joan Thornton.

Mr W. H. J. Maidens and Miss V. L. Giddins

The engagement is announced between William Henry John, elder son of Mr and Mrs A. L. Maidens, of South Croydon, Surrey, and Victoria Louise, elder daughter of Mr and Mrs P. S. Giddins, of Magham Down Farm, near Hailsham, Sussex.

Major M. H. Myers and Mrs P. C. Iredale

The engagement is announced between Hugh Myers, MBE, Royal Pioneer Corps and the Sultan of Oman's Land Forces, son of the late Mr and Mrs D. A. Myers, of Worthing, West Sussex, and Patricia Iredale, of Micklefield School, Seaford, Sussex, only daughter of the late Mr and Mrs F. C. Henley, of Whickham, co Durham.

Mr P. M. Philby and Miss L. J. H. Ross

The engagement is announced between Patrick Montague, only son of the late Commander F. M. Philby, DSC, RN, and Mrs S. Philby, of Petersfield, Hampshire, and Linden, youngest daughter of Dr and Mrs R. P. Ross, of Stoke Abbott, Dorset.

Mr J. R. J. Senberg and Miss A. M. White

The engagement is announced between Jonathan, younger son of Mr and Mrs A. R. Senberg, of Great Houghton, Northampton, and Anona, daughter of Mr and Mrs E. H. White, of Maddybenny, Coleraine.

Mr N. R. Sharp and Miss D. F. L. Eliopoulos

The engagement is announced between Nicholas Robin, son of Mr and Mrs R. Y. C. Sharp, of Wickham, Hampshire, and Diane France Louise Eliopoulos, of New York, daughter of M and Mme J. Eliopoulos, of Paris.

Marriage

The Hon Julian Gibson-Watt and Mrs Wallich-Clifford

The marriage took place quietly in London yesterday of the Hon Julian Gibson-Watt, eldest son of Lord and Lady Gibson-Watt, of Doldowlod, Wales, and Mrs Marie-Thérèse Wallich-Clifford, widow of Mr Anton Wallich-Clifford and daughter of Mr and Mrs Michael McQuade, of Newarthill, Lanarkshire.

Latest appointments

Latest appointments include:

Mr Jack Gill to be Secretary of the Export Credit Guarantee Department, in succession to Mr Kenneth Taylor, who retires at the end of September.

Mr J Roy Watson to be Chief Fire Officer of Lancashire County Fire Brigade.

Service dinner

RAF Binbrook

A guest night was held last night at RAF Binbrook to dine out departing officers. Group Captain R. L. Barcilon was the principal speaker and Squadron Leader T. M. Holloway presided.

Jumble bargain

Two Japanese prints found tucked inside a book were sold at Phillips in Edinburgh yesterday for £3,600. The book had been bought for about £1 at a Scottish jumble sale.

Latest wills

Garside, Mrs Edith May, of Hampton, Middlesex £459,840

Haslam, Mr Frederick Henry Thomas, of Wollaton, Nottingham.. £246,828

Kenneth Leech

Politics of the Magnificat

The Feast of the Assumption of the Blessed Virgin Mary, celebrated throughout most of the Christian world on Monday, is not a feast to arouse wild enthusiasm among English Christians.

Seen often as a polemical and divisive dogma, an ecumenical embarrassment, or arrogant assertion of papal claims in the pre-Vatican 2 atmosphere, the dogma is not widely seen as more than an irritant, at best a peripheral factor, at worst the most outrageous of the Marian heresies.

Yet in the Eastern churches this is Mary's feast *par excellence*, while Jung hailed the dogma as the sign of the restoration of the feminine dimension to the deity. Some feminist theologians, such as Rosemary Ruether, have pointed to the potentially liberating features of this and other Marian dogmas in an overwhelmingly male and cerebral Christian tradition. "Liberation Mariology" *is certainly on the* North American agenda.

Undoubtedly much Marian devotion has been based on a distortion of the Mary of the Magnificat, the prophetic woman who, according to the Anglican Consultative Council in 1973, "praises the Lord for the radical changes in economic, political and social structures".

The late Pope Paul VI in his encyclical *Marialis Cultus* (1974) also criticized the false Mary of corrupt piety, stressing that "Mary of Nazareth . . . was far from being a timidly submissive woman: on the contrary she was a woman who *did not hesitate to proclaim that* God vindicates the humble and oppressed, and removes the powerful people of the world from their privileged positions".

In fact, the dogma of the Assumption is a development of that of Resurrection. As Christ is the first fruits of the harvest of the dead, so his Mother, the God-bearer, is raised up to share in the risen life of the glorified Body of Christ. As in the Resurrection of Christ, so in the Assumption of Mary, it is the whole personality, the *soma*, which is *raised*.

The Assumption repeats the false dualism of body and soul which still affects the Christian world: it is the whole person which is raised, just as it is the whole material creation which is to be transformed and share the freedom of the children of God (Rom 8).

Mary is thus the forerunner of the cosmic assumption of which Paul writes; she is the *microcosm* of the *new* and glorified creation. The dogma is in part an assertion of the materialistic basis of the Christian hope.

But the raising up of Mary represents also the exaltation of the poor, the *anawim*, God's little people. Small is not only beautiful: small is Queen of Heaven. It is this reversal of power structures which Mary predicts in her "hymn of the universal social revolution" (as Thomas Hancock called it).

God has looked lovingly on her humble state, her littleness, and as a result she will be *Makaria*, blessed. God puts down the *dunastas* and fills *those in need.* "It would be easy to over-spiritualize the meaning of these verses and ignore their literal interpretation", notes the evangelical scholar Howard Marshall. "The coming of the Kingdom of God should bring about a political and social revolution, bringing the ordinary life of mankind into line with the will of God."

The Assumption is also a pointer towards the recognition of the feminine dimension in God. Not in the sense that Mary is exalted to the status of a fourth person of the Trinity; but rather that, through the raising *of this woman to share the* divine nature, we should face the necessary consequence that womanhood, as much as manhood, is involved in that nature.

God is not male, and the "motherhood of God" needs to be taken seriously. *Marian* devotion can only too easily be used as a safety-valve, a way of transferring the feminine dimension away from God to an idyllic, virginal creature. So we relate to Mary, while retaining the essentially male-dominated symbolism of deity.

There is much to be wrestled with before we can assert positively that Mariology is a potentially liberating tradition. But the place of Mary alongside her Son can hardly be questioned. As the late Fr Raymond Raynes once said: "If Our Lady is not in heaven, where the hell is she?" The truth of the resurrection demands that, *whatever else we say, we must* at least say that Christ is in heaven and his Mother with him.

The writer is race relations field officer for the Board for Social Responsibility of the General Synod of the Church of England.



The Duke of Devonshire's party preparing for the first day of grouse shooting yesterday at Bolton Abbey. From left: Lord Tollemache, Mr Richard Beckett, the Earl of Burlington (kneeling), the Marquess of Cholmondeley, the Duke and Duchess of Devonshire, Lord Vestey, Eddie Tennant (with dog), Sir Martyn Beckett, the Marquess of Hartington and the Hon Toby Tennant. (Photograph: John Voos).

OBITUARY

LORD WIGG

Controversial commitment to security and Army affairs

Lord Wigg, PC, who died in London on August 11 at the age of 82, was an active figure in politics for many years and reached the peak of his influence during the period from 1964 to 1967, when he was Paymaster-General in the governments of Mr Harold Wilson, as he then was.

Wigg's exact responsibilities in this position were never exactly defined, though efforts were frequently made to find out what they were. What was known was that he was very close to Wilson, that he was responsible for keeping Wilson informed about developments within the Labour Party, and that he took a particular interest in matters of security and in defence in general.

His interest in defence dated back many years, to the time he had spent in the Army before and during the Second World War. This experience coloured his view of politics, and he was *often seen as bringing the style* and attitudes of a barrack-room lawyer into Westminster.

He had, in fact, a devouring passion for the Army. As an old sweat who had served for some 25 years, he believed he knew how men in barracks behave, and that he could spot a scurvy quartermaster a mile away. He expressed measureless contempt for any army that kept its officers fat and its men thin.

At the same time he had a marked streak of pugnacity. He enjoyed rows, particularly if they involved the smiting of Tories or Ministers of Defence – though he would privately admit that his lust for battle sometimes obscured his judgment. But his anger arose, not from a choleric temperament, but a passionate desire for social justice. It was his concern that the soldier should get a square deal which made him a merciless *harrier of successive* Defence Ministers over recruiting and the ending of National Service.

He long had a fondness for the Turf, and loved to spend time at the races, mixing with trainers and owners. He himself owned race-horses at one time. After leaving the government in 1967, he became chairman of the Horserace Betting Levy Board, where he remained until 1972 and *showed his characteristic bluntness* in challenging the rules of the Jockey Club.

George Edward Cecil Wigg was born on November 28, 1900, the son of an Army officer. He won a scholarship to Basingstoke Grammar school, and left at the age of 14 to work in a factory. In 1919, he joined the new Tank Corps, and during his subsequent Army career spent some time in the Middle East, which gave him a lasting interest in Arab affairs. He also



educated himself through the Workers' Education Association. (WEA)

He left the Army in 1937 to become a part-time organizer for the WEA, but returned three years later as an officer in the Royal Army Education Corps.

In 1945 he stood for Parliament and was elected MP for Dudley, which he represented until 1967. For some years he was Parliamentary Private Secretary to Mr Emanuel Shinwell, as he then was, first at the *Ministry of Fuel and Power,* and later at the War Office.

In those days Wigg to some extent supported the Bevanites, but he also believed in party discipline, and in 1951, after Bevan had resigned, Wigg became a *Labour Whip*, which he remained until 1954.

He was early associated with Harold Wilson. He gave him open support in 1961 in his challenge for the leadership of the Labour Party after the Clause Four and unilateralism disputes. Two years later, after the death of Gaitskell in 1963, Wigg acted as Wilson's campaign manager in the leadership struggle.

Unlike other canvassers, Wigg worked silently, keeping a close watch on developments from the sidelines. But he was a skilled analyst of the forces in play, and his assessment of Wilson's support among the 249 Labour MPs was only three out when the result was announced.

Nowhere else was his talent for political strategy so apparent as in the way he achieved the downfall of Mr John Profumo, and very nearly of the Macmillan administration. It was Wigg who broke the story of Profumo's association with Christine Keeler to the Labour leadership; who through the evidence he had painstakingly collected, convinced Wilson that the rumours were justified; and who, with Barbara Castle and Richard Crossman, broke the story by raising the rumour during the Vassall debate.

After Profumo's denial Wigg, armed with further evidence, spurred Wilson on to press for further inquiry. He shrewdly advocated that Labour should concentrate on the security aspect of the affair, rather than that of sexual morality, and that strategy served the party well.

With his wide ears, his beak nose and doleful face, Wigg was a cartoonist's delight. In Parliament he acted with courtesy for the greater part of the time, but he also had his devastating outbursts, and then he was a master of invective.

He was also a master of parliamentary tactics. He had a delight in filibustering, he loved to sabotage motions, and he knew how to create confusion with shouts of "Object!" or "I spy strangers!" He claimed to *hate Tories: "I hate their guts; I* always have and I always shall".

When Labour returned to power in 1964 Wigg, as Paymaster General, was given responsibility for advising Wilson on security questions within No 10's ambit, as Wilson himself confirmed. But beyond that his official role escaped precise definition. What was clear was that he operated as Wilson's confidential aide on a wide range of issues; and no minister or civil servant was ever closeted with the Prime Minister so regularly or so long as Wigg.

Wigg's wide brief to keep a watch on Labour MPs caused *its frictions, as did his belief* that his responsibility for security matters entitled him to a say in matters normally in the purview of the Defence Ministry. He was also hypersensitive, like Wilson himself, over leaks to the press, particulary on military matters, and that led to controversy over the D-notice system.

Wigg's interest in racing went back many years. From 1957 to 1961 *he was a member of the* Racecourse Betting Control Board, and from 1961 to 1964 of the Totalisator Board. When he moved to the Horserace Betting Levy Board in 1967, he made it clear that he was not going to be a mere *figurehead,* and he was outspoken on many occasions over the rules of the Jockey Club, which he regarded as too conservative.

In racing as in politics, Wigg say himself as a spokesman for the ordinary man. He took the view that the existing system was too favourable to owners and trainers, and that more money should go such matters as reduced admission charges and *improved amenities. In* 1973 he became president of the Betting Office Licensees' Association. In 1972 he published his autobiography *George Wigg*.

Wigg is survived by his wife and their three daughters.

PROFESSOR F. J. DANIELS

Professor Frank James Daniels, Professor Emeritus of Japanese in the University of London, died in his home on August 9 at the age of 83. He had retired from his post at the London School of Oriental and African Studies (SOAS) in 1967.

Daniels graduated in Economics from the London School of Economics in 1927 and before the Second World War spent a considerable time in Japan in various capacities, particularly teaching English in *the Otaru Higher Commercial* College in Hokkaido, and the Shizuoka Higher School, both of which have since become universities. It was in posts such as these that he realised the importance of thoroughly researched and devotedly applied methods in language training.

The effectivness and humanity of his teaching is indicated by the way in which many former students of the institutions in which he taught came to visit him in London to pay their respects, and by the warmth with which he received them.

While in Japan, he had begun what was to be a lifelong study of the Japanese language, seeing in it a way of helping the *citizens of emerging countries* to take a full part in world affairs, as well as a tool in the analysis of meaning. This interest he maintained until the end, and his major publication, in fact almost a life's work, was *Basic English Writers' Japanese-English Wordbook*, a dictionary which showed his profound knowledge of modern Japanese, and which is highly regarded in Japan.

On his return to England in 1941, he became senior lecturer in Japanese at SOAS, where in the early stages of the Pacific war, he started, with Major-General F. S. G. Piggott, a course in Japanese for members of the armed forces. He used a team of teachers, with the help of his late wife, Otome, and applied his methods to the intensive training of far more British experts in the language than had existed before. His approach to his task was civilian rather than military, which was highly appreciated by his students, some of whom until recently entertained him at an annual dinner.

After the war, with the implementation of the Scarbrough report resulting in the expansion of Asian Studies in British universities, there emerged under his leadership a strong section of Japanese in the SOAS Department of Languages and Cultures of the Far East. This section expanded under his Professorship, which came in 1961, and even after his retirement his influence continued to be strong: for example, his insistence that the *early teachings of a new* language was so important that senior scholars should share in it and not leave it to assistants, is still respected.

His qualities were recognised internationally by his being given in 1978, a Japanese Foundation Award, and, in 1980, honorary membership of the European Association for Japanese Studies.

Many who have risen to eminence in the study of Japan have done so from a basis of language knowledge imparted by Daniels. Although a reserved and austere man, he was approachable, kindly and humane.

MR PERCY DALTON

Mr Percy Dalton who died at his home in Jersey on August 9, at the age of 75, began working life in his teens selling fruit and vegetables from a barrow off the Commercial Road in London's East End and became a reputed millionaire.

Ever an alert and resourceful trader, Dalton made enough money to establish himself in Spitalfields Market, where he bought an old warehouse and graduated to the wholesale as well as the retail trade. But while the fruit and vegetable business was conducted from the front of the warehouse, at the back he began to experiment with what before the Second World War were known as "Monkey Nuts", and in the East End to this day are still known as "Percy Daltons".

These were peanuts, which Dalton began to experiment with by roasting in their shell. He was attracted to the idea of a product less perishable than other fruit market wares, and succeeded in producing a nut whose flavour was enhanced by the roasting yet in the process did not become dry. From selling quantities of loose peanuts, he went on to sell pre-packed nuts, known as "Percy Dalton's Monkies". His cooking oils are now on the shelves of many supermarkets, and are widely used in the catering trade.

After retiring nine years ago Dalton continued to take a close *interest in the business until* shortly before his death.

He is survived by his wife, Dorothy, his two sons who are in the family business, and a daughter.

Church news

Appointments

The Rev C Atkinson, Rector St John the Baptist, Halesowen, and Rural Dean of Dudley, diocese of Worcester, to be also an Honorary Canon of Worcester Cathedral, same diocese.

The Rev A Brooksbank, Rector of Greystoke, Matterdale and Mungrisdale with Watermillock, diocese of Carlisle, to be Rector of Hagley, diocese of Worcester.

The Rev D F Brown, Honorary Curate of Christ Church and St Stephen, diocese of Southwark, to be Chaplain to The Royal Marsden Hospital, diocese of London.

The Rev L Burn to be Rector of Peopleton with White Ladies Aston, Churchill and Spetchley, diocese of Worcester.

The Rev F W Butler, Priest-in-charge of Copthorne, diocese of Chichester, to be Team Rector of Moulsecoomb, same diocese.

The Rev D Crowhurst, Curate of St John's, Kidderminster, diocese of Worcester, to be Curate-in-charge of Wribbenhall, same diocese.

The Rev M H Cobb, Warden of the Quest Community, diocese of Birmingham, to be Vicar of All Saints, Gravelly Hill, same diocese.

Brother David Columba, SSF, to be Bishop's Domestic Chaplain, diocese of Birmingham.

The Rev P G Croft, communications officer, diocese of Sheffield, to be Sub-Dean and Canon Residentiary of Guildford Cathedral, diocese of Guildford.

The Rev J Cull, Rector of Woodchester, diocese of Gloucester, to be Rector of All Saints, Springfield, diocese of Chelmsford.

Canon J Davies, Rector of St Matthias, Malvern Link, diocese of Worcester, to be also Rural Dean of Malvern, same diocese.

The Rev B R Dixon, Rector of Thurcaston, diocese of Leicester, to be Rector of Cranborne with Boveridge, Edmondsham, Wimborne St Giles and Woodlands, diocese of Salisbury.

The Rev M Dunn, Vicar of St Justus, Rochester, diocese of Rochester, to be Vicar of Malvern Wells and Wyche, diocese of Worcester.

The Rev D G Everett, Team Vicar of Fenny Stratford and Water Eaton, diocese of Oxford, to be Industrial Chaplain of Milton Keynes, same diocese.

The Rev R E Farthing, Team Vicar of *Widecombe-in-the-Moor, Leusden and* Princetown with Postbridge and Huccaby Chapel, diocese of Exeter, to be Priest-in-charge of Garboldisham with Blo' Norton, Riddlesworth with Gasthorpe and Knettishall, and Brettenham with Rushford and Shadwell, diocese of Norwich.

The Rev P Fluck, Team Vicar of Ipsley, diocese of Worcester, to be Vicar of St Barnabas, Dudley, same diocese.

The Rev R Gibbs, Rector of Ribbesford with Bewdley, diocese of Worcester, to be also Rural Dean of Kidderminster, same diocese.

The Rev B Gilbert, Vicar of All Saints, Bromsgrove, diocese of Worcester, to be Vicar of St Michael's, Stourport-on-Severn, same diocese.

The Rev M Glanville-Smith, Team Rector of St Martin with St Peter and Worcester South East, diocese of Worcester, to be also an Honorary Canon of Worcester Cathedral, same diocese.

The Rev H Goddard, Chaplain to the Royal Marsden Hospital, diocese of London, to be Rector of Martley and Wichenford, diocese of Worcester.

The Rev J Green, Curate of Cockington, diocese of Exeter, to be Priest-in-charge of Ripple, diocese of Worcester.

The Rev R J A Hamer, Curate of South Gillingham, with special responsibility for social work, diocese of Rochester, to be Adviser to the Canterbury and Rochester Diocesan Council for Social Responsibility.

The Rev T Hart, Vicar of All Saints', South Shields and Rural Dean of Jarrow, diocese of Durham, to be Residentiary Canon of Durham Cathedral, same diocese.

The Rev R H Jennings, Team Vicar of *Bottesford with Ashby, diocese of Lincoln,* to be Team Vicar of Witney, diocese of Oxford.

The Rev A J Meakin, Rector of Whickham and Rural Dean of Gateshead West, diocese of Durham, to be also an Honorary Canon of Durham Cathedral, same diocese.

The Rev I F Marsh, Team Rector of Sampford Peverell Team Ministry, diocese of Exeter, to be also Priest-in-charge, Huntsham, same diocese.

The Rev D J Morgan, to be Missions to Seamen Chaplain to serve Great Yarmouth, Lowestoft and Felixstowe, diocese of St Edmundsbury and Ipswich.

The Rev M A Morris, Assistant Curate of All Saints, Leamington Priors, diocese of Coventry, to be Assistant Curate of St James, Milton, Portsmouth, diocese of Portsmouth.

The Rev D J New, Vicar of St Michael and All Angels, South Yardley, diocese of Birmingham, to be Vicar of St Agnes, Moseley, same diocese.

The Rev E H O'Connor, Priest-in-charge of St George, Arreton, and All Saints, Newchurch, Isle of Wight, diocese of Portsmouth, to be Vicar of plurality of Arreton and Newchurch, same diocese.

Dunvegan echoes to pipers' fine lament

By Angus Nicol

Ten pipers competed on Thursday night in Dunvegan Castle in the seventeenth MacCrimmon Memorial Piobaireachd recital for the silver *chanter*. The event was instituted by the late Dame Flora Macleod of Macleod in commemoration of the silver chanter said to have been presented to the Macleod's piper by a fairy in the sixteenth century.

A historical theme closely linked the tunes played by the competitors in that they were all composed by members of the MacCrimmon family, hereditary pipers to the Macleods from the sixteenth to nineteenth centuries, or were connected with them.

Thw winner of the silver chanter was Hugh MacCallum, who played the "Lament for Donald Ban McCrimmon", the only man killed at the Rout of Moy in 1746.

Pipe major Angus MacDonald, Scots Guards, who came second, played the "Lament for Patrick Og McCrimmon", Donald Ban's predecessor as hereditary piper. The tune is by Iain Ball MacKay, of Gairloch, Patrick Og's pupil, who composed the tune in the mistaken belief that Patrick Og was dead, and was later able to play it to him.

Murray Henderson took the third prize with the "Lament for Donald Duaghal MacKay", composed by Donald Mor MacCrimmon, grandfather of Patrick Og. Another tune ascribed to Donald Mor is the "Lament for the Earl of Antrim", which was played by pipe major Gavin Stoddart, who took fourth prize.

The fifth prize went to Tom Speirs, who played "The King's Taxes".

As well as a competition this was a superb concert of tunes played in what was formerly the Great Hall of Dunvegan Castle, where many of them would have been played for the first time.

Science report

Testing our daily rhythms

By Clive Cookson, Technology Correspondent

The daily rhythm of our physical and mental activities is regulated by two separate biological clocks, recent research has shown.

In normal life our internal clocks run with the same period because they are reset every 24 hours by external events. But an experiment at the laboratory of Human Chronophysiology in New York has successfully uncoupled the two oscillators, one indicated by body temperature and the other responsible for the daily cycle of sleep and wakefulness, and proved that each affects a different type of activity.

The US researchers kept a young volunteer isolated from all normal time clues for 52 days. They gave him meals and sent him to sleep according to a timetable designed for the experiment, without revealing the real time.

After nine days on a 24-hour sleep/wake schedule, the signal for the subject to go to sleep was delayed by five hours on the tenth day. Then the researchers imposed an exact 25.8-hour sleep/wake routine on the following 40 days.

This timetable produced the required desynchronization of the two rhythms. The sleep/wake cycle held to the imposed 25.8-hour period, while the body temperature (recorded automatically by a rectal probe every minute) followed its own independent 24.8-hour rhythm. (Many previous *experiments with isolated volunteers* have shown that the "free-running" circadian rhythm is normally slightly longer than 24 hours.)

Five times a day the subject performed a series of tests measuring simple manual dexterity and complex verbal reasoning. Computer analysis of the results showed that manual dexterity followed the 24.8-hour temperature cycle *very closely*, with *best performances* at the same time as highest temperatures.

Performance on the cognitive tests depended on both the temperature and *the sleep/* wake cycle, but much more on the latter. The subject reasoned fastest soon after waking.

The New York experiment helps to explain previous observations that people do simple repetitive tasks most efficiently during the late afternoon or early evening peak in body temperature, while jobs requiring more thought and/or short-term *memory are done best in late morning.*

When our circadian rhythm is thrown out of phase by jetlag or by working on a night shift, the temperature cycle takes much longer to adjust than the sleep/wake cycle. So verbal reasoning recovers more quickly than physical dexterity; better to be a jet-set journalist than a globe-trotting athlete.

Source: *Nature*, vol 304, pages 543-545, August 11, 1983.

Percy Thrower wins again, reluctantly

From Our Correspondent, Shrewsbury

Mr Percy Thrower yesterday won Shrewsbury Flower Show's supreme award for the fifth successive year.

The retired Shrewsbury parks superintendent and broadcaster drew the ultimate accolade from *the judges who said his display* of fuchsias, made up of a million blooms, had "surpassed all previous displays".

One point behind Mr Thrower, aged 70, whose exhibit gained 97 points out of a 100, was Mr Martin Robinson, a Preston vegetable grower.

Mr Thrower said: "I was delighted to have won the trophy but it is not good for the show. I would have been just as *happy if someone else had* taken it. I was hoping Mr Robinson would win it because his vegetable display was exceptional."

Mr Keith Brennand, a teacher who makes a habit of beating the professionals at their own game, took the gladioli award for the tenth time in 11 years. He did it with nearly 5,000 blooms from his allotment in Shrewsbury.

Last night it was estimated that more than 40,000 people had visited the show on the first day, *putting the event in line for* financial success.

Principal awards: Open and trade, finest exhibit: Percy Thrower (Shrewsbury); finest display featuring water: Sandwell Metropolitan Borough; dahlias: Wanlip Nurseries, Syston, Leics; roses: Fryers Nurseries, Knutsford; vegetables: M Robinson, Forton, Preston; chrysanthemums: N A Edwards, Nether Whitacre, Birmingham; gladioli: K Brennand, Shrewsbury; display of fuchsias, Fuchsia Vale Nurseries, Summerfields, Worcester; Hardy plants and flowers, Bridgemere Nurseries, Nantwich.

Severn Bowl (cut roses): Nostel Priory rose gardens, Wakefield; Dingle cup (roses and hardy flowers): Bees, of Chester; Quarry cup (carnations): Steven Bailey Ltd, Sway, Hampshire; R H Price Salver (dahlias): Bells Dahlias, Wood Plumpton, *Preston*.

Open competitive classes. Display of flowering plants: S Aston, Shrewsbury; fuchsias: B Kent, Shrewsbury; begonias: K Gallagher, Whitchurch, Shropshire; cacti and succulents: J W Martin, Market Drayton, Shropshire; hardy flowers and foliage: Shrewsbury Chrysanthemum Society; gladioli: Grimstone Park Nurseries, Tadcaster; sweet peas: D Davies, Llysen, Brecon; roses: F L Birch, Stafford; display *of flowers, fruit and vegetables: Berrington House Garden Club, Shropshire*; potatoes: P L Mayne, Shrewsbury; basket of vegetables: D Williams, Birkenhead; floral art: Tony Brown, Hilton, Derby.

Services tomorrow: Eleventh Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30 Jub: Chant, TD, Ireland in F; Archdeacon of London. HC, 11.30 The short service (Batten), Int. O most merciful (Bullock); E, 3.15 Mag and Nunc Dimittis, Brewer in E flat, A. Valiant for truth (Vaughan Williams) Rev G Routledge.

WESTMINSTER ABBEY: HC, 8; M, 10.30, Britten in C, Exultate Deo, Poulenc, Right Rev G Reindorp. Sung Eucharist, 11.40, Sumsion in G, E, 3, Moeran in D, Hall, gladdening light, (Wood), Rev T Beeson. Organ recital, 5.60. ES, 6.30, Rev A Colgrove.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11; Messe Basse (Fauré), Gloria – Missa de Angelis, Ave Verum (Faure), Cantique de Jean Racine (Fauré), Canon Parrott. Cathedral Eucharist (said), 3.30.

GUARDS CHAPEL, Wellington Barracks: M, 11, The Chaplain. HC, noon.

ST CLEMENTS DANES (RAF Church) (public welcomed): HC, 8.30 and 12.15, MP, 11. (Dedication of the badge of No 455) The Chaplain.

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev P Delaney.

ALL SOULS CHURCH, Langham Place: 11, Rev J Stott; 6.30, Invitation Service, Rev R Bewes.

ALL SAINTS, Margaret Street: LM, 8 and 5.15, M, 10.20; HM, 11, Missa Choralis (Bruckner) The Vicar; Solemn E, S and Benediction, 6, Stanford in C, Rev J W Holden.

GROSVENOR CHAPEL, South Audley *Street: Sung Eucharist, 11 Rev M Day.*

HOLY TRINITY, Brompton, HC, 8; HC sung 9, M, 11 Rev P Whitworth. ES, 6.30, Rev J Collins.

HOLY TRINITY: Prince Consort Road, SW7: HC, 8.30, 12.05; MP, 11, Rev C Laurence.

HOLY TRINITY, Sloane Street (Sloane Sq Tube): HC 8.30, HC 10.30, Canon Roberts HC 12.10.

ST ALBANS'S, Holborn: SM, 9.30; HM, 11, Mass a 3 (Byrd), Ave Maria (Cornysh), Fr. Gaskell LM, 6.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11; E, 6.30, The Rector.

ST BRIDES, Fleet Street: HC, 8.30; Said Matins and Eucharist, 11, Prebendary Dewi Morgan. Said Evensong, 6.30, Prebendary Dewi Morgan.

ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Statham in D, A. O. Holy Jesu (White), Rev G. Watkins.

ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.

ST MARGARET'S, Westminster: Choral Matins and Sermon, 11 Canon Beeson; HC, 12.15.

ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, The Vicar; MS, 11.30, Norman Ingram-Smith; ES, 6.30, The Vicar.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev P. M. Arnold; M, 11.15; E, 6.30, The Vicar.

ST MARY'S Bourne Street: LM, 8, 9.45, 7.15, HM 11, Missa quisque j'ai perdu (Lassus), O sing joyfully (Batten), Anima mea (Rivafrecha). Dr E. L. Mascall; Solemn Evensong, Glorious Mysteries of the Rosary and Solemn Benediction, 6.15; Canticles Fatisbourdons: Salve Regina (traditional), Ego sum panis vivus (Esquivel).

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11 Rev R Salenius, 630, Mass Merbecke, Lord for thy tender mercies' sake (Farrant) Rev P. Harding.

ST MICHAEL'S, Chester Square: HC, 8.15 and 12.30; M, 11, Rev A. G. C. Pearson; ES, 6.30.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev A. C. C. Courtauld.

ST PAUL'S, Robert Adam Street: HC, 11, Rev P. Johnson; 6.30, Rev P. Johnson.

ST SIMON ZELOTES, Chelsea: HC, 8, MP, 11; EP, 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa super pilons pilons lorge, (Lassus). Prebendary H Moore: E and Benediction, 6, Rev D Briesl.

ST VEDAST, Foster Lane: SM, 11, Missa de Angelis, My lips shall speak of thy praise (Greene) Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, 6.30, Rev P P Brodie.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden, 11.15, Rev J Miller Scott; 6.30, Rev M Cuthbertson.

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Missa Brevis (Berkeley), Ave Virgo Sanctissima (Guerrero); LM, 12.30, 4.30, 7; Vespers, 3.30, Ave Maris Stella (Monteverdi).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa Brevis (Palestrina), Jub Deo, (Lassus). Organ recital: 12, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11; Rev J Miller; 6.30, Miss P Hanton.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian, Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

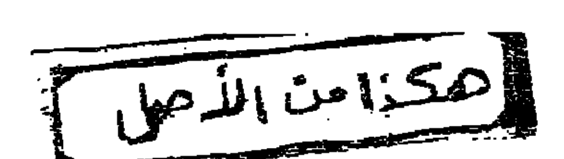
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11 and 6.30, Rev Dr J Newton.

CITY TEMPLE, Holborn Viaduct, EC: 11 and 6.30, Rev C Flashman.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Vic M Jackopson.

WESLEY'S CHAPEL, City Road: 11, Rev R G M Tedcastle.



THE ARTS

Television

Basic humours by accident

The first of four comics to explore the roots of his humour in the new series **Comic Roots** on BBC 1. Michael Palin of the Monty Python team, traced its beginnings back to a father who used to place fake dog messes on the carpet shortly before guests were expected. Palin's sense of humour as a child was similarly basic. His best friend's parents recalled that his favourite job was to be a lavatory attendant, and that some of the rhymes he made up were rather rude. His old geography master, who obviously hadn't heard them, remembered him as "a clever boy, quiet, not humorous really – but of course we didn't have that kind of humour in those days, did we?"

Travelling back to his adolescence in Sheffield, the point came across through reminiscences with old friends of how accidental a comedian's career is. If he had not been invited to join an amateur dramatic group by a colleague at the steelworks he had gone into after failing his Cambridge interview . . . if he had not then gone to Oxford and struck up a comic partnership with Robert Hewison (now with *The Sunday Times*) . . . would he have realised his talent for this elusive art?

An interview with Spike Milligan, whose Goon Show was a revelation to the 11-year-old Palin, emphasized the point. Still starry-eyed after all those years, Palin asked how the Goons had been formed. "Just by chance," said Spike. "We had a good summer, that was what it was."

Palin joined forces with Terry Jones for the first time at the Edinburgh Festival and critics wrote of "a new generation of satirists in the wake of **Beyond the Fringe**. On leaving Oxford, a tired **Brideshead Revisited** narrator intones over a scene of Palin gazing thoughtfully through a train window, "there was very little future for me in any respectable profession. I was one of that cursed generation doomed to take nothing seriously at all. As it turned out, to the good fotune of Monty Python devotees. Palin and his friends filled the gap left by their boyhood heroes, the Goons.

Clare Colvin

WEEKEND CHOICE

A Complex Heart (tomorrow, BBC 2, 8.10pm), an essay on Gustave Flaubert by Julian Barnes, embellished with lustrous pictures by the cameraman John Else, is all the better for its lively rejection of the academic approach. Flaubert the man is here as powerfully as Flaubert the writer. And so strongly is he here in Mr Barnes's commentary that, with all due respect to the actor Richard Bebb who is got up to look like Flaubert and confides quotations to the camera to considerable dramatic effect, Mr Barnes is really the only other living person whose presence on screen is indispensable.

If, as Mr Barnes assures us, Flaubert is the literary icon to which he has referred since he was 15, then he does not prostrate himself before his idol. Rather, he views the icon with a respectful, ironic eye ("Graham Greene has referred to the writer's need to have a chip of ice at the bottom of his heart. Sometimes, Flaubert seems to have a whole refrigerator down there."). And there is an irresistible final flourish in Mr Barnes's reminder that, on the site of the house where *Madame Bovary* was written, a paper factory now stands. Not, however, for making toilet paper.

The 20th Century Remembered (tonight, BBC 2, 8.30pm) is the third – and, so far, the best – extract from Kenneth Harris's four-part interview with Dean Rusk, the former American Secretary of State. It could hardly have been otherwise, for it takes in not only the Cuban missile crisis when we tottered on the brink of the Third World War (Mr Rusk puts it better when he talks about Washington and Moscow looking down the cannon's mouth and not liking what they saw), but also the assassin's bullet that ended the Kennedy "Camelot" years, and, above all, the Americans' involvement in Vietnam. Away from the scene of conflict, Mr Rusk talks interestingly about the world's debt to Britain for its pioneering work on the notions of liberty under law and the imposition of constitutional restraints on the exercise of power.

Peter Davalle

Radio

No appetite for Main Course

"Good God," we said, "What's this?" The day was last Saturday, the time soon after 8.30 pm and we had just switched on the car radio in an attempt to ease an endless journey down the length of the M4. We found ourselves in the opening minutes of what was plainly a *Saturday Night Theatre* and one in which the early indications were unpromising.

The reasons for this soon took shape. The dialogue strove for sharpness and did not quite make it; actors, well aware of falling short, pushed their lines accordingly. The quality of the writing sounded even worse than it was. There emerged the outline of a rather forced story about a lady running a cordon bleu home catering service whose impact on the lives of her clients extended beyond the gastro-intestinal tract. I now see that the note of effortful desperation in the dialogue was occasioned by its attempt (like a pair of ill-inflated water-wings) to keep this none too buoyant frame afloat.

By now, mercifully, my front seat passenger had fallen asleep, but the other, I am well aware, was listening with growing disbelief and I found myself blushing for those high standards of radio drama in defence of which I have more than once bent his ear. We stopped at Membury service area and the sound died with the engine followed by muttered imprecations from the back seat. When we set off again, no one suggested that we broke the now blessed radio silence. On Sunday morning I referred to the *Radio Times* and found we had been listening to a rather well cast programme from Bristol: *Madam Main Course* by Peter Terson (director, Shaun Macloughlin). Had I known of the author and the actors while I listened, might I not have done a little bending over backwards to find virtue? Almost certainly.

Dramatic honour was redeemed by Gilly Fraser's *Somewhere Else* (Radio 4, Aug 1 and 7; director, Kay Patrick in Manchester), a play set in a not too distant future and in the wake of some catastrophe – probably a major explosion at Windscale – referred to as The Accident. It was plain that Britain had become a kind of police state with labour camps, extermination centres for blacks and other such trimmings. The play's strength lay in the fact that this very nasty situation (from which a poisoned sea precluded escape to the "somewhere else" of the title) was seen obliquely through the eyes of a small group of dissenters and drop-outs sheltering in a disused railway station: its characteristics had to be inferred from their speech and behaviour. Certainly this, together with a marvellous sound treatment of passing trains, made for a superb evocation of a society fallen into tyranny and disrepair. Indeed its power may be judged from the fact that it survived an overly symbolic final scene in which a dissenter dressed as an old style lollipop lady (emblem of care for the young) hurled herself into the path of a train bearing unsuspecting black children to their deaths.

The point of Anthony Smith's talk series, *High Street Africa Revisited* (Radio 4, Sundays) was that it described countries on which a fate rather like that depicted in *Somewhere Else* had already descended. Smith, accompanied by his son, Adam, retraced in reverse a motorcycle journey which he undertook alone in 1955 from Capetown to Cairo. Yes, he was 28 years younger; yes, memory may have undergone its customary gilding, but it doesn't sound to me as if 28 years from now and with all the gilding in the world, Smith Minor will be recalling this first half of their journey from Cairo via the Sudan and Uganda to Nairobi as anything but a bit of a nightmare. In Uganda, once a sort of paradise, the trigger-happy military still bully travellers with road blocks, threats and extortion; drivers skirt unexplained corpses lying in the roads and nobody except the military asks any questions. Come back, British Empire, all is forgiven.

Well nearly all: *The Fall of the Kingdom of Oude* by Gerald Roberts (Radio 4, Aug 9; director, John Cardy), related the events surrounding Lord Dalhousie's implacable acquisition of this Indian state for the British Crown in total disregard of the probability – to him unreal – that its people might actually prefer the dissolute, ineffective but at least familiar rule of Wajid Ali Shah to the humiliating efficiency and rapaciousness of the stranger. A workmanlike treatment this, though one, I think, rather put in the shade for anyone who saw what Satyajit Ray did with the same topic in *The Chess Players*.

David Wade

Theatre

A grave mistake

Cowardice
Ambassadors

Once upon a time in the West End, the star-part play was almost a genre in itself. Playwrights often wrote them for spouses: Marion Lorne, Constance Cummings, Hugh Williams.

The trouble is that nowadays you need a little intellectual weight, and preferably social concern, to flesh out the glamour. To give your leading man and whoever is doing the leading lady the chance to preen as Noel Coward and Gertrude Lawrence they have to be unemployed theatre buffs living in a dream world.

So, in the theatre where the Master gave a celebrated prompt from his stage-box on the opening night of *Hay Fever* and fumed when Gingold and Baddeley went a bit too far in *Fallen Angels*, Ian McKellen and Janet Suzman now play a brother and sister in a Peckham basement rehearsing a Cowardish play, supposedly dictated by Sir Noel from the grave, with champagne bottles full of supermarket ginger ale.

Whereas Boy and Babe, for such these children are called, defend theatre as "magical entertainment", Sir (Nigel Davenport) has marched into the video-taped theatre market and, along with all the old disdain for television that the Ivy, across the road from The Ambassador's, must have been hearing for decades, attaches no special importance to great classical roles or the theatre in general.

Sean Mathias, the author, is an actor and how much it shows in this nostalgia for something that many of us love, but not in this way. That, however, is as much point as the play has; that and the related interplay between theatrical fantasy and the reality of meeting fellow-actors in the dole queue, or on shopping trips pilfering sardines. There is even an attempt to carry into *Private Lives* the squalid world of incontinent old women and a paraplegic squashed by a bus in his wheelchair.

Knowing references abound: Janet Suzman enters drawling about her divorce, from Victor and Maudie's marvellous party, and "On a *very* clear day you can see Victoria Station" scores double for bouncing off a Coward anecdote as well as the line in *Hay Fever* that it relates to.

Miss Suzman, and how loyal of her to take the part, gets periodic nervous confrontations, the unfunniest funny story of the year (about the Queen falling into a pond) and a drily-played finale when she puts on a Beethoven tape and smothers Mr McKellen Desdemona-style.

He, on his side, gets a don't-leave-me pathos bit, a nervous breakdown or two, a cigarette holder and some pastiche Coward songs

Anthony Page gets the director's billing and the quetion: Why?

Anthony Masters



Ian McKellen, Janet Suzman

Promenade Concert

La cenerentola
Albert Hall/Radio 3

Glyndebourne's new *Cenerentola*, which Paul Griffiths acclaimed on this page a month ago, arrived last night at the Albert Hall, though John Cox's demi-semi-staging on a sloping dais above the orchestra had about as much in common with his Sussex toy-theatre fantasy as dank corridors and tins of Coke have with greensward and champagne.

It was an evening of brave and enterprising ideas, exuberantly realized and enthusiastically received. But since there was not even the illusion of costume to facilitate total apprehension, the "action", until it really got going, seemed little more than mime to aid comprehension. Marta Taddei and Laura Zannini as the sisters behaved like a pair of awkward mannequins; and the male chorus, in spruce and vigorous voice under the watchful eye of Jane Glover, were lined up at the back in their DJs – just as if it were already Sunday and the St John Passion – only to leap into action, prancing on the spot as Dandini's knights, or hovering around Don Magnifico as a flutter of Italian waiters.

With the tiny stage constantly militating against any sort of movement appropriate for Rossini's whirring score, ensembles seemed too often like rather poor music hall routines, except when Mr Cox wisely stilled them, as in the riveting Act One finale crescendo or the marvellously tongue-rolling sextet of Act Two.

But as the evening progressed, these irritations were for the most part dissolved into the sheer vocal drama and ripeness of what from the very beginning has been a particularly strong cast. Indeed, a performance of the order of Claudio Desderi's Don Magnifico: every tiny gesture of face and voice articulating and rolling out his smugness, deceit and frustration, argued in itself for the adequacy of straight concert performance. His double act, and that of Laurence Dale's Ramiro with Alberto Rinaldi's delightfully dry, pattering Dandini, were little *tours de force*, while Roderick Kennedy towered physically and vocally as Alidoro.

Above all, Kathleen Kuhlmann, her voice clinging, bending and rippling with every turn of Rossini's vocal line, was a radiant Cenerentola. With the London Philharmonic, working hard under Donato Renzetti, she almost magicked us back into that darker, smaller auditorium.

Hilary Finch

MARKET REPORT

US fears subdue trading

ACCOUNT DAYS: Dealings begin, Monday. Dealings end, Sept 2. Contango Day, Sept 5. Settlement Day, Sept 12.

The Market ended the account on a very subdued note as nervousness ahead of the United States money supply figures rekindled fears of higher US interest rates. This was despite the better performance seen in New York bond markets on Thursday.

The government broker took advantage of a minor rally in gilt prices to issue a new tap stock, £800m at 10 per cent convertible in 1986, after the market closed. Gilt dealers expressed surprise at the rate, suggesting that the Chancellor obviously expects the 10 per cent base rate to last for some time.

Leading shares were neglected after Thursday's flurry, causing the *FT* 30-share index to fall by 3.8 to 722.1 at the close.

Nevertheless, there were many good features among secondary stocks and most dealing interest was seen in speculative favourites. And in that arena there was much to keep jobbers busy, despite their complaints of stock shortages.

Among the big names, **P&O** deferred firmed another 3p to 205p on Mr Jeffrey Sterling's appointment and on the thought that he would have to introduce some major plans to beat off **Trafalgar House**.

Speculation is mounting on where Associated British Foods is going to spend the £200m it raised by selling off its South African interests. Mr Garfield Weston, the chairman, had told analysts that the "no poaching" arrangement he is said to have had with the North American family interests – the Westons own Fine Fare Supermarkets in Britain – does not exist. So market rumours have it that a big US purchase may be coming. The shares have firmed off the 140p year's low and stand at 154p, some way under the 180p best.

BET, where **Sterling Guaranty** holds 4 per cent, also gained another couple of pence to 278p after being at 280p. Optimistic statements from the chairman this week helped the price.

The reported stock shortages appear to be particularly acute in the insurance sector, after good figures from two of the majors earlier this week. **Sun Alliance** jumped 25p to 1,230p; **Pearl** firmed 27p to 700p and there are revived hopes of a bid coming for the company.

Gains were well spread throughout the sector but **Guardian Royal**, where interim figures are due at the end of the month, climbed 11p to 506p. **Royal Insurance**, whose figures are due next Tuesday, were up 10p to 518p and **Refuge** firmed 4p to 382p.

In lacklustre banks, **Standard Chartered** featured with a further climb yesterday of 7p to 504p, setting a new 1983 peak ahead of September's figures, which are expected to show a sharp profits rise.

Among brewers, **Scottish & Newcastle** held steady at 87p, despite an alleged 1 million shares awaiting sale. **British Leyland** also hit a new 1983 peak of 44p, up 7p, on rumours that the company was gearing up Jaguar and Rover as sell-off candidates.

The shares of J & J Makin Paper Mills are worth watching. Though not well known or actively traded, the cash rich group saw its shares jump to a new 1983 peak of 210p on talk of record profits for the year and a possible sale of a share stake.

In the same sector, **Group 3 Lotus** rose 2p to 52p on return to profitability.

The widely forecast introduction by **Boots** of a pain-killing drug prompted some profit-taking which knocked down the shares 7p to 161p.

Mr Robert McAlpine obviously has good investment intuition. Contrary to the market view, his holding company, **Newarthill**, does not look like bidding for **Whessoe**, the engineers, where a 16.5 per cent stake has been built up.

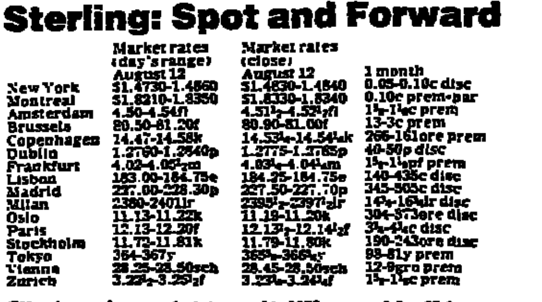
Newarthill has no record of takeover bids, but the 9.5 per cent stake held in UBM, at present under fire from Norcros, will make Newarthill £6.7m at the present bid price. So if that form is anything to go by, someone else may be stalking Whessoe.

The reason for the increase in the share price of **Prince of Wales Hotels** over the last few days became apparent yesterday when it announced a big hotel acquisition from Epicure, which takes and 8.3 per cent stake in return. The shares lost 5p of the recent gain and closed at 118p.

A bumper set of figures from **Prestige**, plus an extraordinary dividend payment, did wonders for the share price which soared 41p to 230p. A well-kept secret.

A newsletter plug for **TACE** put another 14p on to the shares at 128p, while **Lennons** firmed a few pence to 40p on the same basis.

BRITISH FUNDS — SHORTS — MEDIUMS — LONGS — COMMONWEALTH AND FOREIGN — LOCAL AUTHORITIES — DOLLAR STOCKS — BANKS AND DISCOUNTS — BREWERIES AND DISTILLERIES — COMMERCIAL AND INDUSTRIAL (A—B, C—E, F—H, I—N, O—S, T—Z) — FINANCIAL TRUSTS — INSURANCE — INVESTMENT TRUSTS — SHIPPING — MINES — OIL — PROPERTY — RUBBER — TEA — MISCELLANEOUS — UNLISTED SECURITIES



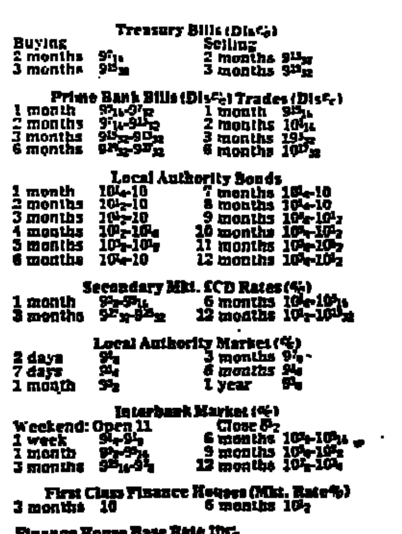
Sterling: Spot and Forward

	Market rates (day's range) August 12	Market rates (close) August 12	1 month	3 months
New York	$1.4730-1.4860	$1.4830-1.4840	0.05-0.10c disc	0.22-0.27c disc
Montreal	$1.8210-1.8350	$1.8330-1.8340	0.10c prem-par	0.18-0.08c prem
Amsterdam	4.50-4.54fl	4.51¾-4.52½fl	1¼-1¼c prem	4½-4c prem
Brussels	80.50-81.20f	80.90-81.00f	13-3c prem	27-17c prem
Copenhagen	14.47-14.58k	14.53¾-14.54¾k	266-161ore prem	285-161ore prem
Dublin	1.2760-1.2840p	1.2775-1.2785p	40-50p disc	103-120p disc
Frankfurt	4.02-4.05½m	4.03¾-4.04¾m	1¼-1¼pf prem	4¼-3¾pf prem
Lisbon	183.00-184.75e	184.25-184.75e	140-435c disc	460-1160c disc
Madrid	227.00-228.30p	227.50-227.70p	345-505c disc	1220-1530c disc
Milan	2380-2401lr	2395½-2397½lr	14¼-16¼lr disc	45½-48½lr disc
Oslo	11.13-11.22k	11.19-11.20k	304-373ore disc	849-833ore disc
Paris	12.13-12.20f	12.13½-12.14½f	3¾-4¾c disc	15¾-17¾c disc
Stockholm	11.72-11.81k	11.79-11.80k	190-243ore disc	332-402ore disc
Tokyo	364-367y	365¾-366¾y	98-81y prem	300-277y prem
Vienna	28.25-28.50sch	28.45-28.50sch	12-8gro prem	32-28gro prem
Zurich	3.22½-3.25½f	3.23¾-3.24¾f	1¼-1¼c prem	4½-4c prem

Effective exchange rate compared to 1975, was up 0.2 at 85.1.

Money Market Rates

Clearing Banks Base Rate 9½%
Discount Mkt Loans %
Weekend: High 9½　Low 9¼
Week Fixed: 9¼



Treasury Bills (Dis%)

Buying		Selling	
2 months	9[illegible]	2 months	9[illegible]
3 months	9[illegible]	3 months	9[illegible]

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	9[illegible]-9[illegible]	1 month	9[illegible]
2 months	9[illegible]-9[illegible]	2 months	10[illegible]
3 months	9[illegible]-9[illegible]	3 months	10[illegible]
6 months	9[illegible]-9[illegible]	6 months	10[illegible]

Local Authority Bonds

1 month	10¼-10	7 months	10¼-10
2 months	10½-10	8 months	10¼-10
3 months	10½-10	9 months	10¾-10½
4 months	10½-10¼	10 months	10¾-10½
5 months	10¾-10¼	11 months	10¾-10½
6 months	10¼-10	12 months	10¾-10½

Secondary Mkt. £CD Rates (%)

1 month	9½-9[illegible]	6 months	10[illegible]-10[illegible]
3 months	9[illegible]-9[illegible]	12 months	10[illegible]-10[illegible]

Local Authority Market (%)

2 days	9¾	3 months	9¾
7 days	9¼	6 months	9¾
1 month	9½	1 year	9¾

Interbank Market (%)

Weekend: Open 11　Close 8½

1 week	9¼-9½	6 months	10¼-10[illegible]
1 month	9½-9[illegible]	9 months	10¼-10½
3 months	9[illegible]-9¾	12 months	10½-10¾

First Class Finance Houses (Mkt. Rate%)
3 months 10　6 months 10½

Finance House Base Rate 10%

Treasury Bill Tender

Applications	£289.705m	allotted	£100m
Bids at	£97.655	received	8%
Last week	£97.675	received	100%
Average rate	£9.3755%	Last week	£9.3255%
Next week	£100m	replace	£100m

Other Markets

Australia	1.6900-1.7050
Bahrein	0.5550-0.5580
Finland	8.5285-8.5685
Greece	131.45-133.45
Hongkong	11.0320-11.0720
Iran	n.a.
Kuwait	0.4315-0.4345
Malaysia	3.4855-3.5135
Mexico	205.00-230.00
New Zealand	2.2760-2.2960
Saudi Arabia	5.1120-5.1420
Singapore	3.1700-3.2000
South Africa	1.6585-1.6735

Dollar Spot Rates

* Ireland	1.1608-1.1618
‡ Canada	1.2360-1.2363
Netherlands	3.0450-3.0470
Belgium	154.52-154.57
Denmark	9.8100-9.8150
West Germany	2.7205-2.7215
Portugal	124.00-125.00
Spain	153.40-153.60
Italy	1612.00-1614.00
Norway	7.5500-7.5550
France	8.1875-8.1925
Sweden	7.9500-7.9550
Japan	246.65-246.85
Austria	19.14-19.15
Switzerland	2.1840-2.1860

* Ireland quoted in US currency.
‡ Canada $1 : US $0.8089-0.8092

Euro-$ Deposits

(%) calls, 9-10; seven days, 9[illegible]-9[illegible]; one month, 9½-10; three months, 10[illegible]-10[illegible]; six months, 10¾-11.

Gold

Gold fixed: am, $411.60 (an ounce); pm, $412.45 close, $414.25-415.00 (£279.25-279.75).
Krugerrand* (per coin): (£288-289).
Sovereigns* (new): $97.50-98.50 (£65.75-66.50).
* Excludes VAT

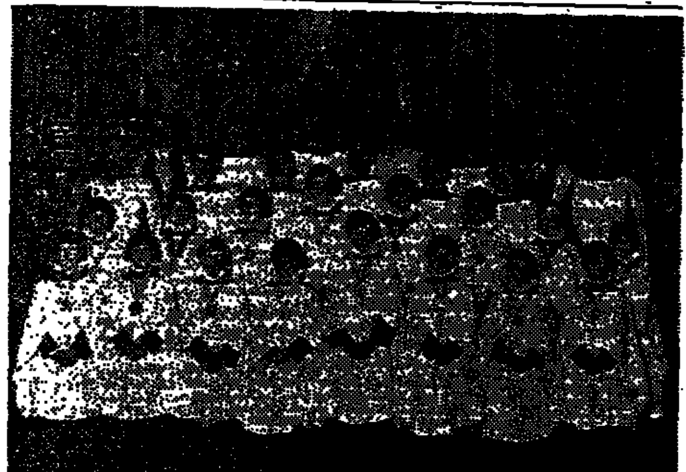
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THE TIMES
Saturday

13-19 AUGUST 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

The Three Choirs festival offers a singular blend of the large and small, old and new. The 256th festival begins next Saturday; **Nicholas Kenyon** examines its tradition





Photomontage by Michael Bennett

Merger in the cathedral

WHEN the choirs of Worcester, Hereford and Gloucester convene again in Gloucester Cathedral next Saturday it will be for their 256th festival. In 1902 an eminent musician said: "It seems like adding stone after stone upon a great monument when we attend the Three Choirs Festival year after year". Eighty-one years later, is the monument in danger of toppling over from the sheer weight of its history?

John Sanders, on whom as organist of Gloucester Cathedral the task of planning this year's festival and conducting many of its concerts falls, is sure that the Three Choirs still has a unique place among British festivals: "It's not just that we have such a strong tradition. We have a very special character, being devoted to the performance of choral music. And there's no festival, I think, among all those that have started in the years since the war, that has that emphasis.

"We have a strong amateur involvement in our music-making, because as well as the three cathedral choirs there is the festival chorus, which is not a professional body and rehearses locally. And we manage to avoid the sort of generalized programmes which could be heard anywhere. We are very proud of our record in commissioning new choral works – indeed, if it was not for us, I think new large-scale works for chorus and orchestra would hardly get written these days."

This year's programme is no exception in including a healthy batch of works that will be heard for the first time: the festival has commissioned the completion of a symphony by Elis Pehkonen, (begun for the Stroud Festival); an organ concerto from Charles Camilleri; an anthem from Richard Shephard (a former Gloucester choirboy); and most ambitiously, a large-scale Mass setting from Paul Patterson, *Missa Maris.*

Patterson explains: "I did have to tailor my writing very much to the amateur resources available, and I was careful to see that everything I wrote for the choir was practical to sing. I think they had enjoyed my *Voices of Sleep* at the Proms, but they were surprised when I showed them the score to see all the curious notation with boxes and wiggly lines and so on. This new Mass is in a rather different style – not tonal, though it does use a lot of tonal elements.

"I have worked with Tim Rose Price, who lives near Gloucester in Painswick, and he has selected texts from the Bible which use the image of water – I have woven these into the Mass setting rather as Britten juxtaposed the Wilfrid Owen poetry in the *War Requiem*, though of course it is totally different in effect. So I have a stark and still description of the beginning of the world, the separation of the water from the earth, then God seeing the flaws in man and the violent episode of the flood. Towards the end Christ's words about making his apostles into fishers of men are used – and around all these the Latin texts of the Mass can be heard."

Was Patterson very conscious of the Three Choirs tradition when writing the piece? "Oh yes, and of the special acoustics of the cathedral where it will be sung. I did try to make the piece practical and traditional – but also adventurous, like the festival. It's funny, because they are all steeped in Elgar and Finzi and Ivor Gurney there, but they will also take the trouble to rehearse something new, and audiences will come and hear it. There is a wonderful festival spirit, however old-fashioned some of it is, and hundreds of people will go there for the whole week and listen to absolutely everything *and* go to all the social events as well."

All this is a far cry from the tradition-bound "meetings" of the Three Choirs of the nineteenth century. Then, controversy raged as to whether oratorios ought to be allowed in the cathedrals, or whether *only* liturgical music should be heard. The festival depended on the financial support of the local landed gentry – they became "stewards" of the festival, a term which survives today, when stewards are holders of subscription tickets – and in 1875 the Earl of Dudley offered the chapter of Worcester the huge sum of £10,000 if they would forbid the choirs to use the cathedral for their meeting.

THE arguments were conducted in words, music and poetry: when one cleric preached a sermon against the choirs, S. S. Wesley played on the organ the "Dead March" from Handel's *Saul* by way of commentary, and the *Birmingham Town Crier* published a poem complaining that the festival was "persecuted by prigs, Puritans and parsons/Choked by a highly Christian chapter".

"There were some difficult moments in those days", John Sanders recalls: "Even in this century, many clerics thought that Elgar's *Dream of Gerontius* was too Catholic a work to be performed, though it is now one of our most regular pieces. And the first movements of Vaughan Williams's *Sea Symphony*, which we are doing this year, were also thought too secular – only the last movement was done."

For a long time even in this century the staple diet of the festival consisted of Mendelssohn's *Elijah* and Handel's *Messiah*, both repeated automatically each year. But as Mrs Diana Oldridge, who started to sing in the choir during the mid-1920s, recalled: "They were rather taken for granted, and actually the performances were often very poor. I think it's much better today, when the classics are performed much more rarely but are properly rehearsed."

In the inter-war years Elgar was particularly associated with the festival. "He knew exactly what he wanted in rehearsal, and we were all on our best behaviour for him – I remember lots of details about how he wanted the works done, and it's interesting how the conductors today change things like emphasis and tempo marks."

Criticism has often swirled around the festival for its unwillingness to change its well-established traditions – not least from this newspaper, which declared in a leading article in 1925 that the cathedral organist should not automatically conduct all the festival concerts, and should confine himself to *Elijah* or *Messiah*. That tradition persists, though there are an increasing number of guest conductors for the orchestral concerts (which this year include Mahler's Tenth Symphony in the Deryck Cooke version under Simon Rattle, and Vaughan Williams's *Job* under Sir Charles Groves).

There was an even greater fuss in 1967, when William Mann wrote a fierce review which asked whether the Three Choirs Festival "needs to be replaced or retired for the musical health of the country?" Voices were raised at the festival committee to suggest that *The Times* should no longer receive the customary free press tickets, but the crisis blew over.

IN fact the festival has mixed the new with the old in a remarkable way well suited to the inevitably country-based, middle-class nature of its audience. It has had its bad luck with new works: Gloucester's last choral commission, Malcolm Williamson's *Mass of Christ the King*, was not orchestrated in time and had to be performed incomplete. Perhaps some of the recently heard works will go the way of Clarke-Whitfield's *The Resurrection* (1825), Crotch's *Palestine* (1827), Neukomm's *Mount Sinai* (1832) and Schneider's *The Deluge* (1833). But other works of the stature of Vaughan Williams's *Tallis Fantasia* Bax's *Colour Symphony* and Herbert Howells's *Hymnus Paradisi* have survived.

Diana Oldridge remembers singing new works under their composers' direction as the most exciting feature of the festival between the wars. "They were all awfully nice and friendly and we got to know them well. Finzi came along as a young man; Bliss was one of the great ones and made a great impression on us."

During this period there was a strong continuity in the festival through Percy Hull, organist at Hereford from 1918, and Herbert Sumison at Gloucester from 1928: Sumison retired only in 1967 and still lives nearby. Younger conductors, such as David Willcocks at Worcester and Meredith Davies at Hereford, came after the war and stayed for briefer periods, but John Sanders, who succeeded Sumison at Gloucester, has remained there since 1968.

Alice Sumison, wife of Dr Sumison, recalls: "The music has always been the most important thing, but this has also always been a religious and a friendly festival. I was very involved in the social events in the 1930s, and of course the festival was always supported by many prominent county people, so the social activities were very extensive. There is still a ladies' committee which works incredibly hard during the year, planning to help raise money and provide events during the festival. But it has all changed considerably now, because of the wider range of activities and the spread of business sponsorship."

Still, the festival seems to act as a social magnet around the cathedral towns, and the post-concert receptions, formal garden parties and teas loom large in the calendar. The ladies' committee organizes auctions, draws, musical evenings and – sign of the times – a Sponsored Knit-In. A regular American visitor emphasized how central to the whole festival is its social side: it is the only festival, he says, where he can discuss musical points freely with total strangers, and meet the artists and conductors in the same informal spirit.

Whether the audience is there for the parties or the premieres, for the friendship or the feast of music, the Three Choirs Festival has an extraordinary following. Already there are some 600-700 "stewards" subscribing this year, all of whom will come to eight or more events; and several concerts featuring the festival chorus are sold out to the cathedral's 2,500 capacity. Antiquated or not, the festival continues to fulfil a need. John Sanders: "I think audiences are more catholic in their tastes these days. They don't quite take everything I give them on trust – it's always more difficult to sell tickets for the new works – but there is a very open-minded support for all we do".

Diana Oldridge: "I think people are so much more sophisticated now. There's so much more music in schools that I think the standards are going up every year.

"It's all more commercial than it used to be, which is a pity, but I suppose that is a sign of the times. And there's more emphasis on the social side and not much on the benefit of the widows and orphans, which was why the meeting was first established. But the good thing is that it is much more professional musically, and there is still a very happy spirit."

When I first visited the festival five years ago, I was surprised to find the traditional affirmations muted, and a mood of sober, almost dutiful adventure: there was no *Messiah*, or *Elijah*, but instead the pagan splendours of Janacek and Walton, and a new motet that set the disbelieving words of Matthew Arnold: "The sea of faith was once, too, at the full . . . but now I only hear its melancholy, long, withdrawing roar."

Perhaps the Three Choirs Festival is bound by tradition, but it is also acutely aware of the need for change. I could find no one who regretted the loss of those *Messiahs* and *Elijahs*: everyone wants to explore the new, as long as it is not too unfamiliar. In its peculiar way, firmly based on amateur and religious roots, reluctantly anxious to keep up with the times but deeply attached to the past, the Three Choirs Festival represents the essence of British music-making that has characterized our music from Byrd, to Purcell, to Elgar himself. It will surely last another 256 years.



Highlights

Saturday, Aug 20: Gloucestershire Youth Orchestra/Mark Foster, Elis Pehkonen *Symphony* (first complete performance), St Catherine's Church, 8pm. Opening service, Cathedral 2.30pm. RPO/Groves, Camilleri Organ Concerto (first performance), Vaughan Williams *Job*, Cathedral, 8pm.
Monday, Aug 22: Evensong by the Three Cathedral Choirs, Cathedral, 5.30pm. Festival Chorus and RPO/Sanders: Paul Patterson *Missa Maris* (first performance), Poulenc *Gloria*, Wagner *Siegfried Idyll*, Cathedral, 8pm.
Tuesday, Aug 23: Medici String Quartet (sold out), Prinknash Abbey, 11am. Recital by Three Cathedral Choirs, Cathedral, 2.30pm. Bax *Tintagel*, Elgar *Sea Pictures*, Vaughan Williams *Sea Symphony* (sold out), Cathedral, 8pm.
Wednesday, Aug 24: Landini Consort, Prinknash Abbey, 11am. City of London Sinfonia/Hickox Bach programme (few left) Tewkesbury Abbey, 3pm. Four last songs of Strauss, Brahms *Requiem* (sold out), Cathedral 8pm.
Thursday, Aug 25: Handel The Occasional Oratorio, soloists, Orchestra de Camera/Sanders, Cathedral, 2.30pm. City of Birmingham Symphony Orchestra/Rattle: Britten *Sinfonia da Requiem*, Mahler Symphony No 10, Cathedral, 8pm.
Friday, Aug 26: The Saint Cecelia Singers/Millington, including Richard Shephard's "Let us now praise famous men", Cathedral 11am. John Shirley-Quirk and Martin Isepp (sold out) Painswick Parish Church, 2.30pm. Ferguson *Amore Langueo*, Finzi Clarinet Concerto, Elgar *The Music Makers*, Cathedral, 8pm.
Saturday, Aug 27: Amsterdam Baroque Orchestra/Koopman: Bach, Farina and Telemann, Pittville Pump Room, Cheltenham, 3pm. Orff *Carmina Burana*, Verdi *Te Deum*, Cathedral, 8pm.
Fringe events include: Art exhibitions, youth choirs, "The Story of the Rood", talks on Ivor Gurney and Elgar, jazz and dancing on the green.
Full details and tickets: Festival Ticket Office, College Green, Gloucester (Mon to Fri 10am-4pm), tel: 0542 503976.

The white-washed villas of the Algarve still hold a special charm for the British, as Peter Stothard discovered

Still-life without hotels or big game trophies

The Villa Cannimé overlooks its very own Algarve beach outside the fashionable village of Carvoeiro. It is fresh painted blue and white. To the right its young inhabitants play among the wild flowers and sand as though they were on a holiday of a lifetime – which in one sense they are. For to the left stands the steel-and-concrete skeleton of the luxury hotel which more than 10 years ago their parents left Portuguese Angola to come "home" and build.

Then came Portugal's '74 revolution. Property developers were pummelled through the streets with guns at their heads; capitalism's capital took fright; and wooden huts like the Villa Cannimé were left – long on position if short on facilities – symbols of a dream holiday destination that has lost just a little of its sweetness since the early 1970s.

The Algarve – with its 100-mile stretch of sandy Atlantic coast between Cape St Vincent and Spain – is known for its many thousands of white-walled villas, most of them incomparably more luxurious than the Cannimé. A large proportion are British-owned. The first wave of buyers were the colonial exiles who found Portugal's post-war staff wages and gin prices closest to Kenya and Calcutta. Afterwards followed the industrial magnates who saw that here was a place where a millionaire could really be a millionaire. Finally there were the ordinary British holidaymakers, lulled by sun and cheap escudos into owning a permanent holiday home for themselves and their children.

Today all three groups are still visible, not to say dominant. The *Times* reader can walk anywhere in baggy shorts and flapping white shirt without risk of confronting massed ranks of the continental chic. Perhaps the French and Italians don't like the unfinished hotels, the water supply which runs fitfully and tastes like liquid chalk and the homicidal gas heaters which became an international horror story last winter. Or perhaps the British are simply so well dug into their special place in the sun that the rest take one look, shrug their shoulders and ship out to Spain.

There is a firmly established cycle by which British holiday makers become villa-owners, become bored villa owners, become villa hirers to more holiday makers who become villa owners and so on. The dream turns into an awakening, into a nightmare and thence into someone else's dream. There are a number of companies whose business is to oil this wheel of changing fortune.

We travelled to the Algarve with Meon, one of the biggest.

The party was about 20 strong. Each family had chosen its villa from the Meon brochure at home. From the outside the villas of the Algarve may look as though they had been built from the same pattern book with the same white rendering and terra cotta roof tiles. But on the inside all manner of British tastes had left their mark. One was a twenty-first century hideaway in pea-green plastic and chrome. Another was pure Surbiton *à la Portugaise* with close Wilton carpeting and striped regency drapes covering up all those terrible hard tiled floors and rough stone walls. No one complained that his villa was anything but luxurious. At least one had clearly been built for that declining band of Englishmen who believe that each of the children's bedrooms should have its own bathroom en suite.

Our villa was – unusually – owned by a German family who actually lived in it for half the year. A large black-and-white portrait of the family dog spent the summer staring nostalgically at the trophies of mounted antlers that its master had won in the forests of Bavaria. But otherwise it was cheerful and welcoming. The standard of furniture and crockery, cleanliness and service was higher than on any similar holiday we had ever had.

Each group at some time asked about the infamous gas water heaters that have had a severe effect on this season's bookings. Each was told that Meon villas had all been brought up to scratch (even if their owners had had to be threatened with exclusion from the brochure) and that the tourists who had died of carbon monoxide poisoning had all been in much smaller premises than the ones we would be enjoying. No one seemed to worry further.

Despite the unchecked inflation of which the "locals" bitterly complain, it is still possible to live cheaply in the Algarve. In the numerous café restaurants grilled fish, salad and the slightly tingling local wine for two will produce a bill for about £6 or £7. In the bigger towns like Lagos and Albufeira our search for better food through the guide book recommendations produced only bigger bills. The much recommended Lagosteira restaurant in Lagos was particularly depressing.

Around our village of Carvoeiro, O Castelo became the most regular provider of treats, including the Piri Piri chicken that is a local spicy delicacy not quite as widely available as one would gather from the guides. The beaches are splendid and many have their own fresh fish grillers under the cliffs.

The Algarve is a noted draw for sportsmen, particularly golfers and fishermen. While most tourists stay in villas, the golfers have their own hotel, the Pennina, on the road between Lagos and Portimao. It is large, luxurious, with a course designed by Henry Cotton and an interior with a strong whiff of Denis Thatcher and Chivas Regal. There are large nineteenth century prints of St Andrews and small prints of the battle of Corunna.

Five heroes and a wildlife mole

Slightly shamed that as non-golfers we were unable to test the facilities, we decided that we would have a go at the "big game" fishing. It seemed somewhat easier.

Our hosts were the owners of The Black Marlin: motto "If you don't catch with us you won't catch with anyone else. Beware cheap imitations." It cost £20 per fisher – a price paid on this occasion by five would-be Ernest Hemingways keen to fight the dreaded shark and by one mysterious and timid character who looked as though he could only be a "mole" from the World Wildlife Fund. As the boat drew away from Portimao harbour, the mole interrogated the uncomprehending captain on the procedure if one captured a dolphin by mistake while the fisherfolk donned leather protrusions like Greek actors, the better to control their rods in the grim fighting that would surely ensue.

We waited for some 90 minutes while the mole vomited over the side and the fish kept their distance before one of the rods started to quiver. It technically belonged to the WWF man but one of the Hemingways quickly grabbed it to his paunch and began to weave and fight as though he had indeed caught one of those rare whales we had been so worried about.

After several minutes of this energetic performance, a two-foot long fish known (rather generously, I thought) as a blue shark fluttered unconcernedly to the surface. His opponent growled bitterly that these were "not good fighters" and with half a dozen blows its brain which had exhibited so intelligent a view of its chances against the hook was smashed to a red slime. With just a little embarrassment he held it up before his photographer companion whose fish-eye lens doubtless made it look a veritable monster of the deep.

Twice more, to the chagrin of captain and crew, the same rod quivered. One was so small as to be given the fish-eye lens treatment and flung contemptuously back into the sea. The other was actually taken by the WWF man himself. It showed about as much "fight" as a Red Admiral and to the catcher's palpable relief was also returned to the water.

There followed an hour and a half of "big game fishing" stories of better times in the Grand Canaries before the Black Marlin turned for home. It seemed a night for chicken rather than sardines for dinner. I might even have been better off hitting my first golf ball.

Shark fishing is a highly marketed activity on the Algarve. The Portuguese authorities would like to portray the region as an expanding centre of such outdoor delights. There seems to be considerable uncertainty, however, about the ways in which the Algarve can and should extend its appeal.

Southern Portugal is desperately short of basic infrastructure services – electricity, water, gas. The economy is unstable. It is still not an economic climate to put the inhabitants of the Villa Cannimé back to hotel construction work. It is obviously more difficult to spread such services as there are among thousands of separate villas than it would be among a few big hotels. And if the recent gas-heater deaths force holidaymakers to demand electric water heating for their villas, the problems can only get worse.

So the chances are that expansion will be inhibited. The Algarve may indeed even return closer to the uncrowded, slightly ramshackle peace, which has always had such special British appeal.

Fishing pretty: Setting out and mending nets in Albufeira



Meon Villa Holidays, Meon House, Petersfield, Hampshire (0730 68411) offers a wide selection of simple and luxury villas, neatly packaged with flights from Britain and a self-drive car to run about in Portugal. Typical late summer prices for a four-person villa for two weeks are around £285 per person. A de luxe villa for six drops as low as £320 each for two weeks in October. Long-stay winter holidays are significantly cheaper. The Portuguese National Tourist Office is at New Bond Street House, 1 New Bond Street, London W1; telephone 493 3873.

Flinty charms of feudal Sussex

Denis Herbstein finds everything from Cinderella to colonels in a gasping August near Glyndebourne

This year, given the surfeit of Frenchmen in France, we took our summer break in England, in what Common Market people call "Le Sousex". An amiable week of going to the "beach", climbing historic towers, eating micro-waved lasagne verdi in pub gardens, walking the outer fringes of the Glynde Reach, cream teas, fish and chips (new potatoes still too soggy), Harvey's quenching bitters, all interspersed with bouts of potty-training.

Our cottage was near Glyndebourne in East Sussex. I'm not sure if occasional manifestations of local pride reflect genuine differences between the the two wings of that county. Certainly, the East was for Parliament in the Civil War, while the West's feudal estates sided with Charles. And the East has the university, the pavilion at Brighton, Denis Healey at Alfriston, Jim Callaghan at Uckfield, the Ashdown Forest and Beachy Head, the Newhaven ferry, and, minor matter, the spot where King Harold received one in the eye. The West has Bognor.

It was, even in Sussex, the most gasping August since Galileo invented the thermometer. I lay on a lawn riven with droughty crevasses, my feet in the paddling pool, reading C. L. R. James on why cricket is an art, while my ear heard England slump once again to the Third World New Zealanders. No London papers, no television, only a wireless for the weather report. Lazy days in the sun seem to last longer than the nine to five at the office. Bucolic murmurs intrude. She: "It's your turn to do the washing up." Me: "Your son has peed on the mange-tout". He: "Moh dew, moh oggli, moh nana, moh, moh, moh..." (juice, yoghurt, banana). Or the friendly buzz of the wasp.

The walk to Tide Mills beach from the parking lot winds past handsome flint and pebble walls, modern menhirs to an age not all that long gone. The "beach" is a quarry of stones dumped at low water mark. But oil pollution from the Dieppe ferry, which comes and goes from next-door Newhaven, is hardly noticeable.

Glyndebourne has *Cinderella* this year and it was the first time I had seen the yarn done other than as a panto. Rossini has taken away the magic. A prosaic philosopher instead of a fairy god-mother, no cabbage-to-carriage wand-waving, no midnight race to the tape, and Prince Charming returns to match not a delicate Gucci but a boring bracelet. Nor were there cinders for Cinderella to sweep. She busied herself at the electric fire and really the opera should have been called *Elektra*.

We picnicked on the lawn next to Unilever, where Syd the chauffeur had been roped in to serve the lobster and steak, having *chambréd* the red in the mild evening air.

We did a spot of tourism, but were chased away from Alfriston, that picture postcard cliché on the Cuckmere, by coaches and Minoltas. The flinty village of Glynde is just as attractive in its own way, and mercifully has no hotels.

But tucked away from the motorways are pockets of countryside, petit-point tapestries of England, green lanes and narrow roads bulging with hedgerows and haughty horse-persons, cyclists consulting maps, ramblers heading for the hills. A split-second sighting of a gawky lad, last man in for the W.G. Graceless XI, popping up a catch to the encircling hands of RAF Brighton XI on the pitch behind the Ram Inn at Firle.

And near our cottage, the despised mink and fox, eyeing you warily from the edge of a wood, brimstone butterflies feeding on willowherb, a flock of 30 Canada geese chattering overhead. Or rising at three in the morning, yet again, as the bullocks lurch down the lane (the county councillor farmer not being strong on fencing).

The hierarchy of Sussex village life was on show at the Chalvington garden fête. Major J.W.Deane triumphed in white potatoes, onion sets and pea pods, but couldn't stay the distance for the Perpetual Challenge Cup for most points in veg and flowers. Retired colonels in stripey jackets, newly commuting salesmen, nicely toiletted spouses, their children queueing at the tombola where every ticket wins a prize, tried hard to be digested. And the working people, the lads zooming about on Yamahas, their grand-dads speaking Sussex and saying how high the corn was. We Londoners sat on a hayrick and thought perhaps it was a pity there were no "furriners" to see this left over of feudal England.



Harry Kerr

Quiet corners: Sampling the streets of Alfriston

Latest cut-price offers in the air

Full shopping basket for the jetsetters



United States

Intercontinental Navigation is offering some of the lowest charter fares to Los Angeles. Flights operate from Gatwick using British Airtours and there are regular departures. Seats are available from mid-September onward. The return fare is £350 falling to £330 in October. You must book at least 21 days ahead.

On its flights to Denver, Tampa and Miami, Arrow Air is offering stand-by fares which can be confirmed within eight days of travel. The price to all three destinations is £149 one-way.

US flight specialist Jetsave is marketing return consolidation fares with British Caledonian to gateways in the "Sunbelt." These are cheaper than the APEX fares but you must still book 21 days ahead. There are regular departures from Gatwick. Sample high season prices are: Atlanta/St. Louis £370, Dallas £380, and Houston £390. From mid-September these fall to £310, £330 and £340 respectively.

Africa

London-based Bestways is selling group departure fares to a selection of African destinations at less than APEX prices. These special fares are available to individuals, they can be bought at any time and you must stay away anything from between 14 and 30 days. Prices vary depending on the airline and routeing.

Typical return fares for travel in August are: Jo'burg £530 to £620; Durban £670; Harare £535; Lusaka £535 to £580; Dar-es-Salaam £420 to £465; Kilamanjaro £450; Nairobi £325 to £450; Mombasa £430.

Latin America

Because far fewer people are travelling across the South Atlantic, the airlines are trying to encourage traffic by whatever means they can. The present consolidation fares valid for stays of between 10 and 35 days already offer savings of over 60 per cent on normal rates.

Typical return fares quoted by London-based Steamond are: Rio de Janeiro £580, Sao Paolo £590, Santiago £743 and Buenos Aires £760. But I am told these are still not low enough to stimulate the market so expect prices to fall further still in the weeks ahead.

Caribbean

Pegasus Holidays is offering free holiday extensions on its Caribbean programme. The special offer applies to St Lucia departures on August 22 and 29. One week's half board (£590 per person) at the Halcyon Beach Club entitles you to a second week free – you pay just for the food. Two week's half board (£744 per person) at the same hotel gives you a third week free, both accommodation and food. Taking a two-week self catering holiday at the La Toc Village gives you a third week free.

Hongkong

London/Hongkong fares sold by FETC are free of booking restrictions yet are still cheaper than the APEX fare. Flights are with Cathay Pacific from Gatwick on Wednesday, Friday and Sunday. The one-way FETC price in August/September is £278, return is £556. By comparison the regular APEX fares are £295 and £590 respectively.

Swiss cities

Travel Swissair to Switzerland for less than the second class train fare. The Swiss flag carrier is one of the airlines featured by London-based City by City Tours in its Swiss city programme which offers scheduled flights at little more than charter prices. The other airlines featured are British Caledonian and Dan Air and typical return fares from Heathrow/Gatwick are: Zurich from £85, Geneva from £96, Basle from £97 and Berne from £101. You must stay away at least a Saturday night and not more than 30 days.

If you choose Swissair you can fly out to one airport and return from another, i.e. out to Zurich, return from Geneva. With Dan Air you can fly to return to Berne and return from Zurich, or vice versa.

Tel Aviv

Slade Travel is offering Superfare scheduled flights to Tel Aviv. Valid for stays of between six and 30 days, the return fare is £240 until August 21 falling to £196 after that date.

Spain

Iberian Service is offering return scheduled fares with Iberia from Heathrow to Malaga for just £115 return. Flights depart every Sunday and you must stay away for one or two weeks. Other durations of stay cost extra. The August programme has been a virtual sell-out but seats are still available for September.

Alex McWhirter

Agents: Intercontinental Navigation 01-446 1660; Jetsave 0342-27711 Bestways 01-930 3985 Steamond 01-730 8646 Pegasus 01-370 6144 FETC 01-734 9318 City by City Tours 01-379 7885 Slade 01-202 0111 Iberian Service 01-278 8094. Airlines: Arrow 0293-548181.

EATING OUT

In search of the real dim sum

Chinese cuisine in Britain may bear little resemblance to the original article; this week, two London restaurants offering Cantonese dishes

Something odd is happening to Chinese food in Britain. The relative predictability of the standard menu has been replaced by what threatens to become another cliché, that of the all-purpose, all-regions restaurant, able to turn its hand from Cantonese to Peking, Szechuan to Hunan, at the drop of a wok.

I am no purist in these matters: what really concerns me is the quality of the food. But it is no accident that authenticity and excellence tend to go hand in hand. Chinese cuisine involves more devolution than most. No one would expect a Western restaurant to master cuisine minceur, steak and kidney pudding and pasta simultaneously. Why demand it elsewhere, except as a sop to a jaded palate seeking sensation?

With these thoughts in mind, I determined to touch base with some of the original concepts of Chinese food. I would not presume so much as to claim that what follows constitutes the authentic article; life isn't that simple. Chinese food varies not only according to the region of its native country but the locale of its purveyors. New York differs from London, which differs from Hongkong, which differs from China itself.

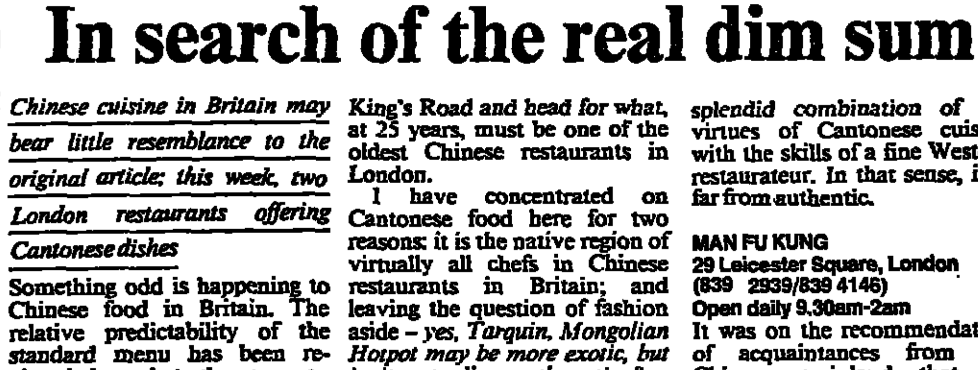
What I have set my face against are the blatant liberties taken with the subject, the most outrageous being the bogus Peking Duck, flavour of the month with the new generation of Chinese restaurants. What one actually receives most of the time is aromatic crispy duck, a pleasant enough concoction more suited to conventional Western taste than the greasy, though infinitely more delicate, original.

CHOY'S
172 King's Road, London SW3
(352 9085/352 0505)
Open daily noon-midnight

Choy's would blench at the thought of counterfeiting, and that is but one of the reasons for recommending a visit. Should one wish to reaffirm contact with the roots of the finest Cantonese cuisine, and to do so, moreover, in unusually genial surroundings, I can think of no better plan than to brave the King's Road and head for what, at 25 years, must be one of the oldest Chinese restaurants in London.

I have concentrated on Cantonese food here for two reasons: it is the native region of virtually all chefs in Chinese restaurants in Britain; and leaving the question of fashion aside – yes, Tarquin, Mongolian Hotpot may be more exotic, but is it actually worth eating? – Cantonese offers far more in the way of originality, skilful preparation, and delicacy than its neighbours. It is, if you like, the cordon bleu school of China.

We began with Imperial hors d'oeuvres, roast pork, crispy roast duck, chicken and prawns, all cold and individually flavoured, on a bed of sesame-covered vegetables. Choy's has a line to a first-class fishmonger, as the specialities of the day testified. Steamed scallops, at £1 each, served in the shell with ginger, garlic, spring onion and the lightest of soya sauces, could have graced the table of any weight-conscious follower of M Guerard.



The salmon, braised in a delicate black bean and ginger sauce, was generously proportioned and marvellously fresh. In contrast to the sea-saltiness of the fish, Cantonese sizzling steak possessed a refreshing fruitiness. Chinese broccoli, nicely al dente and with minced fish cakes, was for once more than a makeweight.

Like much of Choy's menu, the vegetables vary with the season, and one may sometimes find the broccoli of the day has just come from the proprietor's garden. At around £24 for two (including a bottle of the refreshing house white Bordeaux by Sichel), Choy's is a splendid combination of the virtues of Cantonese cuisine with the skills of a fine Western restaurateur. In that sense, it is far from authentic.

MAN FU KUNG
29 Leicester Square, London
(839 2939/839 4146)
Open daily 9.30am-2am

It was on the recommendation of acquaintances from the Chinese mainland that we headed for Leicester Square and the Man Fu Kung. The contrast with Choy's could hardly be more marked.

Man Fu Kung claims to be the largest Chinese restaurant in Britain, and is chiefly patronized by large and noisy Chinese families. The lunch-time *dim sum* (steamed specialities served from bamboo baskets) is highly regarded in Soho and good value, if you can find a table. For dinner, reservations will be required after 10.30pm when a Cantonese pop singer takes to the stage. This was a sophistication which we chose to decline.

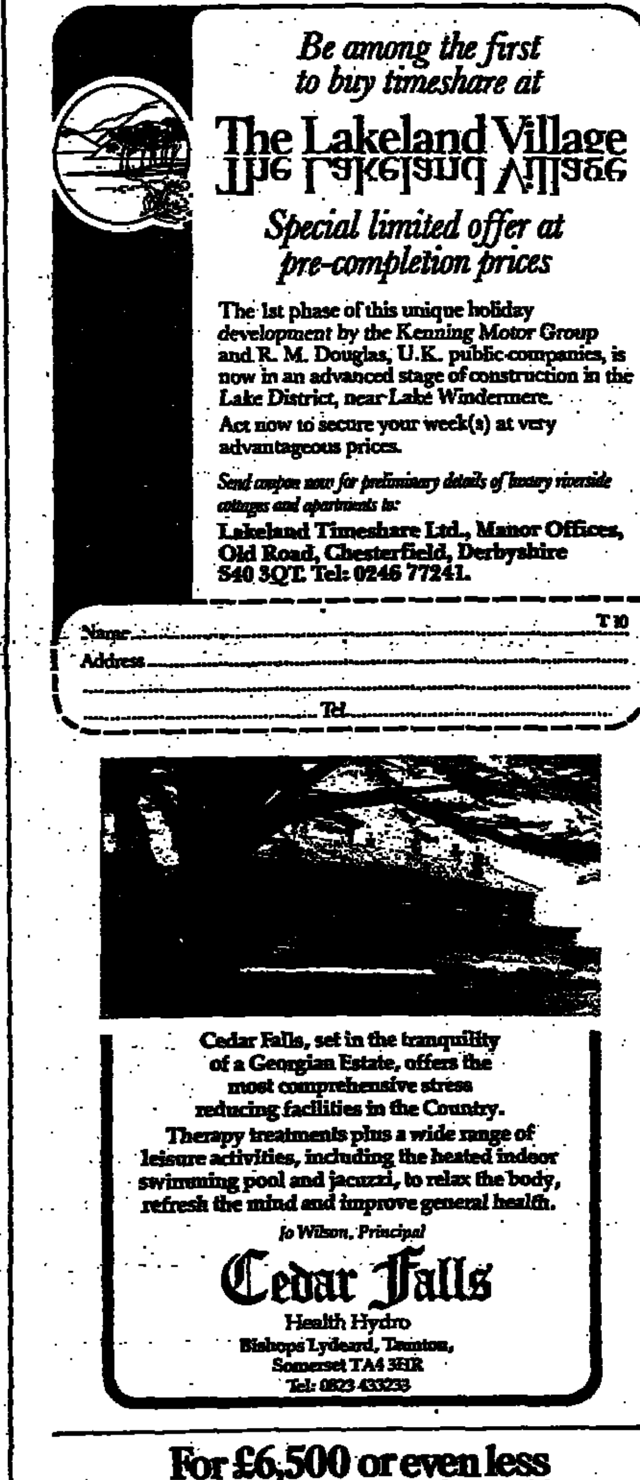
Once again, we began with cold hors d'oeuvres, at £6 a third more expensive than Choy's and half as good. The ham looked as if it had come straight from the supermarket and a vile green peppermint cherry topped the bland chicken breast. Things looked up with the arrival of the braised noodles, cooked in a straw mushroom stock, and the fried stuffed bean curd was excellent, swimming in a sauce of garlic, ginger, spring onion and red peppers.

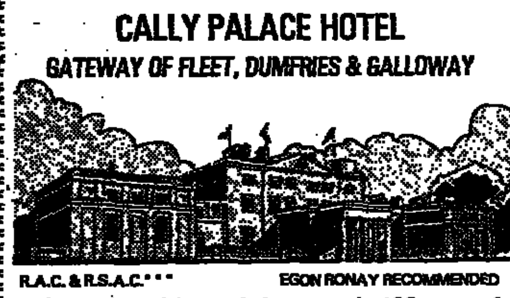
The deep-fried honey chicken was pleasant enough, though the honey added little to the dish, and it seemed to me that what was supposed to be plum sauce had more to do with a bottle of Lea & Perrins. Ying Yeung prawns – supposedly a contrasting hot and cold dish – had a hint of curry on one side and sweet and sour on the other and had to be prised out of a reluctant kitchen.

With an uninspiring bottle of Macon Villages and two aperitifs the bill totalled £35. Man Fu Kung's menu is much more extensive than most Chinese restaurants, Choy's included. Impressive as the food usually is, the impersonal service and lacklustre atmosphere make eating there something less than an occasion. In that sense, authenticity is something we should seek on menus alone.

David Hewson

U.K. HOLIDAYS





Concluding our two-part series, **Brian Grant** considers some modern aids to easy living now available to yacht owners

Out goes galley slavery, in comes home comfort



Below decks in a modern yacht which is intended for comfort, there is much scope for ingenuity of design. *All the facilities we have at home,* and more, must be specially contrived and crammed into small irregular spaces so that they work reliably in a severely corrosive environment. Among the essentials for creature comfort are cabin heating, ventilation, sewerage, storage of drinking water, electrical power, lighting, cooking fuel, food storage, and even a telephone.

Such services are provided with varying degrees of technical complication, depending upon the size of the boat. The largest yachts will go as far as full air-conditioning and desalination plant, *whereas the smallest will make do with a jerrycan of tap water and* a single-burner Primus stove. In between, the average family yacht about 10m in length enjoys increasing ingenuity of design, with modern materials and techniques to provide convenient and *efficient living in a limited space.*

Leaving aside the endless technicalities of the engine and navigation areas, here are a few items selected for their purposeful design suited to the needs of a medium-sized yacht.

Geoff Sims

Rapid inflation

③ Away from the marina, time spent at a quiet anchorage can be idyllic. But a trip to the shore used to be marred by the thought of the chore of taking the inflatable dinghy from its locker and blowing it up with a footpump. All that has been changed radically by the quite remarkable 12-volt Hurricane inflator pump, which does the job effortlessly in around 90 seconds. Just as impressive is the way it can deflate to the last breath, allowing the dinghy to roll into its container bag like it did when new.

No competitor comes near this commendable British product, which never fails to sell when demonstrated. It is manufactured by LV Motors, Brownfields, Welwyn Garden City, Hertfordshire (07073 25011) *and is available from* leading chandlers – typically Telesonic Marine, Brunswick Centre, London WC1 at around £29.

Instant liquidity

② In the galley and toilet areas, domestic luxury, in the form of hot and cold running water, is now relatively simple to provide. The first small movement of the tap closes a micro-switch to start an electric pump; and for hot water it simultaneously activates a gas heater. All the components are small and light. A basic cold-water system with *pump,* pressure-switch and outlet starts at £75 from Munster Sims Engineering, Old Belfast Road, Bangor, County *Down,* Northern Ireland (0247 61531).

Captive coldness

③ Refrigeration is a problem in all but the larger yachts. Electrical supply is limited when the engine is silent, and although there are numerous small, irregular shaped storage spaces, *there are no convenient* large spaces in which to put a self-contained refrigerator, unless it was planned when the *boat was built.*

The Frigoboat solution is to distribute the machinery in convenient places, requiring only a large evaporator plate to be housed in any suitable insulated compartment (or indeed, in more than one). A small compressor bolted to the engine is driven directly by a belt. On average, less than 30 minutes of engine running will give 12 hours of "silent coldness", enough for a 5.6 cu ft compartment, before the plate needs recooling. Typical price for a set is £800. Where electrical energy is available, sets can be put together down to £350. Penguin Engineering, 20 St Thomas Avenue, Hayling Island, Hampshire *(07016 5607).*

Stopping the jam roll

④ The "jar-bar" is adjustable to take screw-top jars with necks from 1¾ to 3in diameter. *It can be fitted to the underside* of any surface, or onto small wall brackets. The materials are rigid plastic with stainless-steel *fastenings. The jars screw up* against a soft rubber sheet, so the device is suitable for food contents, as well as the hundred and one small items carried for spares and repairs.

An end to the clink (and sometimes crash) of sliding jars as the yacht tacks and rolls is welcome, and the old adage "one hand for the boat and one for yourself" is good advice for below-decks when under way. So the "jar-bar" comes into its own in a swell. Obtainable from Maylin Products, Leighton Buzzard (0525 377098) at £7.95, or from major chandlers – typically Captain Watts, Albe*marle Street, London W1.*

Cooking under pressure

⑤ Whether the boat is at moorings or under way, the pressure cooker is particularly suitable for cooking afloat. It needs very little fresh water, is extremely efficient in the use of fuel, and will keep its contents piping hot long after the cooking has finished. Different vegetables and meat can be cooked in the same chamber *without their flavours inter*mingling, and the cooking period can be accurately controlled. Best of all, the contents *are safely locked in, so that* spillage and scalds are avoided if the yacht should lurch at sea, or be rocked at moorings by the wash of other boats.

With storage space always at a premium, this 20-piece set in stainless steel is attractive, since it all nests together within the volume of the pressure cooker. A small cooker (5 pints) is £32; large (7 pints) £40. The full set illustrated is £69 from Penguin Engineering.

Hot victuals

⑥ For oceanic voyages, cooking by paraffin still has much to recommend it, being far less hazardous than gas, and more easily stored and measured. A modern stove makes lighting up easy, and if kept clean will definitely not smell. This latest design from Blakes of Gosport has a stainless-steel body and a gimbal to stay upright as the yacht rolls. The stout fiddle rail, with adjustable clamps, discourages pots from migrating across the cabin as the boat slides down the back of a wave. Two regulating and self-pricking burners become a grill when the lids are in place.

The oven has a double panelled glass door and can be *maintained in excess of 260°C,* giving full baking capacity. Obtainable from Blake & Sons, PO Box 15, Gosport, Hamp*shire (07017 23411) at £347.* For those who prefer gas, a model at £374 offers four top burners with combined oven and grill. It *has automatic lighting,* and the gas is automatically shut off in the event of flame failure.

Light reading

⑦ A salt-laden atmosphere is notorious for its long-term effect on switches and electrical contacts, so any reliable fitting is usually expensive. This Aquasignal non-magnetic chart-light or reading light can be adjusted to give an angle of beam to cover only the area required. The five-watt halogen *bulb gives a strong light for a* small electrical current. A yachtsman needing to retain his night vision when coming below to glance at the chart, needs to use the lowest level of *white* light with which he can manage. This design uses two rotatable polarized discs to allow full control of the light level, without using electrical components. It swivels and tilts, and slides into any number of differently sited bulkhead brackets. Available from most *chandlers at £23 and supplied* by MFM, 39 Hartswood Road, London W12.

Hot air

⑧ Even those who actually enjoy the privations of a tough voyage eventually concede the advantage of a heater on board. A warm, dry crew is more efficient and safer and the sailing season can be considerably extended.

Older and simpler heaters *produced high humidity.* A gallon of fuel burnt creates a gallon of water to stream down the bulkheads, adding to an already damp atmosphere. Modern heaters leave their by-products outside, while bringing in fresh, dry and warm air. They are compact and fit easily into unused spaces. Typically an Eberspacher diesel heater draws fuel from the engine supply tank and works with little more than a faint roar. The hair-dryer attachment is a popular item, and can also pipe warm air to other places such as a hanging locker.

A basic heater starts at around £300 rated at 1.7kW which will take the chill off. The *range goes up to* 12kW at Eberspacher (UK) Limited, Brockenhurst, Hampshire. (05902 2626)

Sunpowered breeze

⑨ Solävent is an extractor fan driven entirely by sunlight. It is not something to keep you noticeably cool, but in good *daylight it will change the air in* a typical boat cabin inside 15 minutes. It has completely maintenance-free motor and bearings, and *with its solar cells* to provide the power, it is completely self contained.

The makers claim it is proof against sea or rainwater, even when placed horizontally. But a "deadlight" can be provided to plug it off in the event of heavy seas. This is a new and promising British product. It will be interesting to see how it stands the test of time. From Solar Ventilation, 248 Weyhill Road, Andover, Hampshire (0264 58822). Price £29.95 direct (inc p&p).

Rotating telly

⑩ The more gentle cruising folk, who like to keep up their quota of television when the day's sail is over, have a particular problem. A boat at moorings may swing gently and never stay long facing in one direction. So the normal, highly directional type of television antenna won't serve. This mushroom form of design from Mohawk accepts signals from any direction and has an inbuilt booster amplifier. It works on any supply between 12 and 32 volts dc, and has a special filter to prevent interference from the boat's VHF radio telephone. It's a bit pricey at £57; *available from Greenham* Marine, Ringwood, Hampshire (04254 79064).

Wet and dry

The Stowaway holdall is a waterproof bag with a difference. It is designed specifically for the yachtsman and endorsed by the Design Centre. There are two non-corrodible, double-acting zips which give a clue to its secret. The designer has recognized the problem of not mixing the wet wellies up with the Y-fronts, so an inner dry-pouch almost as big as the bag has separate access. That way the bag can be completely filled with whatever proportions of wet and dry clothing are left at *the end of a trip. Available from* IWM, 147 Moorgreen Road, Westend, Southampton, at £14 including postage and a one-year guarantee.

One-way screen

From Penguin Engineering comes a double roller blind, with one opaque blind and one fine screen in the same housing. The screen enables the user to see out, while outsiders cannot see in. The combinations of using either or both permit complete darkness, a gentle shading, or well ventilated privacy. Any size up to one metre wide can be supplied; typically one 600mm x 600mm costs £23.

SHOPFRONT

Drop of colour

■ Whiter shades of pale are the favourite decorating colours of the season and now you can mix your own paint at home to exactly the colour you want. A new range of paint additives comes in syringes so that the colour can be added, drop by drop, to cans of white gloss or emulsion.

There are eight colours – apple, hyacinth, magnolia, rose, dawn, sunset and daffodil – which come with a guide card which suggests 20 possible tonal variations. Or, if you are adventurous, you can blend colours together.

By Dicolor of Devon, the Hint of a Tint range is available at £1.25 for a 20ml syringe, which will tint from one to 25 litres of paint. From W. H. Smith Do It All branches.

Baby buoy

■ To make sure the smallest water babies *are safe on sailing* holidays, Helly-Hansen have produced a buoyancy aid with a hinged pad at the back which *supports the head and shoulders.* When babies are frightened they tend to arch backwards and as the head is heavy in comparison with *the rest of the body it can be forced* under water. The new Navigare Mini Aid ensures that the child floats with nose and mouth clear of *the water-line, and turns it on to its* back if it falls face down.

The Aid costs £18.50 (£1.50p&p) from Captain O. M. Watts, 45 *Albemarle Street, W1 (493 4633).*

Softly, softly

■ I spent the weekend in the company of the slimmest, trimmest, most highly polished assistant I have ever met. It is the Philips 860 Pocket Memo, just 5in x 2in x ½in, and it weighs only 5oz. It works like a tape recorder, *powered by HP16 three-volt* batteries and using a mini 20-minute cassette. It is designed to pick up close sound, however *quiet, and eliminate background.*

I tried it in the car with the radio on and the windows open. Even with me driving down the motorway and *through Euston Road underpass,* and speaking almost at a whisper, the machine faithfully recorded everything I said.

The controls are well designed so the Memo can be used in one hand and the whole machine is small enough to fit in a pocket or handbag. *It is available from* Office International Group, at Office 2000, 257 Euston Road, NW1 (388 9344), or for local stockists telephone *Philips (580 6633). It costs £150.*



Beryl Downing

DRINK

Old chain with a new look

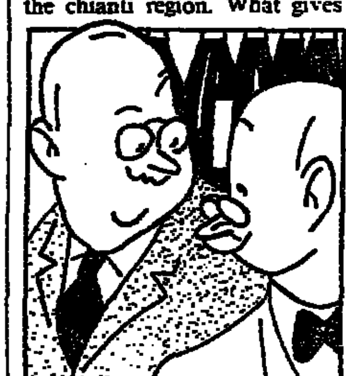
Peter Dominic may not be the largest off-licence chain in the land (that title goes to Victoria Wine who have over 900 branches compared to Dominic's 500 or so). Nor do they sell *more bottles of wine* than anyone else in the country; that distinction goes to Sainsbury's. But what they can claim is perhaps to have tried the hardest, for over the last year there has been a definite improvement in the quality of wines on their shelves. Having organized a large number of high street tastings during this time, Dominic's have come up with some impressive wins over their competitors.

The International Distillers & Vintners company (now part of the Grand Metropolitan Group) bought the then 21-strong Dominic chain 20 years ago and *I have always imagined* rather fondly that at some stage there must have been a Mr Dominic. But, no, the first Dominic off-licence was opened in Horsham, Sussex in 1939 by Paul Dauthieu, a Scot of French parentage; since the English were bound to find his surname a headache he sensibly chose another name, but kept his initials.

Your local Peter Dominic may not carry the full range of Dominic wines but the way to get the best out of this, or indeed any, off-licence is to get to know the manager, make sure you have a copy of their latest list (Peter Dominic's summer '83 list is just out) and then to badger them into ordering as many of the interesting and unusual wines as possible. For however hard we try to buy in advance there are times, when friends drop by unexpectedly, when resorting to the local off-licence is the only answer.

Two wines that should be in every branch and are a recent addition to the Dominic list, are the Festivin Vin de Table red and white (£2.25) from Jean Astier in Sorgues. The red is a handsome garnet-purple and its rich, fruity almost luscious taste makes it a good party wine. The golden Festivin Blanc is equally rich and fruity and has a pleasant fresh, flowery *bouquet,* and again its slight sweetness should make it popular with everyone.

Decent Italian wine seems to be getting more rather than less difficult to find these days, and well done, Peter Dominic, for finding a handsome red, the '79 Carmignano Tenuta di Capezzana, a new DOC next door to the chianti region. What gives



his wine, grown on the Conti Bonacossi's fifteenth-century estate once owned by the Medicis, considerably more class than its neighbours is the small percentage in its blend of the Cabernet Sauvignon grape that curiously manages to dominate its other Italian *varieties. So do try this fruity,* oak-influenced, elegant deep purple Carmignano (priced at £3.49), particularly as it is on *special offer this month to* Dominic's Wine Mine Club members for £3.19. Anyone can join Wine Mine and there is no subscription – just ask for an application form at your local branch.

Alsace wines have nipped up in price noticeably over the last year or two and have worked themselves out of the everyday drinking category. But at the same time the humble Alsace Hugel Pinot Blanc wines have improved tremendously and Dominic's have an excellent '81 Hugel Pinot Blanc with a strong fruity nose and equally strong fruity taste; priced at £3.05 it is an easy wine to knock back on hot days. Considerably more expensive but worth it is Dominic's delicious rich, golden, smoky Hautes Côtes de Nuits Cuvée Bevy '78 (£4.89). This fine white burgundy from Geisweiler is full-flavoured enough to take on most rich strong foods – odd perhaps as this '78 is the product of new *vineyards. Peter Dominic* have wisely decided too that the unloved '77 claret vintage was rather unfairly dismissed and *they offer several of which the* '77 Pibran (£4.85) with its garnet colour and big, rich, full almost chocolaty flavour is a *sound buy.*

Lots of the other IDV companies' wines are to be found on Dominic's shelves such as Piat beaujolais, the Morgan Furze and Gilbey Loudenne wines, plus Croft port and sherry. Croft celebrated their tercentenary in 1978 and to celebrate the occasion the company has come up with a *superb* '78 Late Bottled Vintage port, not cheap at £5.85, but one of the best LBVs I have tasted with its *luscious* rich ripe taste and soft almost almond-like character. Somehow, 44 years on, I think Paul Dauthieu would have approved.

Jane MacQuitty

IN THE GARDEN

A slow but steady investment

The rhododendron is a much sought after shrub, and though it is really happy only on lime free soils, it is very often planted in conditions that are far from ideal.

Good quality plants are by no means cheap, so it is an advantage if you are able to increase your stock by propagating your own. Layer the varieties grown in your own garden and then you can barter them with plants raised in the same way by your friends.

Layering is a slow process. It takes at least 18 months for a layered branch to be ready for severing from its parent plant, but this is nevertheless a reliable method of propagation so long as the ground work has been properly done.

Selection of the branch is the first step, and unless the branch selected can be bent over to *reach the ground,* there is no chance of success. Areas where branches are bent over should be marked about 9in to 18in *from the tip of the branch.*

The next step is to prepare the marked areas to take the branch, and this is done by forking over the ground and adding a plentiful supply of peat. The site should be far away enough from the bush to allow decent preparation without damaging the root system of the parent. Ideally the finished site should be in a slight depression as mounding the earth can cause drying out.

Peat will ensure that the soil has a reasonable moisture-holding capacity, and an open soil will encourage the roots, once formed, to take over the soil more quickly. Dry ground should be watered thoroughly so as to fully charge the area with moisture and allow surplus water to drain away before layering. An added advantage is a dressing of bonemeal.

To prepare the shoot, use a sharp knife, hormone rooting compound and a few pieces of wood about the size of half a matchstick. Mark the shoot where it touches the ground on the prepared soil, and then make an incision.

The point on the shoot from which leaves arise is known as the node, and the cut should be made from below a node, into the centre of the stem, then upwards finishing about an inch above the node. Make sure the cut goes up the centre of the shoot. Then remove the knife, carefully leaving a tongue which is firmly attached to the stem.

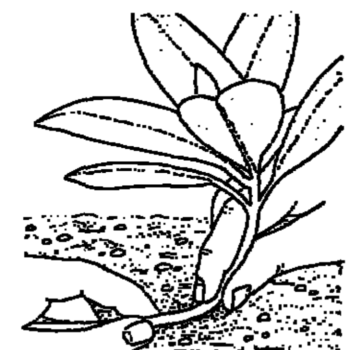
Now one of the small slivers of wood should be placed into this tongue, so that the cut is kept slightly open. A liberal quantity of hormone rooting powder should be applied to the whole of the cut area, which can be slightly wetted.

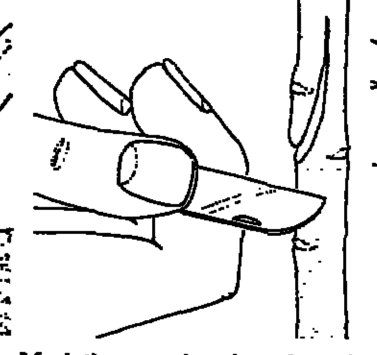
Bend the branch down and trowel away the soil in such a way that the branch can be placed into the soil with the *whole of the cut area covered.* Before covering, make sure the branch is firmly pegged into the ground, because if the elements *can rock the shoot about, this* will stop the roots forming.

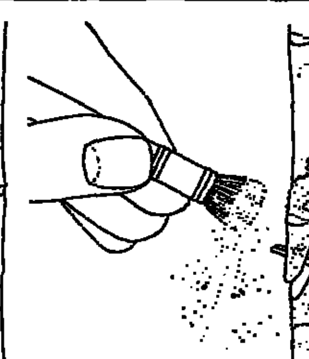
After covering the whole with the already prepared soil, a good watering will give it a good start. Rooting is relatively slow, and as a rule, it should be possible to sever the layer the spring after next.

Ashley Stephenson

Zoë Atkin









Propagating rhododendrons: Mark the spot where branch touches the ground: make incision below a node with a sharp knife; insert stick and dust with rooting powder; peg down in trench before covering

Potentillas

Dwarf shrubs are always in great demand and shrubs which produce colour over a greater part of the summer are even more so. The Potentillas are such plants; they are not demanding in their needs.

They will grow quite happily in most gardens, so long as the soil is not too acid or too alkaline. Give them positions either in full sun or in partial shade. Dense shade will not necessarily kill them but you might be left with a drawn spindly plant which flowers very little.

There are a number of varieties to choose from, which vary in colour from the yellow to reddish, pink and white. The older forms were all yellow but over the past few years there have been a number of new exciting introductions. *Potentilla fruticosa* Katherine Dykes with its primrose flowers was one of the first varieties I remember growing, and in common with most plants in this family it reaches about 3feet high and has a spread just larger than that. *P f* Goldstar, reputed to have the largest flowers in the family, is a good yellow, well worth growing.

A white flowered form is *P f* Abbotswood, whose leaves are almost grey and set off by white blossoms.

Pot Plants

Most gardeners make *arrangements to have their house* plants looked after by a neighbour or friend while they are away on holiday. During this year's hot weather, it has been much more difficult to hold plants than usual. Don't leave plants in a conservatory or close to south or west windows. Place them in a light but cool room where there is some air circulation. Give them a thorough watering just before you leave, and then place the pots on plant saucers which have been filled first level with pebbles and then with water. The bottom of the pot should be just above the level of the water. Plants which can be plunged into wet peat or bark outside also have a reasonable chance of lasting over the holiday *period. It is vital the plunge beds* are well wetted after the plants have been placed in them.

There are a number of capillary bench automatic waterers which are good. The system is for the reservoir to be topped up with water, which is then taken up by capillary action to wet the mat on which the plants are stood.

Hoya

Sometimes better known as the Wax Plant because of its waxy type flowers this is an indoor plant which unlike most plants, is best seen looking from below up into the plant. They make ideal hanging baskets as the flowers hang almost straight down. Of the two well *known forms, Hoya bella and Hoya carnosa, carnosa* is the stronger and will tolerate a lower winter temperature. *Bella* needs more *shade in the summer.* Soilless composts are suitable and *bella* will grow in a smaller pot than *carnosa.* Flowers are sweetly scented, creamy white in colour, and appear from about May to September. So long as the plants are flowering, a weak liquid feed such as *Phostrogen every two weeks will* keep them healthy. Maintain a high humidity during the summer but keep the plants much drier in the winter. *Carnosa* plants need to be about two years old before they begin to flower.



Basket beauty: Hoya carnosa is best seen from below

REVIEW Paperbacks of the month

Slim legacy of long battles with the here and now

Collected Short Stories, by Kingsley Amis (Penguin, £1.95)

On the cover sits a snag-toothed, myopic old man, balding, hunchbacked, and possessed of an inane grin. His ancient fountain pen is poised over a piece of paper. An open tin of sardines, a bowl of cornflakes and a bottle of Scotch face this dismal figure.

Is this illustration meant to depict Amis himself? Were all those recent advertising pictures showing the great man of the Fifties poised in front of a sleek and all-knowing word processor simply the product of a creative director's over-active imagination? You deserve an answer, but frankly I do not have one. The cover is not captioned; it may sell Penguin a few copies at airports, but its links with reality remain obscure.

What we are left with behind this bizarre illustration is as palpable an example of literary ephemera as one is likely to encounter in a living author. Amis may not be fashionable at the moment. The hangover of soft liberalism which permeates the ethics of publishing, if not its marketing, can see to that at least. What his collected short stories over nearly 20 years do provide is an erratic marker of the equivocation of a writer bound, by his own interests, to the here and now.

In Amis's case the here and now has changed considerably and, in a sense, this is one of the most interesting aspects of this collection. In 1955, with stories firmly based on the experiences of bored officers in the Signals Corps at the end of the war, he sets the scene for the class dislocation which was to prove the logical predecessor of the excesses of *Lucky Jim*. A few years later we find him playing with science fiction, a subject which appears to have genuinely excited his interest, but is a genre in which his consciously literary antecedents prove an obstacle.

So why do I like this book so much? Perhaps because one feels instinctively drawn to a collection which displays its failures as obviously as its merits. However dubious the basis of some of these stories, one is always carried along by the pace of his writing. His Sherlock Holmes spoof, *The Darkwater Hall Mystery*, may lead nowhere, but it is a delight to be diverted by it for a few minutes. The horror behind *The House on the Headland* is worthy of M. R. James; the "faction" of *Who or What Was It?* which was originally a radio broadcast, provoked a friend to inquire whether the supernatural events contained therein were really the product of a nasty session of DTs.

In the introduction, Amis writes that the volume contains nearly all the short stories he has ever published, apart from *The Sacred Rhino of Uganda*, which entered the world when he was 10. A shame this: Amis on anything sacred is not to be missed. It is a slim and motley legacy for a writer now approaching the time when his pension card will fall through the door. But it is substantial enough for the rest of us to bewail the fact that more of its like has not flowed from the same pen.

David Hewson

Shaming the wild frontier

Flashman and the Redskins by George MacDonald Fraser (Pan £1.95)
Vintage Stuff by Tom Sharpe (Pan £1.75)

Harry Paget Flashman VC, born 1822, educated Rugby School, officer in the Cherry-pickers, hero of every warhorse and whorehouse in the nineteenth century, "special subject" of this year's BBC Mastermind on his way to the glittering prize, is back. Thomas Hughes, who fathered him but never fully appreciated the lad's true potential, must be spinning in his grave.

This latest series of revelations from the Flashman Papers covers his experiences as a "Forty-Niner" on the Santa Fe trail as wagon train captain for his favourite brothel keeper as she moves her business, lissom livestock and all, to the lucrative goldfields of the American West. But that's only the start of it... Part Two has him back in the New World 27 years later mingling with the likes of Kit Carson, fighting with Custer at the Little Big Horn: "I ain't being clever", says our anti-hero "but if he'd done what I told him he might have saved most of his command..." Ah, incomparable Flashie, that you should be the one white survivor to tell the tale...

The research has been, as usual, meticulous. The characterization of Flashman flows without a fault as if he has swept aside his creator and taken over his own destiny. That one so shamelessly flawed, so brainless and so venal can retain such charm, even when boozing "tight as tadpoles" with a smelly Apache chief, says much for the professional skill which lies behind him.

But it's the pace, the colour, the excitement, as much as Flashman himself, which make this, like its predecessors, such entertaining bedtime stuff. Mr. G. MacD. F. tells a rattlin' good yarn as Flashie might have put it, and long may he continue.



Turning in his grave: Thomas Hughes

One person who would not have approved of Flashman is Gerald Glodstone, housemaster at Groxbourne, a mini-minor public school in Shropshire and anti-hero of Tom Sharpe's latest flight of fancy.

Groxbourne's academic reputation is not of the highest, which is why it accepts boys like the literally minded Peregrine Clyde-Browne and employs masters like the monocled Glodstone, a kind of knight errant manqué, to teach them.

Glodstone's weakness for clean-living, stiff upper lip schoolboy adventure yarns, his long-running feud with geography master Mr Slyme, and his wistful desire for a wife take him and his favourite pupil to France, aboard his vintage Bentley. Now read on...

The Sharpe-eyed will know what to expect, – a gradual descent into ineluctable mayhem as his characters switch over to "self destruct". It's full of scatology, bad taste – you name it, it's there. But *Vintage Stuff* is funny enough to make me laugh out loud.

Henry Stanhope

Years of blowing hot and cold

The Making of the Second Cold War, by Fred Halliday (Verso, £4.95)

The term "cold war" is too often an excuse for airing sloppy and subjective views on East-West relations. Fred Halliday's stimulating attempt to analyse the causes of US-Soviet conflict since 1945 skilfully avoids reducing complicated international problems to a crude allocation of blame in the manner of partisan apologists for the superpowers. Indeed, Mr Halliday approves of neither the United States nor the USSR.

He finds Washington, however, the more at fault for "making the Second Cold War" which, he says, began in 1979 after a decade of détente; these two phases were preceded by the First Cold War (1945-1953) which gave way to a period of "oscillatory antagonism" in which crises alternated with attempts to lessen confrontation. Do Mr Halliday's four phases really clarify trends? The death of Stalin in 1953 was indeed a turning-point, but the later divisions seem to this "cold warrior" to reflect changing western perceptions of the USSR rather than radical shifts in East-West relations or any real reduction in Soviet hostility towards the West.

As attested by his careful references, Mr Halliday is well versed in western sources on mistakes in US policy and the shortcomings of the capitalist system, but less conversant with the closed society of the USSR. The reader is told about the "repression in both camps"; yet McCarthyism is surely on a different scale from the persecution of Titoists in eastern Europe, many of whom were executed. Washington is accused of antagonizing the USSR, which "certainly hardened Soviet resolve in the weeks prior to the decision to send troops to Afghanistan". Mr Halliday sees the deployment of SS-20 missiles as redressing the balance with the West, regrettably giving Nato the "ideal pretext" for deploying cruise and Pershing missiles "as an apparent reply to the Soviet action".

Even China is faulted for aligning itself with the West, having "cast Moscow as the militaristic and aggressive power". Mr Halliday claims that the American right falsely promotes the idea of Soviet military superiority to facilitate a new arms boom and argues that Moscow has been forced to respond because it is surrounded by hostile countries.

Neighbouring countries do not agree that the Soviet military build-up is purely defensive. And despite the "right-wing offensive in the USA" – and Britain in the Falklands war showing itself "as vicious an imperialist power as any other" – the one-way flow of emigration from East to West suggests that people would rather live under the evils of capitalism than wait for the radiant future promised.

It would be a pity if the polarization of views on the East-West conflict meant that the less radical reader dismissed this book as more nonsense from the trendy left. Mr Halliday is not alone in reaching the dangerous conclusion that what is needed is an "independent western Europe" – socialist and non-aligned – which would "weaken the ability of the USA to wage a world-wide cold war against the Soviet Union". Perhaps. But disbanding Nato would not, as he suggests, weaken the Soviet grip on eastern Europe. On the contrary, it might just help extend that grip westwards under the guise of making the Second Détente.

Iain Elliot

New 'realism' bites the dust

Granta Dirty Realism: New writing from America edited by Bill Buford (Penguin, £3.50)

Granta's phoenix act continues. This is Bill Buford's eighth issue of the resurrected Cambridge magazine and the second to be produced in conjunction with Penguin. The venture is impressive for its energy and for its earnest determination to keep its finger on the pulse of literary life. Buford combines seriousness of approach with marketing flair and, even if the result is somewhat pricey, it will at least ensure that Granta's profile floats some way above the competing literary mags.

But dirty? Realism? The use of either of those words is risky, the use of both is asking for trouble. The genre in question arises from America and seems to focus primarily on the short story. With characteristic confidence Buford contrasts it with the works of Mailer, Bello, Barth, Gaddis, Pynchon, Updike and Styron and appears to overturn the lot in favour of DR. But what about Cheever? No mention of the American short story can be completed without incorporating his massive achievement. And, more to the point, the case is not proved by the contents of Granta 8.

The characteristic tone of the school is flat, unseasoned narrative. Each author appears to put some effort into avoiding comment. The language is thin, generally unassociative and clearly intended to be returned to its denotive functions, stripped of its more unruly twentieth-century accretions.

All too often, however, the mask slips: "When they did find him ('they' meaning people in uniforms)". Here Jayne Anne Phillips's coy parenthesis betrays her, objectivity reveals itself for what it is, an unacknowledged subjectivity and the realism crumbles, before its always victorious enemy – selectivity.

Missing author: John Cheever's contribution ignored by Granta

A further give-away is Buford's use of the word "haunting" to define the effects of the tales. Instantly it puts us back on to the old expressive treadmill of fiction, to language as a transparency through which meaning is discerned.

It is a species of atavism, of impatience with the head-clutchings of modernism and a rushing into the arms of that most deadly doctrine – post-modernism. Some are better than others – Raymond Carver and Tobias Wolff seem to claim some higher ground but dirt and realism seem to get the better of the rest.

Outside the school, this edition includes a tortured but efficient enough struggling with conscience over El Salvador by Carolyn Forche, Angela Carter on her father, a dreadful piece of overwrought "new journalism" from Michael Herr and a story by Todd McEwen. It is a robust and educative selection which served its function of getting at least this reader off the fence to shout the odds.

Bryan Appleyard

PREVIEW Theatre

Naked tragedy and dark deeds by an unknown hand

Arden of Faversham, which opens on Monday at The Pit, the Royal Shakespeare Company's second theatre at the Barbican, has a strong claim to be known as the greatest play by that enigmatic author Anon. Dating from 1592, it is also considered to be our earliest domestic tragedy.

The play is based on a real case of the 1550s, a plot by two lovers to murder the woman's husband, Arden (played by Christopher Benjamin). Arden's wife, Alice, is played by Jenny Agutter, and her lover, a steward called Mosby, by Robert O'Mahoney. The two villains commissioned to do the foul deed rejoice in the names of Black Will and Shakebag, a sideswipe at Anon's illustrious contemporary, perhaps.

The production, transferring from Stratford-upon-Avon where it was staged last year, is directed by Terry Hands. On the question of authorship, Hands regards *Arden of Faversham* as a typical example of Elizabethan cooperative writing, with the hand of one man dominant. He is certain that hand was not Shakespeare's, although he admits that there are a couple of speeches reminiscent parts of Henry VI, which was written at about the same time.

The playwright was "undoubtedly an important writer", says Hands. "But we know of nothing else he wrote and nothing else about him".

The RSC is ever keen to perform the plays of Shakespeare's contemporaries, to compare style and attitudes. Hands sees Shakespeare as an essentially optimistic man, whereas the author of *Arden* is obsessed by morbid sexual psychology.

"It is a morbid play, but it is also a funny black comedy, with marvellous writing. And it is a splendid vehicle for the actors", he says. It is a blood-curdling play, too, in which no fewer than seven persons have motives for disposing of the landowner Arden (not so much a who dunnit as who'll do it?).

The author described his play as a "naked tragedy", and indeed in an earlier production, Arden stood naked in front of the audience, causing several of them to walk out. Hands's version, be it tragedy or black comedy, should not have that effect.

Christopher Warman

Arden of Faversham is previewing today at The Pit, Barbican, Silk Street, London EC1 (628 8795) at 2pm and 7.30pm. Opens Mon at 7pm. Then Tues-Thurs at 7.30pm; matinée Thurs at 2pm. In repertory.

Alistair Muir



Wilful wife: Jenny Agutter (right) and Christopher Benjamin in Arden of Faversham



Critics' choice

AS YOU LIKE IT
Open Air, Regent's Park (486 2431)
Aug 17 at 2.30pm and 7.45pm
In repertory
Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a champion wrestler and David William is a superbly distinguished Jaques.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

FEN
Royal Court (730 1745)
Mon-Sat at 8pm; matinée Sat 4pm
Joint Stock's beautifully disciplined production of Caryl Churchill's incisive, moving, sometimes very funny play about four generations of Fenland women returns after its New York success to provide London with rich, truthful acting and an exceptionally satisfying dramatic experience.

THE FAWN
Cottesloe (928 2252)
August 16-18 at 7.30pm
In repertory
Flamboyant, witty and thoughtful National Theatre revival of John Marston's interesting Jacobean comedy which combines contemporary satire with some shrewd vignettes of the war between the sexes. Bernard Lloyd's virtuosity and intelligence as a duke observing in disguise (shades of *Measure for Measure*) holds it all together.

A MAP OF THE WORLD
Lyttleton (928 2252).
Today at 3pm and 7.45pm
In repertory
David Hare debates art versus social action in the form of a duel between an expatriate Indian novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and fatally over-ingenious production, which has a fine central partnership between Roshan Seth and Bill Nighy.

SMALL CHANGE
Cottesloe (928 2252)
Aug 19 at 7.30pm. In repertory
Revival of Peter Gill's evocation of childhood in working-class Cardiff, assembled from countless remembered details.

WOZA ALBERT!
Criterion (930 3216)
Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm
Black South Africa's cry from the heart. Virtuosos in multiple part-doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, finally heartbreaking consequences of Christ's choice of Botha's Johannesburg for his second coming: adoption as white propaganda figure, arrest as a Communist agitator, and resurrection on the third day with Albert Luthuli and Steve Biko.

THE REAL THING
Strand (836 2660)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles.

THE RIVALS
Olivier (928 2252)
Today and Aug 16 at 2pm and 7.15pm, Aug 15 at 7.15.
In repertory
Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern gouty and irascible, Patrick Ryecart as a witty hero, and Tim Curry.

Out of Town

EXETER: Northcott (0392 54853). *Perchance to Dream by Ivor Novello*. Until Sept 10, Mon-Sat at 8pm; matinées Aug 20, 24, 31, Sept 3, 7, and 10 at 5pm
A major revival of Novello's romantic play with music (including "We'll Gather Lilacs"). Lewis Flander, Rebecca Caine, Alison Frazer, Meriel Dickinson head the cast, doubling many characters. Directed by Stewart Trotter.

LIVERPOOL: Playhouse (051 709 8363). *I Want by Nell Dunn and Adrian Henri*. Until Sept 3, Mon-Fri at 7.30pm, Sat at 4pm and 8pm
Premiere run for a play, based on their own novel, by the author of *Steaming*, *Poor Cow* and *Up the Junction*, and one of the original 1960s Liverpool poets. Linda Marlowe and Philip Whitchurch, directed by Bill Morrison in a tale of secret love, lasting a lifetime.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 70541). Before Your Very Eyes by Michael Cashman. Today, Mon-Wed at 7.45pm. In repertory
Alan Ayckbourn directs a comedy-thriller about a missing woman and her son's search for her in a bizarre home for old people.

STRATFORD: Royal Shakespeare (0789 295623). Henry VIII.
Today at 1.30pm, Tues, Wed and Fri at 7.30pm
Howard Davies directs Richard Griffiths, John Thaw, Gemma Jones, Sarah Berger, in a play last seen at Stratford in 1969.

Julius Caesar. Today at 7.30pm
Peter McEnery, David Schofield, Joseph O'Conor, Emrys James; directed by Ron Daniels.

Twelfth Night. Thurs at 1.30pm and 7.30pm
Daniel Massey, Emrys James, John Thaw, Gemma Jones, Zoë Wanamaker, Richard O'Callaghan; directed by John Caird.

The Comedy of Errors. Mon at 7.30pm
Adrian Noble directs a new production, with Peter McEnery and Paul Greenwood as the Antipholus twins.

STRATFORD: *Other Place* (0789 295623). The Dillen, adapted by Ron Hutchinson from the book by *Angela Hewins*. Mon and Thurs at 7.30pm
Barry Kyle directs RSC members, Peggy Mount, Carolyn Pickles, Dickie Arnold and Tom Cook plus 200 local people, in the life story of a Stratford man. Performances begin indoors but continue, weather permitting, at various outdoor locations.

***The Time of Your Life* by William Saroyan. Today at 7.30pm**
Howard Davies directs William Saroyan's 1939 comedy in a well-received production.

A New Way to Pay Old Debts by Philip Massinger. Wed and Fri at 7.30pm.
1620s comedy, directed by Adrian Noble, with Miles Anderson, Emrys James.

WINDSOR: Theatre Royal (95 53888). Lunch Hour by Jean Kerr. *Last performances today at 4.45pm and 8pm* Long British premiere run for a Broadway success, a comedy about a marriage counsellor and his own extra-marital interests. Kenneth Nelson, Primi Townsend and Carol Cleveland, directed by Hugh Goldie.

Knight of the Long Trousers by Donald Bull. Opens Tues at 8pm. Until Sept 3, Mon-Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4.45pm
Jack Douglas, Josephine Tewson, Nigel Greaves, in a comedy about a newly knighted provincial in London for his investiture; directed by Joan Riley.

PREVIEW Galleries

Launched in the tradition of Gainsborough

While the London auction houses sleep through the summer, Christie's are filling their King Street rooms with an exhibition of works by degree students from the seven London state colleges of art. Almost 300 paintings, prints and sculptures come from Camberwell, Central, Chelsea, St Martins and the Slade colleges, the Royal College of Art and the Royal Academy Schools. All are for sale, the prices ranging from £30 to £3,500.

James Christie, who founded the company in 1766, provided exhibition space for contemporary artists. Paintings by Gainsborough and Sir Joshua Reynolds hung amid grand furnishings, chaises, warming-pans and other items to be auctioned. Last year Paul Whitfield, managing director of Christie's, revived the tradition to give students a free launching pad in the West End.

This year's show is bigger: bigger paintings, bigger sculptures and more of both. One of the larger paintings is Trevor Fitzory Landell's *Structure of Kew*, painted in intense hues and measuring 6ft 6in x 5ft 6in. Mr Landell is graduating from Camberwell in Fine Art Painting and Printing. In September he goes to Central to begin work on a post-graduate diploma in printing.

His career so far is a remarkable story of determination. As a deaf West Indian orphan born in Brixton, he was sent to Margate School for the Deaf, where he was very unhappy. Things began to look up when, at the age of 15, he began to draw. His social worker in Brixton, also a local painter and teacher, Carol Wyatt, found a room for him in a hostel in Kennington. Here, he would be up at dawn, sketching four old men who shared his room.

With Miss Wyatt's help and tuition, he won a place at Camberwell where his painting *One Tree Hill* was the star of the first-year show. Since *Structure of Kew*, which he painted last year, his work has been on a smaller scale, using the media of tempera, watercolour and print-making.

Louise Nicholson

Christie's Inaugural 1983: The Pick of New Graduate Art is at Christie's 8 King Street, London SW1 (839 9060) until Aug 26, Mon-Fri 9am-4.45pm, Sun 2-4.45pm. Admission free.

Critics' choice

MANET AT WORK
National Gallery, Trafalgar Square, London WC2 (839 3321).
Until Oct 9, Mon-Sat 10am-6pm, Sun 2-6pm
London's major marking of the Manet centenary, a show bringing together the National Gallery's own Manets and various other works borrowed at home and abroad to illustrate the theme of Manet's working methods. Four important paintings, *Music in the Tuileries Gardens*, *The Waitress*, *The Execution of Maximilian* and *Portrait of Eva Gonzales*, are studied in detail, with related sketches and prints and background material, and there is a special section on the theme of Manet and war.

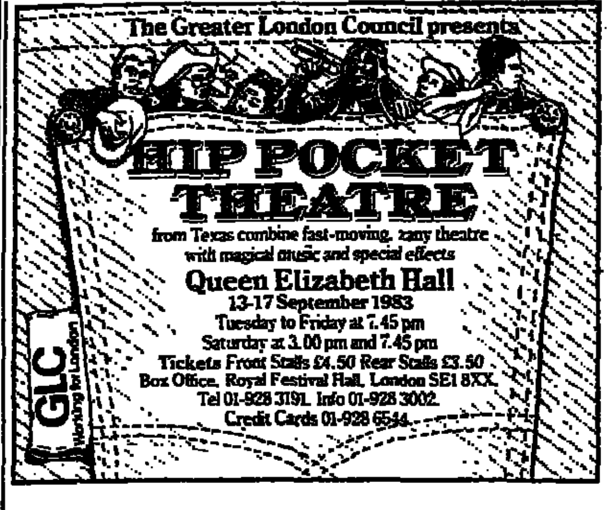
ARTISTS OF THE TUDOR COURT
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Nov 6, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm
It is many years since a major exhibition of classic English portrait miniatures took place in London, and meanwhile there have been many changes of critical emphasis and a lot of new scholarship; also, the history and iconography of the Tudor portrait are one of V & A director Sir Roy Strong's specialities. So the present show is both timely and a labour of love. The famous figures, such as Hilliard and Oliver, are present in force, but the show has its discoveries as well, such as a female miniaturist, Levina Teerlinc, who would seem to have taught Hilliard. Also at the V & A until Oct 30, the exhibition of Oliver Messel's interior and fabric designs drawn from materials loaned by his nephew Lord Snowdon.

MASQUERADE
Museum of London, London Wall, **London EC2 (600 3699). Until Oct 2, Tues-Sat 10am-6pm**
Exhibition recreating the look, sound and atmosphere of the eighteenth-century London pleasure-grounds which, for a generation or two, were an obsession with Londoners and indeed with city-dwellers all over Europe. Paintings, graphics, memorabilia and the music that went with them all pay tribute to the vitality of popular entertainment at the time.

ROYAL ACADEMY SUMMER EXHIBITION
Royal Academy of Arts, Burlington House, Piccadilly, London W1 (734 3471). Until Aug 28, daily 10am-6pm. Admission £2, £1. Mon: 50p for all
One of the most popular events in the art world; 1,483 exhibits, so there should be plenty of talking points. Last two weeks.

Theatre: Anthony Masters and Irving Wardle; Galleries: John Russell Taylor

ENTERTAINMENTS



ROYAL FESTIVAL HALL

RAYMOND GUBBAY presents FRIDAY 2 SEPTEMBER at 8 p.m.

Smetana ....OV. THE BARTERED BRIDE
Vaughan Williams....THE LARK ASCENDING
Rachmaninov ....PIANO CONCERTO No. 2
Rimsky-Korsakov ................SCHEHERAZADE

ROYAL PHILHARMONIC ORCHESTRA
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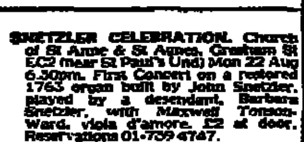
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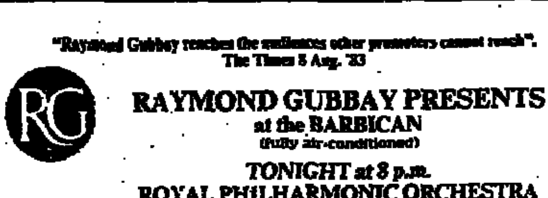
Tonight Aug 13 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Richard Hickox (cond), Howard Shelley (piano). Rossini: 'William Tell'. Rachmaninov: Piano Concerto No 2. Tchaikovsky: 'Romeo & Juliet'. Ravel: Bolero. All seats sold. Returns only. Raymond Gubbay Ltd.
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Thursday Aug 18 8.00pm	CITY OF LONDON SINFONIA. Richard Hickox (cond). Simon Standage, Malcolm Layfield (violins). Bach: Brandenburg Concerto No 3. Mozart: 'Eine kleine Nachtmusik'. Bach: Concerto in D minor for 2 violins and Orch. Vivaldi: The Four Seasons. £7, £6, £5, £4, £3. Raymond Gubbay Ltd.
Friday Aug 19 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Francis Shaw (cond), Paul Coker (piano). Mendelssohn: 'The Hebrides' – Fingal's Cave. Handel: Music for the Royal Fireworks. Grieg: Piano Concerto. Dvorak: Symphony No 9 'From the New World'. £7, £6, £5, £4, £3. Raymond Gubbay Ltd.
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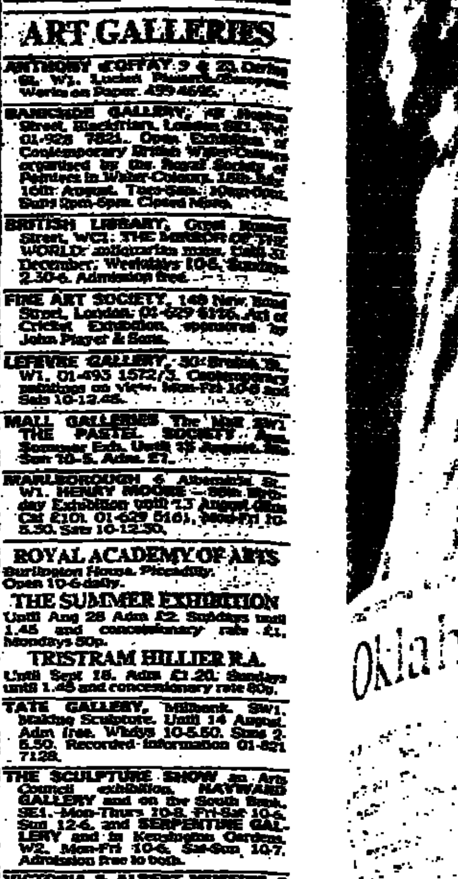
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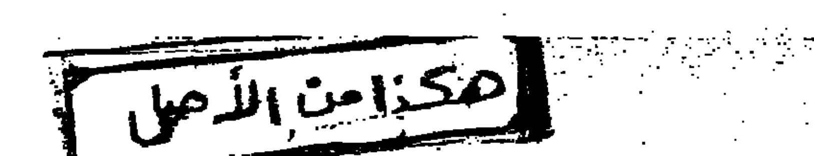
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PREVIEW Films


Teenage trauma: Ralph Macchio (left) and C. Thomas Howell in Francis Coppola's The Outsiders


Iconoclasm: Fernando Rey's assault on Viridiana (Silvia Pinal) . . .

. . . mirrors the saintly contemplation of Tristana (Catherine Deneuve)

Oklahoma socs and greasers

Francis Coppola's latest film, *The Outsiders*, begins its British life with one major disadvantage: neither the book nor its author, S. E. Hinton, has much of a reputation here. In America, the position is different: four million copies of the novel about Oklahoma teenagers were sold on publication in 1967, and Hollywood – mindful of its youthful audience – is belatedly pouncing on all the author's works. *Tex* was filmed last year by Walt Disney in a move to smarten its image; Coppola himself has shot another adaptation, *Rumble Fish*, and *That was Then, This is Now* is under option to the actor Martin Sheen.

S. E. stands for Susan Eloise; she originally camouflaged her sex to help boost the potential male readership of *The Outsiders*, written when she was seventeen and still at high school.

Audiences accustomed to the extravagant Coppola of *The Godfather*, *Apocalypse Now* and *One from the Heart* may find the film's style equally unfamiliar. Far from striving to break new ground, Coppola seems determined to rediscover Hollywood's past, particularly the delinquent dramas of the Fifties like *Rebel Without a Cause*.

The film's compact, retroactive style is dictated partly by the source material and partly, no doubt, by Coppola's precarious financial position. For with Zoetrope studios crippled by the cost of *One from the Heart* and prey to a swarm of creditors, Coppola had little chance to luxuriate in high budgets and elaborate facilities.

Hinton agreed to the adaptation of *The Outsiders* after seeing Coppola's Zoetrope film *The Black Stallion*; she served as adviser during production on Tulsa locations. "Mr Coppola has consulted me on every change of line", she told one interviewer last summer. "He was aware of all the teenage nuances". It remains to be seen whether the nuances of Hinton's rival groups – the "greasers" and the polished, more prosperous "socs" – carry across the Atlantic.

Geoff Brown

The Outsiders opens in London on Aug 18 at the Warner West End, Classic Haymarket, Classic Oxford Street and various local cinemas.

Films on TV/Buñuel season

Luis Buñuel (right) was one of the cinema's true originals, a born iconoclast and a naturally anarchic spirit capable of the most delicious flights of absurdity, but underneath a profoundly serious artist who felt passionately about man's brutality, intolerance and hypocrisy.

His death last month at the age of 83 dropped the curtain on a career which had seen more than its quota of battles, political and artistic, but the body of work he left establishes his unquestioned right to belong to the handful of great directors.

With commendable speed, BBC2 has organized a 10-film tribute to Buñuel, including seven films not shown on television before. They represent only a fraction of his output, but they do give full weight to the period of his splendid maturity which started with *Viridiana* in 1961 and lasted to his final film, *That Obscure Object of Desire*, which appeared in Buñuel's seventy-seventh year.

The season opens, however, with a much earlier piece, *Los Olvidados* (English title: *The Young and the Damned*) which is showing on Friday, 9.25-10.45 pm. It was made in Mexico in 1950 and was a remarkable achievement for a man who, apart from a couple of commercial chores, had not directed for 17 years.

The story of juvenile delinquents in the slums of Mexico City, *Los Olvidados* probably comes closer than any other Buñuel film to social realism. Apart from one dream sequence, there are few of the surreal touches that set the style for so much of Buñuel's work. The treatment is direct, unsentimental and harsh.

The film's most compelling images are of the slum children's merciless behaviour towards the less fortunate. When boys are stopped from robbing a blind man, they take revenge by smashing the musical instruments he plays to make a living. In another incident they kick away a disabled man's only transport when he refuses them cigarettes.

It is tempting to read the film as a Marxist tract – human behaviour is the product of economic conditions – but Buñuel's work is never as straightforward as that. True, in this, as in other films, he does attack man-made obstacles to social progress, not least those set up by organized religion.

On the other hand, he seems also to imply that evil can be inherent. This particularly applies to the central character, Jaibo, a boy whose extreme viciousness goes far beyond the scale of the squalor around him. Like the other films in this season, *Los Olvidados* has a richness and complexity that is the mark of a great artist.

Peter Waymark

The Buñuel season continues on BBC2, on Friday evenings, and the other films (in provisional running order) are: *Republic of Sin*, *Viridiana*, *Diary of a Chambermaid*, *Belle de Jour*, *Tristana*, *The Discreet Charm of the Bourgeoisie*, *The Milky Way*, *The Phantom of Liberty* and *That Obscure Object of Desire*.

Also recommended, this week:
The Last Married Couple in America (1980): George Segal and Natalie Wood in a comedy about marriage and divorce in contemporary America (all ITV regions, today, 9.30-11.25pm).
The Group (1966): Mary McCarthy's novel about the fortunes of eight college girls in the 1930s, faithfully directed by Sidney Lumet (BBC2, tomorrow, 10.30pm-1am).
The Go-Between (1970): Alan Bates and Julie Christie lead the Harold Pinter-Joseph Losey study of lost Edwardian innocence, from the novel by L.P. Hartley (BBC2, Thursday, 8.15-10.10pm).

Critics' choice

BUSTER KEATON SEASON
Barbican Cinema One (628 8795)
until Aug 31
The General dominates this week's selection of films by one of the few silent clowns to relish the intrinsic properties of cinema (today, Mon, Tues Thurs and Fri). But other titles deserve attention: the slightly sentimental *Go West* and *Seven Chances*, famed for its landslide (Wed); *Our Hospitality*, a fine period tale of feuding families, waterfalls and a very quaint train (Mon, Tues); and *Steamboat Bill Jr*, crowned by an astonishing cyclone (today, tomorrow and Fri). The excellent Richard McLaughlin provides piano accompaniment on Thurs, Fri and Sat.

DIAL M FOR MURDER (PG)
ICA Cinema, The Mall (930 3647)
until Sept 7 (closed Mon)
Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's costly conventional thriller is a fusty piece of cinema. The 3D version (never before released in Britain) transforms the film into an absorbing, audacious game with objects, people and space. Ray Milland plays the tennis pro with murderous intentions towards his wife (Grace Kelly). Also featured: a pair of scissors, various latchkeys and, of course, a telephone.

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443)
until Aug 24
Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

HEAVEN'S GATE (NO CERT)
National Film Theatre (928 3232)
Today-Tues at 2pm and 6.30pm
At its full length of 207 minutes, Michael Cimino's controversial epic about the American melting-pot is still marked by narrative perplexities. But the atmosphere is *more grandiose than ever*; Cimino recreates nineteenth-century Wyoming with a romantic excess scarcely seen since the heyday of David O. Selznick. Kris Kristofferson and Isabelle Huppert make eloquent mountians from the script's molehills; David Mansfield's gorgeous music perfectly complements the visual feast. Cimino's earlier *The Deer Hunter* is revived on Aug 17.

LE JOUR SE LEVE (15)
Academy 3, Oxford Street (437 8819)
Jean Gabin as a besieged *murderer going through his last* hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1939; with Jules Berry and Arletty.

THE KING OF COMEDY (PG)
Cinecenta, Panton Street (930 0631)
Gate, Mayfair (493 0691)
Screen on the Hill (435 3366)
until Aug 17
A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; *Robert de Niro and newcomer* Sandra Bernhard are hardly less impressive.

OCTOPUSSY (15)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Leicester Square (930 6111) and on national release
The Bond films have proved their point by selling a billion tickets. Though it is hard nowadays to stay ahead of real-life technology, Bond's flying jeeps, fountain-pen lasers and other toys are still the products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more *cautiously dashing Roger Moore*), Miss Moneypenny (Lois Maxwell) and old Q (Desmond Llewellyn). John Glen directs.

ONE FROM THE HEART (15)
Lumiere, St Martin's Lane (836 0691) until Aug 31
Francis Coppola's studio-bound musical fantasy offers scanty human feelings and abundant technological fireworks. Lovers *and drifters shift positions one* holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

PAULINE AT THE BEACH (15)
Academy 2, Oxford Street (437 5129)
Eric Rohmer's latest conversational trifle about young love, peopled with annoying characters (Amanda Langlet's *Pauline is the chief exception*). The scenery, though, suits the season perfectly; when the waves and sea breeze start rolling in, you feel like diving into the screen.

THE PLOUGHMAN'S LUNCH (15)
Classic Chelsea (352 5096)
Gate Bloomsbury (837 1177/8402)
Everyman (435 1525) until Aug 17
Striking cinematic debut by stage and TV director Richard Eyre: a *subtle portrait of post-Falklands* Britain, built around a radio journalist with shady morals. Ian McEwan's intelligent script is bolstered by fine location photography.

RETURN OF THE JEDI (U)
Classic Chelsea (352 5096)
Classic Tottenham Court Road (636 6148)
Leicester Square Theatre (930 5252)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011/2)
The latest, ultra-sophisticated instalment of George Lucas's *Star Wars saga, this third adventure* describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand with Harrison Ford.

THE RISE TO POWER OF LOUIS XIV (U)
Cinema, Knightsbridge (235 4225)
Arnolfini, Bristol (0272 299191)
until Aug 19
Roberto Rossellini, one of the glories of post-war *Italian cinema*, ended his career making penetrating historical reconstructions. This is easily the most imaginative – an insidious and elegant account of Louis XIV's ruthless power games.

SUPERMAN III (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Classic Haymarket (839 1527)
Studio, Oxford Circus (437 3300)
Warner West End (439 0791)
and on national release
A supercurate's egg; blithe comedy jostles with tedious set pieces. Worth seeing, though, for director Richard Lester's acumen and the *splendid spectacle of a spiteful*, drunken Superman.

TOOTSIE (PG)
Classic Chelsea (352 5096)
Studio, Oxford Circus (437 3300)
Warner West End (439 0791)
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional *turmoil as a female soap opera* star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications. Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music & Dance

Concerts

MUSIC AND PAINTINGS
Today, 8pm, The Maltings, Snape, *Suffolk (072 885 3543)*
As part of the Rostropovich Festival the great cellist and his wife Galina Vishnevskaya offer music chosen to provide a link with the Russian portrait painter Gabriel Glikman, whose work is currently *on show at the Marland Gallery.*

TCHAIKOVSKY
***Tomorrow, 7.30pm, Barbican* Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)**
Marcus Dods conducts the London Concert Orchestra in a programme of Tchaikovsky.

OSUD
***Tomorrow, 7.45pm, Queen* Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)**
Compared with past adventurousness, the South Bank Summer Music programmes are dull this year, but at least they start well, with the UK premiere of Janacek's *Osud* (not to be confused with Satie's *Uspud*), sung in Czech. Simon Rattle conducts *the London Sinfonietta, chorus and* soloists.

WORKERS' RUBBLE
Tomorrow, 8pm, Institute of *Contemporary Arts, The Mall,* London SW1 (930 3647)
This programme in the MusICA series features works by young British composers, from Andrew Thomson's *Workers' Rubble* to Andrew Ford's Chamber Concerto No 2. Also included are Helen Roe's *Paper/Scissors . . . Rock* and Paul Robinson's *Geissler Monodies*.

APOLLO'S BANQUET
Tomorrow, 8pm, Christ Church Cathedral, Oxford
Apollo's Banquet, a group of eight players, play Beethoven's Septet in E flat, Cannabich's Quartet in B flat and Mozart's Duo in G.

HENDRIX HAZE
Tomorrow, 8pm, Almeida Theatre, Almeida Street, London N1 (359 4404)
The second of the Electro-Acoustic Music Association of Great Britain's series of two concerts offers Alejandro Vinao's *The Bomb* and *Hendrix Haze*, the latter being a set of variations on the opening phrase of *Purple Haze* by one Jimi Hendrix.

DEATH, TRANSFIGURATION
Mon, 7.30pm, Albert Hall, *Kensington Gore*, London SW7 (589 8212)
Conducted by Claudio Abbado, the European Community Youth Orchestra provides an evening of German romanticism: Strauss's *Tod und Verklärung*, Webern's *Stücke* Op 6, Schumann's Cello Concerto (soloist, Natalia Gutman) and *A Faust Overture* by Wagner.


Inspiration: Jimi Hendrix theme, Vinao's variations

CONTRASTS, *CHANSONS*
Tue, 7.45pm, Queen Elizabeth Hall
Various artists assemble in the name of South Bank Summer Music (lately known as The GLC's South Bank Summer Music) for Bartok's *Contrasts*, Ravel's *Chansons Madecasses* and Brahms' *Liebesliederwalzer*.

WHERE, INDEED?
Tue, 7.30pm, Albert Hall
John Poole conducts the BBC Singers in Walton's *Where does the uttered music go?* Then Sir *John Pritchard conducts the BBC* SO in Walton's *Crown Imperial* March, *Death of Falstaff* Passacaglia, and B minor Concerto (Iona Brown, violin). The programme *also includes* Elgar's Symphony No 1.

TRIPLE TRIO
Wed, 7.30pm, Sutton Place, near *Guildford*, Surrey (0483 504455)
Emanuel Ax, Young Uck Kim and Yo Yo Ma play a serious programme of *Mozart's* Trio *K 564*, Beethoven's Trio Op 70 No 2 and Brahms's Trio Op 8, all for piano, violin and cello.


Transfiguration: German romanticism from Abbado

NIGHT MUSIC
Wed, 7.30pm, Albert Hall
Colin Matthews's elegiac *Night Music* is played by the City of London Sinfonia under Richard *Hickox, and Antony Pay* solos in Mozart's Clarinet Concerto. The concert also includes Beethoven's Symphony No 1 and Britten's Sinfonietta Op 1.

HAGOROMO
Thurs, 7.30pm, Albert Hall
David Lumsdaine's Hagoromo, a BBC commission, has its world premiere by the BBC SO, members of which also play the original military band version of Holst's *Hammersmith. The occasion* is likely to be dominated, however, by Vaughan Williams's often strident Symphony No 4.

SZYMANOWSKI RARITY
Fri, 7.30pm, Albert Hall
Chances of hearing Szymanowski's Violin Concerto No 2 are few, so Wanda Wilkomirska's *performance with the* National Youth Orchestra of Great Britain under Sir Charles Groves should not be missed. The programme also includes Elgar's Symphony No 2.


Improvisation: Bobby Wellins's tenor sax at Ealing tonight

DIES RESURRECTIONIS
***Fri, 8pm Christ Church Cathedral*, Oxford**
Martin Neary's organ recital includes McCabe's *Dies Resurrectionis*, and Couperin's *Offertoire sur les grands jeux*.

Rock & Jazz

FAIRPORT CONVENTION
Today, Cropredy Farm, Banbury, Oxfordshire (0869 38286)
*The final night of this much-*appreciated annual reunion features Richard Thompson, Simon Nicol, Ashley Hutchings, Dave Swarbrick, Dave Pegg, Bruce Rowland and Dave Mattacks, with assistance from the Albion Band's singer Cathy LeSurf.


Innovation: first show in the West from Natsu Nakajima

GIL EVANS
Tonight and Mon-Sat, Ronnie Scott's Club, 47 Frith Street, *London W1 (439 0747)*
The great arranger's British band includes Don Weller, Chris Hunter, Henry Lowther, John Taylor and Ray Russell.

STEVE ROSS
Tonight and Mon-Sat, Pizza on the Park, 11 Knightsbridge, London SW1 (235 5550)
From Coward to Sondheim, from Porter to Hal David, the precise delivery of this New York "room singer" imposes a delightful unity. Some will go for the verbal fireworks of "Can-Can", others for the swooning simplicity of "We'll Gather Lilacs"; everyone will admire his sparkling piano.

BRITISH JAZZ '83
Tonight, Questors Theatre, Mattock Lane, Ealing, London W5 (567 5184)
The *last event in Ealing Jazz* Society's British Jazz '83 festival features Humphrey Lyttelton's satisfying mainstream septet and the quartet of that perennially rewarding tenor saxophonist Bobby Wellins.

Dance

FESTIVAL BALLET
***Festival Hall* (928 3191). Today at 3pm and 7.30pm**
Last two performances of the season. Nigel Burgoine dances his first London performance of Siegfried in this afternoon's *Swan Lake*, partnering Janette Mulligan. *Elisabetta Terabust and* Jay Jolley are tonight's stars, he taking his farewell from the company to join Covent Garden.

NATSU NAKAJIMA
Lyric Studio, Hammersmith (741 2311). Aug 15-20 at 8pm
Natsu Nakajima, from Japan, is a Buto dancer (a strange style combining the savage and the formal); this is her first visit to the West and she presents a work called *Niwa* ("The Garden"). For the adventurous, perhaps.

SPECIAL OFFER
Sadler's Wells has changed the terms of its subscription system, allowing more flexibility of choice, still with discounts of up to 25 per cent for multiple bookings. Five seasons between Sept 13 and Jan 14 are included in the present offer: two by Sadler's Wells Royal Ballet, and one each by Twyla Tharp Dance, London Contemporary Dance Theatre and the Lindsay *Kemp Company. Telephone* 278 0855 for full details.

Opera

ENGLISH NATIONAL OPERA
ENO opens another exciting new season with a revival of *Don Giovanni* on Mon, Wed and Fri. Peter Robinson conducts Anthony *Besch's stalwart production*, with Richard Van Allen as the Don and two promising new Donnas in Suzanne Murphy as Anna and Marie Slorach as Elvira. There are more chances to see Jonathan Miller's award winning *Rigoletto*, with its *New York mafia* and jukebox "Donna è mobile", on Thurs and next Sat. John Rawnsley takes the title role again, with Arthur Davies and Jean Rigby *returning to their roles as the* Duke and Maddalena, and with Helen Field and Sean Rea singing Gilda and Sparafucile for the first time with ENO. (836 3161)

SNAPE
Snape Maltings' first Rostropovich Festival is the venue for a rare performance tomorrow (6pm) of *Iolantha*, the mystical and strangely optimistic one-act opera Tchaikovsky wrote to form a double-bill with *Nutcracker*. The cast, conducted by Rostropovich *himself, includes his wife Galina* Vishnevskaya, Nicolai Gedda and past students of the Britten-Pears School. (072 885 3543)

SOUTH BANK
This year's South Bank Summer Music opens tomorrow at the Queen Elizabeth Hall with a concert performance of Janacek's *Osud*, or *Fate* – the semi-autobiographical *opera he wrote soon after Jenufa*. Its vibrant score, dormant in Europe and unheard in England for far too long, it is conducted by Simon Rattle with the London *Sinfonietta and soloists including* Eilene Hannan, surely well equipped for the role of the young heroine after her memorable Rusalka with ENO, and Felicity Palmer as the mad mother. Also Philip Langridge, Dennis Bailey and *Michael Rippon*.
(928 3191, credit cards 928 6544)

Festivals

First fringe benefits over border

EDINBURGH FESTIVAL FRINGE
***Central office*: 170 High Street, Edinburgh. Tomorrow until Sept 10 (031-226 5259)**
Theatre, dance, mime, cabaret and exhibitions from all over the world converge on the city, performing wherever they can find space, *indoors or out, from noon* to midnight; a dazzling choice of over 500 shows. A few artists to catch this week are Tim Thomas at Heriot-Watt Theatre, Colour Crazy Clowns in Parliament Square, David Glass miming in the *Assembly Rooms and Basic Space* Dance Theatre in Belford Church. The official international Edinburgh Festival begins on Aug 21 and the Edinburgh International Film Festival on Aug 20, both previewed in next week's *Saturday*.

THE LONDON INTERNATIONAL FESTIVAL OF THEATRE (LIFT)
Central office: The Drill Hall, 16 Chenies Street, London WC1 (637 9621). Until Aug 21
If the weather holds, the outdoor *programme* this week includes Teatro Theres La Tartana from Spain, The Kosh dance company and Jozef van den Berg from Holland who perform Hollow Bulging Belly. Their venues are *Covent* Garden Piazza, Trafalgar *Square, outside the National* Theatre and the Barbican Centre, Paternoster Square and public spaces in Brent, Camden, Hammersmith, Islington and Wandsworth boroughs, indoors, Natsu Nakajima from Tokyo *performs Buto dance at the Lyric* Studio, Hammersmith and the Sierra Leone Tabule Theatre are at Bloomsbury Theatre.

SOUTH BANK SUMMER FOLK
Central box office: Royal Festival Hall, South Bank, London SE1 (928 3191). *Tues until Aug 20*
Alistair Anderson has brought *together singers and* instrumentalists for five evening concerts. They begin with a Scottish Night in the Purcell Room, with the fiddler Aly Bain, guitarist Dick Gaughan and Alistair Anderson playing the concertina *and Northumbrian smallpipes. On* Thursday Peter Bellamy's ballad opera, *The Transports*, is performed at the Queen Elizabeth Hall and the cast includes Bellamy and Mike and Norma Waterson. On Aug 20, the final night, the Steel *Skies* Band perform Alistair Anderson's *Steel Skies*, a new composition in the traditional idiom.

Photography

DAVID HOCKNEY'S PHOTOGRAPHS
Knoedler Kasmin, 22 Cork Street, *London W1 (439 1096)*.
Until Aug 30, Mon-Fri 10am-5.30pm
For 18 months David Hockney has been making an assault on the monocular vision of contemporary photography. Each large finished piece in this exhibition is constructed from hundreds of 6in x *4in colour prints through which he* has deliberately attempted to convey time and space in a way similar to the cubist painters by giving a multiple view of a single subject seen over a period of time. His experiments, he says, are *attempts to push photography into* new expressive areas.

BARBARA BARAN AND ELIZABETH ZESCHIN
Impressions Gallery, 17 *Colliergate, York (0904 54724)*.
Until Aug 27, Tues-Sat 10am-6pm
Barbara Baran examines three areas of museum conservation – the Egyptian gallery at the British Museum, the harm that befalls historical sites when overrun by tourists and the misuse or otherwise of animal forms as *exhibits – and comes to some* interesting conclusions. Elizabeth Zeschin shows interesting and elegant portraits.

WILLIAM EGGLESTON
Victoria and Albert Museum, *Henry Cole Wing*, Cromwell Road, London SW7 (589 6371).
***Until Sept 18, Mon-Thurs and Sat* 10am-5.30pm, Sun 2.30-5.30pm**
Colour photographs from the American South by William Eggleston, who is considered an authentic witness of the subject. Photographs on show are dye-*transfer prints* which give an added intensity of colour; however a *snapshot feeling does prevail*.

PEOPLE IN POLITICS
Stock Exchange, Visitors' Gallery, Threadneedle Street, London *EC2. Until Sept 2, Mon-Fri*, 9.45am-3.15pm
A *photographic record by the Financial Times* of the path to Westminster trod by both victors and vanquished alike.

ROBERT MAPPLETHORPE
Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Until Sept 17, daily 10am-6pm
First retrospective in this country of the controversial American photographer Robert *Mapplethorpe. It* includes his portraits of singer-poet Patti Smith, flower studies, outrageous black male nudes and recent, quietly erotic studies of musclewoman Lisa Lyon.

Films: David Robinson and Geoff Brown; Photography: Michael Young; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival; Festivals: Louise Nicholson

THE WEEK AHEAD

Today

A TIMELESS JOURNEY: PAINTINGS BY TRISTRAM HILLIER RA: Whether you regard Tristram Hillier, who died earlier this year, as a superrealist before his time or a surrealist in spite of himself, he was a curiously isolated figure in British art. His meticulously detailed style of painting landscapes and still-lifes seems to have developed instantly in his mid-twenties, and he stuck to it for the rest of his life. Royal Academy of Arts, Piccadilly, London W1 (734 9052). Until Sept 18, daily 10 am-6 pm.

THE SCULPTURE SHOW: It may not be the best, but it is certainly the largest: more works by more living sculptors (50 in all) than have ever been assembled in one show before in Britain. It occupies the whole of the Hayward and Serpentine galleries, as well as the South Bank riverside walk and the parkland round the Serpentine. Admission is free. Hayward Gallery, South Bank, London SE1 (928 3144). Until Oct 9. Mon-Thurs 10 am-8 pm, Fri and Sat 10 am-6 pm, Sun noon-6 pm. Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Until Oct 9. Mon-Fri 10 am-6 pm. Sat and Sun 10 am-7 pm.

BRITISH AND COMMONWEALTH STAGE DESIGN: Exhibition, in two parts, in the Lyttelton circle foyer of the National Theatre. The first part (until Sept 8) concentrates on contemporary British design. Three leading designers will talk about their work and lead a tour of the exhibition: Carl Toms (today), Bob Crowley (Aug 20) and John Gunter (Aug 27), each starting at noon. The second part runs from Sept 26 to Nov 5 and features designs from New Zealand, Australia and Canada. South Bank, London SE1 (928 2252). Mon-Sat 10 am-11 pm. Free.

DIRTDIGGERS CHAMPIONSHIP: American-style off-road racing comes to Britain for the first time. The vehicles are two, three and four wheelers, powered by Yamaha motorcycle engines from 125cc to 1,000cc turbo, and the track is a high-speed banked circuit with leaps and bumps. Professionals from motor-cycle and car racing will compete with stars from television and cinema. Chessington Zoo, Chessington, Surrey (78 27227). Gates open 10 am. Adults £2, children £1.

A SOUND OF GOONS: A history of *The Goon Show*, presented by Frank Muir (Radio 4, 10.15-11 pm) is an appetite whetter for a series of 10 repeats of vintage shows, with the incomparable team of Spike Milligan, Sir Harry Secombe and the late Peter Sellers. The first, dating from 1956 and called *Personal Narrative*, is on Radio 4 tomorrow, noon-12.30 pm.

WORLD CHAMPIONSHIP BOXING: The big-punching Colin Jones, of Wales, makes another attempt to take the WBC World Welterweight Championship from Milton McCrory of Detroit in a 12-round contest in Las Vegas. In their previous fight in Reno in March, Jones came back to gain a draw after being outgunned in the early rounds. Live coverage on BBC1, from 10.25pm.





Tyring journey: A cyclist passing Polaris (top left) at the Sculpture Show on South Bank; Sarah Bradpiece with Wash Station (bottom left); and a complement to the trees (right) (see Today)

Tomorrow

BIKES BONANZA: Three hundred ancient and historic motor cycles, sidecars and three-wheeled cycle cars parade through central London today (starting at County Hall, South Bank, SE1 at 10am), as a curtain raiser for Bike 83, the country's leading motor-cycle show, which opens on Friday. The show, which will feature the latest in machines, clothing and accessories, is at Earls Court, Warwick Road, London SW5 (385 1200), until Aug 29. Fri 2-7pm, thereafter daily 11am-7pm (except Aug 29, 11am-6pm). Admission £2.50, children £1.50.

AUSTRIAN GRAND PRIX: Elio de Angelis won for Lotus on the Osterreichring last year, but apart from Nigel Mansell's fourth place at Silverstone, the Lotus team has made little impact this season. Alain Prost still leads the drivers' world championship, with 42 points against Nelson Piquet's 33, and Prost's Ferrari team just edges out Renault in the manufacturers' table. Live coverage on BBC2, from 4.05pm; highlights 10-10.30pm.

Monday

FRENCH WITHOUT TEARS: Terence Rattigan's comedy revived with Christopher Blake, Joanna Hole, Deborah Watling and Jeremy Sinden; directed by Eleanor Fazan. Arts Theatre, Cambridge (0223 352000). Opens today at 8pm. Then Mon-Sat at 8pm; matinée Sat at 4.30pm until Aug 20.

THE ZIMBABWE TAPES: A drama-documentary by David Caute set in the years of the 1976-80 war in Rhodesia/Zimbabwe. Richard Clark (played by Peter Jeffrey) is a white settler and farmer captured by guerrilla supporters of Robert Mugabe and forced to document the struggles of the guerrillas on tape to counteract the propaganda of his previous broadcasts. Radio 4, 8-9.30pm

Tuesday

PORTRAIT OF HIGHGATE CEMETERY: One of London's least-visited and most fantasticated sights, Highgate Cemetery is a treasurehouse of picturesque decay and Victorian funerary extravaganza, with, of course, Marx's grave for political pilgrims. All aspects of the architecture and the atmosphere are covered in John Gay's evocative photographs. Museum of London, London Wall, London EC2 (600 3699). Until Nov 6, Tues-Sat 10am-6pm, Sun 2-6pm.

GEMS OF THE PAST: Fashionable Georgian, Victorian and Edwardian pieces sparkle in a sale of antique and modern jewelry. Included are a Georgian gold and agate ring modelled with heads of age and youth (estimate £150), a Victorian gold snake necklace (estimate £800), and a pair of Edwardian diamond ear pendants in a flower design (estimate £250). Phillips, 7 Blenheim Street, London W1 (629 6602) at 1.30pm.

YORK EBOR MEETING: Horse racing's third strongest event after Royal Ascot and Goodwood gets under way with the Benson and Hedges Gold Cup (3.10pm). Shareef Dancer, winner of the Irish Derby, takes on Solford, which won the Eclipse at Sandown, and Gorytus, ridden by Willie Carson on his return from suspension. Tomorrow's highlight is the Tote Ebor handicap, one of the biggest betting races of the year; on Thursday there are the William Hill sprint handicap and the Gimcrack Stakes. York Racecourse (0904 20911).

THE KILLING OF MR TOAD: Play with music about Kenneth Grahame (author of *The Wind in the Willows*) and his unhappy life. By David Gooderson, directed by Peter Watson, with Deborah Norton, Rupert Graves, Hugh Sullivan, John Warner. King's Head, 115 Upper Street, London N1 (226 1916). Previews today, and until Aug 22 at 7.45pm (dinner from 6.45pm). Opens Aug 23 at 7.30pm (dinner from 6.30pm).

THE MOON IN THE YELLOW RIVER: New production of Denis Johnston's 1931 play, sometimes called an Irish *Cherry Orchard*, and compared with *Heartbreak House*. Cast includes Ray McAnally, Godfrey Quigley, Desmond Cave; directed by Tomas MacAnna. Abbey Theatre, Dublin (0001 744505). Previews today and tomorrow at 8pm; opens Thurs at 8pm. Then Mon-Sat at 8pm. Until Sept 10.

Wednesday

NATWEST BANK TROPHY: Middlesex, who have been leading the County Championship and won the Benson and Hedges Cup last month, continue their pursuit of cricket's first "treble" when they take on Somerset in the 60-over semi-final at Lord's. In the other match, Hampshire, the only county yet to appear in a one-day final, play Kent at Canterbury. There is live coverage of both games on BBC1 from 10.25am. On Channel 4 tonight, Mike Brearley, the former England and Middlesex captain, talks about the psychology of the game and the qualities that make for success (8.30-9pm).

FOR THOSE IN PERIL: The National Youth Theatre opens its twenty-seventh season with a prize-winning play by Christopher Short about the naval mutiny at Invergordon in 1931. Michael Croft directs. Shaw Theatre, Euston Road, London NW1 (388 1394): Previews today, Thurs, Fri and Sat at 7.30pm. Opens Aug 22 at 7pm. Until Aug 27.

GREAT AND SMALL: Glenda Jackson leads in a play by German author Botho Strauss, about a woman's search for identity in an unsympathetic, amoral and materialistic world. Keith Hack directs a company including Brian Deacon, Barry Stanton, Mark Dignam. Vaudeville (836 9988). Previews today, Thurs and Fri, at 8pm; Sat at 4.30pm and 8pm; Aug 22-24 at 8pm. Opens Aug 25 at 7pm.

THE HEART OF THE NATION: A son et lumière production tracing the role of Whitehall in British history from Henry VIII to Winston Churchill. Written by Rosemary Anne Sisson, it features the voices of (among many others) Peter Barkworth, Sir John Gielgud, Robert Hardy, Penelope Keith, Prunella Scales and Paul Scofield. Horse Guards Parade, London SW1. Nightly at 9pm to Sept 8, including Sundays and Bank Holiday Monday. Tickets £4.50 and £5.50. Information on 222 9228. Proceeds to Soldiers', Sailors' and Airmen's Families Association.

TOO MUCH, TOO YOUNG?: An investigation by Anne Nightingale into girls under 16 who get pregnant and choose to keep their babies. The programme looks at how they cope as mothers, how much they rely on their families and the extent to which fathers face up to their responsibilities. Radio 4, 8.45-9.30 pm.

EUBIE!: Musical tribute, from Broadway by way of American television, to Eubie Blake, the black Amercian pianist and composer who died in February a few days after his 100th birthday. He left more than 1,000 songs, many of them written with his partner, Noble Sissle; they include "Shuffle Along", "Low Down Blues," "In Honeysuckle Time" and "I'm Just Wild About Harry". Channel 4, 9-10.35pm.

Thursday

LUIS BUNUEL: BBC2's tribute to the great film director (see page 7).

WAR GAMES: America's surprise summer hit arrives in Britain: the artful story of a boy computer wizard who makes contact with a secret computer programmed to play games ranging from chess to global thermonuclear war. Featuring Matthew Broderick, Debney Coleman, John Wood; John Badham directs. Cert PG. Odeon Leicester Square (930 6111).

THE OUTSIDERS: Francis Coppola's latest film.

CONTEMPORARY BRITISH GLASS: Exhibition of more than 50 pieces of glasswork reflecting the advent of the day-tank furnace which has enabled artists to take free-hand glass blowing out of the factory and into the studio. Commonwealth Institute, Kensington High Street, London W8 (603 4535). Mon-Sat 10am-5.30pm, Sun 2-5pm. Free. Until Sept 6, then on tour to Bristol, Swansea and the Broadfield House Glass Museum, near Stourbridge, Worcestershire.

CAMERAS AND PHOTOGRAPHIC EQUIPMENT: A highlight of today's sale is a Sutton panoramic camera made in the early 1860s and significant for its spherical lens filled with water which enabled pictures to be taken with a span of 120 degrees. Also: stereo cards and viewers; folding plate cameras; and the Royal Mail camera used to create postage stamp reproductions of portraits. Some 70 per cent of the lots are in working order. Christie's South Kensington, Brompton Road SW7 (581 2231). 2pm.

Friday

EDINBURGH MILITARY TATTOO: The annual display of colour and pageantry by the Scottish military massed pipe bands, augmented by two visitors from overseas: the Lochiel marching team from New Zealand and the pipes and drums of the Cameron Highlanders of Ottawa. The finale is Loch Rannoch, played by a lone piper on the castle wall. Edinburgh Castle. Booking office: 1 Cockburn Street, Edinburgh (031 225 1188). Fri and Sat at 7.45 and 10.30pm, Mon-Wed at 9pm (no perf Thurs, except Aug 25 at 9pm). Tickets £3-£6. Until Sept 10.

KRAKATOA: THE DAY THAT SHOOK THE WORLD: A programme to mark the centenary of the volcanic explosion which destroyed an island between Java and Sumatra and set up a giant tidal wave that killed an estimated 36,000 people. The award-winning wildlife cameraman, Dieter Plage, reports from the area and on the second Krakatoa which could produce a repeat performance. All ITV regions, 7.30-8.30pm.

Week following

Aug 20: Edinburgh Festival opens; FA Charity Shield, Liverpool v Manchester United, Wembley; Three Choirs Festival, Gloucester Cathedral.

Family Life

Too many in pursuit of too little

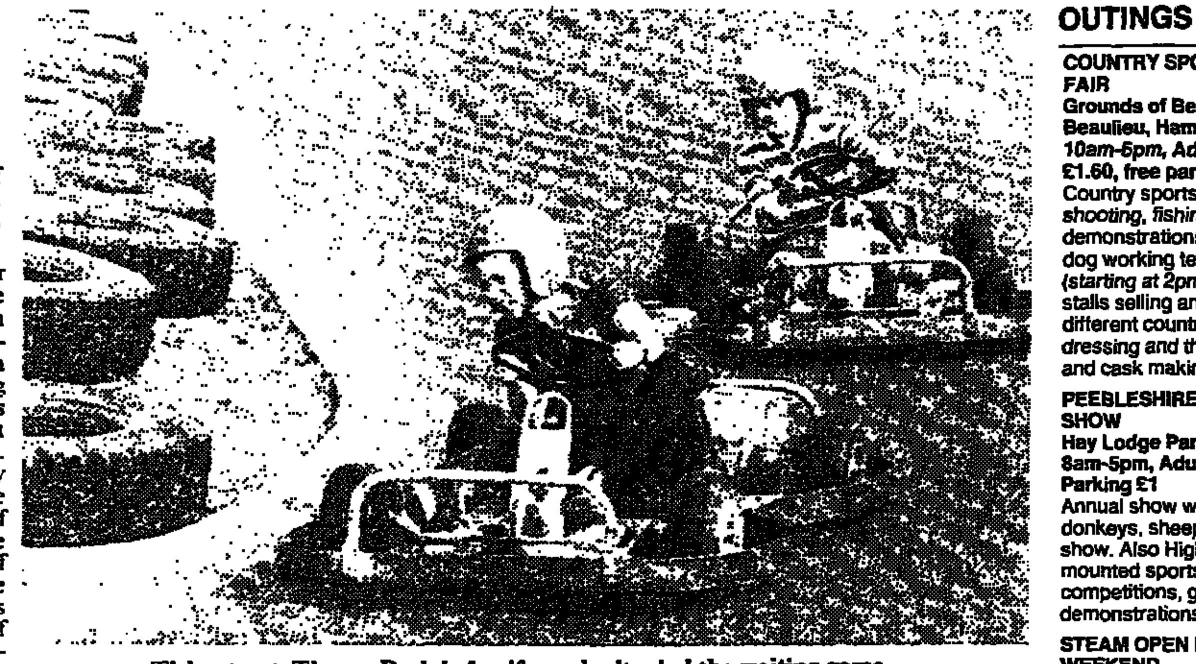
One of the problems of visiting a place as a member of the press is that you are never quite sure to what extent you would enjoy yourself if everyone were not being so nice to you – rather like being a food inspector at a restaurant when the cook knows you're coming. I had no such troubles at Thorpe Park amusement park in Surrey. Having missed a recent press trip, I made my way incognito round as much of the place as I could manage in an afternoon.

Thorpe Park carries a slogan: "If you can do everything in one day then you've missed something". I believe it – not least because in the middle of the holidays, you have to spend up to an hour queuing for a single ride. I doubt a whole weekend would be enough. And although most are free once you have paid your admission, numerous drinks, ice creams and hot dogs have to be bought and consumed in order to sustain your strength and patience.

I suppose at the end of the day it is a question of expectation. If you accept that at the height of the season an amusement park will be packed and you are prepared for a lot of walking and waiting, you can have fun. And indeed that was the view of the children I took.

They did, however, wonder why there could not be more rides, more boats; one even suggested a ticket system whereby you could obtain a place in a queue without having to hang around for a turn, much as is done in some large department stores or at the Passport Office. And I have to say that they considered at least one of the rides a bit dangerous (a kind of spinning wheel on to which the children pile and are thrown off as it gathers momentum). We saw several children crying as the result of bruises and one of mine cut a finger. Stomach-wobbling experiences with risk attached are part of childhood, but I, too, thought this machine verged on the hazardous.

There were some very interesting exhibits – notably the historic aircraft and very well-built models of the Towers Eiffel and Post Office and the Colosseum. But while the questionnaires about nature trails and the farm were well-produced and convincing, Thorpe is no Kew Gardens or London Zoo, and I did not feel there were sufficient intrinsically interesting areas to explore.



Tiring treat: Thorpe Park is fun if you don't mind the waiting game

And yet the boating lakes looked tranquil, the roller-skating rink full of happy feet and some of the exhibitions clearly of interest to other families. Also the new trip round a kind of Tussaud's haunted house – the Phantom Fantasia – was, apart from the boring maze through which one got to it, excellent, and I observed many children and adults making the trip many times over. In fact a lot of children – once they had *achieved* the goal, whether it was a ride on a go-kart or bumper boat – appeared to be enjoying themselves.

There were also facilities (at additional cost) for boardsailing, water skiing, trout fishing and radio-controlled boats which might well have been fun.

Judy Froshaug

Thorpe Park, Staines Road, Chertsey, Surrey (09328 62633) is open daily 10am-9pm. Adults, £3.50; children under 14, £2.50, under three free.

OUTINGS

COUNTRY SPORTS AND CRAFTS FAIR
Grounds of Beaulieu Manor, Beaulieu, Hampshire, Aug 14, 10am-6pm, Adults £2.20, Children £1.60, free parking
Country sports include clay pigeon shooting, fishing, falconry demonstrations, riding, and gun dog working tests and terrier show (starting at 2pm). Also over 100 stalls selling and demonstrating different country crafts from fly dressing and thatching to barrel and cask making and saddlery.

PEEBLESHIRE AGRICULTURAL SHOW
Hay Lodge Park, Peebles, Aug 13, 8am-5pm, Adults £1, Children 20p, Parking £1
Annual show with horses, ponies, donkeys, sheep, goats and a dog show. Also Highland dancing, mounted sports, fancy dress competitions, gundog demonstrations and piped bands.

STEAM OPEN DAYS CENTENARY WEEKEND
Rutland Railway Museum, Cottesmore, Oakham, Leicestershire, Aug 13, 14, 11am-6pm.
Steam enthusiasts are in for a bonanza display of engines in steam this weekend when the museum celebrates 100 years of the Cottesmore Mineral Branch Railway.

HIGHGATE CEMETERY (WESTERN SECTION) OPEN DAY
Swains Lane, N6, Aug 14, 1pm - 5pm, free
Not the ghoulish outing it sounds; one of the most beautiful and monumental resting places in the country.

PETER AND THE WOLF
Barbican Hall, EC2 (638 8891), Aug 18, 19, 3pm, tickets £3
Richard Stilgoe is the narrator in Prokofiev's classic – with John Alley and Ian Wilson on pianos, Richard Hickox conducting the City of London Sinfonia.

SHOWS

CAPTAIN PUGWASH
The Ice House, Holland Park, London W8, today until Aug 25, 11 am-7 pm daily free



A look back at the careers of the vain and lazy pirate captain of the Black Pig, his timorous crew and his awful rival Cut Throat Jake. John Ryan has assembled 33 years of the pirate's press cuttings and television appearances and gathered in his other creations: Sir Prancelot, Crockle, Harris Tweed, the bungling detective from the old *Eagle* comic, and many more.

UNDER THE HILLS AND FAR AWAY
Feltham Green, Hounslow, Aug 18, 19, 2pm, tickets 50p (890 3506)
The GLC assisted Bubble Theare Company's musical adventure for 4-7 year olds.

THUNDERBIRDS ARE GO
Saturday Kids Club, Screen on the Hill, 203 Haverstock Hill, NW3 (435 3366) Aug 13, 10am, £1 membership plus £1.25 admission
Full length feature of the television series created by Gerry and Sylvia Anderson with super-caricatured all-American heroes Brains and Scott.

HOLIDAY ACTIVITIES

CHILDREN'S WEEK
Jackson's Lane Community Centre, Archway Road, Highgate, N6 (341 1884) Aug 15-19, 11am-5pm
Games, drama, masks, songs, acrobatics and costume workshops for 11-16 year olds.

SUMMER WORKSHOPS
St George's Theatre, Tufnell Park Road, N19 (607 1128), Aug 17 and 24, 10am-12 noon, tickets £1 (bookable)
Activities for 5-12 year olds include acting, painting, stage make-up, backstage skills, puppet making, masks and dance.

THE BASCHET BROTHERS 'AMUSEZVOUS' WORKSHOPS
Lakeside Terraces, Barbican EC2, Aug 13, 10.30am, 3.30pm; Aug 14, 2pm, 3pm; Aug 15, 11.30am, 2.30pm; Aug 16-19, 10.30am, 2pm, free
Students from the Guildhall School of Music introduce the world of sound sculptures (extraordinary shapes of moulded metal and glass combining the visual arts with music).

Bridge

Dignity of an honourable discard

The discard of an honour reflects the dignity of a traditional ceremony where the pageantry demands its own particular protocol. An everyday example shows the value of this discipline.

Pairs. Game all. Dealer South.

North: ♠ AJ5 ♥ 73 ♦ KQ108 ♣ QJ93
West: ♠ 98732 ♥ A5 ♦ 75 ♣ K1082
East: ♠ 64 ♥ QJ10964 ♦ J32 ♣ 65
South: ♠ KQ10 ♥ K82 ♦ A984 ♣ A74

W	N	E	S
-	-	-	1♣
No	1♥	No	1NT
No	3NT	No	No
No	-	-	-

West led the ♠8. The sight of dummy and the knowledge that South's rebid showed 15-16 points immediately enabled West to assess his chances of beating the contract as minimal. Declarer won the trick in hand and cashed four rounds of diamonds. West discarding two spades and East the *Queen of hearts*. Declarer finessed the ♣Q on which West contributed a wily ♣8. Noting the ♣8 with a beady eye, declarer tried the effect of the ♣J. West took the ♣K and returned a club.

Calculating that the defence had given him nothing and that his little adventure in the club suit had cost a trick, declarer decided that he must recover by playing a heart towards the King. He did'nt make another trick. One down.

North pretended some astonishment as he inspected the travelling score slip: six 660s, four 630s, one 600. "Bad luck, partner." To some extent North's sarcasm was justified, because even if South fell for the club play he could safely have endplayed West with the last club to lead up to his ♥K.

Was there any danger that East's discard of the ♥Q might mislead West? None at all. The rule is that the discard of an honour will always be the top of a sequence. So East categorically denied holding the ♥K. If West had not held the ♥A, could he suppose that East's hearts were headed by the AQ? Yes. But invariably a count of the opposition's points against the background of their bidding will resolve any such ambiguity. On this hand, West knew, as soon as dummy went down, that East could have at most five points.

Teams. North South game. Dealer East.

North: ♠ KQ5 ♥ 32 ♦ AKQ76 ♣ J109
West: ♠ 2 ♥ A85 ♦ 5432 ♣ Q8742
East: ♠ 643 ♥ KQJ10987 ♦ — ♣ 653
South: ♠ AJ10987 ♥ 4 ♦ J1098 ♣ AK

W	N	E	S
—	—	3♥	3♠
No	5♠	No	6♠
No	No	No	—

West leads the ♥A. Which card should East play? The King? You might object that I have just explained that it is conventional to discard the top of a sequence. True, but on this occasion we want to transmit an "unconventional" message. We want a diamond ruff, so we "pretend" that we haven't got the ♥K by discarding the ♥Q. Now even our muggins of a partner won't play another heart. Because we have played a high heart but don't wish him to continue hearts, it must be a suit preference signal for the higher ranking of the other two suits.

"And if East had a club void instead?", you inquire. Then he should play his lowest heart. On this hand, East's lowest heart is the seven. Would West recognize that as a signal for clubs? A good player most certainly would. And a bad player? There was once an American player whose sharp practice had earned him a dubious reputation. He found himself in precisely this dilemma. This was his solution: he dropped the ♥7 on the floor. When his partner asked which card he had played, he answered, "a small one".

Jeremy Flint

Chess

Legal aid advances the British game

Teachers, doctors, clergymen and lawyers are very prominent in chess, both as players and as organizers. Teaching seems particularly notable for great players. Adolf Anderssen, who won the first real international tournament (in London in 1851), was a mathematics teacher, as was the late world champion, Max Euwe. A possible explanation is that teachers can devote their long holidays to playing great chess.

One of the finest players of all time was a doctor, Siegbert Tarrasch, the *praeceptor Germaniae*, (teacher of Germans) who was also a remarkably good writer on the game. The best examples of chess-playing clerics are to be found in nineteenth century England where they were noted for their skill and also their intensely quarrelsome behaviour. Christian peace and goodwill did not, apparently, extend to the chessboard.

The legal world has perhaps the closest affinity to chess, though this applies more to organizing than playing abilities. The Swedish international lawyer, Folke Rogard, was certainly the best president that FIDE ever had. David Anderton, also a lawyer, has played a great role in furthering British chess in the international field.

Another lawyer to whom British chess owes a great deal is Ralph Hopton, who, though by no means outstanding as a player, had the vision to see and the foresight to plan a great future for British chess.

It was Ralph who in 1969 founded a society called the Friends of Chess with the object of restoring Britain to the leading place it occupied among the world's chess nations in the nineteenth century. The other founding members were Hugh Alexander, David Anderton, Sir Richard Clarke, Sir Stuart Milner-Barry and myself.

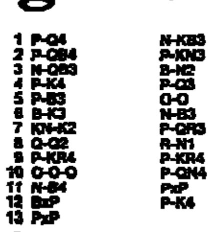
During the past few years our advance has been almost too rapid; in the last season expenditure considerably exceeded income.

This hampers our efforts to vie with such great chess-playing nations as the Soviet Union, Hungary and Yugoslavia. Anyone who would like to assist us and British chess can become a patron or a Friend of Chess with a minimum subscription for the first of £30 a year and for the second £12 a year, which should be sent to the Treasurer, Friends of Chess, 19 The Ridings, Frimley, Camberley, Surrey.

It might perhaps be asked: What part have the Friends played in this renaissance of British chess? and in answer, let me point to the fourth place attained by our team at the recent European Team Championship finals at Plovdiv in Bulgaria. This was in competition with nearly all the leading chess nations in the world. We beat Yugoslavia in the last round by 4½-3½ and Jonathan Mestel obtained the best score in the whole competition with six points out of the seven. Everybody in the team had, at some time, assistance from the Friends enabling them to compete in events abroad.

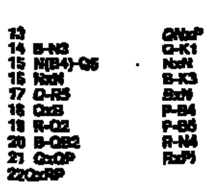
Here is a beautiful attacking game won by Mestel at Plovdiv against a Dutch grandmaster.

White: H. Ree. Black: J. Mestel. Q. P. King's Indian Defence.



	White	Black
1	P-Q4	N-KB3
2	P-QB4	P-KN3
3	N-QB3	B-N2
4	P-K4	P-Q3
5	P-B3	O-O
6	B-K3	N-B3
7	KN-K2	P-QR3
8	Q-Q2	R-N1
9	P-KR4	P-KR4
10	O-O-O	P-QN4
11	N-B4	PxP
12	BxP	P-K4
13	PxP	

After 13 NxNp, PxP 14, BxP, R-N5 Black has the upper hand.



	White	Black
13		QNxP
14	B-N3	Q-K1
15	N(B4)-Q5	NxN
16	NxN	B-K3
17	Q-R5	BxN
18	QxB	P-B4
19	R-Q2	P-B5
20	B-QB2	R-N4
21	QxQP	RxP!
22	QxRP	

22 KxR leads to mate after 22 ... P-B6 ch 23 KxP N-B5 dis ch 24. KxN Q-N4.

	White	Black
22	...	Q-N1
23	Q-R3	P-B6
24	R-Q4	NxP!
25	R-Q5	

If 25 PxN BxR 26. BxB Q-B5 ch with mate to follow.

	White	Black
25	...	N-Q7
26	BxN	PxB ch
27	KxP	R-B1

resigns, since 28 R-B5 is met by Q-Q3 ch.

Harry Golombek



Investment and Finance

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STOCK EXCHANGES

FT Index: 722.1 down 3.8
FT Gilts: 79.10 up 0.20
FT All Share: 456.53 unch.
Bargains: 20,026
Datastream USM Leaders index: 100.82 up 0.55
New York: Dow Jones Average: 1183.13 up 8.74
Tokyo: Stock Exchange index: 8,920.72 up 12.21
Hongkong: Hang Seng index: 1,037.46 down 3.12
Amsterdam: 150.1 down 0.6
Sydney: AO index: 661.7 down 1.5
Frankfurt: Commerzbank index: 944.40 up 9.80
Brussels: General index: 130.01 up 2.49
Paris: CAC index: 131.2 unch
Zurich: SKA General: 294.0 up 0.1

CURRENCIES

LONDON CLOSE
Sterling $1.4835 up 35pts
Index 85.1 up 0.2
DM 4.0375 down 0.0075
FrF 12.1400 down 0.0225
Yen 366.25 up 1.75
Dollar
Index 130.4 down 0.1
DM 2.7220
NEW YORK CLOSE
Sterling $1.4825
INTERNATIONAL
ECU£0.565347
SDR£0.703928

INTEREST RATES

Domestic rates:
Bank base rates 9½
Finance houses base rate 10
Discount market loans: week fixed 8¾
3 month interbank 9 15/16 - 9⅞
Euro-currency rates:
3 month dollar 10 9/16 - 10 7/16
3month DM 5⅜-5¼
3 month FrF 15 7/16-15 5/16
US rates
Bank prime rate 11
Fed funds 9⅝
Treasury long bond 100⅜-100½
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period July 6 to August 2, 1983 inclusive: 9.989 per cent

GOLD

London fixed (per ounce): am $411.60 pm $412.45
close $414.25-$415 (£279.25-279.75)
New York close: $412.45
Krugerrand* (per coin): $279.25-$279.75 (£288-289)
Sovereigns* (new): $97.50-$98.50 (£65.75-66.50)
*Excludes VAT

NOTEBOOK

Bowater has been the object of takeover speculation for years. Rumours about the papermaker have enjoyed a new lease of life recently. Despite its high asset value and profit prospects, however, Bowater seems too big and too expensive easily to digest.

The oil pollution disaster threatening the South African coast could be a disaster for fringe re-insurers as well. At least 250m will have to be paid on the tanker Castillo de Bellver and that could be more than these companies can afford. Higher rates could result.

Prestige, the household gadget makers, has increased interim pretax profits from 22.39m to £3.18m. Apart from a 12 per cent dividend (3p net), it is also paying an extraordinary dividend of 27.5p net. Page 14

● International Signal & Control Group's offer for sale of 34.6 million new shares by tender at a minimum 125p a share has been oversubscribed. Details of what applicants get and the price they will be charged are expected to be known on Monday. At the minimum price, the American electronic warfare company would raise £43.5m, more than it raised when it first came to the British market about a year ago.

● Japan has asked the United States federal government to stop their states from using the controversial unitary taxation of companies. The Japanese embassy in Washington has written to government departments and to the office of the Special Trade Representative. Britain has already lodged a similar protest against the unitary method which, it says, results in companies being taxed twice.

● Ford car prices are going up by an average of 4.9 per cent from Monday. New prices, including car tax and VAT, range from £4,567.72 for the Escort 1.3 three-door (old price £4,381.83) to £10,919.12 for the Granada 2.8 Ghia Automatic (old price £10,399.16). Ford last raised its prices by 4 per cent last January.

● Prince of Wales Hotels has agreed to buy the Golf Hotel, Woodhall Spa, Lincolnshire, from a subsidiary of Epicure Holdings.

Dollar falls against sterling and Deutschemark

Bank launches £800m tap as hopes grow for US-induced gilts rally

By Peter Wilson-Smith and Mohsin Ali

The Bank of England yesterday announced an £800m tap stock on the back of a firmer tone in the gilt-edged market and on optimism that the latest US money supply figures would be more encouraging than the markets had been expecting earlier this week.

The new tap, 10 per cent Treasury convertible 1986, is £40 payable on tender at a minimum tender price of £96½. Dealers said that the stock was slightly expensive as a short-dated stock and also out of line with the long end of the market on the basis of the conversion terms.

However, there was speculation in the market that the Bank was looking for a rally in the market next week, helped by the more encouraging news expected from the US.

The new tap – with a further £200m reserved for the National Debt Commissioners – has a first conversion date in April 1984 into 10 per cent 2002 stock; on the first conversion date the gross redemption yield is 10.62 per cent.

The gilts market moved ahead yesterday, encouraged by the strength of US bonds: short Gilts ended the day with gains of £⅛ and there were rises of £⅜ at the long end of the market.

Ahead of last night's US money supply figures, the markets scaled down earlier estimates for the expected rise in M1 and were also expecting reasonably good M2 and M3 figures.

Dealers suggested that could delay further rises in US interest rates and the dollar had a quieter day after its sharp gains of recent weeks.

Against the Deutschemark the dollar fell from DM2.7325 to DM2.7220. It was also slightly weaker against other European currencies, including the French franc. Against the franc, it eased 3 centimes to Ffr8.19.

Sterling rebounded later in the day after being hit by a big-selling order early on, but it closed mixed. The rise in inflation revealed by the July retail prices figures was fully expected, but the pound eased against the Deutschemark although it firmed 35 points to $1.4835 against the dollar. Its trade-weighted value was up 0.2 at 85.1.

In the money markets, the Treasury bill rate showed a small increase over the week. Bills were allotted at an average rate of £9.3755 per cent compared with £9.3255 per cent a week ago.

In the United States, wholesale prices edged up only one-tenth of 1 per cent in July, the Labour Department announced yesterday. This was a more moderate rise than in June and reflected lower food costs and a slowdown in energy prices.

Wholesale prices, which indicate where consumer prices are heading, declined at a 0.7 per cent annual rate during the first seven months of 1983. Consumer prices have turned in a similarly good performance during this year.

The latest projections by the Reagan Administration are that the consumer price index will advance only 3.1 per cent from the fourth quarter of last year to the final quarter of this year.

The Administration considers that the dramatic downturn in inflation is a vindication of its economic policies of cutting taxes and federal government spending. But some of its critics hold that this policy has also led to the highest level of unemployment in the United States since the Second World War.

July's small gains were largely the product of a 0.6 per cent drop in food prices and only 0.2 per cent gain in energy costs.

IMF calls talks on Argentine crisis

By Our Banking Correspondent

The International Monetary Fund has scheduled an emergency board meeting for Monday to review Argentine compliance with its programme, in an attempt to break the log jam over British banks participating in a $1.5bn (£1bn) commerical bank loan for Argentina.

The British Government has told British banks not to sign the loan until there is firm evidence that discriminatory financial sanctions against British companies in Argentina have been lifted.

Non-discrimination is also an IMF condition and the board will review this issue. Government sources have said unofficially that once the IMF gives the all clear the Government will withdraw its objections to banks signing.

There was strong indications yesterday that Argentina is now allowing British companies to take money out of the country, in line with the statement from the central bank vice-president, Señor Luis Mey, that all restriction on lifting profits and dividends had been removed.

Government sources confirmed privately that there was firm evidence of this and that some had already removed money. About 80 companies are involved, but until this week only Lloyds Bank International had been able to take money out of the country.

However, there was no official confirmation of this and doubts remain whether Mrs Thatcher, the Prime Minister, who has taken a close interest in the matter, will be satisfied even if the IMF gives its approval.

Other restrictions on British companies in Argentina are still in force. These include having an Argentine overseer and being forbidden to sell assets or property. These restrictions are not a concern of the IMF, which considers them domestic issues.

Whitehall sources said yesterday they understood that once it was clear the IMF was satisfied British companies were now able to remit profits from Argentina, the British Government would also be satisfied.

However government departments could not confirm this.

In some quarters doubts were being expressed whether approval from the IMF would be sufficient to make the Government change its mind on allowing British banks to sign the $1.5bn loan.

It was pointed out that there was no guarantee that Mrs Thatcher would not want further concessions from the Argentinians.

The IMF board is being recalled from recess in an unprecedented move to convene Monday's meeting.

● The IMF, which was counting on a $4bn loan from Saudi Arabia to help close a funding gap this year, now expects only about half that amount, monetary sources said in Washington.

Simon bids £22m for Drake

By Philip Robinson

Simon Engineering is bidding £22m in cash and shares for Drake & Scull, the mechanical electrical and instrument group whose profits have surged over the past three years.

Over a similar period, Simon's profits have staggered along on a plateau, rising from £19.3m in 1980 to £20.7m by the end of 1982.

Simon is bidding one of its own shares plus 342p cash for every six Drake shares. At Simon's price of 383p last night the offer values Drake shares at 120p each. Yesterday they rose 36 per cent to 115p.

The takeover is agreed with the Drake board, headed by Sir Monty Finnniston, former British Steel chief executive, and directors have promised to accept with their 119,635 shares. Some Drake directors will join the Simon board when the offer goes through.


Sir Monty: promised acceptance

Those Drake shareholders accepting the offer will keep the interim dividend of 1.25p per share declared for the year to the end of October.

Drake's major institutional shareholders are Electra Investment Trust with 7 per cent and Norwich Union Insurance Group with 5.2 per cent.

The two companies claim they complement each other at home and abroad. As part of Simon, Drake & Scull will be able to undertake larger contracts;

Simon says it has long been its intention to widen its operating base into the industrial and engineering services group. It adds: "The merger with Drake & Scull will bring to Simon an acknowledged leader in the field of mechanical and electrical services, a sector which Simon believes will show growth".

Whittingham agrees bid

By Our Financial Staff

Comben Group, the Brisol-based estate developer, yesterday emerged as one of the mystery suitors for the William Whittingham, the Wolverhampton housebuilding group, with an agreed takeover bid worth £8.1m in cash.

Wittingham announced that it had gone into takeover talks with two substantial companies a week ago after receiving an unwanted tender offer for up to 30 per cent of its shares at 83p a share from Mr Jim Raper's Milbury property group.

Mr Raper's position on Comben's 130p a share bid was unclear last night but it was thought likely that he would be prepared to take a profit by selling to Comben the 9 per cent stake he built up in Whittingham before launching the tender offer.

Comben's bid is conditional on Whittingham shareholders approving the sale of the company's 80 per cent interest in the film processing business, Colourtrend, to Dixon's Group for £3.2m. This sale was agreed between Whittingham and Dixons two days ago.

Colourtrend, which trades through offshoots such as Truprint and Flamingo Films, is a cash-rich business with net assets of £383m.

Family sells 52% stake in Ingram

By Our Financial Staff

The reason behind the sharp run-up in the share price of knitwear group Harold Ingram became apparent yesterday when its chairman Mr Harold Ingram, announced that he had sold the family's 52.23 per cent interest in the company.

The buyer is a Lichtenstein company called Wasskon Establishment which paid 65p a share and, after Takeover Panel rulings, is making the same offer to the remaining shareholders.

The largest independent shareholder is the The Cornwall Estate, which holds 6.74 per cent. Mr Ingram refused to comment on the sale yesterday.

On the stock market the share price reached 170p before closing at 160p, still 81p up on the day. Over the last three days the share price has trebled.

The offer price at 65p, therefore, is unlikely to receive many acceptances. The main interest is the identity of the people behind Wasskon.

Harold Ingram has just returned to profitable trading, afte several yars of losses.

City Editor's Comment

Message from the signal box

Registration of insurance brokers, implemented in December 1981, gives the public important safeguards when it deals with insurance brokers who have had to provide evidence of their expertise and financial soundness to meet the requirements of the statutory Insurance Brokers Registration Council.

This pronouncement by Mr Dickie Alexander, contained in the annual report of the British Insurance Brokers Association of which he is chairman, must have a decidedly hollow ring in the ears of Signal Life investors.

Gibraltar-based Signal Life failed a year ago owing investors more than £6.5m. Signal Life bonds were sold in this country by intermediaries, many of whom were Registered Insurance Brokers and members of BIBA, and many of whom failed to point out to their clients the elementary fact that investments in offshore insurance companies would not be covered by the Policyholders Protection Act.

One wonders what "evidence of expertise" these brokers produced before being allowed to register as an insurance broker.

Investors in Signal Life's gold bond fund have been fully reimbursed by the fund's trustee, Hongkong and Shanghai Bank which acted with commendable speed in fulfilling its obligations to policyholders. But the gilt bond fund had no trustee – a point on which many investors were misinformed by their insurance broker – and these people have lost everything.

For these unfortunates their only hope of compensation is to successfully sue their broker for negligence. Then, and only then, can the IBRC "grants" scheme come into operation, or the broker's professional indemnity insurance be activated.

Until the insurance broking industry gets a round to setting up an effective compensation fund talk of "important safeguards" is likely to be treated with the derision it deserves.

Freeports' red herring

Freeports may or may not be a useful way to encourage economic growth in the United Kingdom but their case has not been helped by a study published yesterday by the Adam Smith Institute.

Its booklet, published yesterday, discusses the case for and against freeports but the arguments both for and against are undermined by a case study of the freeport which was set up a few years ago in Miami and has subsequently flourished.

The appraisal of the Miami experiment suffered in large part because of the resemblance it bears to the publicity handouts which the Miami authorities are all too eager to thrust into the hands of any who are willing to receive them.

The lesson of Miami, which the Adam Smith Institute ought legitimately to have pointed out, is not that its freeport has been successful, but rather that if the conditions for growth exist then the freeport can act as a focus. In other words, Miami was ripe for growth anyway. It is the place where the developing Latin American economies meet the monies of the Carribean, and the wealth and power of the United States.

With Washington looking south for the first time, Miami was bound to become more important, and the city is awash with cash

The same can not be said for Felixtowe, or Prestwick, or the airport at Aberdeen. All can make a strong case in British terms for having freeports status. But we have to decide what will work here, not what has worked in a different climate overseas.

Sturla report qualified

By Jonathan Clare

The much delayed 1981-82 report and accounts from troubled Sturla Holdings have a full page of auditors' qualifications.

The qualifications say that Sturla, a hire purchase and leasing company, is dependent on the continuing support of its banks and big creditors to enable it to continue trading.

Mr William Starkey, the company secretary, conceded that the qualifications were bad but said they were historic and that the 1982-83 accounts, expected in the autumn, would be much better though still qualified.

The shares were suspended at 6p in March. After discussions with: he Stock Exchange, the quota could be restored sometime after September's annual meeting.

A requote should be possible now that the board membership and a Spanish property issue have been expanded, according to Mr David Britton, the new chairman.

Mr Robert Knight, the previous chairman, was decisively voted off the board.

WALL STREET

Shares rise in moderate trading

New York (AP-Dow Jones) – Stocks were moving higher after overcoming some hesitancy in early trading.

The Dow Jones industrial average was up about 8 points to 1,182 and advancing issues were about 8 to 5 ahead of declines. Trading was moderate.

Miss Trude Latimer, vice-president at Evans Co, said: "The market, especially including the interest sensitive issues, is moving ahead nicely. It almost seems as though the bears instead of waiting around for the expected bad money supply figures decided to take a long weekend.

"Moreover, more people now are looking at the M-2 and M-3 monthly figures which have been much more encouraging than M-1."

Boeing was 40¾, up ⅜; **United Technologies** 67½, up 1; **Halliburton** 41¾, up ⅝; **Atlantic Richfield** 47⅝, up ⅛; **Imperial Corp of America** 11½, up 1; **VAL Inc** 33⅞, up ⅝; **Pan-Am** 7⅞, up ⅛.

General Motors was up ¼ at 68⅜; **Ford** down ½ at 56⅛; **NCR** down ½ at 119¼; **International Business Machines** up ¾ at 118½; **Standard Oil Indiana** up ⅜ to 51; **Allied Corp** up ⅝ at 50⅛; **International Paper** up ½ at 51½; **Woolworth** up ⅝ at 37⅛ and **James River** up ½ at 33¾.

Brokers may file accounts

By Our Financial Staff

Stockbrokers and stockjobbers which survive the Stock Exchange changes intact are likely to have to disclose what they earn to the investing public.

As a result of the chain reaction from the abolition of commissions firms may wish to limit their liability to their shareholding.

If they do that, then by law they would have to file complete sets of annual accounts which would include profits and directors' salaries. They have similar legal obligations as the companies in whose shares they deal.

As partnerships, they are required to file only annual returns, which show the names of directors and shareholders, but give no figures.

Hoare Govett is one of the few brokers currently required to file accounts. Last year's show that the 407 employees earned an aggregate £6.5m in 1982, up from £5.19m the previous year.

The lack of information has given rise to speculated guesses that some senior stockbrokers earn £1m a year. That is considered to be rare, but senior Stock Exchange traders believe about half a dozen of the senior partners earn £500,000 and a further dozen could be on £250,000.

They confirm that £100,000 a year is not uncommon

Lotus back in profit with first-half £109,000

By Jeremy Warner

Group Lotus Car Companies
Half-year to 30.6.83.
Pretax profits £109,000 (loss £289,000).
Stated earnings 4.41p (loss 4.95p).
Turnover £5.9m (£4.9m).
Net interim dividend, None (same).
Share price 52p up 2p.

Lotus, the sports car company recently saved by a combination of Japanese and British financial support, is back in profit and, according to Mr Fred Bushell, its chairman, faces a future of growth and success.

In the first half of this year, the group made pretax profits of £109,000 against losses in the same period of 1982 of £289,000. The profit would have been even better but for £148,000 pf professional fees paid mainly to Guinness Mahon the merchant bank, and Price Waterhouse, the accountants for helping to refinance the group.

Prospects for the M90 two-seater sports car project, which Lotus directors hope will increase company sales to more than £50m-a-year within five years will be discussed by the newly-constituted board on Monday.

Lotus could decide not to take a direct equity participation in the venture. For it could assemble the cars for a fee from the Japanese carmaker Toyota, which is also involved in the project.

Mr Mike Kimberley, Lotus manging director, said yesterday that 7,500 of the cars could be sold annually. It would take two years to complete the engineering work and another two years to reach peak production.

Radical plan for £334bn Government assets

Leaseback 'cure' for PSBR

By Jonathan Davis
Financial Correspondent

The Government's well-documented long-term public spending problems could be solved by selling only a portion of the "incredible" amounts of land and property owned by the public sector, claims a City economist.

Publicly owned land and buildings were valued at £270,000m at the last official count, while machinery, vehicles and plant boosted total public sector assets to £334,000m – equivalent to 43 per cent of the total capital stock in the economy.

Mr Michal Osborne, senior economist at stockbroker Grieveson Grant, believes that the Government could meet its public sector borrowing requirement difficulties by embarking on a string of sales and leasebacks of its buildings and land.

Public Sector Capital Stock at Current Replacement Cost

	£bn
Total Public Sector Assets	334.0
Central Government	45.7
Local Government	153.6
Public Corporations	134.5

"Given the current yield on commercial property presumably a number of property companies would find the sale and leaseback of public sector buildings a viable proposition," he said. For illustrative purposes, he points out that £270,000m would finance a PSBR of £10,000m a-year until 2010.

The capital stock in the public sector dwarfs not only the sums in share sale issues such as BP and Britoil, but also comfortably exceeds the value of the Government's share of the north Sea's oil reserves.

While a series of sale and leasebacks would inevitably mean an increase in Government's current expenditure on rentals, the proceeds of the sales would h elp to meet its short and medium-term revenue shortfalls.

Mr Osborne said the the Government's concern about the long-term upward trend in public spending – first highlighted in the leaked Think Tank study last autumn – would force it to consider more radical options

Banking

Customers abandon Big Four

High bank charges are driving personal account customers away from the big four banks, *into the arms of Co-operative* Bank, Yorshire Bank and others offering free banking.

A survey by National Opinion Polls shows that Co-operative Bank is gaining customers at the expense of other banks. When it comes to switching accounts, Co-operative Bank is opening two-and-a-half times more new accounts than it loses, while the big four banks are all *losing more customers than they* are gaining.

Both Co-operative Bank and Yorkshire Bank are acquiring new customers from a relatively *low base line with 602,000 and* 663,000 customers respectively compared with NatWest and Barclays, for example, which have more than five million customers each.

Co-operative is, however, in no doubt that free banking for customers, who keep their account in credit, is a big attraction. "When is comes to braking as with most things, people are looking for good service coupled with value for money", said Mr Terry Thomas, general manager of Co-operative Bank.

The NOP *report is based on* 33,000 interviews, and highlights the fact that fewer Co-operative Bank customers pay bank charges. The figures indicate *that only 23 per cent of* Co-operative customers paid bank charges during the past 12 months while 35 per cent of all bank customers recalled being charged.

Yorkshire Bank also believes *that its success in attracting* customers is linked to low bank charges. New customers are being signed up at the rate of 17,000 a month, around 5,000 a month as customers leaving the bank, mainly as a result of moving house.

Lorna Bourke

New ceiling on CTT

Regulations introduced in 1981 *did away with the need to* account for Capital Transfer Tax on estates valued at no more than £25,000. The aim was to simplify the administration of small estates when a person died. New regulations come into force on September 1, *raising* this ceiling for "exceptions" from £25,000 to £40,000 in England, Wales and Scotland.

From then, an account need *not be delivered for CTT* purposes of any person who died on or after April 1, 1983, where the total gross value of the estate for tax purposes does not exceed £40,000; the estate comprises only property which *has passed under the deceased's* will or intestacy, or by nomination, or beneficially by survivorship; not more than the higher of 10 per cent of the total gross value or £2,000 (formerly £1,000) consists of property *situated outside the United* Kingdom, and the deceased died domiciled in the United Kingdom and had made no lifetime gifts chargeable to CTT.

New SAYE option

A new issue of Save As You Earn linked to share option schemes "SAYE Shares Option Issue Series B" will be available from November 1, to replace the existing *fourth issue* SAYE and will be available only to employees of companies operating approved share option schemes.

Under the terms of the contract, the *employee saves a fixed amount* from £10 to £50 a month over five years. After that, the 60 contributions are repayable with a bonus of 14 monthly contributions, giving a return of 8.3 per cent a year free of tax.

Alternatively, the original savings may be left invested and repaid at the end of seven years with a bonus of 28 monthly contributions, equivalent to an *overall* return of 8.6 per cent a year.

The interest rate for uncompleted contracts will be 6 per cent a year tax free.

Lawyers for hire

Visitors to Turkey who become *involved* in a car accident should be warned that even if they are obviously the victim, the authorities tend to jail foreigners on the basis that if the foreign vehicle had not *been there, the accident* would not have happened.

Legal insurer DAS use this as an example when its legal fees policy would *come into force. "One of the advantages* for the holidaymaker with a DAS policy in Europe is the European connexion. DAS has 90 claims offices in 11 countries in Europe and appointed lawyers throughout Europe and the countries bordering the Mediterranean". Cover from DAS legal expenses insurance in this type of situation would be provided under its Family Legal Protection Policy.

The cost is £20 for *motor cover only*; £50 a year for general and consumer only, but with a 20 per cent reduction if you take both parts.

Executives lose

Executives are hardly better off this year *than last, according* to a survey by Employment Conditions Abroad. Meanwhile, American salaries have risen much faster than inflation taking US executives into second place in the rankings in terms of purchasing *power*, compared with fifth last year.

Other rankings have remained virtually *unchanged with Britain near the bottom* of the league in terms of purchasing power, above only Greece, the Irish Republic, Denmark and Sweden.

In gross terms the British executive has lost out by about 10 per cent in the past year making him bottome of the gross pay league.

For the self-employed

Pension premiums are the most tax-efficient way of saving and reducing *current income tax liability* of the self-employed.

Latest edition of *Self-Employed Pensions* from Financial Times Business Publishing gives details of 129 pension *plans including* with-profits, unit-linked and deposit administration, and lists charges, investment links, premium levels, pension options, death benefits, past and estimated performance, and most important, loanbacks.

The loanback facility means that pension contributions are not locked up until retirement age.

Copies are available from Ft Business Publications, Greystoke Place, Fetter Lane, London EC4A IND, price £14 including post and packing.

Midland offer

Midland is the latest of the banks to launch its student package, offering free banking (whether in credit or overdrawn), cheque cards, AutoBank cards and "no fuss" overdrafts. Students also get a free International Student Identity Card (ISIC) offering one – third or more off the cost of most National Express coach *journeys, together with special discounts* at 18,000 shops and a £1 voucher for HMV record shops.



Mr Peter Edwards: his Premier Unit Trust Brokers is performing well

Premier second

The unit trust advisers Premier Unit *Trust Brokers has turned in an* impressive performance in the latest survey by *Planned Savings* magazine. It has come second in both the capital appreciation and income portfolio monitoring survey, turning an original £10,000 investment in January into a portfolio now worth £16,277 on the capital appreciation plan and £14,664 on the income portfolio.

Bristol-based Premier is a member of *The Times/Money Programme Unit Trust Competition* panel.

Charity contest

Charity accounts are still considered to be the Cinderella of financial reporting, with a lack of general agreement about what is acceptable if their auditors are to issue an unqualified report.

Accountancy, the journal of the Institute of Chartered Accountants, the Voluntary Movement Group and the Charities' Aid Foundation are jointly sponsoring a competition for the best annual report in an attempt to improve charitable reporting and accountability.

The prize is a cheque for £1,000 to be *given to the winning charity on November* 17 together with a wall plaque as a memento of the competition. Entry forms are available from Miss Gillian Woolley, Balden Barron Smith Ltd, 34 John Adam St, London WC2N 6HW. *The closing date* is September 15.

Insurers gain

Large scale switching from straight repayment home-loans to endowment-linked mortgages has produced a boom in business for the insurance companies. *New premiums in the second quarter of* 1983 showed a 76 per cent rise over the same period last year to £456m.

The switch was precipitated by the introduction of Miras, and because of the way the societies chose to operate the new net repayment system repayment loans became less *attractive* than those linked to an insurance policy.

Golden facility

Grindlays Bank has teamed with American Express to provide a Gold Card for certain of its selected customers.

Customers will have access to an unsecured overdraft facility of at least £7,500 at a favourable interest rate of not more than 2.5 per cent over the bank's base rate and emergency facilities to draw cash and travellers' cheques up to £1,000.

Other services include the facility to draw cash and travellers' cheques up to £1,000 at American Express travel offices and automatic travel accident insurance cover for £150,000 if travel tickets are bought with the Gold Card.

Insurance

Play safe: keep the company's key operator under cover

The death or injury of a key executive can be just as devastating to a company as a fire or major loss of orders. But while companies scrupulously insure their executive's desk, only around 5 per cent bother to *insure the top men themselves*.

Statistically, a business can expect to be damaged by fire once every 275 years. By contrast a male over 45 has a one-in-four chance of dying before 65. No company would dream of operatig without fire cover, but all too many gamble with their human resources.

This narrow-mindedness can be disastrous, and the smaller *the company, or partnership*, the harder the loss of its driving force is going to hit.

With a weller of companies starting up. This is an area that should not be ignored.

Take a four-man computer software company. Staff consists of two boffins, a salesman and financial director. At first all goes well, the product sells, *new ideas are in the pipeline* and cash in the bank.

Suddenly, the *salesman dies*. Belatedly, the importance of his key role sinks in but the other partners have no sales leads or knowledge of selling and the company *slides* down the well-worn slope to receivership.

Key-man insurance cover *on* each of the partners would have ensured a ready income until a replacement was appointed. Say the salesman had been 40 years old, the company could have bought £200,000 worth of cover *for a premium of around £64 a* month.

Though a neglected area of insurance a wide range of life policies is available from Hambros, Hill Samuel, Commercial Union, Phoenix, Sun *Life* and the *Prudential* among others. NatWest Insurance in Bristol provides a useful brokerage and information service.

But before investing in cover, a word of warning. Keyman policies are meant for genuine employees and not for majority shareholders or husband and wife partners in a small enterprise. If the taxman suspects *the insured holds a* personal stake in the business he is liable to hit hard with capital transfer or income tax in the event of a claim.

Family members of a firm are much better off with an *ordinary life assurance policy of* buying a death-in-sevice clause for their pension scheme.



KEYMAN LIFE INSURANCE

Monthly premiums from Hill *Samuel Unit Linked Life policy*

Age	£30,000 cover	£50,000 cover	£100,000 cover
25	10.00 (minimum)	10.00	16.03
40	10.00	15.16	30.31
50	27.18	45.29	90.59
60	88.24	147.06	294.12

Cover is a single one-off payment. The value of the cover rises in direct proportion to the premium i.e. for a man aged 50 paying £27.18 premium for £30,000 cover, £54.36 buys him £60,000 cover.

First step in arranging key man cover is estimating the worth of your executive. One bench mark is 10 times the annual salary. But income is not necessarily an accurate pointer. John Housden, of Hill Samuel, recalls one company desperately trying to prevent an underpaid designer finding out the vast sums at which he was valued.

Mr Housden provides a more accurate calculation. If, for example, your high-flier earns £20,000, the company has a salary bill of £1.5m and annual profits of £4m and five-year cover is required the sum to be insured would be calculated as follows:

$$\frac{20,000}{1,500,000} \times 4,000,000 \times 5 = £267,000$$

When choosing a policy it is worth *looking at unit-linked* whole life schemes which have only recently been introduced in this market and are in strong demand.

Put simply, these schemes invest premiums into a unit trust and use the income to pay for the life policy. The joy of this over conventional term insurance is its flexibility. The insured can increase cover within the growth of the Retail Price Index without necessarily needing a medical.

And if your key man resigns - a *risk for which there is as yet* no insurance - the remaining money in the policy can be used to recruit a replacement, provide a golden handshake or contribute towards a pension.

Simple term insurance is the *second option. Cover usually* runs from five to ten years. It is cheager than unit-linked schemes and the policy is discontinued if the key man leaves. There is no investment sum left on expiry.

Usually policy premiums are not tax deductible although proceeds will be left intact by the Inland Revenue as well. This seems a reliable rule of *thumb but local tax offices do* differ on this and it is worth checking.

But its not only the death of a key man which can bring the small company to its knees. Accidents or ill health can put executives out of circulation for long periods, too. The second *main* form of key man insurance - permanent health insurance - is useful for covering this.

PHI policies are uncommon as fewer companies buy this cover than life insurance policies. *Commercial Union and* Phoenix operate useful schemes.

PHI, though, is open to abuse. In the US there have been several cases of broken winded executives being insured up to the hilt and then deliberately over-worked until a delighted company can pension them off and claim on the policy.

Key man insurance tends to give employees an inflated sense of their own importance; in the US it is a well established *status symbol. While you may* think a policy protects your company from the loss of your top people it may have exactly the opposite effect.

What better way to remind people of their huge market worth and drive them out in search of better-paying opposition?

Patrick Donovan

Bonds

Compensation hope as bank takes up investors' claim

Good news for at least two Signal Life Gilt bondholders – they are the two investors who bought their gilt bonds through Chartered Insurance Services, a subsidiary of Standard Chartered Bank. Gibraltar-based Signal Life failed last year and investors in the gilt bond including the two who bought from Chartered Insurance Services have lost everything.

But Standard Chartered Bank confirmed yesterday that it is pursuing the matter with its professional indemnity insurers *and with only £20,000 at stake* (each investor had a £10,000 bond) it is unthinkable that Standard Chartered would see its clients out of pocket if the claim against the insurer is unsuccessful.

Mr John Hoddell, managing director of Chartered Trust, said: "Irrespective of the legal position and without prejudice to the legal rights of the company, *we are investigating* the position that bondholders find themselves in and we are looking very sympathetically at their claim."

This should strengthen SLIAG (Signal Life Investors *Action Group) which is* selecting test cases to bring court actions against the intermediaries who recommended the bond.

With Standard Chartered Bank likely to pay up, other *intermediaries might also* decide to compensate their clients for their losses on the gilt bond.

In Standard Chartered's case there is pretty solid evidence that they were not as careful as they should have been. In a letter to one of their clients the salesman says that Hongkong and Shanghai Bank was trustee of the gilt bond fund. A quick telephone call would have established that this was not the case (although Hongkong and Shanghai Bank was *trustee to* the other Signal Life funds and has fully reimbursed these investors).

Another intermediary who must be wringing his hands is Mr David Morgam, of David Mor Life and *Pensions* Service. He wrote to clients: "We have pleasure in sending you details of the safest and most valuable investment in Britain, but an offer which closes at the end of this month owing to the *undoubed size of demand*.... We had previously been transacting a fair amount of business with Signal Life and found their internal administration very satisfactory...."

Broker Mr Andrew Lothian is *doubtless wishing he had never* heard of Signal Life. A member of the British Insurance Brokers Association, he wrote to clients in May of last year: "I would recommend you invest in the one-year (Signal Life) Bond."

"More importantly, and investment which over the short term offers 50 per cent more than the building societies, shoud not be ignored.... Don't delay, these are limited offers."

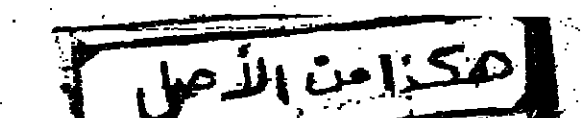
Meanwhile, the Signal Life committee of inspection had its *first meeting on Thursday. It* was established at the meeting that assets belonging to Signal Life totalled £395,735 in cash and three flats probably worth *£55,000*. Hongkong and Shanghai Bank which has fully reimbursed the gold bondholders has put in a claim to the liquidator for £4,413,270.

Base Lending Rates

ABN Bank	9½	%
Barclays	9½	%
BCCI	9½	%
Citibank Savings	†10¾	%
Consolidated Crds	9½	%
C. Hoare & Co	*9½	%
Lloyds Bank	9½	%
Midland Bank	9½	%
Nat Westminster	9½	%
TSB	9½	%
Williams & Glyn's	9½	%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 6%, £10,000 up to £50,000, 7%, £50,000 and over, 8%.



FAMILY MONEY

Insurance-linked savings

Attractive return from building society schemes

The 26th issue of National Savings Certificates will be available from Monday. Paying 8.25 per cent tax-free over a five year term, they are an attractive proposition for anyone who pays higher rates of tax. Basic rate taxpayers can get 8.25 per cent net of tax on a building society "extra" interest account so there is no point at the moment in locking up savings for five years.

But there is an attractive alternative which is likely to show returns of more than 13 per cent over a four-year term – building society insurance-linked regular savings plans.

After the rise in building society rates last month, these schemes are showing estimated returns as high as 13.2 per cent. Though they are designed as regular savings schemes, they can be just useful for anyone with a lump sum to invest.

Annual or monthly premiums are paid on the policy and up to 96 per cent of the gross premiums goes straight into a building society account.

The investor is entitled to 15 per cent life assurance premium relief so that for £85 the saver gets £96 invested in a building society. The only condition is that the policy is not surrendered within four years. Earlier encasement will trigger "clawback" of the life assurance relief which provides higher return.

Some building societies will accept a lump-sum investment, then use it to pay annual or monthly premiums on an insurance-linked scheme. Alternatively, a lump sum can buy a four-year annuity on which the payments provide the premiums on the life policy.

Best returns are achieved when the policy is cashed in after four years. Basic rate taxpayers will have no further liability but there is a liability to pay higher rates of tax and the investment income surcharge.

This is calculated on the difference between the gross premiums paid and the actual surrender value – that is, the profit made. Basic rate tax has already been accounted for by the building society so a 45 per cent taxpayer will have a 15 per cent liability on the profits. But even taking this into account, a top rate taxpayer should still see a yield of more than 11 per cent.

The appeal of these schemes lies in the fact that the only risk one faces is that building society interest rates might decline. But if this happens, other interest rates will fall as well.

Royal Insurance offers contracts linked to a number of societies, but it is the policies linked to the smaller ones which generally show the best returns. The table shows the cash value and net yield on an investment in the Royal/Marsden Building Society scheme – one of the best at the moment. Others which regularly turn in a good performance are the Eagle Star/Bradford and Bingley scheme, and two Sun Life plans in conjunction with the City of London and Scottish building societies.

Schemes offering the lump-sum route (either building society deposit or temporary annuity) include Eagle Star, Guardian Royal Exchange, and Sentinel. In addition, the Homeowners Friendly Society offers this facility. But with a friendly society, it is not possible to surrender the plan until the full 10-year term is up.

RETURN ON A £10 A MONTH INVESTMENT IN A BUILDING SOCIETY/INSURANCE SCHEME

Marsden Building Society	Cash Value	Net Yield pa
4 years and 1 day		
Aged 30 next	£635	13.2%
Aged 40 next	£628	12.7%
Aged 50 next	£615	11.6%
7 years		
Aged 30 next	£1,232	10.8%
Aged 40 next	£1,219	10.5%
Aged 50 next	£1,193	9.9%
10 years		
Aged 30 next	£2,042	10.3%
Aged 40 next	£2,020	10.1%
Aged 50 next	£1,978	9.7%

Currencies

Dollar rise shows investors' peril

Lifting exchange controls may have liberated the British investor by extending the choice of locations and investment vehicles, but recent apprehension about the course of American interest rates and the dollar underscores how perilous is the world in which the investor has been cast adrift.

For the fact of the matter is that no investment should be made today, at home or abroad, without taking currency fluctuations into account. The huge and volatile flows of foreign exchange round the world – estimated at $100,000m a day – are virtually uncontrollable under existing arrangements.

In so far as the currency system has a focus these days, all eyes are on the dollar.

Crudely perceived, the mechanism works thus: higher American interest rates will enhance the attractiveness of investment in cash in dollars, if not in other instruments; other currencies correspondingly offer lower returns; eventually the markets and other authorities take steps to restore the competitive appeal of their currencies.

Recent figures have sometimes been dramatic. At various times the dollar has been worth DM2.6875, its strongest for a decade, has traded for FFr8.0940, the highest ever, and touched £1.4720.

But therein lies the complication for British investors. While other currencies have depreciated against the dollar – the Japanese yen included – sterling has been dragged up by the dollar against these other currencies. The pound's trade-weighted index, which measures its overall competitiveness against the main trading partners, is higher than at the beginning of the year.

On the one hand, therefore, dollar interest rates look attractive to sterling investors. Interest rates of 9.75 per cent on seven-day money and 10.25 per cent for three-month deposits enjoy an edge over their British counterparts.

On the other hand, corrected for exchange rate movements, British investors would have done better at home over the last three months, earning almost 10 per cent on three-month money against less than half as much for the dollar.

Only a sharp depreciation of sterling against the dollar, or a widening of the interest rate differential, or a combination of the two, will alter the relationship in favour of sterling holders. While foreigners retain their faith in oil prices and British government policy there seems little chance of that happening. It might be safer to stay at home.

Michael Prest

Compensation

Cameraman waiting for £12m verdict


Adams: bewildered at the loss of life's work

A commercial photographer has lodged a £12m claim against the Thames Water Authority which could force a long-awaited High Court decision on the value which should be attached to lost or destroyed photographic transparencies.

The problem of valuing transparencies which go astray has never been properly resolved by photographers. The recommendation of the British Association of Picture Libraries and the Association of Fashion, Advertising and Editorial Photographers is that photographers should be reimbursed for losses on a scale of £250 to £400 for each transparency. But often these charges are disputed, with photographers and picture libraries being persuaded to take much less unless they are prepared to go to court.

This could all change if the case of Mr John Adams, a 50-year-old photographer, goes to the High Court. The claim relates to damage when Mr Adams' studio at Rathbone Place, London, W1, was flooded, destroying nearly 490,000 negatives.

Mr Adams claims that 20 years' work was destroyed by the flood, which, he says, was caused when workmen called to investigate a damp patch in his studio accidentally burst a mains water pipe.

"Eight or ten people were bailing out the water at one stage", he says. "It was at least one hour before the flood was stopped and water was still pouring through the basement walls two or three hours after that.

The incident happened last December, since then Mr Adams has made scant progress in winning compensation for the destruction of the negatives. His case is being handled by Claimguard Assessors International, a company of loss-assessors based in Swiss Cottages, London.

Thames Water has declined to comment beyond saying that the claim will be contested.

Mr Vik Tausig, of Claimguard, says that the case for £12m is being made on the grounds that each of the 490,000 negatives destroyed has a nominal value of £25. He said that even if the claim was assessed on the basis that one negative was lost from each of the 6,980 photographs assignments undertaken by Mr Adams over the past 20 years it would total more than £2m.

The figures of £12m was determined after seeking advice from council. "If you take into account the time Mr Adams spent taking the pictures and the studio time spent in processing them the cost of £25 per negative is not unreasonable", Mr Tausig adds.

It is difficult to put a value on some of these negatives. "There are pictures of famous models, pop groups and a whole range of other pictures dating back years. In time, just one picture could be worth thousands of pounds."

The Association of Fashion, Advertising and Editorial Photographers sympathises, saying there is not really much appropriate case law to draw on.

Mr Mark Stephens, a solicitor who specializes in handling copyright cases, says there are three main considerations in trying to settle a case of this kind. First, there is the cost of replacing the damaged film and property. Second, there is the cost of reimbursing the photographer for the potentially huge revenue he could earn from exploiting the copyright. Third, the amount of compensation could be assessed differently to take into account the cost of re-shooting a film.

All those concerned, it appears, would welcome some guidance from the courts on how cases of this kind should be judged and whether an old negative is worthless, or an irreplaceable work of art.

But for that they may have to wait for Mr Adams and Thames Water to argue their case in the High Court.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9¼ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Arbuthnot Hume monthly income	9.00	01 638 6070
Bank of Scotland	9.25	01 628 8060
Britannia call	9.38	01 588 2777
Mallinhall call	8.82	01 499 6634
S & Prosper call	8.625	0708 66966
Schroder Wagg	8.55	01 588 4000
Simco 7 day	8.58	01 236 0233
Simco dollar	8.05	01 236 0233
Tullet & Riley call	9.00	01 236 0952
Tullet & Riley 7 day	9.02	01 236 0952
Tyndall 7 day	9.00	0272 732241
Tyndall call	8.89	0272 732241
UDT 7 day	8.625	01 623 3020
Western Trust 1 month	8.86	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 11per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent increasing to 11½ per cent from 4 Sept variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 9.5 per cent min investment £1,000. 4 years General portfolio 9-11.5 per cent, min investment £1,000. 5 years Eurolife 10 per cent, min investment £1,500.

Local authority yearling bonds 12-month fixed rate investments, interest 10⅝ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Kingston upon Hull 10¼ per cent. 2-4 years Hammersmith and Fulham 10½ - 11¼ per cent. 5 years Kingston upon Hull 11¼ per cent. 6-9 years Taff Ely 11⅛ per cent. 10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate.

Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 11 per cent; 5 years, 11¼ per cent; 6-10 years, 11½ per cent; Further information from 3i, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.87 per cent
Yen	5.55 per cent
D Mark	4.01 per cent
French Franc	11.55 per cent
Swiss Franc	3.42 per cent

June RPI: 334.7 (The new RPI figure is not announced until the third week of the following month.)

COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1100.50-1101.50
Three months	1126.0-1127.00
T/O:	6500
Firm	
STANDARD CATHODES	
Cash	1070.00-10.72.00
Three months	1095.00-10.97
T/O:Nil.	
Idle	
TIN STANDARD	
Cash	8600-8610
Three months	8690-8695
T/O:	1240
Barely steady	
TIN HIGH-GRADE	
Cash	8605-8615
Three months	8695-8705
T/O:	Nil.
Idle.	
LEAD	
Cash	269.25-269.78
Three months	279.25-279.50
T/O:	1700
Steady.	
ZINC	
Cash	538.00-539.00
Three months	553.00-554.00
T/O:	2800
Steadier.	
SILVER	
Cash	801.00-802.00
Three months	819-620
T/O.	76
Steadier	
ALUMINIUM	
Cash	950.50-51.50
Three months	978-78.50
T/O:	5.300
Steadier.	
NICKEL	
Cash	3283-3284
Three months	3368-3370
T/O:	900
Steadier	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Aug	414.00-416.00
Sep	415.50-418.00
Oct	420.00-421.00
Nov	423.00-425.00
Dec	427.60-427.00
Jan	431.00-432.00
Feb	435.00-436.00
Vol.	425
Tone:Steady.	

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US per metric ton.

RUBBER	
Sept	812-06
Oct	815-07
Oct Dec	810-09
Jan March	833-32
Apl June	852-32
Jly Sep	869-68
Oct Dec	888-86
Jan March	906-04
Apl June	914-16
Vol:	176
Tone: Quietly steadier	
SUGAR	
Oct	181.50-81.25
Dec	190.50-89.75
May	205.25-204.75
Vol:	5926.
Tone: Slightly easier	
COCOA	
July	1551-49
Sep	1568-67
Dec	18.80-79
Mar	1572-68
May	1573-70
July	1582-75
Sep	1590-75
Vol:	6,451
Tone: Weak	
COFFEE	
July	1666-1665
Sep	1647-1646
Nov	1632-1630
Jan	1622-1620
Mar	599-1597
July	1573-1570
Vol.	6.002
Tone: Steadier	
GAS OIL	
Jun	248-248.50
July	250-250.00
Aug	252-252.25
Sept	254.75-255
Oct	257-257.25
Nov	259-259.25
Dec	261-62
Jan	260-65
Feb	259-271
Vol:	2804
Tone. Steady.	

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Sept	60	4064
Dec	-	4094
Mar'84	-	-
Comment: Quiet.		
STERLING		
Sept	845	14836
Dec	-	14862
Mar'84	-	14888
Comment: Easier.		
D-MARK		
Sept	65	3682
Dec	-	3726
Mar'84	-	3766
Comment: Recovered.		
SWISS FRANC		
Sept	21	4586
Dec	-	-
Mar'84	-	-
Comment: Stable.		
EURODOLLARS		
Sept	1330	8940
Dec	303	8897
Mar'84	24	8872
June'84	3	8852
Comment: Improved.		
SHORT STERLING		
Sept	372	8992
Dec	159	8948
Mar'84	47	8914
June'84	-	8892
Sept'84	-	8892
Comment Quiet.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on Aug 12:
GB: Cattle, 94.52p per kg lw (-0.41).
GB: Sheep, 119.83p per kg est d c w (-16.17).
GB: Pigs, 70.86p per kg lw (+4.39).
England and Wales:
Cattle nos. down 8.5 per cent, ave. price. 94.00p (-0.41).
Sheep nos. up 11.0 per cent. ave. price. 120.26p (-16.36).
Pig nos. up 9.4 per cent. ave. price. 70.86p (+4.39).
Scotland:
Cattle nos up 11.4 per cent. ave. price. 97.08p (-0.94).
Sheep nos. up 16.6 per cent. ave. price. 114.79p (-13.57).

COMPANY NEWS IN BRIEF

Anglo American Securities
Half-year to 15.7.83
Attributable profit £1.7m (£1.5m)
Turnover £3.1m (£2.8m)
Net interim dividend 1.5p (same)
Share price 195p up 2p. Yield 3.7%

Northgate Exploration
Three months to 30.6.83.
Pretax loss C$ 1.4m (£765,000) (C$10.2m).
Turnover C$15.6m (£8.4m) (C$14.8m).

Inch Kenneth Kajang Rubber
Half-year to 30.6.83.
Pretax profits M$395,000 (£100,000) (M$475,000).
Turnover M$1m (£300,000) (M$1.2m).

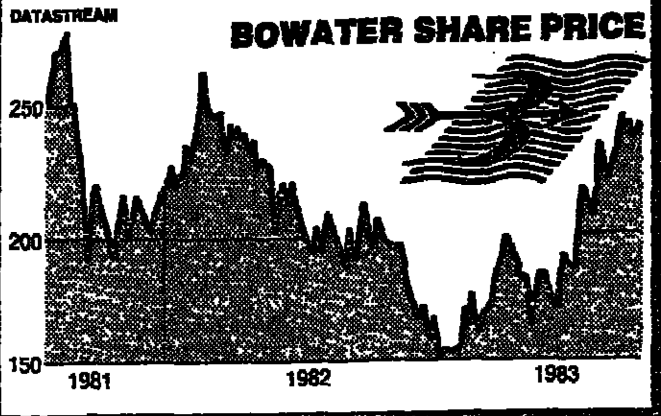
INVESTORS' NOTEBOOK ● edited by Michael Prest

Bid talk echoes in Bowater forests

Like old soldiers, good rumours never die. For the better part of a decade the City has been entertained spasmodically by the notion that someone, *somewhere*, wants to take over Bowater, the paper maker. This particular tale *appears* to be enjoying *renewed* currency.

At the risk, however, of suggesting that there can be smoke without fire, the likelihood of a bid, or even of some party taking a sizable stake, seems *small*.

Close and nervous attention to the share register has not so far disclosed untoward movements, and, perhaps perversely, the very persistence of the rumour tends to induce more *rather than less scepticism. Nor* can anything definite be gleaned from the share price, as the chart shows.



So what is the argument for a possible bid? In general terms it is that Bowater, sufferer from *huge assets and lowish profits*, is recovering from the bottom of the cycle.

Pretax profits fell from £107m in 1982 to £72.6m for the 12 months to the end of March. They are expected to *slip further to about £60m this* year after the cut in North American newsprint prices. But the recent restoration of that cut, combined with better trading conditions overall, could bring profits of £80m on 1984 and perhaps *£20m more* the following year.

To some extent the recent strengthening of the share price to about 240p reflects these prospects and at 4.5 per cent the yield takes earnings into account. What, *of course, the* share price still largely ignores is Bowater's assets. Its million acres, not to mention the paper mills, are worth up to *£10* a share.

For precisely that reason, however, a bid could suddenly become a very expensive affair. To offer only £4 a share would cost £644m, so even a partial raid *needs plenty of cash. On* top of that Bowater has high cost paper mills in Newfoundland and Britain which would take a lot of money to modify or to close.

If someone wants to enter the *pulp and paper business there* are cheaper purchases in America. But the rumour will doubtless march on.

Reinsurance

The disaster which *struck the* Spanish tanker, Castilo de Bellver, off South Africa last week may be one of the last nails in the coffin of the cut-price re-insurnace merchants which have dogged the marine market.

Claims of more than £50m on the ship are likely. The hull is insured for £10m, the cargo *for £36m and pollution* has yet to be ascertained. The claims will probably come to rest in hard-pressed Bermuda and fringe world re-insurance markets like Brazil.

In normal times a £50m *claim would be peanuts.* But at this point in the underwriting cycle, re-insurers in Bermuda in particular could find they are suffering from severe cash flow problems. The Bermudan companies are feeling the *draught* as interest rates fall, together with swiftly rising underwriting losses.

In the long-term, the disappearance of cheap re-insurance should be beneficial by pushing up marine rates, and not before *time*.

But short-term, insurers who have re-insured risks in what now look like dubious markets could find themselves nursing some bad debts.

Mr John Ginarlis, Quilter *Goodison's insurance specialist*, said recently that there are already signs of strain in Bermuda with problems at AJAX and Walton, as well as rumours surrounding other well-known re-insurers.

The most important components of the Bermudan industry are the captive companies established by the multinationals for cheap insurance with tax benefits. But premium rates in the conventional insurance *industry are now highly competitive*, Bermudan costs have increased, and United States and British taxmen are challenging the tax benefits.

The big worry in Bermuda is whether multinational oil companies *will stand by the* captives as underwriting losses increase and reserve inadequacies are revealed which far surpass the original investment in the captive, Mr Ginarlis says.

The big insurance brokers say they are becoming more selective in their choice of security; that is, placing business with the US and United Kingdom composite insurers at the expense of the fringe markets like Bermuda where premium income must deteriorate.

Prestige

PRESTIGE
Half-year to 30.6.83
Pretax profit £3.18m (2.36m)
Turnover £30.2m (£27.3m)
Net interim dividend 3p
Extraordinary dividend 27.5p
Share price 230p Yield 3.77
Dividend payable 6.10.83

All too often in Britain household names bring in household-sized profits. But in raising interim pretax profits by *almost £1m*, and paying shareholders a generous extraordinary dividend of 27.5p net (39.3p gross), Prestige has demonstrated the strength of its conservative approach.

Most of the profit increase came from existing products in Britain. Demand for the full range – from kitchen knives to electric coffee percolators – has been firm, *helped in part by the* extraordinary resilient consumer boom. Overseas markets, while still profitable, have not been so buoyant.

But Prestige has also benefited from determined attempts to improve efficiency and widen margins. Higher productivity, partly achieved by the time-honoured device of sacking workers, will stand the company in good stead when it launches some new products in the second half of the year. These products are expected to include some of the more profitable electric gadgets.

The true strength of the company, however, can be seen in its financial position. While so many British companies are still labouring under high gearing, Prestige is a net earner of interest. Its powerful cash flow means that after paying out some £7m for the extraordinary dividend the company could still have more cash at the end of the year than at the end of 1982.

Given its conservative approach, Prestige is most unlikely to expand outside its *traditional business*. But that, of course, does not rule out an acquisition.

The share price jumped 41p to 189p, but with profits of more than £7m in sight for the whole year, that seems to leave room for growth.

Ault cuts dividend after loss

By Philip Robinson

Ault & Wiborg Group, the London-based ink makers, yesterday cut its half-time dividend as it slid into the red.

On a turnover virtually unchanged at £31.6m, the group's trading profits dropped from £1.6m for the six months *to the end of June to £795,000.* Higher redundancy and interest costs pushed the pre-tax figures into a loss of £197,000 against a profit of £731,000 for the same period last year.

As a result, the interim dividend has been cut from 0.75p to 0.5p per share. The board says that in the present economic climate it is difficult *to forecast demand*, but sales by all divisions in May, June and July showed an upturn compared with the earlier months of the year.

Ault & Wiborg Group
Half-year to 30-6-83
Pretax loss £197,000 (£731,000 profit).
Turnover £31.6m (£31.1m).
Net interim dividend 0.5p (0.75p).
Share price 33p.
Dividend payable 7-10-83.

In the stock market the shares plunged 9p at one point before recovering to end the day 6p lower at 33p.

Ault & Wiborg has been carrying out rationalization for the past three years. Closure costs have been shown in the first-half figures since 1981.

Costs, which in 1981 were £180,000 fell to £178,000 the following first half but rose to *£183,000 in six months. Profits* for this year were reduced further by the interest charge which rose from £731,000 to £809,000.

Merrydown sales up

The chariman of Merrydown Wine, Mr Ian Howie, says in his annual statement that, since the year end, cider sales 'have *continued to move ahead*. At the end of four months they were showing a healthy rise over the equivalent period last year.

Although only available in limited quantities for eight months, 1066 has moved into first place among country wines and its popularity has required an increase in production. Apple Harvest prospects look reasonably good. It is hoped to exceed last year's record output by 15 per cent.

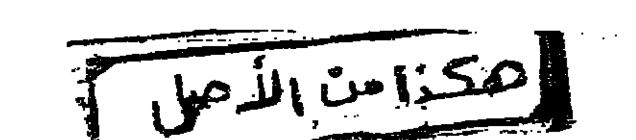
IN BRIEF

● The £14.2m sale of Ranks Hovis McDougall's freehold interest in RHM Centre, Alma Road, Windsor, to Scottish Amicable Life Insurance Society was completed yesterday.

● *Negotiations* have been successfully completed for the transfer of ownership of Coverwell Roofing from M. P. Harris (Holdings) to Ruberoid Contracts, a subsidiary of Ruberoid. The transfer is subject to contract

Unit Trust Prices– change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]





Japan imports shock for UK

By John Lawless

British exports to Japan were worth only 58.2 per cent of their 1981 value in the last financial year, a study from the Japanese Finance Ministry claims.

The ministry, working on its own import statistics for the year ending in March, says only oil-supplying Kuwait did worse, with 36.8 per cent.

The claim staggered British specialists. Mr David Morris, an economist with the London-based Anglo-Japanese Economic Institute, said yesterday: "We went back to inquire whether it was a printing error, but they said it was correct".

Japanese officials used US dollars for their comparison, and movements against the yen were thought partially responsible for declines by most countries.

But Department of Trade and Industry specialists simply could not believe Tokyo's claim.

Japan's valuation of annual British sales to the end of March, at $1,578m bore no relation to reports from HM Customs.

Sales in the first three months of this year dipped to £172m, but the 1.7 per cent decline was nothing near enough to bring about the massive decline claimed by Japan.

It was left to Mr Ron Howe, head of the DoTI's Exports to Japan Unit, to solve the mystery of the missing millions. "Japan's trade figures for the first three months of 1982 included purchases of $357m worth of monetary gold", he said yesterday. "In the same period this year, they were worth $93m.

"That one item declined by 74 per cent, sufficient to pull imports from the United Kingdom down 42 per cent (or to 58 per cent of their 1981 value).

WALL STREET

	Aug 11	Aug 10		Aug 11	Aug 10		Aug 11	Aug 10
AMF Inc	[illegible]	[illegible]	Fst Interst Bncp	[illegible]	[illegible]	Polaroid	[illegible]	[illegible]
AMR	[illegible]	[illegible]	Fst Penn Corp	7	[illegible]	PPG Ind	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]	Ford	[illegible]	[illegible]	Proctor Gamble	[illegible]	[illegible]
Allied Stores	50	50	GAF Corp	[illegible]	[illegible]	Pub Ser El & Gas	[illegible]	[illegible]
Allis Chalmers	[illegible]	[illegible]	GTE Corp	[illegible]	[illegible]	Raytheon	47	47
Alcoa	[illegible]	[illegible]	Gen Dynamics	[illegible]	[illegible]	RCA Corp	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]	Gen Electric	[illegible]	[illegible]	Republic Steel	22	[illegible]
Amerada Hess	[illegible]	[illegible]	Gen Foods	[illegible]	[illegible]	Reynolds Ind	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]	Gen Motors	[illegible]	[illegible]	Reynolds Metal	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Rockwell Int	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Canadian Prices		
Duke Power	[illegible]	[illegible]	Ogden	29	[illegible]	Hawker/Sid Can	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]	Olin Corp	[illegible]	[illegible]	Hudson Bay Min	[illegible]	[illegible]
Eastern Air	8	[illegible]	Owens-Illinois	[illegible]	[illegible]	Imasco	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]	Pacific Gas Elec	[illegible]	[illegible]	Imperial Oil	[illegible]	37
Eaton Corp	[illegible]	[illegible]	Pan Am	[illegible]	[illegible]	Int Pipe	[illegible]	[illegible]
El Paso Nat Gas	[illegible]	[illegible]	Penney J. C.	[illegible]	54	Mass.-Ferguson	[illegible]	[illegible]
Esmark	[illegible]	[illegible]	Pennzoil	[illegible]	[illegible]	Royal Trustco	[illegible]	[illegible]
Evans P. D.	[illegible]	16	Pepsico	[illegible]	[illegible]	Seagram	37	[illegible]
Exxon Corp	[illegible]	[illegible]	Pfizer	[illegible]	[illegible]	Steel Co	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]	Phelps Dodge	[illegible]	[illegible]	Thomson N 'A'	[illegible]	[illegible]
Firestone	[illegible]	[illegible]	Philip Morris	[illegible]	[illegible]	Walker Hiram	[illegible]	[illegible]
Fst Chicago	26	[illegible]	Phillips Petrol	[illegible]	[illegible]	WCT	[illegible]	[illegible]

e Ex div. a Asked. c Ex distribution. b Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Tarmac in £9m deal to strengthen new policy

By Jonathan Clare

Tarmac is continuing its drive into the aggregates business in the south east of England with the acquisition of Charlton Sand and Ballast for £9.6m.

The company embarked on a policy of gradually strengthening its business in the south east three years ago with the acquisition of Francis Aggregates. Previously it had concentrated on the Midlands, North and Scotland.

Tarmac has also been increasing the emphasis on sand and gravel extraction rather than quarrying stone. It is expected to announce more aggregate acquisitions next week.

Aggregate businesses need to be close to big population centres where there is heavy demand for building materials to make them cost effective. Aggregates are a finite resource and prices of quarrying operations have risen sharply, especially in the south east.

The cost of Charlton is equivalent to its net asset value, which includes planning permission for further exploitation of its resources. The company is based at Shepperton, Middlesex.

Tarmac's quarry business saw a big upsurge last year, and it contributed almost 60 per cent of group profits. It turned in trading profits of £41.4m against £25.5m the year before.

Some of the improvement was the result of first-time contribution from Hoveringham and its associated aggregate businesses which Tarmac aquired.

Kuwait passes new stock exchange rules

Kuwait (AFP) – The Kuwati Parliament has approved legislation to resolve the crisis started a year ago by the crash of Kuwati's unofficial stock exchange.

The legislation had prompted Mr Abdel Latif Al-Hamad, the finance minister, to offer his resignation last Monday, although it has not been officially accepted.

The new legislation was adoted after a six-hour debate by 33 to 11 with five abstentions. It calls for the settlement of what remains of about $94bn in outstanding cheques at the time of the crash

The post-dated cheques, which had been used to purchace shares on the exchange, were in effect resold with bonuses in the light of increases in the value of the shares expected in the next few months.

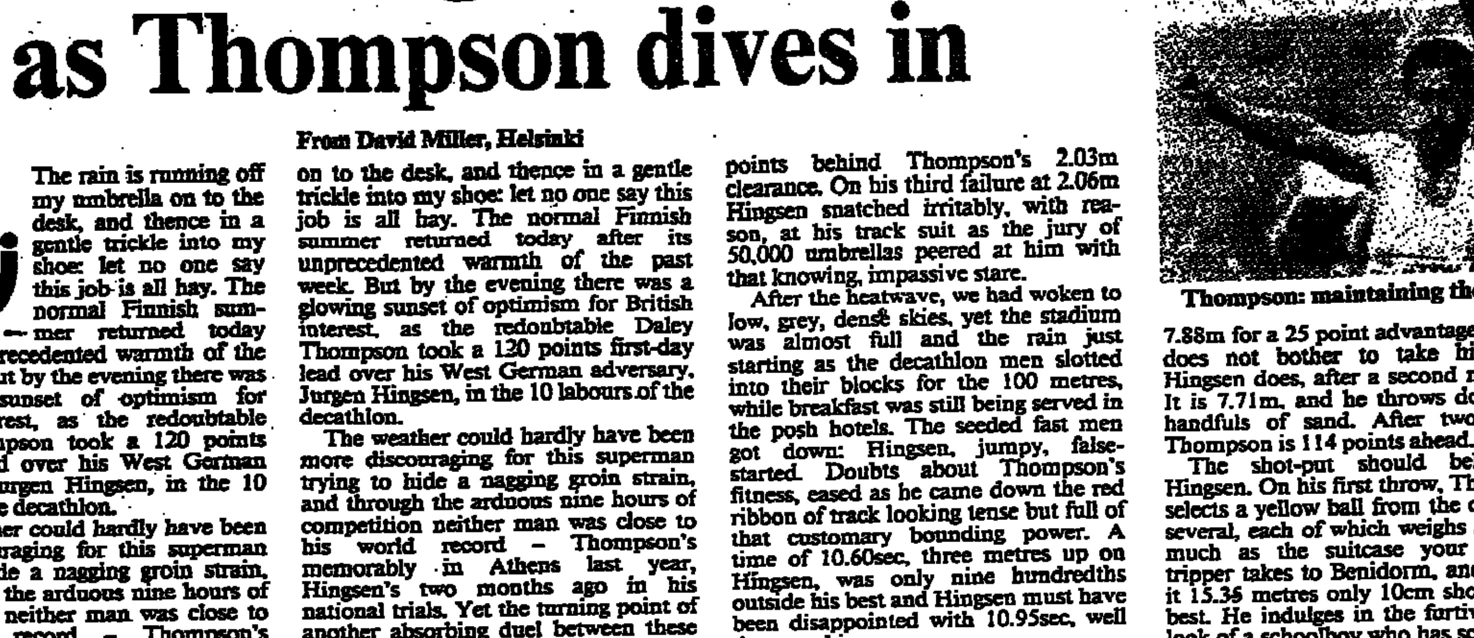
The new law prscribes fines up to $17,000 for people convicted of trying to elude payment of their debts and other penalties.

Energy Finance

Mr Hugh Nicholson, asks us to state that the reason why he has just retired as deputy chairman of Energy Finance and General Trust, is because he is well past normal retiring age.

Mr John Cooper, who has been appointed deputy executive chairman, does not intend to resign this year, as we reported yesterday.

The heavens open but sun shines on British hopes



No ducking a challenge as Thompson dives in

From David Miller, Helsinki

The rain is running off my umbrella on to the desk, and thence in a gentle trickle into my shoe: let no one say this job is all hay. The normal Finnish summer returned today after its unprecedented warmth of the past week. But by the evening there was a glowing sunset of optimism for British interest, as the redoubtable Daley Thompson took a 120 points first-day lead over his West German adversary, Jurgen Hingsen, in the 10 labours of the decathlon.

The weather could hardly have been more discouraging for this superman trying to hide a nagging groin strain, and through the arduous nine hours of competition neither man was close to his world record – Thompson's memorably in Athens last year, Hingsen's two months ago in his national trials. Yet the turning point of another absorbing duel between these two remarkable athletes may well have been Hingsen's tactical error in the high jump.

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The huge German did not attempt at 2.03 metres, failed at 2.06m on three attempts – his best jump is 2.18m and he cleared 2.15m in his recent record – so his clearance at 2.00m left him 25 points behind Thompson's 2.03m clearance. On his third failure at 2.06m Hingsen snatched irritably, with reason, at his track suit as the jury of 50,000 umbrellas peered at him with that knowing, impassive stare.

After the heatwave, we had woken to low, grey, dense skies, yet the stadium was almost full and the rain just starting as the decathlon men slotted into their blocks for the 100 metres, while breakfast was still being served in the posh hotels. The seeded fast men got down: Hingsen, jumpy, false-started. Doubts about Thompson's fitness, eased as he came down the red ribbon of track looking tense but full of that customary bounding power. A time of 10.60sec, three metres up on Hingsen, was only nine hundredths outside his best and Hingsen must have been disappointed with 10.95sec, well down on his.

Over to the long jump pit, where both men excel. On his first attempt Thompson no-jumps, frowns, and walks back with a shrug which says "don't worry, I'm all right". Hingsen manages 7.75m, but Thompson's second, off a fine, rhythmic run, is 7.88m for a 25 point advantage, and he does not bother to take his third. Hingsen does, after a second no-jump. It is 7.71m, and he throws down two handfuls of sand. After two events Thompson is 114 points ahead.

The shot-put should belong to Hingsen. On his first throw, Thompson selects a yellow ball from the choice of several, each of which weighs about as much as the suitcase your average tripper takes to Benidorm, and heaves it 15.35 metres only 10cm short of his best. He indulges in the furtive, smug look of a schoolboy who has scrawled a rude message on the blackboard. Hingsen, each shoulder bigger than the shot nestling under his chin, frowns angrily when he can manage only 15.66 metres, against a best of 16.08m, and even more so when he fouls fractionally on a big second throw.



Thompson: maintaining the edge





Gasps of gold: Fibingerova (left), of Czechoslovakia, after her shot victory, and the West German, Ilg, who won the 3,000 metres steeplechase

Just business as usual for Ovett and Co

From Pat Butcher, Helsinki

Steve Ovett, Steve Cram and Graham Williamson last night all qualified easily for today's semi-finals of the 1,500 metres in what were nevertheless the hardest heats of the championship.

The 1,500 metres remains one of the leading events of any championshipa and no more so this year, but the organizers underlined their intent of an elite championships when they reorganized Steve Cram's second heat on an appeal from New Zealand. They claimed that the draw had given an imbalance in the second heat in which their runner, John Walker, would have had to face not only Cram and Said Aouita, the fastest in the world this year, but also Steve Scott, of the United States, another of the favourites for the title. The appeal was upheld and Scott was transferred to the fourth heat, along with Williamson.

Aouita showed his pace by taking over just before the bell to lead Cram round the last lap. The Moroccan was looking round in the finishing staight and eased up to let Cram win with Frank O'Mara of Ireland and John Walker also going through.

The first lap of Ovett's heat was distinguished by plenty of the pushing and shoving that has marked middle-distance running this season. The elbow count was probably as high as the 59 seconds the last lap took, but things sorted themselves out and Ovett cruised home. One of the canalties was Jose-Luis Gonzalez, of Spain, who beat Sebastian Coe earlier in the year.

Williamson, still suffering from an ankle injury which necessitated a pre-race pain-killer, did not look as aggressive as usual until the last 300 metres. He accelerated sufficiently to become one of the first four to cross the line. The heat was won by Scott.

Colin Reitz won Britain's first individual medal of the championships with a somewhat fortuitous bronze in the 3,000 metres steeplechase. In the best single race of the week for the British so far, Roger Hackney finished fifth and Fell sixth.

After showing up early in the race as well as he had done in his heat and semi-final, Reitz was fourth coming into the finishing straight when Henry Marsh, of the United States, making his usual late drive for victory, misjudged the last barrier and fell heavily.

Patriz Ilg, of West Germany, sprinted to victory in 8min 15.06sec, Boguslaw Maminski, of Poland, was second in 8min 17.03sec, with Reitz breaking his own British record with 8min 17.75sec. Hackney recorded 8min 18.32sec and Fell, Reitz's team-mate from Essex Beagles, ran 8min 20.01sec Marsh got up to finish a disgusted eighth in 8min 20.45sec.

Reitz, who was one the last of the team to qualify for the championships, following illness and injury, said: "I never lost confidence in myself even before qualifying. I was accepting fourth place when Henry went over. But I'm not going to say I'm sorry. The barriers are there to be jumped."

Shirley Strong broke another British record in winning her way to the semi-final of the 100 metres hurdles. Miss Strong recorded 12.95sec in glorious sunshine at the women's AAA championships two weeks ago to become the first Briton under 13 seconds. But she went four hundredths of a second better than that in the pouring rain yesterday. Judy Livermore assuaged some of the pain of dropping out of the heptathlon earlier in the week when she also qualified for the hurdles semi-final.

Wendy Sly was as impressive in the 1,500 metres heats as she had been in the 3,000 metres final. She easily qualified for her semi-final behind the even more impressive winner of the 3,000 metres, Mary Decker, of the United States. Christine Boxer, Britain's other 1,500 metres representative, qualified as one of the fastest losers.

Allan Wells, Cameron Sharp, Kathy Cook and Joan Baptiste all qualified for their 200 metres semi-finals today. Elena Fibingerova, of Czechoslavakia raised the crowd's dampened spirits when she won the women's shot-putt with the last effort of the competition. This was exactly what Edvard Sarul of Poland, did in the men's competition, but Miss Fibingerova went one, if not more, better when she thrust her not inconsiderable dimensions upon the event's officials and kissed them all.

Events for the weekend

Today

7.30: Men's decathlon, 110m hurdles
8.30: Men's decathlon, discus
9.20: Women's 4x400m relay
10.00: Men's 4x400m relay, heats
10.45: Men's discus, qualifying
11.15: Men's decathlon, pole
2.00: Men's decathlon, javelin (group 1)
3.00: Women's 100m hurdles, semi-finals
3.20: Men's 110m hurdles, semi-finals
3.30: Men'decathlon, javelin (group 2)
3.40: Women's 200m, semi-finals
3 55: Men's 200, semi-finals
4 00: Men's high jump, final
4.15: Women's 1,500m, semi-finals
4.30: Women's long jump, qualifying
4.40: Men's 1,500, semi-finals
5.00: Women's javelin, final
5.10: Women's 100m hurdles, final
5.20: Men's 110m hurdles, final
5.40: Men's decathlon, 1,500m
6.10: Women's 4x400m relay, semi-finals
6.35: Men's 4x400m relay, semi-finals

Tomorrow

11.30: Men's pole vault, final
12.00: Men's marathon, start
12.00: Women's long jump, final
12.20: Women's 200m, final
12.45: Men's 200m, final
1.15: Women's 1500m, final
1.40: Men's 1500m, final
1.50: Men's discus, final
2.10: Men's marathon, finish
2.40: Men's 5,000m, final
3.10: Women's 4 x 400m relay, final
3.30: Men's 4 x 400m relay, final
4.10: Closing ceremony

A marathon wait

The long wait for the British men marathon runners is over and the long ran begins tomorrow, Pat Butcher writes. British officials should not have brought Hugh Jones, Mike Gratton and Gerry Helme out here at least four days before it was necessary, their excuse being that the air flights (and fares) had already been arranged. Both Jones and Gratton had specifically requested a late arrival, for they are particularly aware that their partnership with Helme forms the best British marathon trio to come to a major championship in the last 10 years.

At the Montreal Olympics, there was no British finisher in the first 20. In Moscow, there was no British finisher.

Ranking lists, especially in the marathon, are only a pointer to form, and more relevant than their ranking (Gratton is seventh in the world, Helme 11, Jones 18) is that Gratton and Helme were first and second in the London Marathon in May, and that Jones was first in the Stockholm Marathon in June.

Jones's dependability and Gratton's preparation, are their trump cards. But they both admit that the man holding most if not all the aces, is Robert de Castella, of Australia, the Commonwealth champion and winner of the Rotterdam Marathon in April.

It was there that de Castella beat Alberto Salazar for the unofficial world championship. Salazar subsequently chose to miss the trial for the United States team and ran only the 10,000 metres here.



Gratton: well prepared

The man who pushed de Castella in Rotterdam was Carlos Lopes, of Portugal, who finished sixth in the 10,000 four nights ago. De Castella expects Lopes to be close again tomorrow, but the Australian also expects the two Japanese closest to him in the ranking list, Seko and Soh, also to push the pace.

The man who has been exciting most speculation, however, has been Waldemar Cierpinski. The East German has won the last two Olympic marathons, and but for a habit of virtually disappearing for periods in between, he would probably start favourite. But an indication of his form is that he re-emerged six weeks ago in Laredo, in Spain, to win the European Cup marathon.

Yesterday's results at Helsinki

Men

200m: First round: Heat 1: 1, F Emmelmann (EG), 20.55; 2, C Sharp (GB), 21.07; 3, B Frayne (Aus), 21.15. Also qualified: 4, C Braithwaite (Trinidad and Tobago) 21.24; 5, H Daley (Pan), 21.49; 6, E Haley (Guy), 21.55. Heat 2: 1, P Mennea (It), 20.80; 2, S Sokolov (USSR), 20.94; 3, P Narracott (Aus), 21.08. Also qualified: 4, L Schneider (Chile), 21.23. Heat 3: 1, J Da Silva (Br), 20.99; 2, V Muraviev (USSR), 21.12; 3, D Williams (Can), 21.36. Heat 4: 1, C Simionato (It), 20.76; 2, E Quow (US), 21.01; 3, A Mahorn (Can), 21.14. Also qualified: 4, A Heras (Sp), 21.29; 5, R Jold (Austria), 21.30. Heat 5: 1, A Wells (GB), 21.14; 2, B Diallo (Sen), 21.17; 3, C Madzokere (Zim), 21.88. Heat 6: 1, C Smith (US), 21.10; 2, L Reid (Jam), 21.13; 3, P Barre (Fr), 21.34. Also qualified: 4, C Jae-Keun (S Kor), 21.39. Heat 7: 1, I Egbunike (Nig), 21.28; 2, I Nagy (Hun), 21.50; 3, A Rizzi (WG), 21.51.

Heat 8: 1, J J Boussemart (Fr), 20.99; 2, B Watson (GB), 21.20; 3, A Nyambane (Ken), 21.21. Also qualified: 4, N Hodge (Virgin Islands), 21.38.

SECOND ROUND: Heat 1: 1, C Smith (US), 20.60; 2, J Da Silva (Br), 20.65; 3, A Wells (GB), 20.91; 4, J J Boussemart (Fr), 20.88. Heat 2: 1, C Simionato (It), 20.75; 2, D Williams (Can), 20.87; 3, B Diallo (Sen), 20.97; 4, C Sharp (GB), 20.99. Heat 3: 1, F Emmelmann (EG), 20.78; 2, L Reid (Jam), 20.88; 3, I Egbunike (Nig), 20.91; 4, S Sokolov (USSR), 20.93. Heat 4: 1, P Mennea (It), 20.68; 2, V Muraviev (USSR), 20.70; 3, E Quow (US), 20.80; 4, B Frayne (Aus), 20.97. Not qualified: 5, B Watson (GB), 20.99.

STEEPLECHASE: Final: 1, P Ilg (WG), 8:15.06; 2, B Maminski (Pol), 8:17.03; 3, C Reitz (GB), 8:17.75; 4, J Mahmoud (Fr), 8:18.32; 5, R Hackney (GB), 8:19.38; 6, G Fell (GB), 8:20.01; 7, J Korir (Ken) 8:20.11; 8, H Marsh (US), 8:20.45; 9, M Scartezzini (It), 8:21.17; 10, D Ramon (Sp), 8:21.32.

HIGH JUMP: Qualifiers: Equal 1: M Ottey (Can), 2.24m (7ft 4¼in); I Paklin (USSR), 2.24; Zhu Jianhua (China), 2.24. Equal 4: G Avdeenko (USSR), 2.21; S Matei (Rom), 2.21; L Williams (US), 2.21; V Sereda (USSR) 2.21; P Sjoberg (Swe) 2.21; D Stones (US), 2.21; C Thraenhardt (WG), 2.21. Equal 11: L Toso (It), 2.21; J Wszola (Pol), 2.21; P Frommeyer (WG), 2.21; D Moegenburg (WG), 2.21; F Centelles (Cuba), 2.21; E Annys (Bel), 2.21; T Peacock (US), 2.21.

DECATHLON: Standing after five events: 1, D Thompson (GB), (100m 10.60sec, 906pts; Long Jump 7.88m, 995; Shot 15.35m, 809; High Jump 2.03m, 882; 400m 48.12sec, 893), 4,488pts. 2, J Hingsen (WG), (10.95, 817; 7.75, 971; 15.66, 827; 2.00, 857; 48.08, 894), 4,366; 3, T Voss (EG), (10.89, 892; 7.48, 917; 14.12, 736; 2.03, 882; 48.02, 897), 4,314.

Women

200 METRES: First round: Heat 1: 1, J Baptiste (GB), 23.34; 2, M Koch (EG), 23.59; 3, L Gaschet (Fr), 23.80; 4, L de Vega (Phil), 24.45. Heat 2: 1, F Griffith (US), 23.05; 2, M C Cazier (Fr), 23.55; 3, A Bailey (Can), 23.83; 4, R Charles (Antigua), 24.11. Heat 3: 1, K Cook (GB), 23.20; 2, M Masullo (It), 23.37; 3, N Gueorguieva (Bul), 23.53; 4, S Sokolova (Cz), 23.82. Also qualified: 5, R Ubah (Nig), 24.12; 6, M G Garcia (Ugu), 24.84. Heat 4: 1, G Jackson (Jam), 23.08; 2, E Kasprzyk (Pol), 23.21; 3, A Nouneva (Bul), 23.31; 4, U Thimm (WG), 23.56. Also qualified: 5, S Whittaker (GB), 23.63; 6, Mo Myong-Hee (S Kor), 24.63; 7, E Farrell (Dutch Antilles), 25.52. Heat 5: 1, N Ottey (Jam), 23.23; 2, I Olkhovnikova (USSR), 23.85; 3, H Marjamaa (Fin), 23.82; 4, D Rasmussen (Den), 23.84. Also qualified: 5, L Möller (Swe), 23.99; 6, E Buala (Papua New Guinea), 25.59. Heat 6: 1, R Givens (US), 23.01; 2, E Vinogradova (USSR), 23.37; 3, D Boyd (Aus), 23.38; 4, P Davis (bah), 23.67. Also qualified: 5, M Mensah (Ghana), 24.91.

SECOND ROUND: Heat 1: 1, G Jackson (Jam), 23.08; 2, A Nouneva (Bul), 23.22; 3, D Boyd (Aus), 23.28; 4, I Olkhovnikova (USSR), 23.48. Heat 2: 1, K Cook (GB), 22.78; 2, E Kasprzyk (Pol), 22.93; 3, H Marjamaa (Fin), 23.11; 4, N Gueorguieva (Bul), 23.14. Heat 3: 1, M Ottey (Jam), 22.38; 2, F Griffith (US), 22.55; 3, A Bailey (Can), 23.25; 4, M Masullo (It), 23.58. Not qualified: 5, S Whittaker (GB), 23.58. Heat 4: 1, M Koch (EG), 23.03; 2, J Baptiste (GB), 23.39; 3, L Gaschet (Fr), 23.38; 4, R Givens (US), 23.43.

1,500m: Heat 1: 1, R Agletdinova (USSR), 4:10.71; 2, J Kleinova (Cz), 4:10.82; 3, B McRoberts (Can), 4:10.88; 4, C Wartenberg (EG), 4:10.89. Heat 2: 1, M Decker (US) 4:07.47; 2, Z Zaitseva (USSR), 4:07.84; 3, W Sly (GB), 4:08.15. Also qualified: 4, C Buerki (Swit), 4:08.61; 5, M Radu (Rom), 4:10.15. Heat 3: 1, E Podkopaeva (USSR), 4:09.39; 2, G Dorio (It), 4:09.45; 3, D Melinte (Rom), 4:09.71. Also qualified: 4, C Boxer (GB), 4:09.88.

100m HURDLES: First round: Heat 1: 1, K Knabe (EG), 13.03; 2, L Machabey (Fr), 13.15; 3, U Denk (WG), 13.28; 4, S Kamal (Can), 13.61; 5, H Benserud (Nor), 13.71. Also qualified: 6, H Pandazi (Gre), 13.80; 7, Dai Jianhua (China), 13.97. Heat 2: 1, G Zagortcheva (Bul), 12.78; 2, E Bisserova (USSR), 12.91; 3, M-N Savigny (Fr), 13.21; 4, M Stoica (Rom), 13.24; 5, L Boothe (GB), 13.46. Heat 3: 1, S Strong (GB), 13.28; 2, N Petrova (USSR), 13.43; 3, X Siska (Hun), 13.60; 4, B Fitzgerald (US), 13.67; 5, S Forgrave (Can), 13.83. Also qualified: 6, N El Moutawakil (Mor), 14.85; 7, J Caddle (Bar), 14.89. Heat 4: 1, H Fisinger (WG), 13.04; 2, C Riefstahl (EG), 13.07; 3, G Nunn (Aus), 13.28; 4, H Sichlau (Den) 13.76. Also qualified: 5, M J Martinez (Sp), 13.78. Heat 5: 1, B Jahn (EG), 12.81; 2, M Chardonnet (Fr), 13.17; 3, P Page (US), 13.18; 4, J Livermore (GB), 13.25; 5, M Olijslager (Neth), 13.25. Also qualified: 6, E Sasaki (Jap), 13.78; 7, S Purho (Fin), 14.23.

SECOND ROUND: Heat 1: 1, K Knabe (EG), 12.83; 2, J Livermore (GB), 13.22; 3, G Nunn (Aus), 13.23; 4, H Fisinger (WG), 13.31. Heat 2: 1, G Zagortcheva (Bul) 12.66; 2, N Petrova (USSR), 12.70; 3, P Page (US), 13.12; 4, M Chardonnet (Fr) 13.13. Not qualified: 5, L Boothe (GB), 13.29. Heat 3: 1, B Jahn (EG), 12.75; 2, L Machabey (Fr), 12.85; 3, B Fitzgerald (US), 13.15; 4, X Siska (Hun), 13.16. Heat 4: 1, S Strong (GB), 12.91; 2, E Bisserova (USSR), 12.94; 3, C Riefstahl (EG), 12.96; 4, U Denk (WG), 13.14.

JAVELIN: Qualifiers for final: 1, T Lillak (Fin), 69.15m (226ft 11in); 2, A Verouli (Gre), 66.50; 3, T Sanderson (GB), 64.80; 4, P Felke (EG), 64.46; 5, M Vila (Cuba), 62.78; 6, A Kempe (EG), 62.74; 7, T Laaksalo (Fin), 62.05; 8, E Radley-Zorgo (Rom), 61.92; 9, K Smith (US), 61.48; 10, B Peters (WG), 61.18; 11, M Colon (Cuba), 60.98; 12, F Whitbread (GB), 60.96.

SHOT: Final: 1, H Fibingerova (Cz), 21.05m (69ft 0¾in); 2, H Knorscheidt (EG), 20.70; 3, I Slupianek (EG), 20.56; 4, N Abashidze (USSR), 20.55; 5, N Lisovskaya (USSR), 20.02; 6, M Loghin (Rom), 19.85; 7, C Losch (WG), 19.72; 8, M Sarria (Cuba), 19.47; 9, Z Silhava (Cz), 19.00; 10, V Head (GB), 18.05. Other British placings: 12, J Oakes (GB), 17.52.

Cricket: the third Test match

Cook's spin turns theory on its head

By John Woodcock, Cricket Correspondent

LORD'S: New Zealand, with four first-innings wickets in hand, are 150 runs behind England.

The second day of the third Test match, sponsored by Cornhill, belonged to Nick Cook, Leicestershire's slow left-arm spinner, who was brought into the England side only at the last moment when Edmonds's back let him down. In 20 overs Cook took four for 28, the last three of them in 21 balls, bowling with excellent control and more subtlety as his confidence increased.

Cook's success made it a good day for cricket, not only for England. The extent to which modern captains believe, if they possibly can, that fast and medium-paced bowling are the answer to every contingency is shown in the fact that, although Gray was brought into the New Zealand side partly because of his orthodox left-arm spin, he bowled not a single over during England's innings.

So far, except during Cook's two spells, all the bowling has been done at medium pace or above, the ball banged in often pointlessly short. Last night, when Willis came back for a last over, five of the six balls he bowled never remotely threatened the stumps. They were all far too short for that. It has been a game, therefore, played in the modern idiom. Cook struck a blow for all who believe that, the more stereotyped cricket becomes, the less charm it has.

He bowled round the wicket, aiming at middle and off. From the start Willis gave him the encouragement of three close fielders, an indication also that the ball will turn.

England's first innings total, with New Zealand having to bat last, is already looking good – and better by far than when New Zealand, with less than a hour to go, had reached 147 for two. There are mutterings, as there usually are at Lord's, of a ridge at the Nursery End. For New Zealand, for one reason and another, it is going to be a difficult game to save.

Yesterday was hard fought and slow going. Cook gave it balance. The gates were closed at noon, a rare occurrence in this country against New Zealand. It is a compliment to Howarth's side that the crowd became as involved, or nearly so, as if Australia had been playing. This, they have decided, is a match to be won. New Zealand have done enough damage to our rugby payers this summer without beating the cricketers, too.

England lost their last five wickets for 47 runs in 20 overs. Of their batsmen left from overnight, only Gatting could have given the New Zealanders anything much to worry about, and he was out in the fourth over attempting, far too soon, to hook Hadlee. In all the circumstances it was a poor stroke, not least because Hadlee, even off his short run, is an awkward bowler to hook.

In attempting this stroke, Gatting got his percentages wrong. Having played so well on Thursday evening, he should have gone on now to make a hundred. Once he was out, at 288, the rest of the morning's play was dull. At 2990 Taylor had his off stump removed by Hadlee; at 303 Foster was caught at the wicket; at 318 Smith, the wicket-keeper, made a very good diving catch to send back Willis; and at 326 Cook was bowled by Chatfield.

Although Foster and Cook showed they can bat a bit, England's is the sort of tail that may be made to look quite impossibly long against West Indies next summer. Taylor has a career average of 16, Cook of 12, Willis of 14 and Cowans of six. Foster has a top score of 40.

For the fifteenth time in 43 Tests Hadlee took five wickets in an innings. He is a prime example of the hostility that can be achieved even late in a fast bowler's career, through rhythm, timing and an action that has never been allowed to get sloppy.

Howarth had half an hour's batting before lunch, in which Foster bowled his first perfectly presentable overs in Test cricket. Foster has, by the way, a fine arm from the boundary. The afternoon began with Edgar, then five, being dropped at second slip off Willis, a low chance to Botham, and Wright being caught in the gully off a vile, lifting ball, also from Willis. This one from Willis took a chunk out of the pitch, an indication of how frangible parts of it are.

Howarth was iin for 50 minutes, playing well. When, at 49, Cook bowled Howarth, Edgar had made 10 in 26 overs. It made a nice, comforting start for Cook. If his movement looked a little stiff, nerves could have had something to do with that. By the end of play his action was easier. Poor Edmonds, he must have watched it all, if he did, with mixed feelings.

For New Zealand's third wicket, Edgar and Crowe made 98. Crowe is a composed 20-year-old with so far a disappointing record in Tests. His best strokes yesterday were off the back foot, square of the wicket on the off side. Edgar just grafted on, playing always within his limitations. At 147 for two New Zealand were doing well. At 159 for four they were not.

First Crowe was bowled by Botham, playing round a ball of full length. This was a flash of the old or rather the younger, Botham. Three overs later Cook, coming back for his second spell, at once had Edgar caught at mid-on, driving too soon.

There were then 15 overs left. In the tenth of these Cook bowled Coney, playing back when he probably should have been forward, and had Bracewell caught at silly point off bat and pad. To get back into the game today New Zealand will be looking to Hadlee again, one of the few cricketers about who might be capable of doing it.



Cook's tour de force: his first wicket for England on his way to four for 28

Scorecard

ENGLAND: First Innings

C J Tavaré b Crowe	51
C L Smith l-b-w b Hadlee	0
D I Gower l-b-w b Cairns	108
A J Lamb c sub b Chatfield	17
M W Gatting c Wright b Hadlee	81
I T Botham l-b-w b Cairns	8
†R W Taylor b Hadlee	16
N A Foster c Smith b Hadlee	10
N G B Cook b Chatfield	16
*R G D Willis c Smith b Hadlee	7
N G Cowans not out	1
Extras (b 3, l-b 3, w 2, n-b 3)	11
Total	326

FALL OF WICKETS: 1-3, 2-152, 3-174, 4-191, 5-218, 6-288, 7-290, 8-303, 9-318, 10-326.

BOWLING: Hadlee 40-15-93-5; Cairns 23-8-65-2; Chatfield 36.5-8-116-2; Crowe 13-1-35-1; Coney [illegible]

NEW ZEALAND: First Innings

J G Wright c Lamb b Willis	11
B A Edgar c Willis b Cook	70
*G P Howarth b Cook	25
M D Crowe b Botham	46
J V Coney b Cook	7
E J Gray not out	11
J G Bracewell c Gower b Cook	0
R J Hadlee not out	0
Extras	6
Total (6 wkts)	176

†I D S Smith, B L Cairns and E J Chatfield to bat.

FALL OF WICKETS: 1-18, 2-49, 3-147, 4-159, 5-176, 6-176.

BOWLING (to date): Willis 13-6-28-1; Foster 16-5-40-0; Cowans 9-1-30-0; Botham 15-5-43-1; Cook 20-7-28-4.

Umpires: D J Constant and D G L Evans.

Spinners twist the exposed tail of the champions

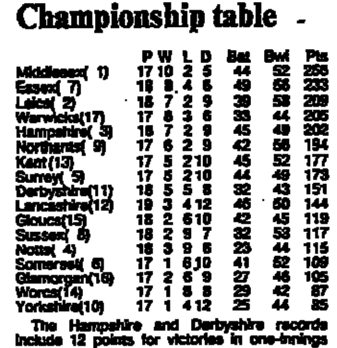
By Peter Ball

NORTHAMPTON: Northamptonshire (24 pts) beat Middlesex (5) by nine wickets.

Ironically for a side whose success this season has owed so much to spin, Middlesex looked less than comfortable when facing it themselves. Gifford played a major role in their only previous championship defeat, and yesterday their batsmen succumbed to the Northamptonshire spin attack.

The off-spinners, Williams and Willey, took four wickets apiece, as Middlesex were bowled out for 210, leaving Northamptonshire to score 102 to win. With Emburey the only spinner in the Middlesex team it proved a simple task and Northamptonshire got home with 17 overs to spare.

Championship table



	P	W	L	D	Bat	Bwl	Pts
Middlesex (1)	17	10	2	5	44	52	256
Essex (7)	18	8	4	6	49	58	233
Leics (2)	18	7	2	9	39	58	209
Warwicks (17)	17	8	3	6	33	44	205
Hampshire (3)	18	7	2	9	45	49	202
Northants (9)	17	6	2	9	42	56	194
Kent (13)	17	5	2	10	45	52	177
Surrey (5)	17	5	2	10	44	49	173
Derbyshire (11)	18	5	5	8	32	43	151
Lancashire (12)	19	3	4	12	46	50	144
Gloucs (15)	18	2	6	10	42	45	119
Sussex (8)	18	2	9	7	32	53	117
Notts (4)	18	3	9	6	23	44	115
Somerset (6)	17	1	6	10	41	52	109
Glamorgan (16)	17	2	6	9	27	46	105
Worcs (14)	17	1	8	8	29	42	87
Yorkshire (10)	17	1	4	12	25	44	85

The Hampshire and Derbyshire records include 12 points for victories in one-innings matches.

1982 positions in brackets.

It was a comprehensive defeat for the championship leaders, whose batting has long been seen as a potential Achilles' heel. On this occasion, they were found wanting for the second time in the match. The chief exception was Dowton, now a far more accomplished wicketkeeper than in his England days, and he batted as well yesterday as I have ever seen him. He defended sensibly and hit the ball cleanly when it was over-pitched. Ellis, too, was much less neurotic than his colleagues, who appeared quite unable to come to terms with a pitch which offered increasing turn as the game wore on.

Significantly, Williams opened the bowling from one end. For 45 minutes Radley and Slack progressed steadily, but when they had added 30 to the overnight total of 44, Williams dismissed Radley with one which bit rather more sharply to provide a straightforward catch to forward short leg.

With 36 runs still needed for the lead, this was a setback Middlesex could have done without, and it took on a more serious complexion in the next over. Kapil Dev, whose knee injury restricted him to medium pace, removed Slack in one of the few spells by a seam bowler in the Middlesex innings, and exposed their fragile middle order to an arduous task.

They were not up to it as Cook rotated his three spinners skilfully, never allowing the batsmen to setle. Steele took the next wicket as Middlesex compounded their own problems by becoming totally introverted. Emburey stayed 12 overs without scoring before playing a dramatically bad stroke to the first ball of Willey's first over of the day, heaving across the line to be bowled off his pads. Middlesex had lost four wickets for 19 runs.

That brought in Downton to join Ellis with 16 runs still needed for the lead – or, put pessimistically, to avoid an innings defeat – and for the first time since the opening overs, bat met ball on equal terms as the two wrested some, if not all; the initiative away from the bowlers.

Half an hour after lunch Willey ended the stand, beating Ellis's forward stroke, and although Neil Williams weighed in with some healthy blows, it became only a matter of time as the spinners worked their way through the lower order.

MIDDLESEX: First Innings 233 (D S Steele 4 for 46).

Second Innings

G D Barlow c Kapil Dev b Williams	11
W N Slack l-b-w Kapil Dev	28
C T Radley c Capel b Williams	24
K P Tomlins c Kapil Dev b Steele	5
R G P Ellis b Willey	34
*J E Emburey b Willey	0
†P R Downton l-b-w b Willey	61
N F Williams c Larkins b Willey	23
K D James c Sharp b Williams	0
W W Daniel b Williams	8
S P Hughes not out	0
Extras (b 3, l-b 4, w 1, n-b 8)	16
Total	210

FALL OF WICKETS: 1-18, 2-74, 3-74, 4-93, 5-93, 6-139, 7-187, 8-202, 9-202, 10-210.

BOWLING: Kapil Dev 7-3-12-1; Mallender 11-5-22-0; Williams 30.5-10-74-4; Steele 20-9-35-1; Willey 23-5-51-4.

NORTHAMPTONSHIRE: First Innings 332 (G Cook 79, G Sharp 55 not out, P Willey 52; J E Emburey 4 for 70).

Second Innings

*G Cook not out	32
W Larkins c Tomlins b Emburey	34
P Willey not out	26
Extras (b 4, l-b 3, n-b 3)	10
Total (1 wkt)	102

FALL OF WICKET: 1-54.

BOWLING: Daniel 6-0-20-0; Emburey 11-1-32-1; Hughes 3-1-14-0; James 3-0-9-0; Tomlins 2-0-11-0; Barlow 2-1-2-0; Radley 1-0-4-0.

Umpires: K Ibadulla and J van Geloven.

Mike Brearley, who was busily having another net at Lord's yesterday facing Don Wilson, the head coach, and the MCC ground staff, will almost certainly play for Middlesex in their championship match against Lancashire

SECOND XI COMPETITION

NUNEATON: Gloucestershire 182 (P A Smith 4 for 50) and 174 (P A Smith 4 for 55, W Morton 4 for 66); Warwickshire 319 (G J Lord 128, K B Ibadulla 80 not out) and 41 for 2. Warwickshire won by eight wickets.

THE OVAL: Kent 213 (I R Payne 4 for 43, P Marks 4 for 49) and 219 (S Goldsmith 81); Surrey 385 (A Needham 140, C K Bullen 76, I R Payne 56, C Dale 4 for 93) and 51 for 3. Surrey won by seven wickets.

OLD TRAFFORD: Lancashire 358 (N V Radford 60, I Cockbain 58, S M N Zaidi 55, M Chadwick 54) and 118 (G Parsons 8 for 70); Leicestershire 319 (J Addison 68, M A Garnham 61, D Pearson 52) and 159 for 4 (M A Garnham 54 not out). Leicestershire won by six wickets.

GOLF

Flair and fluster for joint leaders

From Lewine Mair, Dublin

When Severiano Ballesteros came in with a second successive 67 to share the lead with Bernhard Langer at the half-way stage of the Carrolls Irish Open at Royal Dublin he was told how the ball he uses – a Titleist tour 384 – will not be allowed on The European tour after this week.

Ballesteros chuckled at a newspaper item which not only pointed out that the ball "stayed airborne longer than the rules permit" but further suggested that it had won more than its fair share of tournaments in the United States – in fact 11, including the Masters, the US Open and the PGA.

"Okay", said the Spaniard pointing to one notoriously erratic golfer among the press corps. "I will give you one of these balls and we'll see if you can win a major".

He said that a switch of ball would make no difference to him whatsoever. His reference to the fact that he could "play with a stone" was meant to be a joke, but, of course he was a dab hand at knocking pebbles around in his days as a caddie.

Ballesteros was playing yesterday alongside Mark James, a man whose problems in taking the club away on the backswing merely served to emphasise the Spaniard's flair.

Out in 32, against the par of 35, Ballesteros drew level with Langer, the first-round leader, when he caught the green at the 270-yard 16th with his one-iron and got down in two putts for his birdie. In his round of 64 on Thursday, Langer hit so many of his irons directly at the flag, but yesterday found himself knocking them first right and then left.

He could not make up his mind what he was doing wrong, but was glad that his early starting time had left him with plenty of time in which to get things right. Last seen, he had a whole bag of practice balls emptied out on the putting green – a sideshow which, in view of his troubles on the greens, almost inevitably drew a gathering of ghouls.

Though Graham Marsh took three putts at the last, the way in which he has arrived on the leader board is worthy of note. Four over par for his first nine holes of this championship, Marsh was 11 under par for his last 27 holes.

Leading scores: 134: B Langer (WG), 64, 70; S Ballesteros (Sp), 67, 67. 136: B Marchbank, 71, 65. 137: N Faldo, 69, 68; C Strange (US), 70, 67; H Baiocchi (SA), 66, 71. 138: B Longmuir, 70, 68; J Heggarty, 69, 69; A Jacklin, 69, 69; E murray, 70, 68; G Marsh (Aus), 72, 66. 139: H Clark, 70, 69, M King, 72, 67; D Robertson, 69, 70; J Anderson (Can), 71, 68. 140: G Brand, 68, 72. 141: G Ralph, 71, 70; M Cahill (Aus), 72, 69; S Bennett, 69, 72; W Grady (Aus), 73, 68. 142: A Russell (Aus), 71, 71; S Torrance, 73, 69; M Ballesteros (Sp), 70, 72; K Brown, 75, 67. 143: D J Russell, 73, 70; P Walton, 73, 70; C O'Connor, 72, 71; V Somers (Aus), 71, 72; M Poxon, 69, 74; J M Canizares (Sp), 68, 75; P Tupling, 75, 68; M Miller, 71, 72; M Mannelli (It), 72, 71; P Harrison, 71, 72; S Martin, 68, 75; C Moody, 69, 74; R Boxall, 73, 70; M Ferguson (Aus), 73, 70.

LATE SCORES: 137: B Barnes, 66, 71; P Way, 68, 69. 138: R Rafferty, 69, 69. 139: R Floyd (US), 68, 71. 140: J Bland (SA), 72, 68; T Horton, 68, 72. 141: B Gallacher, 65, 76. 142: S Lyle, 70, 72. 143: C Pavin (US), 71, 72; J O'Leary, 71, 72.

Dramatic finale as Warwick win with bye off last ball

By Alan Gibson

CHELTENHAM: warwickshire (21 pts) beat Goucestershire (7 pts) by four wickets.

A bye off the last ball brought Warwickshire a four-wicket win in a dramatic finale against Gloucestershire. They had been set to score 271 in 192 minutes and made quick progress with David Smith hitting 71 and Alvin Kallicharran three sixes in 48.

They forced the spinners off and Gloucestershire were heading for a substantial defeat until the last few overs. With two overs to go Graveney brought himself back and had Dyer caught on the mid-wicket boundary for 17.

Five were needed as Sainsbury began a seven-ball over which included a wide and a leg-bye before the winning extra came as he bowled to Thorne, aged 18.

It was Warwickshire's eighth championship win and came after the gamble of the acting captain, Gifford, who closed the first innings with a deficit of 53 runs.

● Gloucestershire have agreed to let their leading batsman, Zaheer Abbas, return home to help Pakistan prepare for their winter tour of India, but they will be seeking compensation. The secretary, David Collier, said: "We have already lost Zaheer for part of the season because of the World Cup, and now face being without him for another month." Zaheer will probably fly out next week.

GLOUCESTERSHIRE: First Innings 356 for 5 dec (A W Stovold 164 not out, Zaheer Abbas 109)

Second Innings

A W Stovold c Amiss b Gifford	38
B C Broad c Dyer b Kallicharran	39
P Bainbridge c Amiss b Gifford	6
Zaheer Abbas c and b Gifford	42
P W Romaines c Thorne b Kallicharran	15
A J Hignell not out	51
J N Shepherd l-b-w b Gifford	10
*D A Graveney not out	12
Extras (b 1, n-b 3)	4
Total (6 wkts dec)	217

FALL OF WICKETS: 1-67, 2-75, 3-107, 4-139, 5-143, 6-160.

BOWLING: Old 7-1-24-0; Hogg 7-3-16-0; Gifford 37.1-19-52-4; Thorne 2-0-12-0; Kallicharran 35-5-109-2.

WARWICKSHIRE: First Innings 303 for 9 dec (K D Smith 109, D L Amiss 52).

Second Innings

K D Smith c Graveney b Childs	66
†G W Humpage b Graveney	31
A I Kallicharran c Graveney b Childs	48
D L Amiss c Graveney b Shepherd	31
C M Old b Sainsbury	34
R I H B Dyer c Stovold b Graveney	17
Asif Din not out	28
D Thorne not out	1
Extras (b 1, l-b 9, w 1, n-b 4)	15
Total (6 wkts)	271

FALL OF WICKETS: 1-77, 2-131, 3-172, 4-218, 5-223, 6-261.

BOWLING: Shepherd 13-2-56-1; Sainsbury 13-2-54-1; Childs 17-2-75-2; Graveney 17-0-71-2.

Umpires: J Birkenshaw and B J Meyer.

Young England 12

England yesterday selected the following 12 young cricketers for the second four-day international against Australia at Scarborough, starting on August 17.

ENGLAND YOUNG CRICKETERS: H Morris (Glamorgan, capt), R Bailey (Northamptonshire), N Fairbrother (Lancashire), P Johnson (Nottinghamshire), K Medlycott (MCC Young Professionals), J Morris (Derbyshire), G Palmer (Somerset), A Pick (Nottinghamshire), S Rhodes (Yorkshire), Graham Rose (Middlesex), P Smith (Warwickshire), P Such (Nottinghamshire).

Glorious victory for Hants

By Richard Streeton

EASTBOURNE: Hampshire (23 pts) beat Sussex (5) by three wickets.

A thrilling victory was completed by Hampshire with one ball to spare. Cowley won the game when he struck Reeve for four past extra cover. The ball, travelling at great speed, brushed Pigott's outstretched hand as he dived despairingly to bring the final drama to an extraordinary finish. Hampshire, needing 283 in 185 minutes, owned much to Terry who shouldered the burden of leading the run chase with great maturity.

A splendidly contested game swung in favour of each team in turn to the end. Hampshire's win enabled them to stay in the championship table's upper regions. For Sussex, who have not won a three-day match for two months, success on the Glorious Twelfth remained as elusive as grouse promised to be. Their bowling hero was Waller, who bowled with skill on a turning pitch and caused Hampshire concern throughout the last 20 overs.

When Terry drove a low return catch to Waller, Hampshire still required 27 from 22 balls with three wickets left. The target shrank to 15 from 12 balls when Cowley took a single against Waller, and Tremlett pulled and drove three twos and a four from the rest of the over. With four wanted from the last over, Pigott was replaced by Reeve. Singles came from the third and fourth balls before Cowley's final blow.

Earlier Hampshire began spiritedly, with Greenidge ensuring that the necessary average of five runs an over was maintained. When Greenidge was bowled as soon as Colin Wells joined the attack – he tried to on-drive crookedly – Jesty too*. on the main aggressor's role. Jesty was out when he mistimed a drive and Imran at cover held the first of three spectacular catches he took.

Hampshire needed 124 from the last 20 overs and 68 from 10 as wickets continued to fall. Turner was leg-before sweeping and Pocock and Marshall holed out to mid-wicket and deep mid-off. All this time Terry continued to find the gaps shrewdly and never neglected the lofted drive over the heads of the slow bowlers. His innings included a six and 13 fours and was his third championship hundred this season. The Sussex declaration had been made mainly possible by an aggressive 55 in 65 minutes from Imran.

Terry: great maturity

SUSSEX: First Innings 263 (Imran Khan 101, A C S Pigott 63; M D Marshall 4 for 58).

Second Innings

G D Mendis b Nicholas	76
A M Green c Pocock b Tremlett	8
R S Cowan l-b-w b Nicholas	50
D A Reeve c Nicholas b Malone	0
Imran Khan c Jesty b Nicholas	55
J R P Heath c Malone b Cowley	27
A P Wells c Greenidge b Jesty	18
C M Wells not out	6
A C S Pigott not out	16
Extras (l-b 9, w 2, n-b 2)	13
Total (7 wkts dec)	269

FALL OF WICKETS: 1-41, 2-124, 3-129, 4-174, 5-207, 6-247, 7-247.

BOWLING: Marshall 9-2-23-0; Malone 13-0-82-1; Tremlett 8-0-25-1; Jesty 15.2-6-33-1; Nicholas 18-4-50-3; Cowley 17-7-43-1.

HAMPSHIRE: First Innings 250 for 6 dec (T E Jesty 75, V P Terry 68).

Second Innings

C G Greenidge b C M Wells	36
V P Terry c and b Waller	115
M C J Nicholas c Cowan b Waller	6
T E Jesty c Imran b Waller	38
D R Turner l-b-w b Waller	20
*N E J Pocock c Imran b Barclay	11
M D Marshall c Imran b Waller	13
N G Cowley not out	25
T M Tremlett not out	12
Extras (b 7, l-b 3, n-b 1)	11
Total (7 wkts)	285

FALL OF WICKETS: 1-87, 2-90, 3-150, 4-188, 5-215, 6-231, 7-257.

BOWLING: Pigott 11-0-59-0; Waller 25-3-98-5; Barclay 10-0-60-1; C Wells 5-2-15-1; Green 3-1-17-0.

Umpires: D R Shepherd and P J Eele.

Lynch the lynchpin

By Alan Ross

CANTERBURY: Surrey (21 pts) beat Kent (6) by four wickets.

Two balls of left-arm spin, which were bowled by Curtis shortly after lunch and whipped past Cowdrey's forward stroke, were enough to make him declare the Kent innings at 121 for seven. Whatever expectations he had of Underwood were never quite realized on a pitch rather too slow for him.

Surrey, set to make 232 in three hours and a half, got off to a laborious start but the arrival of Lynch at 125 for three quickly cooked Kent's goose. He hurtled to 50 in as many minutes by way of four huge sixes and three fours and Surrey scraped home with five balls to spare.

This brought in Lynch and an immediate change in perspective. He had scarcely taken guard before Johnson was lofted for two sixes and a four. Pauline continued to push forward and steer the occasional one past slip, reaching 50 in two hours and a half.

With 20 overs left Surrey needed 125. Lynch whirled two more sixes into the teacups, not really getting hold of either, and then lost Pauline, brilliantly taken at slip by Aslett. Clarke, promoted above his station, prodded woodenly out at Underwood and was bowled second ball.

With 10 overs left, the target was 60; with five overs it was only 25. Underwood became uncharacteristically generous with no-balls and Lynch, with Thomas and Richards each doing his bit, saw Surrey safely through.

KENT: First Innings 343 for 8 dec (R A Woolmer 120, E A Baptiste 91)

Second Innings

R A Woolmer c Monkhouse b Thomas	6
N R Taylor c Richards b Monkhouse	16
D G Aslett c Richards b Monkhouse	29
S G Hinks c Richards b Clarke	18
*C S Cowdrey not out	28
E A Baptiste c Curtis b Monkhouse	6
†S N V Waterton c Knight b Pocock	3
G W Johnson b Curtis	1
R M Ellison not out	8
Extras (b 4, l-b 2, n-b 2)	8
Total (7 wkts dec)	121

FALL OF WICKETS: 1-11, 2-32, 3-69, 4-69, 5-81, 6-99, 7-112.

BOWLING: Clarke 13-3-38-1; Thomas 10-2-32-1; Monkhouse 10-4-24-3; Pocock 3-0-14-1; Clark 2.2-1-5-1.

SURREY: First Innings 233 (R D V Knight 53, A R Butcher 52; E A Baptiste 4 for 73).

Second Innings

A R Butcher c Waterton b Jarvis	6
D B Pauline c Aslett b Underwood	60
A J Stewart c sub b Johnson	25
*R D V Knight c Baptiste b Underwood	18
M A Lynch not out	76
S T Clarke b Underwood	0
D J Thomas c and b Ellison	14
†C J Richards not out	19
Extras (b 5, l-b 7, n-b 7)	19
Total (6 wkts)	235

FALL OF WICKETS: 1-18, 2-69, 3-103, 4-156, 5-156, 6-188.

BOWLING: Jarvis 7-2-23-1; Ellison 15-4-43-1; Underwood 24.1-5-84-3; Johnson 16-3-66-1.

Umpires: H D Bird and R A Harris.

Essex miss chance to close gap

Essex, although ultimately saving the match against Leicestershire easily enough yesterday at Chelmsford, nonetheless missed out on a chance to close the gap on the county championship leaders Middlesex, themselves heavily defeated.

Graham Gooch's first championship century of the season was the decisive factor in Essex forcing a draw after following on 172 runs behind. Gooch scored 110 to help his side to a second innings total of 394, the final wicket falling just before the close.

Fletcher, the Essex captain, with 49, and the prolific McEwan (51) provided the major support to Gooch in stands of 101 for both the second and third wickets.

EBBW VALE Glamorgan were never in the hunt against Nottinghamshire after being left 345 runs to win in 285 minutes. The visitors timed their declaration well but the match ended in a draw with Alan Lewis Jones denying Nottinghamshire with an unbeaten 83.

There were stubborn resistance from Francis and Rowe who put on 70 for the third wicket. Jones and Henderson (40) added 78 in a sixth-wicket stand.

WESTON SUPER MARE: Vivian Richards saved Somerset from defeat by Yorkshire, with an uncharacteristically slow innings. The West Indian Test batsman, at No. 8 because he spent much of the day with his pregnant wife in a Taunton hospital, arrived at the crease in time to save Somerset with 27 runs in 29 overs. Somerset, chasing 300 for victory in 245 minutes, finished at 153 for six.

WORCESTER: Worcestershire were finally given something to celebrate when an unbeaten 72 from opener Alan Ormrod helped them to a five-wicket win over Lancashire. It was their first championship success of the season and their first at home since June last year, when Lancashire were also the victims.

Phil Neale, the Worcestershire captain, Phil said: "It was Alan Ormrod's experience in situations like this that proved so invaluable".

OTHER SCOREBOARDS

Somerset v Yorks

WESTON-SUPER-MARE: Somerset (3 pts) drew with Yorkshire (6).

YORKSHIRE: First Innings 286 (G Boycott 83, M D Moxon 55 not out; V J Marks 6 for 79).

Second Innings

G Boycott c Booth b Davis	0
M D Moxon l-b-w b Dredge	5
C W J Athey l-b-w b Davis	10
K Sharp b Booth	37
J D Love c Gard b Davis	2
†D L Bairstow b Marks	10
P Carrick c Popplewell b Booth	72
G B Stevenson b Dredge	23
I Swallow not out	11
S J Dennis not out	0
Extras (b 3, l-b 4)	7
Total (8 wkts dec)	177

FALL OF WICKETS. 1-0, 2-8, 3-32, 4-40, 5-53, 6-85, 7-121, 8-177.

BOWLING: Davis 14-3-38-3, Dredge 16-2-33-2; Marks 22-8-61-1; Palmer 4-2-13-0; Richards 1-0-4-0; Booth 15-7-23-2.

SOMERSET = First Innings 154 (R Illingworth 4 for 48).

Second Innings

P M Roebuck c Bairstow b Stevenson	0
C H Dredge b Dennis	4
P W Denning b Carrick	44
N F M Popplewell b Illingworth	26
R L Ollis not out	27
V J Marks c Athey b Carrick	3
†T Gard l-b-w b Illingworth	4
*I V A Richards not out	27
Extras (b 7, l-b 4, w 6, n-b 1)	18
Total (6 wkts)	153

FALL OF WICKETS: 1-5, 2-5, 3-89, 4-89, 5-96, 6-109

BOWLING. Dennis 10-4-16-1. Stevenson 10-5-19-1; Illingworth 30-13-42-2. Carrick 28-13-45-2. Swallow 8-3-13-0.

Umpires: C T Spencer and A G T Whitehead.

Essex v Leics

CHELMSFORD: Essex (4 pts) drew with Leicestershire (7).

LIECESTERSHIRE: First Innings 301 (B F Davison 106, N E Briers 58; N Philip 6 for 92).

ESSEX: First Innings 129 (G Ferris 6 for 43).

Second Innings

G A Gooch l-b-w b Balderstone	110
C Gladwin c Briers b Taylor	25
*K W R Fletcher l-b-w b Taylor	49
K S McEwan c Whitaker b Steele	51
B R Hardie c Butcher b Clift	45
N Philip c Tolchard b Ferris	30
S Turner l-b-w b Agnew	8
†D E East run out	11
R E East b Butcher	25
J K Lever c Agnew b Balderstone	28
D L Acfield not out	1
Extras (l-b 6, w 1, n-b 14)	21
Total	394

FALL OF WICKETS 1-43, 2-144, 3-245, 4-257, 5-294, 6-309, 7-333, 8-346, 9-390, 10-394

BOWLING Taylor 25-8-50; Ferris 21-2-83-1, Clift 33-15-68-1; Agnew 16-3-60-1; Balderstone 21-11-26-2; Steele 35-12-83-1, Briers 1-1-0-0; Whitaker 2-1-1-0; Butcher 2-0-2-1

Umpires D O Oslear and M H Kitchen.

Minor counties

BRIDGNORTH: Shropshire 271 for 3 dec (M Davies 89, J B R Jones 89) and 276 for 6 dec (D S de Silva 97 not out, J Foster 62); Cornwall 237 for 6 dec (S F Graf 60 not out) and 144 (S P Ollerenshaw 55). Shropshire won by 166 runs.

Glamorgan v Notts

EBBW VALE: Glamorgan (5 pts) drew with Nottinghamshire (6).

NOTTINGHAMSHIRE: First Innings 245 (J D Birch 88, W W Davis 7 for 70)

Second Innings

B Hassan b Selvey	44
R T Robinson l-b-w b Davis	30
D W Randall b Davis	70
*C E B Rice c Ontong b Rowe	47
J D Birch run out	35
†B N French l-b-w b Rowe	15
K Saxelby l-b-w b Rowe	6
E E Hemmings c Ontong b Barwick	12
K E Cooper c Hopkins b Rowe	1
M Hendrick not out	7
Extras (b 1, l-b 5, n-b 13)	19
Total (9 wkts dec)	286

FALL OF WICKETS. 1-71, 2-124, 3-182, 4-209, 5-256, 6-260, 7-271, 8-279, 9-286.

BOWLING. Davis 22-3-92-2; Barwick 20-3-59-1, Selvey 11-4-19-1, Ontong 14-0-68-0; Rowe 14-4-29-4.

GLAMORGAN: First Innings 187 (K Saxelby 5 for 52)

Second Innings

J A Hopkins l-b-w b Hendrick	4
D A Francis c Hassan b Saxelby	33
R C Ontong c Cooper b Such	12
C J C Rowe l-b-w b Hemmings	61
H Morris c Rice b Hemmings	7
A L Jones not out	84
S P Henderson c French b Saxelby	40
†T Davies l-b-w b Saxelby	4
*M W W Selvey c Hendrick b Cooper	9
W W Davis c Such B Hendrick	5
S R Barwick not out	10
Extras (b 4, l-b 12, n-b 4)	20
Total (9 wkts)	279

FALL OF WICKETS: 1-8, 2-29, 3-99, 4-110, 5-139, 6-217, 7-225, 8-233, 0-250.

BOWLING: Hendrick 17-6-55-2; Saxelby 17-3-45-3, Cooper 20-4-70-1; Such 9-0-38-1; Hemmings 18-7-51-2.

Umpires. C Cook and R Julian.

Worcs v Lancs

WORCESTER: Worcestershire (21 pts) beat Lancashire (6) by five wickets.

LANCASHIRE: First Innings 209 (C H Lloyd 84; A P Pridgeon 5 for 21, D N Patel 4 for 54).

Second Innings 198 (D Lloyd 78, N H Fairbrother 51; D N Patel 5 for 52).

WORCESTERSHIRE: First Innings 199 (J Simmons 5 for 55).

Second Innings

J A Ormrod not out	72
M S A McEvoy c C H Lloyd b McFarlane	12
*P A Neale c and b O'Shaughnessy	39
D N Patel b Watkinson	2
D B d'Oliveira l-b-w b O'Shaughnessy	5
T S Curtis l-b-w b Allott	27
†D J Humphries not out	32
Extras (b 8, l-b 5, n-b 5)	18
Total (5 wkts)	207

FALL OF WICKETS: 1-14, 2-102, 3-104, 4-110, 5-155.

BOWLING: Allott, 14-2-43-1; McFarlane, 11-1-35-1; Simmons, 15-4-30-0; Watkinson, 15-4-37-1; D Lloyd, 7-2-11-0; O'Shaughnessy, 6-2-21-2; Abrahams, 3-0-12-0.

Umpires: B Leadbitter and R A White.

WEEKEND FIXTURES

Today

CRICKET

Third Test Match (11.0 to 6.0)
LORD'S: England v New Zealand

County Championship (11.0 to 6.30)
DERBY: Derbyshire v Somerset
CARDIFF: Glamorgan v Kent
CHELTENHAM: Gloucestershire v Yorkshire
OLD TRAFFORD: Lancashire v Middlesex
WELLINGBOROUGH: Northamptonshire v Essex
TRENT BRIDGE: Nottinghamshire v Hampshire
GUILDFORD: Surrey v Worcestershire
EDGBASTON: Warwickshire v Leicestershire

FOOTBALL

Kick-off 3.0
Scottish League Cup (First round, first leg)
Albion v Queen of the South; Arbroath v East Fife; Berwick v Stranraer; Forfar v Stenhousemuir; Montrose v East Stirling.
Glasgow Cup Final
Celtic v Rangers (Hampden Park)
NORTH WEST COUNTIES LEAGUE: Ashton United v Curzon Ashton; Bootle v Radcliffe; Burscough v Penrith; Caernarfon v Stalybridge Celtic; Darwen v St Helens; Glossop v Winsford; Leek v Congleton; Leyland Motors v Accrington Stanley; Netherfield v Formby; Prescot Cables v Lancaster City.

ISTHMIAN LEAGUE: Charity Shield: Wycombe Wanderers v Sutton United.
HERTS CHARITY CUP: First round: Boreham Wood v Bishop's Stortford; Cheshunt v St Albans City; Hitchin v Hertford; Tring v Letchworth Garden City.

Tomorrow

John Player League (2.0 to 6.40 or 7.0)
Heanor: Derbyshire v Somerset
Cardiff: Glamorgan v Kent
Cheltenham: Gloucestershire v Yorkshire
Old Trafford: Lancashire v Middlesex
Wellingborough: Northamptonshire v Essex
Trent Bridge: Nottinghamshire v Sussex
Guildford: Surrey v Worcestershire
Edgbaston: Warwickshire v Leicestershire
Tour Match:
Edinburgh: Scotland Young Cricketers v Australia Young Cricketers
Warwick Under-25 Competition Semi-finals:
Derby: Derbyshire v Leicestershire; Worcester: Worcestershire v Kent.
Minor Counties Championship: Buckingham: Buckinghamshire v Cheshire; Grimsby: Lincolnshire v Suffolk; Jesmond: Northumberland v Bedfordshire.

BOWLS

Mrs Valls on line

By Gordon Allan

Chris Wessier and Jean Valls, of Raynes Prk, Surrey, the holders of the Paris Title, reached the semi-final round in the English women's championships sponsored by Lombard North Central at Victoria Park, Leamington Spa yesterday. In the fourth round they beat Norma Shaw, the world singles champion and Elizabeth Johnson of Ropner Park, Stockton, 21-14.

Mrs Wessier and Mrs Valls led throughout and had a measure of good fortune on their side as well, in that several times Ropner Park trailed the jack to opposition woods. Nevertheless Raynes Park deserved to win, because Mrs Valls bowled a better length than Mrs Johnson at lead (Mrs Johnson did not find her true form until the last quarter) and Mrs Wessier, a big woman with a delicate touch on the green, played beautifully.

In the semi-finals this morning, Mrs Wessier and Mrs Valls play Carole Robertson and Phyllis Elliott of Princes Risborough, Buckinghamshire, who beat two England internationals, Win Stevenson and Betty Norbury of Redruth, 21-13. The possibility of an all Surrey final disappeared with the 17-14 defeat of Pam Davis and Joy Adamson of Croydon by Kath Coles and Sally Batchelor, of Falcon, Essex. Falcon now meet Doreen Graham and Lilly Wilson of Moffat, Northumberland.

There was a good finish between the Moffat pair and Audrey Burtle and Joan Curtis of Yatton, Somerset. The scores were level 20-20 when the last end began. On such a fast green, whoever put bowls within a foot or 18 inches of the jack was going to be even more difficult ot shift than usual. Mrs Graham did her spade work better than Mrs Burtle and the international skill of Mrs Curtis was in vain.

PAIRS: Second round: Redruth 26, Lupton 13; Ipswich IBC 25, St Neots 15; Courtfield 23, Maidenhead Town 15; Culverdon 19, Princes Risborough 16; County Arts 23, Framwell Gate Moor 19; Raynes Park 25, Burnham (Bucks) 13; Ropner Park 29, Gravesend 9; Poole Park 22, Oakham 10; Oxford City and County 22, Wittering 18; Croydon 19, Ladygate 17; Falcon (Essex) 34, Glen Gardens 8; Falcon (Glos) 22, Burton House 17; Maidenhead 30, Carlton Conway 23; Corby 11, Kettering Lodge 12 Bialy 25, Moffatt 20; March Town 27, Yatton 25.

THIRD ROUND: Redruth 22, Ipswich LBC 21; Princess Risborough 20, Courtfield 19; Raynes Park 27, County Arts 11; Ropner Park 22, Poole Park 17; Croydon 19, Oxford City and County 17; Falcon Essex 26, Falcon Gloucester 20; Kettering Lodge 20, Maidenhead 13; Moffatt 24, Yatton 21.

RESULTS: English Bowling Association National Championships.

TRIPLES: Second round: Slough 22, Morlands 12; Jarrow 23, Oundle 12; Star and Crescent 20, Long Eaton Co-op 9; Torquay Belgrave 23, Cromer and District 18; Bolton 16, St Neots 14; Falcon 13, Castle Park 12; Marske 17, Totland Bay 9; Framlingham Castle 15, Thames Polytechnic 9; Whittlesey Manor 20, United Services 11; Suttons 20, Brotherhood 13; Marlborough 17, Keswick Fitz Park 13; Richings Park 21, Poole Park 11; Plymouth CS 18, View Lane Park 7; Kingsthorpe 21, Eaton Socon 12; Chippenham Town 20, St George's 11; Livesey Memorial 27, Concordia 10.

Third round: Slough 24, Jarrow 10; Torquay Belgrave 19, Star and Crescent (Hants) 12; Whittlesey Manor (Cambs) 15, Suttons (Reading) 12; Plymouth Civil Service 22, Kingsthorpe (Northants) 11; Chippenham Town 25, Livesey Memorial (Kent) 7; Falcon (Chelmsford) 15, Bolton 14; Framlingham Castle (Suffolk) 21, Marske (Yorks) 14; Marlborough (Ipswich) 15, Richings Park (Bucks) 9.

Quarter-final: Torquay Belgrave 25, Slough 7; Framlingham Castle 22, Falcon 12; Marlborough 22, Whittlesey Manor 9; Plymouth Civil Service 23, Chippenham Town 15.

CLUB AND VILLAGE

Village airlift to Troon

By Michael Berry

Langleybury, the Hertfordshire village side who are one game away from an appearance at Lord's, base their hopes on a wing and prayer in tomorrow's Whitbread Village Trophy semi-final at Troon in Cornwall.

A 30-strong party of players, family and officials from the village will leave Luton Airport in a chartered aircraft at breakfast time tomorrow for an 80-minute flight to Newquay. A coach trip to Troon will complete the journey. A coach full of supporters will also be leaving Hertfordshire in the early hours.

The irony of their 600 mile round trip is that Langleybury, as the crow flies, are one of the nearest clubs to Lord's in the competition. They have failed on three occasions in the semi-finals – in 1977, 1979 and 1981.

Troon, in contrast, have experience of Lord's as three times winners of the competition in its formative years. Their third triumph in 1976 was against Sessay, from Yorkshire. With Sessay favoured to overcome Quarndon in the other semi-final tomorrow, a repeat of the 1976 final is on the cards on Sunday, August 28.

In the club championship, sponsored by William Younger, Shrewsbury are through to the Lord's final on August 27 after last week's victory over Wigan. Southgate and Hastings, meet in the second semi-final tomorrow.

The Middlesex side, the 1977 club champions, won an epic match at Hastings by four runs in 1978. They will include Colin Cook, the Middlesex batsman who missed most of the early games in the tournament owing to county second XI duty.

THE CRICKETER CUP FINAL

Ellis holds key to cup

By Ivo Tennant

The outcome of the Cricketer Cup final, to be played at Burton Court, Chelsea, tomorrow could well depend upon whether Richard Ellis, the Middlesex batsman, is available to play for Haileybury Hermits. Ellis, the outstanding cricketer from the two sides, Haileybury and Repton Pilgrims, will probably not know until tomorrow morning if he will be needed by his county for their John Player league match.

Otherwise, Haileybury and Repton are well matched. Repton, who won the first final in 1967 – the competition, sponsored by Moet & Chandon, was devised for public schools old boys – include Richard Hutton, now a banker and aged 40, but still a useful cricketer, and John Carr, also of Middlesex, if he too is not needed at Old Trafford.

Haileybury, who beat the strong Charterhouse side in the semi-finals have reached the final for the first time. Apart from Ellis, they include Miller, an Oxford Blue who has had a good year in the Parks. Batting is indeed their strong point.

Sir Anthony Tuke, President of MCC, will present the Moet & Chandon award on this delightful ground with its short boundaries. The prize for the winners is a day trip to Epernay, courtesy of the sponsors.

Haileybury Hermits (from): N G G Gandon (captain), R G P Ellis, A J T Miller, H B Hollington, J Gray, N D Ludd, C J Evans, N W Anderson, J A Ross, R A B Kent, S V A Cheetham, C P L Thompson.

Repton Pilgrims: C J W Sayer (captain), P N Gill, J Mountain, J D Carr, D G Pilch, R A Hutton, H Wright, M Richardson, J M Wesson, M Beckett, P N Bradburn.

TOUR MATCH

JESMOND: Australian Young Cricketers 357 for 7 dec (D P Tisdale 118, D J Ramshaw 100 not out); Northumberland and Durham Young Cricketers 182 (R Steele 53; S A Henderson 4 for 30; H V Hammelmann 4 for 36) and 142 (G Cant 72 not out; G T Connors 5 for 28). The Australian Young Cricketers won by an innings and 23 runs.

RACING: ENGLISH RAIDERS CHASE THE FRANCS AT DEAUVILLE

Cecil-Piggott double act steals the show

By Michael Phillips, Racing Correspondent

Henry Cecil and Lester Piggott were on a crest at Newbury yesterday when they joined forces to win both the Hungerford Stakes and the Washington Singer Stakes, the two main races at stake there with Salieri and Trojan Fen. Bouncing back into the sort of form that saw him finish second to Gorytus at York last summer and win the Mill Reef Stakes at Newbury, Salieri won the Hungerford Stakes decisively by two and a half lengths from the 1,000 Guineas runner-up, Royal Heroine.

The bitter disappointment of the race was the hot favourite, Horage, who finished down the field after leading for about five furlongs. "He was always on the wrong leg and not the same horse that I rode to win at Royal Ascot" was a disappointed Steve Cauthen's explanation afterwards.

While Horage was beating a retreat Salieri was putting his best foot forward for the first time this season. He came sweeping through his field in the straight to win with the minimum of fuss. Afterwards Cecil had no firm plans for the winner, but he did say that Diesis who has always been regarded as his superior at home could begin his comeback proper in the Kiveton Park Stakes at Doncaster next month.

Less good news of their stable companion, Dunbeith, though. The horse who won both the Royal Lodge Stakes and the William Hill Futurity last year and was on the strength of those victories once favourite for this year's Derby will not race again. Cecil said yesterday that he will soon go to the United States and eventually take up stallion duties there. Ironically his announcement came on the very day that Dunbeith's half sister, Khwiah, made a successful start to her career by winning the Sparsholt Stakes.

Trojan Fen duly kept his unbeaten record intact when he won the Washington Singer Stakes to the understandable delight of not only his trainer but also his wife, Julie. That supremely accomplished horsewoman has ridden Trojan Fen day in and day out at Newmarket ever since he was broken and thereby helped to make him.

The ease with which Trojan Fen put paid to his three rivals yesterday simply underlined Cecil's strength in that department even though Kitbow was beaten at Newcastle earlier in the week. Defecting Dancer (Prix Morny), Precocious (Gimcrack Stakes), Prickle (Lowther Stakes) and Vacarme (Mill Reef Stakes) were the plans that Cecil outlined for his other leading two-year-olds yesterday.

Otherwise the afternoon belonged to Pat Eddery who rode a double on Prego and Dancing Affair. Eddery's handling of Prego in the Esal Credit handicap was arguably the coolest bit of race riding seen all season. "I told him to ride Prego like a non trier and he carried out my instructions to the letter," was the trainer Barry Hills's compliment to Eddery afterwards.

Cauthen did not ride Prego because Eddery was engaged when it appeared that he would not be able to do the weight at the four day forfeit stage. Cauthen said during the afternoon that he had appealed to the disciplinary stewards of the Jockey Club against that eight-day suspension imposed upon him by the local stewards at Salisbury on Wednesday.

Khairpour can put youngsters to rout

By Michael Phillips

YAWA and Castle Rising, two likely contenders for this year's St Leger, will meet for the second time this season in the Geoffrey Freer Stakes at Newbury today. The first occasion was in the Grand Prix de Paris at Longchamp towards the end of June when Yawa won to give Geoff Lewis his greatest success as a trainer. Castle Rising finished only fourth.

The distance between them was four lengths and it would have been even further had not Yawa swerved violently and lost ground as he took the lead. Neither has run in the meantime. Castle Rising has an 8lb pull in the weights this afternoon and that could easily give him the edge now, especially as it is common knowledge that Yawa developed a skin rash towards the end of July and had to miss a few days exercise as a result.

Yawa is distinctly idle at home and that would have set him back a bit, but Lewis is not unduly perturbed simply because his sights are set firmly on the Leger. At Doncaster Yawa and Castle Rising will have only members of their own age to contend with; today they have their elders as well and there is ground for thinking that neither of them will be able to cope with Khairpour on these terms.

Khairpour was deemed good enough to take his chance in the King George VI and Queen Elizabeth Diamond Stakes at Ascot last month, but sadly he had to be withdrawn only minutes before the start when he became agitated in the stalls as the result of a sting and knocked himself. Happily the lameness that occurred was only temporary.

Earlier in the month Khaipour was beaten only half a length by Quilted in the Princess of Wales's Stakes at Newmarket. Quilted had finished fourth in the Irish Derby before that. Every bit as important is surely the fact that John French, Asassif and Morcon, the three who followed Quilted and Khairpour home at Newmarket, all since boosted the form.



Fulke Johnson Houghton; trainer of Khairpour

There was a time when John Dunlop intended running Awassif in today's race, but he decided to rely on Jalmood instead. Jalmood's last race was in Ostend where he and Easter Sun finished second and third behind Prima Voce in the Grand Prix Prince Rose. Now Easter Sun, who finished third in today's race 12 months ago will be meeting Jalmood on 4lb better terms for two and a half lengths. Neither looks capable of giving Khairpour this sort of weight.

Today the ATS Trophy looks an infinitely more open race than it did last year when Balanchine was such a hot favourite. Millfontaine and Gay Lemur, the first two home in the Extel Handicap at Goodwood meet again with the weights still favouring Millfontaine, who should confirm the form and win.

Sajeda, who was runner-up to Precious at Goodwood; the unbeaten By My Valentine and Martin-Lavell News: the Goodwood winner Brave Advance and Follow me Follow are five fast fillies under orders for the St Hugh's Staes, but in this instance I prefer Forty Second Street

Crystal Glitters to outshine British

From Desmond Stoneham, Deauville

The French have an excellent chance of repelling this weekend's challenge of English horses at Deauville where the feature event will be Sunday's group one Prix Jacques le Marois. My selection for this race is Crystal Glitters to beat L'Emigrant with the dangers being Bold Run, Noalcoholic and the fillies, Luth Enchantee and Ma Biche.

On the same day Sedra and Gaygo Lady challenge for the group three Prix de Psyche, but I have preference for Soigneuse, Bella and Alma Ata. General Holme should outclass his rivals in this afternoon's Prix Gontaut-Biron, but both Hill's Pageant and Miramar Reef have a chance of taking some of the place money.

Crystal Glitters and L'Emigrant have met on four previous occasions and the score is level. Crystal Glitters finished in front of L'Emigrant in the Prix de Tancarville and Prix D'Ispahan, while L'Emigrant has had the better of things in both the Criterium de Maisons-Laffitte and Poule D'Essai des Poulains (French 2,00 guineas).

After going under by a length to L'Emigrant in the last named race, Crystal Glitters went on to run fourth to Wassl and Lomond in the Airlie/Coolmore Irish 2,000 Guineas, but after the race the colt was found to be suffering from a serious throat infection. A son of Blushing Groom, Crystal Glitters is reported at a peak of fitness by Mitri Saliba and the colt is sure to stay the distance and act on the firm ground.

L'Emigrant, who is reported to have recently been sold to John Gaines for $13m went on to take the Prix Lupin before finishing behind Caerleon in the Prix du Jockey Club. The colt might have been feeling the effects of his final efforts in the Prix d'Ispahan where he was given an extremely stiff task in the straight by his jockey. Bold Run was not far away in the same race and was running for only the first time in France.

Noalcoholic was the recent winner of the Sussex stakes at Goodwood from Tolomeo, Wassl and Muscatite, who is also in the line-up for the Jacques le Marois. Noalcoholic was fifth to The Wonder in the same race a year ago.

O'Brien colts in switch

In a surprise change of plan Vincent O'Brien has revised his York targets for his two fine colts, Caerleon and Solford, our Irish Correspondent writes. The former, who won the French Derby and was runner-up in the Irish Sweeps Derby, both over one and a half miles, will now represent the Tipperary trainer in the Benson and Hedges Gold Cup, while Solford, his unbeaten Eclipse Stakes winner will attempt to prove himself equally effective over the longer distance of the Great Voltigeur Stakes.

At the Curragh this afternoon O'Brien's South Atlantic will start favourite in his attempt to record his pattern race success in the group two Blandford Stakes. Last time out over this course and distance, in the Royal Whip, South Atlantic was sacrificed as a pacemaker for Ankara, who himself lost a photo-finish decision to Condell.

South Atlantic ran extremely well, being beaten little more than two lengths into fourth place and ridden with greater restraint on this occasion he should have the beating of Rare Horizon and Max Conrad, who were placed to Sir Simon in the Ulster Harp Derby. A change of tactics could likewise see Gala Event rehabilitate herself in the Ballsbridge-Tattersalls Anglesey Stakes.

BOXING

Fiscal fisticuffs add to the heat

From Ivor Davis, Las Vegas



Jones: purse worries

Signs all over this newly refurbished $185m, garishly decorated, winking, blinking, noisy palace of pleasure and avarice proclaim "Great things are happening at the new Dunes".

The Welsh welterweight championship hope, Colin Jones, does not agree, nor does his manager, Eddie Thomas, nor Jones's formidable opponent, Milt "The Iceman" McCrory, nor his contingent from the Kronk Club of Detroit.

In fact diabolical things, Byzantine and mysterious things, are happening at The Dunes so that when the 24-year-old journeyman from Gorseinon faces the sweltering Nevada heat this afternoon (and Thomas says that despite the shenanigans the bout is 99 per cent certain to take place) he will be an angry young man.

For on the eve of the 12-round contest to decide who wears the crown given up by Sugar Ray Leonard almost a year ago, Thomas and Jones are bitter and unhappy. They have found themselves the unwitting victims embroiled in what the promoter, Don King, in his bombastic rhetoric calls "A hornet's nest ... internecine warfare" between the present owner of The Dunes and the new owners.

The smoke has not cleared yet, but King says because the hotel management reneged on an offer to bankroll his show to the tune of $3000,000 he could take a $500,000 financial licking when the fight goes on. To lessen his fiscal wounds he has suggested that the gladiators might like to take a cut in their purses.

Nr Jones, a frugal fellow even in these days of wine and roses, is due to get £300,000 for his efforts, while McCrory was due to receive two thirds of that amount. The suggestion that Colin take "a fair chunk" less did not sit too lightly with Jones, who still has fresh memories of days down the mines and digging graves for a living.

Thomas, also incensed by the very idea of toiling at a discount, has summoned a local lawyer to clarify the legalese of his contract.

"I'm very disappointed," Thomas declared , in his understated soft tones, "this isn't exactly the kind of psychological headache he needs two days before a fight. It's not fair to spring this on him ... it was a little naughty."

King denies he was trying to pare their salaries.

King, a roly-poly man, the self-declared king of the American promotion game, who sports a shock of silver hair that looks like he permanently caught his fingers in a high voltage light socket, said he had personally come up with a cheque for $45,000 to guarantee that the hotel's staff, which had been padlocked by irate creditors of the Dunes' management, would be ready to take paying customers who are not exactly breaking down the walls to get in.

King, who is collecting over $400,000 for television rights, says he is prepared to dig deep into his own pocket to protect his proud reputation in boxing.

Jose Sulaiman, president of the World Boxing Council, has declared there would be no chance of a draw the second time around. There will be a new champion by decree of the WBC.

The WBC meeting in emergency session have ruled that if one judge votes for Jones, a second for McCrory and a third (as happened in Reno earlier this year) makes it a draw, the third judge will be forced to pick a winner based on the boxer he considers was the most aggressive and clean-punching. Sulaiman claimed the new rule was not unprecedented. "It's been done before in other countries," he insisted, although he was hard pressed to say exactly when or where.

SQUASH RACKETS: Carl Koenig, of South Africa, reacted angrily yesterday to his exclusion from the world squash championships in Auckland in October. New Zealand squash authorities had earlier said at least two competing nations – Canada and Pakistan – had made it clear that none of their players would take part if Koenig played. "Being South African has not impaired my competition in any other event in this country," he said.

YACHTING

Victory '83 limps in

Newport, Rhode Island (AP) – Victory '83 and Australia II chalked up wins on the opening day of the America's Cup challengers semi-finals as both their opponents dropped out with equipment failures.

Australia II beat Canada I by two seconds at the start and spread the lead to 39 seconds at the halfway point on the 24.4 mile triangular America's Cup course when Canada I showed difficulty raising her headsails in rough seas and winds ranging around 14 to 17 knots.

Sailing without a Genoa jib, Canada I dropped out on the sixth and final windward leg after trailing by 7min 4sec at the fifth mark.

"All credit goes on the shore staff on a day like this," Warren Jones, executive director of the Australian syndicate, said. "Maintenance is part of a 12-metre programme," the Australia II skipper, John Betrand, added. "It's like an aircraft. There's no excuse for falling apart. There were nasty seas, but we've done a lot of sailing (in Australia) under conditions like this."

After taking the start by one second Victory '83 hobbled home with a broken rudder, suffered on the second leg, to collect an important win in the nine-race series after Azzurra, of Italy, abandoned the course on the first windward leg with broken mast rigging.

"We were steering with the trim tab (a secondary rudder for fine tuning on the back of the keel) and couldn't caarry much sail," the Victory '83 spokesman, Jim Alabaster, said.

Victory '83 meets Canada I in the second race. As the only boat to finish the day without a disabling equipment failure, Australia II continued to show the dominance that has made her the favourite to meet the Americans in the best-of-seven races, starting September 13.

The results gave Australia II and Victory '83 one point each. The four boats in the semi-finals started with a clean slate after three round-robins, which ended with Australia II first, Victory '83 a distant second, Azzurra third and Canada I fourth.

EQUESTRIANISM

Final try at Locko

By Jenny MacArthur

Ginny Strawson, the champion young rider of Europe, is still recovering from a fall she suffered a fortnight ago, and is likely to miss the cross-country phase of the Midland Bank horse trials championships of Britain, which begin today at Locko Park in Derbyshire, the home of Captain Patrick Drury-Lowe.

Locko, the richest event of its kind in Britain (the first prize is £1,000), is the final trial for the riders hoping to make the team of six for the European Young Riders' championships, which take place at Burghley from September 7 to 11.

Miss Strawson dislocated her shoulder when she fell from a young horse, and although she is mending rapidly, it is unlikely that she will be fit enough to compete in Sunday's cross-country phase. It has been an unlucky year for Miss Strawson, whose two advanced horses, Sparrowhawk and Minsmore, were both unable to compete at Badminton. Sparrowhawk cracked a hip joint when rolling in the stable and Minsmore, on whom Miss Strawson became the European champion, has had a splint. However, Miss Strawson had a good outing with both of them at Holker Hall just before her fall, and all being well, she will take them to Castle Ashby next week.

Although Locko is without the six riders representing Britain in the European championships in Switzerland next week, there will be no shortage of competition. Among the young riders those likely to be in the ribbons are Jonquil Sainsbury on Mr Moon, Karen Straker on Runnning Bear, the reigning junior European champion, and Anne-Marie Taylor with Gin And Orange.

● British riders filled four of the first five places at the Falsterbo three-day event in Sweden. The winner was Richard Walker, riding Mrs Birchall's Globetrotter, and he also took fifth place on Mr Birchall's Accumulator. It was a well deserved result for Walker, who has had his fair share of bad luck this season – he misses today's horse trials at Locko Park because his two advanced horses, Ryan's Son and Waterburn are injured.

Captain Mark Phillips had a successful outing on the Range Rover Team's Blizzard II to finish third, with Clarissa Strachan on Merry Sovereign one place behind.

RESULTS: (GB unless stated): 1, Globetrotter (R Walker), 60pts; 2, Up To Date (M Peterson, Swe), 68; 3, Blizzard II (M Phillips), 64; 4, Merry Sovereign (C Strachan), 64.8; 5, Accumulator (R Walker), 69.4.

IN BRIEF

Errors hit Canada

Edmonton, Canada (AP) – British golfers took advantage of Marlene Streit's putting problems and Mary Ann Hayward's erratic wood to defeat Canada 4-2 on the opening day of the Commonwealth women's golf championship.

Louise Briers sank a final, five-foot putt to halve her match and give Australia a narrow $3\frac{1}{2}$-$2\frac{1}{2}$ win over New Zealand. The countries play two two-ball foursome matches in the morning and four singles matches in the afternoon.

BADMINTON: After being dropped from the calendar last year through lack of sponsorship, the Masters Championship returns to Britain from October 12-15, when it will be staged at the Spectrum Arena, Warrington.

CRICKET: The Australian Cricket Board found yesterday that Jeff Thomson did not breach the players code of behaviour during a television interview in late June. After watching videotapes of the interview, made soon after Thomson returned from the Prudential World Cup in England, the board coordinator, Bob Merriman, said Thomson made no comment detrimental to the game, to the tour or the touring party.

FOOTBALL: Len Cearns, Chairman of West Ham United, and Alan Everiss, a director and former secretary of West Bromwich Albion, have been elected to the management committee of the Football League.

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: New York Yankees 6, Detroit Tigers 5 (10 innings); Milwaukee Brewers 6, Toronto Blue Jays 4; Chicago White Sox 9, Baltimore Orioles 3; Oakland Athletics 6, Minnesota Twins 0.

NATIONAL LEAGUE: Atlanta Braves 6, San Francisco Giants 4; Chicago Cubs 10, St Louis Cardinals 5; Los Angeles Dodgers 4, Cincinnati Reds 3; Houston Astros 5, San Diego Padres 1.

GOLF

GRAND BLANC, Michigan: Buick men's open tournament (US unless stated): 66: C Peete, D A Weibring. 67: J Cook, J Renner, C Rodriguez (Puerto Rico), F Couples. 68: D Pooley, L Graham, J Sluman, I Aoki (Japan), J Simons.

HIGH POINT, North Carolina: Women's tournament (US unless stated): 66, P Sheehan. 68, J Clark, C Montgomery (Swe). 69, J Coles, L Muraoka, J Carner. 70, A Okamoto (Japan), J Lock (Aus), A Palli (Fr), A Benz, V Brownlee, K Whitworth, A Ritzman. British score: 73, C Panton.

SHOOTING

HAVERFORDWEST: Home counties clay pigeon international, first day: England, 470 out of 500; Scotland, 458; Wales, 446; Ireland, 442. Individual: P Croft (England), 97 out of 100.

FOOTBALL

DORDRECHT, Netherlands: Dordrecht DS '79 0, Everton 0 (Dordrecht won 4-3 on penalties).

Newbury

Draw advantage: none

Tote: double 3.0 & 4.0. Treble 2.30, 3.30 & 4.30 races

[Television (BBC1) 2.0 and 2.30 races]

2.0 ST HUGH'S STAKES (2-y-o fillies: £6,097: 5f) (9 runners)

101 114404 AFRICAN ABANDON (D) (A Richards) C Brittain 8-8 ... G Baxter 1
102 1 BE MY VALENTINE (D) (A Chatila) H Cecil 8-8 ... L Piggott 8
103 230121 BRAVE ADVANCE (D) (D Harris) G Hunter 8-8 ... G Starkey 7
104 13 FOLLOW ME FOLLOW (CD) (Sheikh Ali Abu Khamsin) J Winter 8-8 ... B Taylor 2
105 1 FORTYSECOND STREET (CD) (Sir J Astor) W Hern 8-8 ... S Cauthen 9
106 1 MARTIN-LAVELL NEWS (D) (A Lavell) M Prescott 8-8 ... G Duffield 4
107 13232 SAJEDA (B) (A Foustok) W O'Gorman 8-8 ... T Ives 5
109 BRONISLAVA (G Vanian) J Dunlop 8-5 ... B Rouse 3
111 SYLVAN PARK (T Lyons II) S Matthews 8-5 ... A McGlone 6

5-2 Be My Valentine, 7-2 Fortysecond Street, 5 Sajeda, 7 Martin-Lavell News, 8 Follow Me Follow, 14 Brave Advance, 16 others.

FORM: Sajeda (8-7) 2nd beaten 2½l to Precocious (gave 7lb) with African Abandon (level) 4th beaten 5l 7ran. Goodwood 5f stks good to firm July 26. Be My Valentine (8-11) won 4l from Rizla Blue (level) 7 ran. Newmarket 5f mdn stks good Apr 29. Brave Advance (8-11) won 1½l from Valkyrie (gave 6lb) 10 ran. Goodwood 5f h'cap firm July 29. Follow Me Follow (8-13) 3rd beaten 3½l to Pebbles (level) with Sajeda (rec 5lb) 2nd beaten 3l 13 ran. Newmarket 6f stks good June 25. Fortysecond Street (8-11) won 3l from Woodfold (level) 9 ran. Newbury 5f mdn stks firm July 16. Martin-Lavell News (8-8) won 1l from Time Machine (gave 13lb) 11 ran. Warwick 5f h'cap good July 23.
SELECTION: Sajeda.

2.30 GEOFFREY FREER STAKES (Group 2: £22,270: 1m 5f 60yd) (7)

201 30-3102 JALMOOD (Sheikh Mohammed) J Dunlop 4-9-6 ... L Piggott 6
202 030-023 EASTER SUN (CD) (Lady Beaverbrook) M Jarvis 6-9-4 ... G Starkey 1
203 231113- BALANCHINE (C) (Mrs M Rogers) D Nicholson 4-9-0 ... G Duffield 2
206 1-02322 KHAIRPOUR (C) (H H Aga Khan) R Houghton 4-9-0 ... J Reid 7
207 0913f1 YAWA (Ettina Holding) G Lewis 3-8-9 ... J Mercer 5
208 0-14- CASTLE RISING (C) (The Queen) W Hern 3-8-1 ... B Rouse 3
209 12-4010 SOCIETY BOY (K Abdulla) J Tree 3-8-1 ... W Newnes 4

9-4 Yawa, 3 Khairpour, 9-2 Castle Rising, 7 Jalmood, 8 Easter Sun, 14 Society Boy, 33 Balanchine.

FORM: Jalmood (9-11) 2nd beaten 3l to Prima Voce (rec 4lb) with Easter Sun (level) 3rd beaten 5½l 12 ran. Ostend 1m 3f stks good July 21. Balanchine (9-7) 3rd beaten 3½l to Voyant (gave 2lb) 17 ran. York 1m 4f h'cap good Aug 19. Khairpour (9-0) 2nd beaten ½l to Quilted (rec 14lb) 11 ran. Newmarket 1½ 4f stks good July 5. Yawa (8-11) won 2l from Ruby Du Tenu (level) with Castle Rising (level) 4th beaten 4l 21 ran. Longchamp 1m 7f stks good June 26. Society Boy (8-5) 5th beaten 7l to Seymour Hicks (level) 7 ran. Goodwood 1m 4f stks firm July 29.
SELECTION: Castle Rising.

3.0 ASSOCIATED TYRE SPECIALISTS HANDICAP (3-y-o: £5,553: 1m 4f) (10)

301 10-202 SAILOR'S DANCE (R Hollingsworth) W Hern 9-7 ... S Cauthen 9
302 401122 GAY LEMUR (Eva Lady Rosebery) B Hobbs 9-6 ... G Baxter 7
303 021111 MILLFONTAINE (S Niarchos) G Harwood 9-3 (3 ex) ... G Starkey 6
306 212404 MOON JESTER (C) (T Marshall) M Usher 8-4 ... D McKay 1
307 0-31 LIDO ISLE (J Floor) M Stoute 8-3 ... A Kimberley 5
310 013-001 ZORN (M Berger) J Dunlop 8-1 ... B Rouse 10
311 0-1413 PERSIAN TIARA (Mrs T Donahue) J Hindley 8-1 ... M Hills 3 8
312 440031 THESSALONIKI (Capt M Lemos) C Brittain 7-10 ... P Robinson 2
313 03012 KESSLIN (D) (I Jewell) N Vigors 7-10 ... S Dawson 5 4
314 0-00011 PARIS NORTH (D) (Esal Commodities Ltd) J Sutcliffe 7-7 (3 ex) ... A McGlone 3 3

7-4 Millfontaine, 7-2 Gay Lemur, 6 Thessaloniki, 8 Paris North, 12 Sailor's Dance, 14 Lido Isle, 20 others.

3.30 STRATTON HANDICAP (3-y-o: £2,784: 7f) (12)

402 21-2410 MISS THAMES (Mrs D Haynes) M Stoute 9-7 ... K Bradshaw 7 6
405 212103 TETRON BAY (R Shannon) R Hannon 9-2 ... L Piggott 10
408 312-003 RAZOR SHARP (B) (Mrs J Yarnold) C Nelson 9-1 ... J Mercer 11
410 2103-00 LESLIE STONE (H Ranier) J Hindley 9-0 ... B Taylor 7
413 030130 AMARONE (V Advani) R Simpson 8-12 ... DOUBTFUL 1
415 104022 BLACK FALCON (D) (Newgate Ltd) P Cole 8-11 ... G Starkey 2
416 0-00100 SHADAN (D) (A Atchel) P Haslam 8-9 ... G Duffield 5
417 02-1 AUST FERRY (N Robinson) B Hills 8-8 ... S Cauthen 3
418 003120 YANGTSE-KIANG (B) (E Heyward) J Bradley 7-11 ... R Fox 4
419 0-00320 MISS HENRY (E Beresford-Huey) C Benstead 7-11 ... D McKay 8
420 0-00 TENDER PET (W Joyce) N Vigors 7-8 ... S Dawson 5 12
421 030-3 LUCKY ORPHAN (N Poole) R Boss 7-7 ... P Robinson 9

7-2 Aust Ferry, 4 Tetron Bay, 13-2 Black Falcon, 7 Miss Thames, 10 Amarone, 14 Leslie Stone, Razor Sharp, 20 others.

4.0 YATTENDON STAKES (2-y-o maidens: £2,876: 7f) (18)

501 34 ACTION TIME (Barry Hearn Ltd) D Morrill 9-0 ... – 2
503 0 AVON VALE (Avon Industries Ltd) P Cundell 9-0 ... W Newnes 4
504 02 BASSETT BOY (P Trant) R Hannon 9-0 ... A McGlone 5 12
505 BESPOKE (Mrs W Hern) W Hern 9-0 ... B Procter 17
507 CHAMPIONS DAY (D Montagu) J Dunlop 9-0 ... B Rouse 16
508 424 CROWN EAGLE (A Bingley) D Elsworth 9-0 ... T Ives 6
510 0 DEAR EMPEROR (Sir M Sobell) I Balding 9-0 ... J Matthias 3
511 DUST CONQUEROR (Marshall Racing) G Harwood 9-0 ... – 1
512 FALKLANDS RULER (W Ponsonby) P Cole 9-0 ... J Reid 15
514 0 HIGH MORALE (Sheikh Ali Abu Khamsin) J Winter 9-0 ... B Taylor 9
515 0 I BIN ZAIDOON (Hamdan Al Maktoum) P Walwyn 9-0 ... J Mercer 13
516 LAKE VALENTINA (Sir E Harrison) B Hills 9-0 ... S Cauthen 14
519 04 MARCOSFABLES (W Gredley) C Brittain 9-0 ... G Baxter 18
521 0 NOBLE MOUNT (L Tarrant) G P-Gordon 9-0 ... G Duffield 10
522 PATTER (K Abdulla) J Tree 9-0 ... S Raymont 7
523 RUFCHA (T Wood) D Sasse 9-0 ... D McKay 5
525 0 SPITALFIELDS (A Bodie) G Harwood 9-0 ... G Starkey 6
526 0 VAN DYKE BROWN (H Demetriou) H Cecil 9-0 ... L Piggott 11

4 Spitalfields, 11-2 Bespoke, 8 Dear Emperor, 10 I Bin Zaidoon, 12 Patter, Dust Conqueror, 14 Van Dyke Brown, 16 Crown Eagle, 20 High Morale, Lake Valentina, 25 others.

4.30 SHRIVENHAM HANDICAP (£2,456: 5f) (8)

601 440000 CREE BAY (D) (D Spencer) J Spearing 4-9-10 ... P Robinson 6
603 423-321 MISS TRILLI (D) (Miss D Birkbeck) G P-Gordon 4-9-5 ... E Guest 5 5
604 0001 SPARK CHIEF (R Tikkoo) F Durr 4-9-2 (8 ex) ... G Starkey 4
605 2p0002 RETURN TO ME (D) (J Watson) M McCourt 4-8-8 ... R Wernham 1
606 2-01011 YOUNG INCA (D) (J Boswell) L Cottrell 5-8-6 ... M Hills 3 2
607 003343 BRENTEX (D) (S Mason) N Vigors 5-8-5 ... J Reid 8
608 000040 CHERI BERRY (Mrs J Thomson) W Wightman 4-8-3 ... G Baxter 3
609 042240 FREE RANGE (D) (Miss D Green) J Holt 4-8-0 ... R Fox 7

2 Young Inca, 11-4 Miss Trilli, 5 Spark Chief, 7 Cree Bay, 8 Return To Me, 14 others.

Bangor-on-Dee

2.15 ABERGELE HURDLE (Selling handicap: £582: 2m 80yd) (14 runners)

1 pp-2 Okehampton (B) 8-11-10 ... D Wilkinson
2 122- The Knife 5-11-8 ... J Hansen 4
4 p-00 Parson's Pride 8-11-6 ... A Coogan
7 0-02 Funky Angel 7-11-2 ... P Scudamore
9 000- Handsome Kid 7-10-13 ... –
11 00-0 Florence 7-10-13 ... Sharron James 7
13 00-0 Lloyd Ardua 10-10-9 ... C Mann 4
15 40-0 Fly More 7-10-8 ... Karen Dicken 7
17 40f- Scrambled 6-10-7 ... R Crank
18 00-0 Waltersdown 7-10-6 ... J A Harris
19 100- Hardstone 7-10-6 ... T Wall 4
20 1-04 Russell Up (B) 4-10-3 ... P Warner
21 00-0 Midnight Mary 8-10-2 ... Mr Carden
22 p0-0 Great Man 6-10-0 ... P McKeown 7

11-4 Funky Angel, 7-2 Okehampton, 9-2 Russell Up, 6 The Knife.

2.45 RHYL CHASE (Handicap: £1,311: 2m 4f 70yd) (5)

1 10p- Poverty Bank 10-12-7 ... M Williams
3 p0-1 Laser Line 10-11-6 ... J O'Neill
4 pp-0 Fancy Fellow 9-11-2 ... R Crank
8 2u0- Arzum 8-10-11 ... J Hansen 4
10 43-4 Nomadic Star 7-10-9 ... K Burke 7

6-4 Nomadic Star, 9-4 Poverty Bank, 7-2 Laser Line, 10 Fancy Fellow.

3.15 TILSTON HURDLE (Handicap: £596: 2m 4f) (6)

3 04-1 Virbian 7-12-1 (8 ex) ... M Williams
8 12-0 Fuego Diablo 6-10-13 ... –
10 000- Enterprise Express 5-10-10 ... T Wall 4
12 ppp- Combleat 8-10-6 ... S Morshead
13 00-3 Love Another 7-10-7 ... J O'Neill
15 0p-4 Gallant Relic 6-10-1 ... K Mooney

6-13 Virbian, 7-2 Love Another, 8 Gallant Relic, 12 Enterprise Express.

3.45 COLWYN BAY CHASE (Novices: £812: 2m 170yd) (10)

1 0f-1 Oparau 8-11-10 ... P Scudamore
2 4-12 Pretty Lass 6-11-5 ... J O'Neill
3 3/00 Beaulah 7-11-3 ... K Burke 7
4 p/0- Last Mountain 8-11-3 ... Mr Bryan 4
5 00-8 No Further 8-11-3 ... Mr Castell
7 000- Sergeant Jim 9-11-3 ... G Charles-Jones 7
8 00-0 Tinker's Trip 8-11-3 ... J Suthern
9 f-0 Fiery Glen 6-11-0 ... Mr Cambidge 4
10 f40- Pamela 6-10-12 ... M Williams 7
11 00/0 Orphan Grey 5-10-9 ... Ruth Hargreaves

10-11 Oparau, 7-4 Pretty Lass, 8 Tinker's Trip, 12 Orphan Grey.

4.15 FRED ARCHER CONDITIONAL JOCKEYS HURDLE (Handicap: £956: 2m 80yd) (8)

1 0-21 Quistador 7-12-7 ... K Burke
2 33-1 Lottie Lehmann 7-11-5 (5 ex) ... K Jones
3 0-11 Nutty Slack (B) 5-11-1 (6 ex) ... W Newton
4 000- Knightfall 5-10-2 ... J D Davies
5 000/ Ceo's Folly 7-10-2 ... Vicki Harris
7 /31- Her Excellency 6-10-0 ... G Charles-Jones
9 000- Eager To Go 5-10-0 ... Ruth Hargreaves
12 0p0/ Miss Danza 9-10-0 ... A Wilson

13-8 Nutty Slack, 9-4 Lottie Lehmann, 100-30 Quistador, 5 Her Excellency.

4.45 CONWY HURDLE (Novices: £483: 2m 80yd) (12)

4 30-1 Golden Beach (B) 7-11-0 ... M Brisbourne
5 04f- Jubilee King 5-11-0 ... K Burke 7
6 42-3 Lewis Estates 5-11-0 ... S Morshead
8 044- Sir Fly 8-11-0 ... Karen Dicken 7
10 0- Blue Baby 6-10-9 ... R Crank
12 Mandalfa 6-10-9 ... T Wall 4
16 Rosanka 5-10-9 ... R Strange 4
18 300- Silk Treasure 5-10-9 ... Mr Cambidge 4
19 030- Forlorn Prince 4-10-7 ... P Scudamore
21 0 Roughton Weaver 4-10-7 ... D Wilkinson
22 p00 Mazelley 4-10-7 ... DOUBTFUL
23 004- Sawyers Son 4-10-7 ... Mrs P Rigby

8-15 Lewis Estates, 4 Jubilee King, 8 Sir Fly, 10 Forlorn Prince.

BANGOR SELECTIONS: 2.15 The Knife. 2.45 Laser Line. 3.15 Virbian. 3.45 Oparau. 4.15 Nutty Slack. 4.45 Lewis Estates.

Results from Newbury

Going: Good to firm

2.00 SPARSHOLT STAKES (2-y-o: maiden fillies: £3,678: 6f)

KHWIAH b f by Best Turn – Princess Flame (Hamdan Al Maktoum) 8-11 ... T Rogers (3-1 fav) 1
Lovers Bid ... B Taylor (16-1) 2
No Reproach ... S Cauthen (11-1) 3

TOTE: Win: £4.10. Places: £3.00, £6.80, £3.10. DF: £38.00. CSF: £45.10. H. Jones at Newmarket. 1½l, 2½l. Nekhbet, (12-1) 4th. 25 ran 1m 15.9sec.

2.30 DAILY MIRROR HANDICAP (3-y-o: apprentices: £2,849: 6f)

BUMPKIN b f by Free State – The Country Lane (Mrs R Chaplin) 9-7 J H Brown (11-1) 1
Brievan ... W Ryan (9-2 jt fav) 2
Qui Son ... N Dawe (9-2 jt fav) 3

TOTE: Win: £16.40. Places: £3.20, £1.80, £1.70. DF: £28.00. CSF: £56.11. I Balding at Kingsclere. 4l, 1½l. Sanham Breck (9-2 jt fav). Single Hand (10-1) 4th. 10 ran. 1min 14.13 sec.

3.00 ESAL CREDIT HANDICAP £7,610: 1m)

PREGO ch c by Be My Guest – Audrey Joan (R Sangster) 9-0 ... Pat Eddery (100-30 fav) 1
Silver Season ... S Cauthen (10-1) 2
Video King ... L Piggott (7-2) 3

TOTE: Win: £2.90. Places: £1.20, £2.50, £1.90. DF: £12.20. CSF: £39.32. TRICAST: £172.67. B Hills at Lambourn. 1l, 1l. Basil Boy (8-1) 4th. 11 ran. 1m 35.86sec.

3.30 HUNGERFORD STAKES (Group III: £15,284: 7f 60yd)

SALIERI ch c by Accipiter – Hogan's Sister (C St George) 3-8-11 ... L Piggott (7-2) 1
Royal Heroine ... W R Swinburn (4-1) 2
Tecorno ... J Mercer (4-1) 3

TOTE: Win: £4.40. Places: £1.50, £1.50, £3.40. DF: £8.30. CSF: £18.16. H Cecil at Newmarket. 2½l, 1½l. Horage (13-8 fav) Drumalis (40-1) 4th, 10 ran, 1m 28.45 sec.

4.0 WASHINGTON SINGER STAKES (2-y-o: £5,490: 7f)

TROJAN FEN b c by Troy – Fenella (S Niarchos) 9-3 ... L Piggott (8-15) 1
Head For Heights ... G Starkey (4-1) 2
Hoyer ... T Rogers (5-1) 3

TOTE: Win: £1.40. DF: £1.90. CSF: £2.91. H Cecil at Newmarket. 3l, 3l. Finian's Rainbow (10-1) 4th. 4 ran. 1m 27.24 sec.

4.30 NEWTOWN STAKES (3-y-o: maidens: £2,428: 1m 4f)

DANCING AFFAIR b f by Quiet Fling – Misalliance (Beckhampton Ltd) 8-11 ... Pat Eddery (9-1) 1
Nunswood ... J Reid (10-1) 2
Road To The Top ... J Mercer (11-2) 3

TOTE: Win: £8.60. Places: £2.00, £1.70, £1.50. DF: £52.40. CSF: £80.57. J Tree at Beckhampton. 1½l, shr hd. Good As Diamonds (5-4 fav) 4th. 12 ran. 2m 34.42 sec. NR. Modern Man.

TOTE DOUBLE: £3.50. TREBLE: £27.50 (Paid on first two legs).
JACKPOT NOT WON.
PLACEPOT: £36.85.

Plumpton

Hard

2.15 BENFIELD, LOVICK & REES HURDLE (3-y-o: novices: £1,303: 2m)

TAPIZ b g by Pitskelly – Santa Chiara 10-8 ... R G Hughes (14-1) 1
Gold Islay ... J Francome (3-1) 2
Tommy Tudor ... J Nolan (8-1) 3

TOTE: Win: £12.30. Places: £2.30, £1.10, £2.10. DF: £26.70. CSF: £54.49. P Mitchell at Epsom. 2½l, 2l. Peloponnese (5-4 fav) 4th. 8 ran.

2.45 STREAT HURDLE (selling handicap: £718: 2m 4f)

WHITTINGTON b h by Best Tom – Noves 6-11-2 ... G Playford (3-1) 1
Wild Rye ... H Davies (33-1) 2
Fair Duel ... S Smith Eccles (16-1) 3

TOTE: Win: £5.80. Places: £1.70, £1.50, £2.10. DF: £7.70. CSF: £12.81. G Balding at Weyhill. sh. hd. 12l. Springfieldcracker (11-8 fav) Grange Heights (16-1) 4th. 8 ran. Bought in 1,000gns.

3.15 BENFIELD, LOVICK & Rees CHASE (novices: £2,200: 2m)

JOHNNY TAROUIN br g by Tarquogan – Fanny O'Dea 10-11-5 ... Mrs N Ledger (4-1) 1
Landas Steve ... Mr J Bryan (5-1) 2
Commander Christy ... G Newman (5-4) 3

TOTE: Win: £5.80. Places: £1.70, £1.30. DF: £17.00. CSF: £19.74. R Ledger at Sittingbourne. 1½l, 15l. Solarium (7-4 fav) 4th. 5 ran.

3.45 COAST TO COAST STABLE AWARD HURDLE (Novices: £1,155: 2m)

DUKE OF DOLLIS b g by Condorcet – Evening Promise 4-10-10 ... A Webber (5-2) 1
Kassak ... D Smith (100-30) 2
Optimistic Dreamer ... H Davies (Evens Fav) 3

TOTE: Win: £4.00; places: £1.80, £2.10. DF: £7.50. CSF: £11.38. R Simpson at Epsom. 15l, 12l. Aspen Flare (16-1) 4th. 7 ran.

4.15 BENFIELD, LOVICK & REES HURDLE (Handicap: £1,651: 2½m)

ZACCIO, b g by Lorenzaccio – Hepash 7-11-3 ... Mrs Sharwood (5-2) 1
Admiral Greville ... J Francome (11-8 fav) 2
Sanhedrin ... B Reilly (7-4) 3

TOTE: Win: £3.20. DF: £2.40. CSF: £6.15. P Mitchell at Epsom. ½l, 2½l. Pride of Kells (20-1) 4th. 4 ran.

4.45 PLUMPTON CHASE (Handicap: £1,562: 2m)

ORANGE TAG, ch g by Gust of Wind – Mary's Custard 12-12-2 S Smith Eccles (7-4 jt fav) 1
Grey Dolphin ... G Davies (2-1) 2
Zagros ... Mr A Sharpe (14-1) 3

TOTE: Win: £2.60. DF: £1.90. CSF: £5.44. N Henderson at Lambourn. 3l, 20l. Administration (7-4 jt fav) 4th. 4 ran. NR: Washington Heights.

PLACEPOT: £417.30.

OFFICIAL SCRATCHINGS: All engagements (dead): Highland Tempest, No Ballet, Bright and Early, Crossjack Jeamonte, Egerton, Vynz Season, Special Leave, Bombproof, Candy Creek, Rusticated.

STATE OF GOING: Newbury: good to firm. Ripon: firm. Bangor: firm. Market Rasen: good to firm. Wolverhampton: firm. Monday: Windsor: good to firm. Leicester: firm. Worcester: hard.

BLINKERS FIRST TIME: Ripon: 3.15 Airedale Travel, Superb Princess. Wolverhampton: 2.45 Solcher. 3.45 Key Wind, Palm The Ace. 4.45 Fortunes Guest.

Ripon

Draw advantage: Low numbers best

[Television (ITV): 1.45, 2.15 and 2.45 races]

1.45 FJALLRAVEN HANDICAP (£1,725: 1m 4f) (8 runners)

2 2011 YELED (CD) P Kelleway 5-9-12 (12 ex) ... Gay Kelleway 7 4
8 0-104 RUNNING MELODY J W Watts 3-9-3 ... E Hide 5
11 0030 MISTER VALENTINO J Hanson 3-9-1 ... E Johnson 7
13 00-04 QUAESTOR (D) J Hardy 5-8-12 ... M Birch 3
14 0103 MIDDLIN THRANG (CD) Miss S Hall 5-8-12 ... C Ollivier 5 1
15 0034 BASTA (D) R Hollinshead 4-8-11 ... S Perks 6
16 2301 ROGER NICHOLAS (D) H Wharton 4-8-6 (8 ex) ... G Oldroyd 8
18 0022 WINTERREISE W Bentley 5-7-13 ... L Charnock 2

5-4 Yeled, 3 Roger Nicholas, 5 Running Melody, 6 Basta, 10 Winterreise, 12 others.

2.15 TEL VISTA STUDIOS HANDICAP (3-y-o: £1,725: 1m) (7)

8 1000 DON'T ANNOY ME R Whitaker 9-7 ... P Mathews 5
9 1200 FLYING SCOTSMAN (CD) R Hollinshead 9-7 ... S Perks 1
11 0014 THE GREY BUCK T Barron 8-13 ... S Webster 4
13 0000 EASTFORM D Chapman 8-11 ... S Horsfall 5 3
15 0032 SINGING HIGH J Fitzgerald 8-6 ... E Hide 6
16 0043 HIGH STATE M W Easterby 8-5 ... J O'Reilly 7 2
17 0030 BECTIVE BABY G Huffer 8-4 ... B Crossley 7

2 The Grey Buck, 3 Singing High, 4 High State, 6 Flying Scotsman, 10 others.

2.45 BAYFORD FUELS HORN BLOWER STAKES (2-y-o: £4,480: 5f) (6)

2 2113 MAAJID (D) Thomson Jones 9-3 ... R Hills 3 1
5 2211 TRIM TAXI (D) T Barron 9-0 ... S Webster 2
6 1232 ALL AGREED (D) J Winter 8-11 ... E Hide 3
11 0133 PHILSTAR (D) (B) W Elsey 8-11 ... C Dwyer 4
17 3 CONRARA M H Easterby 8-3 ... M Birch 6
18 0400 NEVER TURN BACK J Mc Naughton 8-3 ... L Charnock 5

4-5 All Agreed, 7-2 Maajid, 6 Trim Taxi, 10 Conrara, 16 Philstar, 25 Never Turn Back.

3.15 VARIETY CLUB OF GREAT BRITAIN STAKES (2-y-o: selling: £1,429: 6f) (14)

1 0100 AIREDALE TRAVEL (D) (B) M W Easterby 9-4 ... M Birch 7
2 0412 PANIC STATIONS P Makin 9-4 ... B Crossley 1
3 0014 JOSCELINE WINIFRED (CD) R Hollinshead 9-1 ... S Perks 5
6 3030 FRED A Bailey 8-11 ... – 10
8 0424 JONDAO (B) W Bentley 8-11 ... – 6
10 000 MAFOO'S MANOR (B) J Bethell 8-11 ... E Hide 9
11 0040 PADDY'S FARE K Stone 8-11 ... C Dwyer 4
13 04 SHERPA BOY (B) C Spares 8-11 ... W Goldsborough 7 8
14 402 ALL SECRET J Hardy 8-8 ... – 11
17 00 GREY CHARM D Plant 8-8 ... M Wigham 2
18 000 LOCHOW C Gray 8-8 ... L Charnock 14
19 4030 PETCHANCE T Fairhurst 8-8 ... M Beecroft 12
20 024 SOCHER G Harman 8-8 ... R Still 13
21 0000 SUPERB PRINCESS (B) K Ivory 8-8 ... R Street 3

7-2 All Secret, 4 Panic Stations, 9-2 Josceline Winifred, 6 Socher, 8 Sherpa Boy, 10 Jondao, Fred, 22 Grey Charm 20 others.

3.45 CHILDRENS CHARITIES STAKES (3-y-o: maidens: £2,186: 1m 2f) (13)

4 44-00 DROMODAN M H Easterby 9-0 ... M Birch 7
8 00-00 HARBOUR MUSIC R Whitaker 9-0 ... S Perks 6
12 4030 ZABEEL R Houghton 9-0 ... E Hide 4
13 00 ADAY EARLY S Norton 8-11 ... C Ollivier 5 5
16 00 DEBONA Mrs M Nesbitt 8-11 ... S Webster 9
17 0000 GUESS WHO P Kelleway 8-11 ... Gay Kelleway 7 12
21 0203 MELOWEN D Plant 8-11 ... J Seagrave 8
22 0-300 MERMAID D Ringer 8-11 ... M Wigham 1
23 30-20 MIFAWR J W Watts 8-11 ... N Connorton 11
25 034 POPPIDUK G Wragg 8-11 ... B Crossley 2
27 0 STELLARIS Miss S Hall 8-11 ... – 10
29 0-000 TEA DANCE M Blanshard 8-11 ... R Hills 3 3
30 0020 VILLAGE LEADER F Durr 8-11 ... A Weiss 7 13

5-2 Poppiduk, 3 Mifawr, 4 Village Leader, 5 Melowen, 8 Mermaid, 10 Zabeel, 12 Dromodan, 20 others.

4.20 FRIENDS OF THE VARIETY CLUB HANDICAP (£1,996: 6f) (11)

4 1233 WILLIE GAN (D) Denys Smith 5-9-7 ... D Leadbitter 5
5 0143 GENERAL WADE (D) (B) P Makin 8-8-6 ... S Perks 11
9 4-000 MISS REALM (C) D Plant 3-9-4 ... M Wigham 2
11 0000 A LA VAL J Spearing 5-9-2 ... E Hide 1
14 0002 SONG MINSTREL (D) (B) M Camacho 5-9-0 ... M Birch 7
16 0020 GENTLE STAR (D) (B) K Ivory 4-8-11 ... R Street 10
17 1b41 BURN UP (CD) P Asquith 4-8-11 (5 ex) ... K Darley 6
21 00-0 THE MAZALL Miss L Siddall 3-8-1 ... G Gosney 9
23 0-004 LITTLE ATOM (CD) D Yeoman 8-8-1 ... – 4
25 00-00 PRINCESS BRIONY C James 4-7-10 ... B Crossley 3
26 00-0 NARBORO BOY A Fisher 3-7-8 ... A Proud 8

5-2 Song Minstrel, 11-4 Burn Up, 4 Willie Gan, 6 General Wade, 8 General Star, 12 Little Atom, A La Val, 20 others.

4.50 KEIGHLEY STAKES (Apprentices: £1,042: 1m 1f) (10)

1 4/000 GOLDEN HOLLY G Harman 5-9-9 ... M Hindley 9
2 0200 JOLLY BURGLAR (B) E Carter 4-9-9 ... J Carr 3
6 3201 VALERIO L Cumani 3-9-1 ... A Rogers 5
7 11 COUNTRY CHARM (D) J Hindley 3-8-12 ... K Williams 6
8 0020 BROCKLEY BELLE C Spares 4-8-11 ... W Goldsborough 5 4
9 0310 MISTOFFOLEES J FitzGerald 3-8-11 ... G Brown 10
11 0-232 SHOEBUTTON Mrs G Reveley 4-8-11 ... R Brown 5 7
13 2-100 MAESTRETTE S Norton 3-8-8 ... S Griffiths 1
17 0034 STARAVIA F Durr 3-8-6 ... A Weiss 2
21 0240 LEIGHMOR Denys Smith 3-8-3 ... D Leadbitter 8

11-8 Country Charm, 7-4 Valerio, 8 Shoebutton, 10 Mistoffolees, 12 Leighmor, Maestrette, 25 others

Ripon selections

By Our Racing Staff

1.45 Middlin Thrang. 2.15 The Grey Buck. 2.45 All Agreed. 3.15 Panic Stations. 3.45 Poppiduk. 4.20 Burn Up. 4.50 Country Charm.

Newbury selections

By Michael Phillips

2.0 Fortysecond Street. 2.30 Khairpour. 3.0 Millfontaine. 3.30 Aust Ferry. 4.0 I Bin Zaidoon. 4.30 Miss Trilli.

By Our Newmarket Correspondent

2.0 Be My Valentine. 2.30 Easter Sun. 3.0 Gay Lemur. 3.30 Miss Thames. 4.0 Van Dyke Brown. 4.30 Miss Trilli.

Wolverhampton

Draw: no advantage

2.15 CHARITY STAKES (2-y-o: maidens: £828: 5f) (6 runners)

2 00 AMIGO LOCO (B) K Brassey 9-0 ... R Weaver 2
5 CODY JONES M Stoute 9-0 ... W R Swinburn 5
6 GOLD TOBY P Felgate 9-0 ... D Nicholls 6
9 8 MICKY FOX T Taylor 9-0 ... A Bond 1
13 0432 BAKERS DOUBLE R Hollinshead 8-11 ... W Ryan 5 4
16 4 ITALIAN SECRET B McMahon 8-11 ... – 3

Evens Cody Jones, 7-4 Bakers Double, 4 Italian Secret, 7 Amigo Loco.

2.45 YOUNGSTERS STAKES (2-y-o: selling: £710: 7f) (13)

1 0044 ALOICIOUS D Leslie 8-11 ... – 3
2 BILL BAUGH R Hollinshead 8-11 ... Paul Eddery 9
3 0000 CULLEN'S EAGLE K Bridgwater 8-11 ... – 7
7 0030 LEAVE EM LAUGHING Mrs B Waring 8-11 ... S Keightley 7 11
8 0200 MR CARACTACUS K Ivory 8-11 ... R Cochrane 1
10 0 SOLCHER (B) D H Jones 8-11 ... A Barclay 10
14 02 CON'S BOY M Jarvis 8-8 ... P Young 8
15 COY FIDLA W Clay 8-8 ... – 13
16 01 COY MAID M Hinchcliffe 8-8 ... N Carlisle 3 5
17 002 FLAME W Holden 8-8 ... – 2
20 0000 HATTIE JAY (B) M Usher 8-8 ... – 4
21 0000 LITTLE ANGEL W Wharton 8-8 ... J Lowe 6
22 0000 MOON CHARTER K Brassey 8-8 ... D Dineley 12

2 Con's Boy, 4 Flame, 5 Aloicious, 6 Coy Maid, Leave Em Laughing, 8 Bill Baugh, 12 Mr Caractacus, 16 others.

3.15 CONI, GILBERT & SANKEY HANDICAP (3-y-o: £2,415: 1m) (7)

4 0430 MONETARIST J Dunlop 9-7 ... A Murray 3
5 0000 HAWKLEY (C) (D) K Brassey 9-4 ... D Dineley 1
8 1230 STAR OF IRELAND A Jarvis 8-11 ... – 6
11 0100 MALTESE PET R Baker 8-10 ... Paul Eddery 5
14 2440 MERELY A SECRET (D) P Walwyn 8-7 ... N Howe 3 7
15 0000 VERBARIUM P Cole 8-4 ... T Quinn 5 4
21 0-003 SHERCOL R Hollinshead 7-7 ... W Ryan 5 2

9-4 Merely A Secret, 11-4 Monetarist, 9-2 Star Of Ireland, 7 Hawkley, Verbarium, 8 Shercol, 12 Maltese Pet.

3.45 OXO HANDICAP (£1,380: 5f) (18)

1 0122 THUNDERBRIDGE (D) S Norton 4-12-0 ... Jenny Goulding 17
2 2212 BELLA TRAVAILLE (D) R Hobson 5-11-13 (7 ex) ... R Hobson 5 14
4 0-000 KEY WIND (B) A Jarvis 3-11-8 ... – 2
7 00-00 MOSES SAMPSON T Taylor 5-11-5 ... – 11
9 0212 RELATIVE EASE (CD) D Chapman 12-10-10 ... Jo Berry 10
10 3400 VEE BEE D Leslie 4-10-6 ... – 9
12 0003 BOXBERGER TRIX M Ryan 3-10-6 ... Lydia Pearce 13
13 0000 KINGS OFFERING (CD) R Ward 8-10-5 ... Diana Jones 7
14 0001 POKERFAYES (D) (B) B McMahon 4-10-9 (7 ex) ... E McMahon 5 6
15 00-00 SAULINGO SONG R Hodges 4-10-2 ... P Hobbs 12
17 0300 SOLAR GRASS (D) M James 8-10-1 ... T Thomson Jones 5
18 0000 PALM THE ACE (B) R Hoad 5-10-1 ... M Hoad 18
19 0-000 CAWSTON STAR H Collingridge 4-10-1 ... Maxine Carvalho 16
20 00/00 TOLLERS GOLD D Jermy 5-10-0 ... K Santana 5 4
21 0000/ MUMMY'S PRIDE (B) K Bridgwater 5-10-0 ... – 3
23 0-000 CANLAS R Thompson 3-10-0 ... – 15
24 3300 BLOCHAIRN SKOLAR (D) N Bycroft 5-10-0 ... Ela In Mellor 1
25 0004 SUZY MARIE R Hollinshead 3-8-10 ... Corinne Hamer 8

11-4 Thunderbridge, 4 Relative Ease, 5 Bella Travaille, 7 Pokerfayes, 10 Boxberger Trix, Cawston Star, 14 Palm The Ace, 16 others.

4.15 J SAVILLE GORDON HANDICAP (£2,415: 1m 3f) (10)

3 4-011 LADY MOON H Cecil 3-8-8 ... N Day 8
4 000- STRAEKER P Felgate 4-9-7 ... S Keightley 7 10
5 2404 GAELIC JEWEL J Dunlop 3-9-2 ... A Murray 5
6 014 AIYANA M Stoute 3-9-0 ... W R Swinburn 4
7 0031 SILLEY'S KNIGHT D Chapman 7-8-12 (5 ex) ... D Nicholls 5
9 0202 PRINCE CONCORDE E Carter 3-8-10 ... Paul Eddery 1
10 4013/ JAVA LIGHTS Miss S Morris 5-8-8 ... – 9
11 2214 EVERSEAL G Hunter 3-8-7 ... T Quinn 5 7
12 3303 GLORIA MUNDI R Baker 3-8-7 ... J Lowe 3
14 4010 NATIONAL IMAGE M Tate 6-8-4 ... – 6

6-4 Lady Moon, 9-2 Aiyana, 6 Gaelic Jewel, 8 Silley's Knight, Prince Concorde, 9 Everseal, 12 National Image, 14 others.

4.45 DUNSTALL PARK RACE CLUB STAKES (£1,380: 2m 1f) (11)

6 0241 AMERICK G Harwood 3-8-6 ... A Clark 3 9
8 0-000 BLONDIN (B) J Dunlop 3-8-3 ... R Cochrane 1
9 3001 BLUE BREEZE (B) S Norton 3-8-3 ... J Lowe 8
10 0-000 BREEZY GLEN (B) A Jarvis 3-8-3 ... – 2
11 00-00 CRAY P Felgate 3-8-3 ... D Nicholls 11
12 0233 FORTUNE'S GUEST (B) R Simpson 3-8-3 ... S Whitworth 7 6
13 000 FOUR OF EACH N Bycroft 3-8-3 ... M Richardson 7 5
15 0-000 MUSIC SEASON D Leslie 3-8-3 ... – 3
16 0001 RARE FRIENDSHIP (B) E Weymes 3-8-3 ... Paul Eddery 7
19 0-003 TOM SHARP W Wharton 3-8-3 ... W Ryan 5 4
22 0 PAMPERISEE R Hollinshead 3-8-0 ... N Carlisle 3 10

5-4 Americk, 5 Blue Breeze, 7 Fortune's Guest, Rare Friendship, 10 Blondin, 16 others.

Wolverhampton selections

By Our Racing Staff

2.15 Cody Jones. 2.45 Con's Boy. 3.15 Hawkley. 3.45 Poker Fayes. 4.15 Lady Moon. 4.45 Americk.

By Our Newmarket Correspondent

2.15 Cody Jones. 2.45 Con's Boy. 3.45 Boxberger Trix. 4.15 Lady Moon.

Market Rasen

2.30 STAMFORD HURDLE (4-Y-O selling: £514: 2m) (10 runners)

1 fo-1 Hartfield Lad 10-10 ... S Johnson 4
3 0p0- Kir Royale 10-10 ... R Adkins
6 00-0 Robout 10-10 ... S O'Neill
7 0 Spectral 10-10 ... C McSharry 7
8 0 Wolfie 10-10 ... P Tuck
9 00- Bel Esprit 10-5 ... –
11 0-00 Clouds Heaven 10-5 ... C McKittrick 7
12 d00- Headway 10-5 ... M Bastard
13 03-0 Party Trick 10-5 ... P Dever 7
14 Ri-Wine 10-5 ... C Pimlott

15-8 Hartfield Lad, 3 Wolfie, 5 Robout, 7 Party Trick.

3.0 LINCOLN CHASE (Handicap: £1,392: 2m) (7)

1 43-1 Cape Felix 10-12-7 ... N Doughty
3 f0-1 Outlaw Man 8-11-2 ... M Brennan
6 132- Double Step 8-10-7 ... P Barton
7 tp-2 North Yard 7-10-4 ... P Hobs
8 p-u2 Some Jinks 7-10-3 ... A Webber
11 10/0 Retainer 9-10-0 ... Miss Grinyer 7
12 p-00 Warren Gorse 9-10-0 ... P Carvill

5-2 Cape Felix, 3 Outlaw Man, 9-2 Double Step, 6 North Yard.

3.30 GRIMSBY HURDLE (3-Y-O novices: £1,035: 2m) (11)

1 2 Pledgdon Green 10-10 ... –
2 1 Valoroso 10-10 ... S Kettlewell 4
3 Able Sailor 10-5 ... S O'Neill
4 Aboushabun 10-5 ... W Morris 4
9 2 Melton Rose 10-5 ... A Webb
12 Tommy Gunner 10-5 ... D Goulding
13 Victorian Prince 10-5 ... P Tuck
14 Alpine Poppy (B) 10-0 ... P Barton
15 Devil Queen 10-0 ... J Barlow
16 Ranamar 10-0 ... S Johnson 4
18 0 Yesmeen 10-0 ... C Pimlott

7-4 Melton Rose, 100-30 Valoroso, 9-2 Pledgdon Green, 7 Aboushabun.

4.0 AUGUST CHASE (Novices: £1,545: 3m) (13)

2 /02- Baron's Leap 9-11-9 ... N Madden
3 0b-2 Bineham City 6-11-9 ... J Lovejoy 4
4 30-8 Dick Ready 6-11-9 ... Mr Walton
5 0p-0 Ebby 7-11-9 ... –
6 02-2 Flamtex Lad 6-11-9 ... R Goldstein
7 0p-0 French Bob (B) 9-11-9 ... Mr Sharpe 4
8 /p-2 Lightning Brigade 10-11-9 ... R Earnshaw
9 004/ Oatley Pride 8-11-9 ... P Dever 7
10 20-0 Owen Luck 9-11-9 ... Mr Swiers 7
13 p2-0 Tregoed (B) 7-11-9 ... R Hyett
14 Upper Tea 9-11-9 ... Mr Williams
15 03-0 The Aspel (B) 5-11-6 ... Mr Walford
16 0-00 Fante's Girl 7-11-4 ... A Webb

3 Flamtex Lad, 7-2 Dick Ready, 4 Lightning Brigade, 6 Baron's Leap.

4.30 SLEAFORD HURDLE (Novices: £891: 2m) (14)

1 0-04 Italian Affair 7-11-6 ... A Webb
5 00-1 Boy Sandford 4-11-5 ... P Tuck
6 04-1 Handylad 4-11-5 ... S O'Neill
8 000- Pawnbroker 5-11-3 ... G Bradley
10 u Crackerjill 6-11-1 ... P Barton
13 0/ Dizzey Heights 5-10-12 ... M Pepper 4
14 00-p Happy Dreams 4-10-12 ... M Brennan
15 00-3 Helsburw Grange 4-10-12 ... D Dutton
16 Roebeck Runner 5-10-12 ... S Youlden 7
17 0pp- Saucley's Son 4-10-12 ... S McSharry 7
21 204- Excavator Lady 4-10-7 ... C Hawkins
24 Penniless Dancer 4-10-7 ... C Pimlott
25 00-2 Streamon 4-10-7 ... D Oldham
26 1 Swithblade 4-10-7 ... C McKittrick 7

11-4 Streamon, 7-2 Boy Sandford, 5 Handylad, 6 Penniless Dancer.

5.0 GRANTHAM CHASE (Novices: £966: 2m) (8)

1 3-p0 Blood Orange 8-11-9 ... P Tuck
3 3p0- Deep Ice 10-11-9 ... C Pimlott
4 0-32 Fordel 8-11-9 ... C Graham
5 0u-4 Grafty Green 8-11-9 ... J Barlow
7 0/p- Seek Him Here 8-11-9 ... P Dever 7
11 00p- Greenhill Hall 7-11-5 ... C Hawkins
12 /f/- Just Wharton 6-11-5 ... M Brennan
15 u40- Smiling Cavalier 7-11-5 ... J Williams 7

Evens Fordel, 3 Grafty Green, 5 Blood Orange, 8 Deep Ice.

MARKET RASEN SELECTIONS: 2.30 Hartfield Lad. 3.0 Outlaw Man. 3.30 Valoroso. 4.0 Bineham City. 4.30 Boy Sandford. 5.0 Blood Orange.

MOTOR RACING: PREVIEWING TOMORROW'S AUSTRIAN GRAND PRIX

Circuit that is a boost for turbos

By John Blunsden

Unless there is a repeat of last year, when the turbocharged cars failed through mechanical fragility or driver misfortune, tomorrow's Austrian Grand Prix is sure to be dominated by turbo teams.

The long, fast curves of the Osterreichring and substantial straights, which include a steep climb from the starting line, are even better suited to the turbo than the Hockenheimring, on which they were in a class of their own last weekend.

Regardless of the qualifying, when the make-up of the starting grid owes as much to the decision of team managers on how far the turbo boost should be turned up for that all-important flying lap as it does to a team's race prospects, the final issue is likely to involve Ferrari, Renault and Brabham-BMW.

Ferrari have their tails up, with two victories by Arnoux in the last three races and high reliability, despite Tambay's ignition trouble last weekend. And Renault will be keen to prove that their engine problems then – from which John Player Lotus also suffered – were but a passing incident and that Prost's nine-point lead in the world championship can be protected and even extended.

For Parmalat Brabham, too, last weekend was depressing. Piquet's likely second place was taken from him in the closing laps because of a leaking fuel valve, causing his car to burst into flames. Last year Brabhams were clear pace-setters in Austria until turbo trouble intervened and their chassis should respond equally well to the circuit's demands.

Given badly needed reliability, Lotus could repeat their surprise 1982 victory. They have the power to do it and, as Nigel Mansell proved during his drive through the field at Silverstone last month, have a highly competitive chassis.

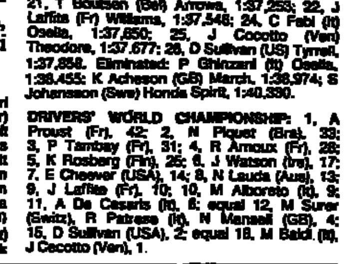
The other main contender tomorrow could be Alfa Romeo. They have had abundant power all season but until recently lacked reliability and consistency. They led convincingly in Belgium, on a circuit similar to the Osterreichring, and last weekend they found stamina, which enabled De Cesaris to claim a worthy second place.

● The Ferrari turbos of the Frenchmen, Arnoux and Tambay, dominated yesterday's first official practice. Arnoux's time was 1 minute 29.995 seconds and Tambay's 1 minute 30.358 seconds. Another Frenchman, Prost was third in a turbo-powered Renault and Britain's Mansell fourth in his third outing in the new Lotus Renault.

The superiority of the turbos was, if anything, greater than in practice for last week's West German Grand Prix. Behind Cheever, who was fifth in a Renault Turbo, came seven more turbos – two Brabhams, two Alfa Romeos, two Tolemans and an ATS BMW – before the day's best non-turbo, a McLaren driven by Niki Lauda, of Austria.



Arnoux: thumbs up for the team with their tails up



PRACTICE TIMES: 1, R Arnoux (Fr) Ferrari Turbo, 1min 29.995 sec; 2, P Tambay (Fr) Ferrari Turbo, 1:30.841; 3, A Prost (Fr) Renault Turbo, 1:31.283; 4, N Mansell (GB) Lotus Turbo, 1:31.263; 5, E Cheever (US) Renault Turbo, 1:31.695; 6, R Patrese (It) Brabham Turbo, 1:31.802; 8, N Piquet (Br) Brabham Turbo, 1:31.912; 9, A De Cesaris (It) Alfa Romeo Turbo, 1:32.359; 10, D Warwick (GB) Toleman Turbo, 1:32.888; 11, B Giacomelli (It) Toleman Turbo, 1:33.333; 12, M Winkelhock (WG) ATS Turbo, 1:34.818; 13, N Lauda (Aus) Marlboro McLaren, 1:34.818; 14, E De Angelis (It) Lotus Turbo, 1:34.919; 15, J Watson (GB) Marlboro McLaren, 1:35.058; 16, K Rosberg (Fin) Williams, 1:36.136; 17, M Alboreto (It) Tyrrell, 1:36.347; 18, J P Jarier (Fr), Ligier, 1:36.435; 19, R Guerrero (Col) Theodore, 1:36.578; 20, M Surer (Swit) Arrows, 1:37.175; 21, T Boutsen (Bel) Arrows, 1:37.220; 22, J Laffite (Fr) Williams, 1:37.548; 24, C Fabi (It) Osella, 1:37.835; 25, J Cecotto (Ven) Theodore, 1:37.577; 26, D Sullivan (US) Tyrrell, 1:37.835; Eliminated: E Ghinzani (It) Osella, 1:38.455; K Acheson (GB) March, 1:38.974; S Johansson (Swe) Honda Spirit, 1:40.330.

DRIVERS' WORLD CHAMPIONSHIP: 1, A Proust (Fr), 42; 2, N Piquet (Bra), 33; 3, P Tambay (Fr), 31; 4, R Arnoux (Fr), 28; 5, K Rosberg (Fin), 25; 6, J Watson (Ire), 17; 7, E Cheever (USA), 14; 8, N Lauda (Aus), 13; 9, J Laffite (Fr), 10; 10, M Alboreto (It), 9; 11, A De Cesaris (It), 8; equal 12, M Surer (Switz), R Patrese (It), N Mansell (GB), 4; 15, D Sullivan (USA), 2; equal 16, M Baldi (It), J Cecotto (Ven), 1.

RUGBY LEAGUE

Maoris' first tour

By Keith Macklin

The New Zealand Maoris will make history when they make their first visit to England in October for a tour organized by the British Amateur Rugby League Association. Maori players have been successful in past New Zealand teams playing in international tournaments at professional level, but this will be the first tour by a party chosen totally from Maori players.

The 21-man party will include 11 full internationals and six of the players who were in the New Zealand team which beat the world Rugby League champions, Australia, last minth in Brisbane, one of the most surprising results of the past.

The standard of the touring party will be so high that Britain's amateurs will do well to compete effectively against them. Barrow, Cumberland, York and Oldham Amateur Leagues, and the finale will be an international game against Great Britian at the Boulevard, hull.

Many of the players have already played for English professional clubs: Dean Bell and Ian Bell for Carlisle and Ron O'Regan for Barrow. The full back, Nick Wright, and Dean Bell who plays in the centre, are expected to sign for Oldham and Leeds on completion of the tour. Joe Ropati, the threequarter, has agreed to join Leeds on a two-year contract, and will make his debute after the tour. The coach is Andy Berrymam, a former Kiwi international and the manager is Tom Newton.

TOUR PARTY: N Wright, T Waitai, D Ukuave, L Kupa, D Bell, J Ropati, C Lovett, R O'Regan, N Tupaea, C Friend, C Palu, H McGahaan, R Tuuta, I Bell, O Wright, K Shaumkel, P Poasa, R Ccwan, A Murray, H Tamati, M Roial.

● Kent Invicta, the Maidstone-based club who begin their second division life on August 21 with a home game against Cardiff City, have an open day at Maidstone United football ground next Monday. Most of Kent I victa's first team squad will take part in a public training session, using Australian tackle shields. An official from the Rugby League will be present.

TENNIS

Miss Durie through

Jo Durie reached the last eight of the Virginia Slims tournament in Manhattan Beach, California, with a 7-5, 6-4 win over Anne White, of the United States, to earn a meetinhg with Chris Lloyd. Mrs Lloyd beat her fellow American, JoAnne Russell, 4-6, 6-1, 6-2.

Mrs Lloyd's conqueror at this year's Wimbledon, Kathy Jordan, found Martina Navratilova, the Wimbledon champion, a different proposition, losing 6-1, 6-0 in 46 minutes. Miss Navratilova, whose next opponent is Wendy White, conceded only five points in the second set.

Miss White unexpectedly beat the No. 5 seed, Wendy Turnbull, of Australia, 6-4, 6-7, 7-6. Miss Turnbull appeared to be on her way to victory after winning the second set tie-break 7-0. But Miss White forced her opponent to another tie-break in the third set, winning it 8-6. The match lasted two hours 18 minutes.

There was another surprise when Alycia Moulton, of the United States, beat the seventh seeded Romanian, Virginia Ruzici, 6-3, 7-6. Miss Moulton plays Pam Shriver in the quarter-finals, and Elise Burgin, the 7-6, 6-2 winner over Camille Benjamin, meets Kate Latham.

THIRD ROUND: J Durie (GB) bt A White (US), 7-5, 6-4; W White (US) bt W Turnbull (Aus), 6-4, 6-7, 7-6; E Burgin (US) bt C Benjamin (US), 7-6, 6-2; A Moulton (US) bt V Ruziel (Rom), 6-3, 7-6; M Navratilova (US) bt K Jordan (US), 6-1, 6-0.

MONTREAL: Jannick Noah, the French open champion back from three months' suspension to play in the Canadian Open, lost 7-5, 2-6, 6-1, to Peter Fleming in the third round. Fleming, ranked 422nd in the world, now plays Anders Jarryd, of Sweden, who beat Vitas Gerulaitis, 6-3, 5-7, 6-4.

THIRD ROUND: K Curren (SA) bt G Goven (FR), 6-2, 6-3; J Kriek (US) bt R Harmon (US), 6-1, 6-2; I Lendl (CZ) bt A Mayer (US), 6-0, 6-7, 6-1; A Jarryl (SW) bt V Gerulaitis (US), 6-3, 5-7,6-4; B Teacher (US) bt G Ocleppo (IT), 6-3, 6-1; P Fleming (US) bt Y Noah (FR), 7-5, 2-6, 6-1; J Connors (US) bt S Glammalva (US), 6-0, 6-4; J McEnroe (US) bt T Mayotte (US), 6-3, 5-7, 6-2; CLEVELAND: Western Open, Second Round: V Amritaj (IND) bt L Palin (FINL), 7-6, 7-6; M Davis (US) bt B Walts (US), 6-2, 2-6,6-1; J Austin (US) bt J Frawley (AUS), 6-1, 7-5.

● Carnation Ltd, who have underwritten three of the last six Wightman Cup matches between Great Britain and the United States, have withdrawn their sponsorship, the Lawn Tennis Association announced yesterday.

Modern athletics: the mysteries and the manipulations

Blood and intrigue on the tracks

Those of us who had thought that athletics is the one pure and simple sport left, a simple matter of running faster or chucking odd bit of metal further than the other chaps, cannot have failed to notice that athletics has come of age this season. Money, readily comprehensible nastiness, and utterly baffling jargon now rule.

Which reminds me: you must understand that I do not intend to write at my best today, for I am on a scientifically devised schedule which will enable me to peak in time to write an absolute blinder on the Prix de l'Arc de Triomphe in the autumn.

This, by the way, is a horse race, and, as such celebrated gentlemen as Piggott, Cauthen, Carson and Cook could all tell you, if you are considered to have transgressed the rules of racing by interfering, however unfortunately, with the other runners, then the weight of the law falls upon you.

But all these win-hungry jockeys would be considered absolute angels, almost as angelic as Britain's own Saint Sebastian, that long-time sufferer from the arrows of outrageous fortune, were they to employ similar tactics to those that brought about their recent suspensions in the sport of foot racing. Running has become so, ah, competitive that up-to-date coaching films will have to be marketed as video nasties.

Which brings us to Steve Ovett, that most gentle of gentlemen, hurdling fallen runners and charging about with a boot full of blood, a veritable emblem of athletics today, for all that he is a man who knows in his heart that in such cases it is more blessed to give than to receive.

Anfd that brings us to the tale of Nick Rose; Oh Rose, thou art sick as a parrot after the Helsinki final of the 10,000 metres, a race he described as a dog fight. "It was that so and so Kedir," he is reported to have said, rather temperately I thought, afterwards. "At one stage I raised my fist at him and swore".

When athletics is not about blood-encrusted spikes and men with elbow-like-fire it is concerned with incomprehensible ailments. Athlete after athlete reports such problems as wrenched fetlocks, bruised stifles, and poor old Seb seems to have been bitten by a lymph. For my money, the athletics picture of the year is of Ovett yanking his shorts up round his waist in order to investigate his latest injury.

At one time the point of athletics was to settle the argument about who is the best: now the sport is a contest to discover who can juggle his schedule the best, so as to compete in the maximum number of races without coming across anyone who might beat him. Cram yelped with public anguish and told us how wrong it was for Ovett to think about running in the same race as him, while Coe and Ovett have a long and noble tradition of never quite appearing on the same track at the same time.

There has to be a logical reason for this curious state of affairs, in which our prime stock is never seriously tested against itself. We all know that there is now money to be earned in athletics, but mere cash for running cannot be the whole story. Take Golden Fleece.

Golden Fleece won the Derby in 1982 and there and then, at the tender age of three, his racing career ended. Never again did he risk getting beaten. Were his connexions simply content with the prize money they had collected from the Derby? Reader, they were not. Prize money is but loose change compared to the money that can be earned once a racing career is.over.

Why then sould our leading athletes risk running against each other, when there is so much hope for the future at stake? For cash earned by running must be a mere pleasant bonus to collect along the way, when you consider the earnings potential of our brave boys when their running days are over. Just think what they would be able to earn at stud.

Simon Barnes

Law Report August 13 1983

Wrong test applied to infested dates

Regina v Archer, Ex parte Barrow Lane & Ballard Ltd

Before Sir John Donaldson, Master of the Rolls, Lord Justice Oliver and Lord Justice Watkins

[Judgment delivered July 29]

In considering whether a particular imported food was unwholesome for the purposes of making a destruction order, a magistrate should consider whether the food was unwholesome in the context of the specific use intended.

The Court of Appeal so stated giving its reserved reasons for allowing an appeal by the applicant for judicial review of a decision of a Southampton Justice that 46,474 kg of dates were unwholesome and of his order for their destruction.

Mr Stuart McKinnon, QC and Mr Graham Platford for the applicant; Mr Anthony Scrivener, QC and Mr Adrian Trevelyan Thomas for Southampton City Council; the justice did not appear and was not represented.

The MASTER OF THE ROLLS said that there were two issues. The first was whether there was power to order the destruction of materials which was "unwholesome" as opposed to being "unfit for human consumption". The second was whether in the circumstances, the magistrate had asked himself the right question.

After considering the relevant legislation, namely, the Food and Drugs Act 1955 and the Imported Food Regulations (SI 1968 No 97) made under the Act, their Lordships concluded that the magistrate had jurisdiction to make the destruction order.

The powers of a magistrate acting under section 9 of the 1955 Act were administrative rather than judicial but were reviewable upon the principles in *Associated Provincial Picture Houses Ltd v Wednesbury Corporation* ([1948] 1 KB 233).

The facts were not in dispute. The dates were not dessert dates. They were heavily infested with insects which rendered them "unwholsome for human consumption" to quote the public analyst's certificate. But they were not said to be "unfit for human consumption". Unfortunately there was no definition of "unwholesome" in the regulations.

The real issue, which was never brought to the attention of the magistrate, arose out of the fact that food might be unwholesome in the context of the untreated use but wholesome provided that it was thereafter treated. Alternatively it might be wholesome or unwholesome in all normal contexts.

In their Lordships' judgment regulation 6 should not be construed without regard to the intended use of the food. The regulation applied only to food intended for sale for human consumption. That was a penal regulation which should be construed restrictively and it seemed that "unfitness-for human consumption", "unsoundness" and "unwholesomeness" should be judged in the context of the specified use intended.

In the present case it was not disputed that the dates were intended for use as a ingredient in the manufacture of brown sauce and that they should be unwholesome for other normal uses. The magistrate had not considered whether the dates were also unwholesome in the context of being used in the manufacture of brown sauce because the point was never clearly put to him. He erred in that respect and his order must be quashed.

It would however be open to the local authority to bring the dates once more before the magistrate or another magistrate with a view to obtaining a new destruction order.

Should the local authority do so, the magistrate concerned would have to consider whether those dates were unwholesome in the context of the admitted intended use, namely as an ingredient in the manufacture of brown sauce. If they were unwholesome in that context, it would be his duty to condemn the dates and make a destruction order. If they were not unwholesome in that context, it would be his duty to refuse to make such an order.

Lord Justice Oliver delivered a concurring judgment and Lord Justice Watkins agreed.

Solicitors: Thomas Cooper & Stibbard; Mr P. C. B. Robertson, Southampton.

Tax liability in damages

Shove v Downs Surgical

Before Mr Justice Sheen

[Judgment delivered July 29]

In awarding damages for wrongful dismissal the plaintiff's future liability to pay tax was not to be regarded as too remote when assessing the sum to be awarded to compensate the plaintiff for his loss.

Mr Justice Sheen so held in the Queen's Bench Division in awarding the plaintiff, Norman Granvill Shove, damages of £84,030 for wrongful dismissal by his employers, Downs Surgical.

Mr Philip Naughton for the plaintiff; Miss Genevra Caws for the company.

MR JUSTICE SHEEN said that the damages to which the plaintiff was entitled would be taxable in his hands. If in assessing the plaintiff's actual loss his liability to pay taxes was something that the law did not regard as too remote, then by parity of reasoning his liability to pay tax should not be regarded as too remote when assessing the sum of money which it was necessary to award the plaintiff to compensate him for his loss.

That was the view of Lord Reid in *Taylor v O'Connor* ([1971] AC 115, 129) where he said: "This case is in a sense *British Transport Commission v Gourley* ([1956] AC 185) in reverse, for that case instructs us that we must see what the plaintiff really lost taking account of taxation. There damages had to be reduced if taxation was taken into account. Here they have to be increased."

Damages would therefore be awarded so that after taxation the plaintiff would be left with such sum, namely £60,729, as would compensate him for his actual loss as a result of the dismissal.

Solicitors: Rowe & Maw; Travers, Smith, Braithwaite & Co.

Let your loins be girded about, and your lights burning: and ye yourselves like unto men that wait for their lord. St Luke 12: 35.36.

BIRTHS

BLAKE. – On August 10th at Perth Royal Infirmary, to Mary (née Glazebrook), and Richard – a son (Alexander Robert).

BULKELEY-WILLIAMS – on August 4th at Frimley Park, to Kenneth and Catharine (nee Tomlin), a daughter Margaret Clara, a sister for Patricia, Elizabeth, Frances.

CLEMENT. – On August 11th at the John Radcliffe, to Diana and Andrew – a daughter.

GREEN. – On July 28th, in Birmingham, to Margaret (née Newman) and Stuart – a son (Benjamin), a brother for Mark.

IRBY – on August 12th to Emma and Paul, a son.

MANN – on 11 August in London to Anna and Clive, a daughter, Philippa Caroline Elizabeth.

McFEE – on 10th August at University College Hospital, London to Angela and Michael, a son, a brother for Lindsey and Ritchie.

MORTON. – On 10th August, to Jane (née Slipper), and Rodney – a daughter (Heather Jane), a sister for John.

SANGUINETTI – on August 11th to Rosa and Peter, a daughter Charlotte.

SKELDING – on August 11th at The Royal Free Hospital, Hampstead to Margaret (née Carnegie) and Barry, a daughter Sarah Jane, sister for Katie.

WRIGHT. – On 10th August, to Lynne (nee Bridges), and Gordon – a daughter (Chloe Felicia).

YATES. – On 31st July, to Jane and Peter – a son (Thomas Henry).

MARRIAGES

WILSON-SAUNDERS – on August 12th in Somerset, Giles Brian Wilson to Brenda Margaret Saunders (née Fletcher).

RUBY WEDDING

CHADWICK–Evans on August 14th 1943 at Llanvenog Church, Cardiganshire, Douglas, son of Mr and Mrs Tom Chadwick of Wimbledon to Elizabeth ("Nan") daughter of Mr and Mrs William Evans of Drefach. Present address, Little Ridings, Station Road, Beaconsfield, Bucks. Laus Deo.

DEATHS

ALABASTER – Deryck at his home, 345 Pershore Road, Edgbaston, Birmingham on August 10th 1983 aged 69 years, beloved husband of Nici and father of Michael, Sheelagh, and Robert. Service at Edgbaston Old Church, Edgbaston on Wednesday, 17th August, 12.45pm. Followed by committal at Lodge Hill Crematorium. Any flowers please to the Ambler Funeral Home, 380 Alcester Road, Moseley, Birmingham 13.

BROMLEY–on 11th August 1983, suddenly and peacefully, Victoria (Mouse) of 89 Whitelands House SW3, eldest daughter of the late Rear Admiral Sir Arthur and Lady Bromley. Cremation at 1.15pm at Golders Green on Wednesday 17th August. Flowers to 212 Eversholt Street, NW1 before 11am.

BROWN – on 30th July 1983, J.E.C. (John) aged 74 years of Whitworth Rd, Swindon peacefully after a short illness whilst on holiday in Palma. Retired schoolmaster of Merchant Taylors School, Middlesex. Funeral Thursday 18th August. Service and cremation at Kingsdown Crematorium, Swindon at 11am. Enquiries 0793 22797.

LEHEL – Victor, on 11th August, in his 84th year, peacefully at Pilgrims Hospital, Boston, Lincs. Beloved husband of the late Margaret Lehel and the late Elizabeth Reviczky-Lehel and beloved father of Kitty, Victor John and Joseph.

McLEAN – on August 12th Jean Hazlewood in her 92nd year. Widow of Loudon McLean and beloved mother of Robin Bruce Lockhart. Cremation at Golders Green, Tuesday August 16th at 2pm. Enquiries J.H. Kenyon Limited. Telephone 01-723 3277.

SALE. – On August 11th 1983, Robert Edward Walker Sale, M.C., Lt.-Col. Welsh Guards (retd.), peacefully in his 70th year at Dowdeswell House, Andoversford, Gloucestershire, husband of Audrey, father of Julian, Iona, Roderick and Edward. Funeral, Wednesday, August 17th, 2.30 p.m. at Withington Parish Church. Family flowers only. Donations may be sent to P. C. C. Withington Church, Cheltenham, Glous.

SARJEANT. – On August 9th, peacefully at Westbury House, West Meon, Hants, Vera Marie May, late of East Harting, West Sussex, and formerly of Vancouver, Canada. Widow of Dr Thomas Ralph Sarjeant. Cremation at Chichester, Wednesday, 17th August at 12 noon. Floral tributes to Lintotts Funeral Directors, Midhurst.

STELL. – On 10th Aug. '83, in hospital at Liverpool, Dr. Eleanor Stell (née Davies-Jones), wife of the late John L. Stell, much loved mother of Helen, Victoria and Georgina. Funeral service at Holy Ascension Church, Upton-by-Chester, on Tues 16th Aug. at 2.00 p.m.

WIGGELL – on 10th August 1983, peacefully at the Yeatman Hospital, Sherbourne, Dorset. Constance Eveline, aged 79 years of The Knowle, Bristol Rd, Sherbourne, dear aunt of Jill Nanceklevill. Funeral service 3.00pm Wednesday, 17th August at Yeovil Crematorium. Family flowers only please. Donations if desired for the British Heart Foundation or Marie Curie Memorial Foundation, c/o Eason Funeral Services, Newell, Sherbourne. Tel: Sherbourne 813479.

WIGG – on August 11th, George Edward Cecil, The Right Honourable The Lord Wigg PC, aged 82, peacefully in London after a long illness. Beloved husband of Minnie, devoted father of Cecelia, Audrey and Maureen and much loved grandfather. Funeral private, family flowers only but donations may be sent to the British Association of Myasthenics, 91 Catlow Hall, Oswaldtwistle, Lancashire.

FUNERALS

McCALMONT The Funeral Service for the late Mrs June Patteson McCalmont, held on August 9th, 1983, at St. Agnes' Church, Newmarket, was conducted by Archdeacon H. Childs, assisted by Archdeacon B. Snow, and was attended by the following: Mr and Mrs Hugh McCalmont (Son), Miss Zara McCalmont (granddaughter), Mr Jamie McCalmont (grandson), Mr Patrick McCalmont (son), Mr and Mrs P. Borwick, Mrs D. le Seour, Mrs B. Fowler, Mr and Mrs P. Ballerbury, Mrs Marshall, Mrs E. Denny, Miss S. Denny, Mrs N. Turner, Mrs Bingley, Mrs Kelly, Maj.Gen. and Mrs Brockbank, Miss Rich, Mr and Mrs Barnett, Mr and Mrs Deering and Miss Deering, Mrs Philipson, Lady Petre, Lady Muriess, Mr and Mrs Winter, Mr Ellis, Mr Douglas Smith, Mr and Mrs Dudley, Mr and Mrs Fenwick, Mr and Mrs Coulter, Mr Sheppard, Mr Phillips, Mr and Mrs Walwyn, Mr Cherry-Downs, Mrs Butler, Mr J. Mercer, Mr and Mrs Bramwell, Mr and Mrs Fellowes, Miss Alexander, Mr Howard, Maj. Brooke, Mr and Mrs Thompson Jones, Mrs Thomas, Mrs Talbot, Mr and Mrs Wright, Mr and Mrs Turner and Miss Turner, Mr and Mrs Kilpatrick, Mr Smyly, Mr McDiarmid, Mr Vigors, Mr and Mrs Prichard-Gordon, Mr Harrison, Lady Sarah Allendale, Mrs Hull, Mr and Mrs Hobbs, Maj. Peel, Mr and Mrs Ruttle, Mrs A. Morley, Mr McLaren, Mr and Mrs Rowe, Mr and Mrs Hindley, Mrs Bampalley, Mr J. Hindley, Mr and Mrs Villar, Mr and Mrs Scrope, Maj and Mrs Turner, Mr and Mrs Minton, Mr and Mrs Du Boisson, Mrs S. Morley, Mr and Mrs Waller, Mrs MacGillycuddy, Mr Toller, Col and Mrs Nickalls, Mr and Mrs Ryan, Mrs Threlfall, Mr Brudnell-Bruce, Mr Hanbury. Also represented: Mr and Mrs Cooke, Mrs Dwyer, Col Warden, Sir Noel Murless, Day and Partners, Mrs Cronyn, Mr Fairbairn, Mrs Hulse, The T B.A., The National Stud, Mrs Cecil, Mrs Johnson, Mr and Mrs Sloute

IN MEMORIAM

BENTLEY W. O. – died August 13, 1971. Remembered with deepest respect. Members of the Bentley Drivers Club.

JANE. – Much love for the 14th. No more messages, but forever remembered. – Gianey.

J. Happy remembrances on this, your birthday. D.

METCALFE, EVELYN MARGUERITE – To the loving and ever present memory of Darling Margo, August 14th 1959 – Sisters and brother

McFALL, Paddy, his 25th birthday.

STEPHENSON – Henry Francis Blake (Stevie) 1895-1982. In ever loving memory.

ANNOUNCEMENTS

US JOURNALIST exchange home in Wash. DC, suburb for one in London. One month Sept-Oct period. Write L. Reed, 4511 Dorset Ave, Chevy Chase, Maryland 20815.

MACKIE. – Neil and Kathleen (née Livingstone) are delighted to announce the arrival of Alison's sister (Elinor Sheila) on 9 August 1983.

MT – I'm feeling cheesed off "WM"

PERSONAL COLUMNS

PUBLIC NOTICES

CHARITY COMMISSION

Charities:
1. Edith Ellen Price Dent
2. Harriet Eva Poulter, Greater London
The Charity Commissioners propose to make a SCHEME for this charity. Copies of the Draft Scheme may be obtained from them (reference: 211715-A4-L2) at 14 Ryder St, London SW1Y 6AH. Objections and suggestions may be sent to them within 1 month from today.

HILL nee BROOM – Ann Alice Hill nee Broom – widow, late of 2 High Street, Maxey, Peterborough, Cambridgeshire, died at Peterborough on 4th March 1983 (estate about £20,000). The kin of the above named are requested to apply to David Heelis and Company, Solicitors, 8-10 High Street, Market Deeping, Peterborough.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

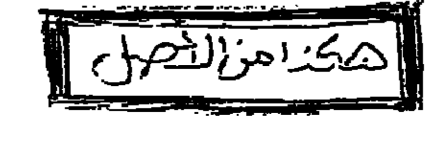
NICKINSON, FLORENCE HARRIET, of Court Royal, Eridge Road, Tunbridge Wells, Kent, TN4 8HT formerly of Flat C, Vale Towers, London Road, Tunbridge Wells, Kent, died on 16th February, 1983. Particulars to Heald Nickinson, Solicitors, of 48 Bedford Square, London WC1D 3DS before 21st October, 1983.

NOTICE UNDER TRUSTEE ACT 1926, section 27. Gordon Morris of 145 Golders Green Road, London N.W.11 Woollen Merchant (Retired) died 14th March 1983 particulars to Nabarro Nathanson, 76 Jermyn Street, London SW1Y 6NR. Before 6th October 1983.

GORDON MENDEL OF 60 Maisingham, St John's Wood Park, London, NW8, died on 2nd March 1983. Particulars to Mawby Barrie and Scott, Solicitor(s) of Parman House, 30-36 Fife Road, Kingston upon Thames, KT1 1UE, before 20th October 1983.

WARREN, Lady Elizabeth Anne of Fairway House, Great Bedwyn, Marlborough, Wiltshire, died on 14th February 1983. Particulars to Charles Russell & Co Solicitor(s) of Hale Court, Lincoln's Inn, London, WC2, before 21st October, 1983.

UNDERWOOD, Leonard Wrangel of 1 Briton Hill Road, Sanderstead, Surrey, died on 30th or 31st October 1982. Particulars to Messrs R. C. Bartlett & Co. Solicitor(s) of 38, Willoughby Road, London, N8 0JQ before 4th December 1983.



Saturday

Television and radio programmes

Edited by Peter Davalle

BBC 1

6.25 Open University (until 8.55); 8.55 Punchy Pancho: Leo Errol comedy, from the black-and-white era; 9.15 The Get Set Picture show: includes an *Arabian Nights adventure*, episode 9 of Nykola and the *Tigermen*, and Paul Weller (of Style Council).

10.55 Grandstand: Cricket/Athletics. Third day of the Third Test at Lord's and live coverage of the world athletics championships in Helsinki (Daley Thompson tackles the final five events of the decathlon); 1.10 Water Skiing (Peter Stuyvesant *European Championships*, from Thorpe Park). 1.30 *Boxing Preview* (Jones v McCrory tonight in the US) and more athletics from Helsinki; 1.40 Cricket: Back to Lord's; 1.50 Racing from Newbury; 2.10 Athletics/Cricket: Further coverage from Helsinki and Lord's; 2.20 Newbury Racing: the Geoffrey Freer Stakes; 2.40 *Athletics/Cricket (contd)*; 6.00 Final Scores. (The above timings are subject to alteration).

6.15 News: with Jan Leeming; 6.25 Sports round-up.

6.30 Blake's Seven: Avon is offered the ultimate weapon, developed by a renegade Federation scientist (r).

7.20 Film: The 3,000 Mile Chase (1977) Drama starring Cliff de Young as the courier who agrees to escort a scared man *from his West Coast* ranch by road to New York and clashes *with a powerful and evil* organization. Co-starring Glenn Ford and Blair Brown. Direction Rus Mayberry.

8.55 The Main Attraction: with American songwriter Sammy Cahn; actress/singer Gemma Craven; impressionist Janet Brown; entertainer Dickie Henderson; and magician Ricky Jay. With Acker Bilk and his Paramount Jazz Band.

9.40 News: and sports round-up.

9.55 Kelly Monteith: the American comedian in one of his British-made shows that offered a fair quota of laughs (r).

10.25 Boxing/Athletics: Colin Jones (Wales) v Milton McCrory (US) in the WBC Welterweight Championships of the World. From Las Vegas. Commentary by Harry Carpenter. And, from Helsinki, highlights of today's events in the world athletics *championships. Including the* closing moments of the *decathlon (did Daley* Thompson manage it?) and *the men's and women's high* hurdles.

11.55 The Rockford Files: Jim (James Garner) uncovers a big land swindle while recovering some cash stolen by a salesman. (r).

12.45 Weather forecast.

TV-am

6.25 Good Morning Britain: with Tony Arthur, John Noakes. Includes news at 7.00, 8.00, 8.30; Sport at 7.10; Paul Gambaccini, Bill Oddie etc at 7.15 Celebrity guest at 8.10, Aerobics at 8.32.

8.40 Summer Run: The guest is singer Paul Young. Items on hockey, pop, and another episode of Spacewatch. With *Timmy Mallett, the disc jockey, as presenter.*

ITV/LONDON

9.25 LWT Information: What's on in the area this weekend; 9.30 Sesame Street; *10.30 No 73;* Something for almost every youngster. Last edition for the present.

12.15 World of Sport. The line-up is: 12.20 Athletics: including day two of Daley Thompson's decathlon attempt at the Helsinki championships; 12.45 *Speedway: World Individual* Championships, at White City, *London; 1.15 News.*

1.20 Yachting: Britain defends its *Admiral's Cup title in the* English Channel; 1.40 Racing: the 1.45 at Ripon; 1.55 Speedway: The World Team Cup Final from Vojens, Denmark; 2.10 Racing: the 2.15 from Ripon; 2.25 Speedway: Back to Vojens for the World Team Cup Final; *2.40 Racing: the 2.45 from* Ripon; 2.55 Athletics: More *live coverage from Helsinki*, including the latest on Daley Thompson's decathlon attempt; 5.25 News.

5.30 Athletics Daley Thompson's last hurdle – the 1500m; 6.10 Full sporting results service.

6.30 Chips: Small-time marijuana growers face dangers when they attempt to break away *from the big syndicate.*

7.30 Ultra Quiz: The 12 quarter-finalists in the £10,000 contest head for the Middle East.

8.15 Saturday Royal: Variety from the *Theatre Royal*, Nottingham. With lots of new faces, *including those of* Ray Randall, Duncan Norvelle and Charlie Bartle. The MC is Lionel Blair; 9.15 News from ITN.

9.30 Adult Movie: The Last Married Couple in America (1980): War of the sexes comedy, co-starring *George Segal and* Natalie Wood as the happily *married couple who begin to* wonder if they are missing out on something when all their friends head for the divorce court. With Richard Benjamin. Directed by Gilbert Cates.

11.25 *London news headlines:* Followed by: The Tube: Pop *music unlimited* – with Fun Boy Three, the Gap Band, Yarbrough and People's Fun. Plus some footage from the Beatles' home movies. With Jools Holland, Paula Yates and Mark Miwurdz.

12.15 Night Thoughts with the Rev Dr Kenneth Greet. And Closedown.



Helsinki commentators: From left, Adrian Metcalfe, Ron *Clarke, Ron Hill and Alan Pascoe (ITV, World of Sport)*

BBC 2

6.25 Open University (until 3.35).

3.35 Film: Bang! You're Dead (1953*): Drama, directed by *Lance Comfort, about the* tragic outcome of a game played by two young lads in a wood. Starring Jack Warner.

5.00 Cricket: The Third Test. Live coverage of the third day's play at Lord's between England and New Zealand. Highlights on BBC 2 at 9.45.

6.20 Great Gardens: Alan Titchmarsh visits Crathes Castle near Aberdeen, where the gardens survived a bitter *winter and produced a* magnificent show of colour in *summer.*

6.30 Barry Norman in Celebrity City: A *film* about "tinsel city" – Hollywood. Mr Norman is absolutely at home as he chats with, among others: Angie Dickinson, Henry Winkler, Charlton Heston, Christopher Atkins and Ali McGraw (r).

7.20 News. And sports round-up.

7.40 Jorge Bolet: The Cuban-American pianist plays the work he has been taking students through during the past few weeks – *Rachmaninov's Piano* Concerto No 3. With the BBC *Scottish SO.*

8.30 The 20th Century *Remembered: Dean Rusk*, former US Secretary of State *under Kennedy and Johnson*, talks about the Cuba missile crisis, and *explains* why America went to war over Vietnam. The interviewer is Kenneth Harris.

9.00 Executions: The events leading to the electrocution of John A. Spenkelink for murder in 1979. It was Florida's first judicial execution for 15 years.

9.45 Cricket: The Third Test. Highlights, from Lord's.

10.15 Film: Son of Dracula (1943*): Louise Albritton is the Southern belle who becomes the vampire's blood-seeking companion. With Lon Chaney. Director: Robert Siodmak; 11.35 News.

11.40 Film: House of Frankenstein (1944). Too many monsters (Dracula, Wolf Man, Frankenstein's creature) spoil the horror broth. With Karloff, *Lon Chaney Jnr*, John Carradine and J. Carrol Naish. Director: Erle C. Kenton. Ends at 12.55am.

CHANNEL 4

2.45 Rascal Dazzle: Compilation of sequences from the short comedy films starring the alternative *"Our Gang" in the* Twenties and Thirties.

4.20 *A Trip Down Memory Lane:* Clips from old films (some stretching back to the beginning of the century) showing how times, and people, have changed.

4.35 Well Being: How three people learnt to beat depression.

5.05 Brookside: Two repeated episodes, seen earlier this week.

6.00 Hot for Dogs: Non-stop dance entertainment, filmed in and around London.

6.30 News headlines. Followed by:– A Working Faith: How religious instruction is handled in schools in Aberdeen and Birmingham. With the Revs Howard Marratt and John Sim.

7.05 Take the Stage: Improvization game, in which actors compete with one another (Robin Nedwell, Victor Spinetti, Sharon Duce versus Ray C Davies, Bill Wallis and Lesley Duff).

7.35 Da Doo Ron Ron: Multi-faceted film about one of the rock 'n' roll world's true eccentrics – Phil Spector, record producer, song writer and entrepreneur. Shot in New York and Los Angeles.

9.00 Charterhouse of Parma: Part one of a six-part dramatization for television of Stendahl's novel set in the 19th century Italy of many kingdoms. Co-starring Marthe Keller and Gian Maria Volonte and directed by Mauro Bolognini. With dubbed *English dialogue.*

10.05 The Heart of the Matter: *Final* episode of this adaptation of *the Graham Greene novel, set* in wartime West Africa. Scobie *(Jack Hedley) is now caught* fast in a web of his own *spinning.*

11.15 Film: Arsenic and Old Lace *(1942*). Black comedy about* two sweetly murderous aunts *(Josephine Hull and Jean* Adair) and the nephew (Cary Grant) caught up in their mass extermination campaign. Co-starring Raymond Massey, Peter Lorre and John Alexander. Directed by Frank Capra. Ends at 1.25.

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In Perspective. Religious affairs. 6.55 Weather; Travel.
7.00 *News. 7.10 Today's Papers.*
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain. 7.55 Weather; Travel; Programme News.
8.00 *News. 8.10 Today's Papers.*
8.15 Sport On 4.
8.48 Breakaway. Holiday information, including 8.57 Weather; Travel.
9.00 News.
9.50 *News Stand. Review of weekly magazines.*
10.05 Talking Politics. The Church-State relationship.
10.30 Daily Service.†
10.45 Pick of the Week.†
11.35 From Our Own Correspondent.
12.00 News; A *Small Country Living* – Magazine for people in the countryside.
12.27 Quote ... Unquote.†12.55 Weather; Programme News.
1.00 News.
1.10 Tales from the South China Seas. Third of six programmes on the lives of the British in South East Asia in the days of *the Empire. Today: the Ulu.* 1.55 Shipping Forecast.
2.00 News; Thirty-minute Theatre: The Colonel's Wife by N. J. Warburton. Starring Pauline *Siddle as the woman haunted by* memories.
2.35 Medicine Now. Report on the health of medical care.
3.05 Wildlife. Readers' questions answered.
3.30 Women of Mystery. Jessica Mann investigates the success of women crime writers. Today: The Detective Hero, with P. D. *James and other writers.*
4.00 News; International Assignment – BBC correspondents on a contemporary issue.
4.30 Does He Take Sugar? Magazine *for disabled listeners.*
5.00 Enterprise. People who have achieved success against the odds.
5.25 Whizzalongawavelength with the *National Revue Company*.†5.50 Shipping Forecast. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. Actor Peter Bull.†
7.20 In the Psychiatrist's Chair. Malcolm Muggeridge talks to Dr. Anthony Clare.
8.00 Richard Baker, with music on record.†
8.30 Saturday-Night Theatre: A Quiet Place in the Country by Max Williams. Comedy about a bank robbery plan that hits a snag in the shape of a rugby team. With Jack Carr, Dennis Blanch, Andy Rashleigh.†
9.45 Travels Through Babel. Tim Sebastian tells of his *recent trip* to Turkey. 9.58 Weather.
10.00 News.
10.15 A Sound of Goons. Three decades of Goon history *presented by Frank Muir.*
11.00 Soundings. Religious documentary – The World Council of Churches Sixth General Assembly. With *Rosemary Harthill.*
11.30 Scenes from Village Life. Poetry and song. The Squire and his Relations.
12.00 News; Weather.
12.15 *Shipping Forecast.*
ENGLAND VHF with If above except: 6.25-6.30am Weather; Travel.

Radio 3

7.55 Weather. 8.00 News.
8.00 Aubade: Puccini (Capriccio sinfonico), Debussy (*Petite Suite* – piano duet, with John Ogdon and Brenda Lucas), Stenhammar (Two Sentimental Romances), Brahms (Academic Festival Overture).†
9.00 News.
9.05 Stereo Release: Rachmaninov (Piano Conc. No 3 – with Jorge Bolet as soloist), Tchaikovsky (*Capriccio Italian*), Martin (Petite symphonie concertante).†
10.30 Bach Harpsichord Music: Played by Trevor Pinnock. Includes the Toccata in D (BWV 912) and Overture *in French style* (BWV 831).†
11.15 Reicha: Pro Arte Wind Quintet of Zurich play the Wind Quartet in A Minor, Op 91, No 2.†
11.45 *Bournemouth Sinfonietta:* Ives (Symph. No 3), Beethoven (Symph. No 8) and Philip Martin (Through Streets Broad and Narrow). With Philip Martin (piano).†
1.00 News.
1.05 Brahms Lieder: with Jessye Norman, Peter Knapp and Bernadette Greevy and (at the piano) *Daniel Barenboim, Roger* Vignoles, and Paul Hamburger.†
2.00 Nielsen: Concert. Includes his Three motets (FS 139) and Commotio (FS 155).†
3.00 *Liszt and Dvorak: Dvorak's* Symph. No 8, and Liszt's Symphonic Poem: Les Preludes.
4.00 The Cortot Legacy: Includes Ravel (Jeux d'eau, and Piano Conc. for the left hand), and Debussy (Suite: Children's Corner). With Maggie Teyte (soprano).
5.00 Jazz Record Requests: with Peter Clayton.†
5.45 India: A Cacophony of Cultures. *The impact of English language* papers and magazines on *English-speaking Indians*. With John Keay.
6.30 Peter Hurford: at the organ of Sydney Opera House. Works by Bach, Mendelssohn, Franck and Karg-Elert.†
7.10 The Scum of the Earth: Part one of a five-part history of the Peninsular War. By David Bean.†
7.30 Proms 83: From the Royal Albert Hall. Part one. Schubert (see panel).†
8.00 A Closer Look: Robert Browning's A Toccata of Galuppi's and Soliloquy of the Spanish Cloister, *examined by* Vernon Scannell.
8.20 Proms 83: Part two. Mahler (see panel for details).†
9.35 Elective Affinities: Part 5 of Richard Morant's *reading* of R. J. Hollingdale's translation of J. W. von Goethe's work.
10.05 Debussy and Kenneth Leighton: Performances of Debussy's En *blanc et noir, and* Leighton's The Birds (orig. version).†
11.00 Jaroslav Krombholc: The Czech conductor's recording of Tabor, from Ma Vlast (Smetana).†
11.15 News. Until 11.18.
Medium frequency/Medium wave as vhf above except: 10.55am-6.30pm Cricket. Third Test. England v New Zealand at *Lord's, third day, including* 1.05 News. 1.10A View from the Boundary: Michael Bentine. 1.30-1.40 Lunchtime scores. VHF only – Open University: *6.55am-7.55, and 11.20pm to 12.00.*

TONIGHT'S PROM

7.30 Schubert: Symphony No 5 in B flat major.
8.20 Mahler: Das Lied von der Erde. BBC Symphony Orchestra, conducted by Sir John Pritchard. With Janet Baker (*mezzo*) and *William* Lewis (tenor). Radio 3. Stereo.

Radio 2

News Headlines: 5.30, 6.30, 7.30am; Bulletins on the hour 1.0pm, then from 6.0pm (except 9.00pm) (MF/MW). 5.00am Sheila Tracy† *including 8.02 Racing Bulletin. 8.05* David Jacobs† including 9.02 Sports Desk. 10.00 Sound of the 60s† including 10.02 Sports Desk. 11.00 Album Time† including 11.02, 12.02 Sports *Desk. 1.00pm* Punchlines with Kenneth Connor and Bob Monkhouse. 1.30 Sport on 2: Athletics: The World Championships from Helsinki. Daley Thompson competes in the final five events of the decathlon. Cricket: England v New Zealand in the Third *Test at Lord's. Racing: From Newbury:* 2.30 Geoffrey Freer Stakes, 3.00 A.T.S. Trophy *Handicap*. Golf: Report on 3rd round of the Carrolls Irish Open at Dublin. 6.00 Country Greats in Concert. 7.05 Three in a Row. Touring general knowledge quiz. 7.28 Cricket Desk. 7.30 Big Band Special.† .00 Gilbert and Sullivan at the Barbican (the last of *four*): *'Patience'* and *'The Gondoliers'*.† 10.00 Saturday Rendezvous.† 10.30 Boxing Special. The WBC World Welterweight Championship direct from Dunes Hotel, Las Vegas. 11.30 *Pete Murray's Late Show.*† 2.00-5.00am Liz Allen presents You and the Night and the Music†.

Radio 1

News on the half hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30, 10.00 and *12.00 midnight (MF/MW).* 6.00am Wake up to the Weekend with Adrian John. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 The Story of Pop Radio. Fifth of a *six-part series tracing the development* of pop and music broadcasting.† 1.45 A King in New York.† 1.50 Paul Gambaccini.† 4.00 Saturday Live.† 6.30 In Concert featuring Duran Duran at the Hammersmith *Odeon*.† *7.30 Janice* Long. 10.00 Gary Davis. 12.00 midnight Close.

VHF Radios 1 and 2 5.00am With Radio 2. 1.00pm With Radio 1. 7.30-5.00am With Radio 2. 10.30 Saturday Rendezvous.† 11.02 Sports Desk. 11.10 *Pete Murray's Late Show.*† *2.00-*5.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World *News*. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. *7.45 Network UK.* 8.00 World News. 8.09 Reflections. 8.15 Fantastic Fiddlers. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Kipling's India. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. *12.15 Anything Goes. 12.45 Sports Roundup.* 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Hit Machine. 2.00 *Saturday Special.* 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 I Call it Genius. 9.15 Kings of Jazz. 9.30 Kipling's India. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World *News*. 12.09 News About Britain. *12.15 Radio Newsreel. 12.30 Play of the Week.* 2.00 World News. 2.09 *Review* of British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial *Review*. 4.55 Reflections. 5.00 World News. 5.09 Review of British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

SC4 Starts 2.55 Ulster Landscapes. 3.20 Mantscape. 3.50 In Search of Paradise. *4.15 Making the Most of*, 4.45 Switch. 5.40 Film: Proud Valley (Paul Robeson). 7.00 Gwesty Gwirion. 7.30 Newyddion. 7.40 Tair Awen. 8.05 Celf A Chrefft. 8.40 Naked City. 9.35 Last Sailors. 10.30 Pencampwriaeth Pwyseu Walter Y Byd. 12.00 Alfred *Hitchcock Presents. 12.38am* Closedown.

TSW As London except: 9.25am Dick Tracy. 9.30 Freeze Frame. 10.25 Gus Honeybun. 10.30 Metal Mickey. 11.00 *Little House On The Prairie.* 11.45-12.15pm Fruits of Southampton. 6.30-7.30 Fall Guy. *12.28am* Postscript. 12.31 Closedown.

GRAMPIAN As London except: Starts 9.35am A Ionmadh Duthaich. 10.05 Metal Mickey. 6.30pm-7.30 Fall Guy. 11.20 Reflections. 11.25 Manhattan Transfer. 12.25am Closedown.

REGIONAL TELEVISION VARIATIONS

CHANNEL *As London except:* 9.25am Stingray followed by Space 1999 11.00-12.15 Closedown 6.32-7.30 Fall Guy 12.25 Closedown

HTV WEST As London except: 6.30pm-7.30 Fall Guy. 11.25 Gangster Chronicles. 12.25am Closedown.
HTV WALES: No variation.

ANGLIA As London except: Starts 9.35am God's Story. 9.50 *European Folk Tales.* 10.05-10.30 Metal Mickey. 6.30pm-7.30 Fall Guy. 12.25am At the End of the Day. Closedown.

TVS As London except: 9.25am Cartoon 9.35 Smurfs 10.05-10.30 Metal Mickey 6.30pm-7.30 Fall Guy 11.25 Star Parade 12.25am Company. Closedown.

TYNE TEES As London except: 9.25am Morning Glory 9.30 Lone Ranger 10.00 TT Time 10.05-10.30 *Metal Mickey* 6.30pm-7.30 Fall Guy 12.25 Barney Miller 12.30 Poets *Corner. Closedown*

GRANADA As London except: 9.25am God's story. *9.40 Falcon Island.* 10.05-10.30 Vicky the Viking. 6.30pm-7.30 Fall Guy. 11.25 Lou Grant. 12.15 Lou Grant. 12.15am Black Sabbath in concert. 1.15 Closedown.

CENTRAL As London except: 9.25am God's Story. *9.40 Professor Kitzel.* 9.45 Larry the Lamb. 10.00 Honey Halfwitch. 10.05-10.30 Vicky the Viking. 6.30pm-7.30 Fall Guy. 11.25 That's Hollywood. 11.55 Closedown.

ULSTER *As London except:* 10.05am-10.30 *Metal Mickey. 6.30pm-7.30 Fall Guy.* 11.25 Corries And Other Folk. 11.50 Sports Results. 11.55 News. Closedown.

YORKSHIRE As London except: 9.25am Popeye. 9.40-10.30 Little House On The Prairie. 6.30pm-7.30 Fall Guy. 11.25 Great Fights Of The 70's. 12.25am Closedown.

BORDER As London except: Starts 9.30am Cartoon. 9.40 Fangface. 10.05-10.30 Metal Mickey. 6.30pm-7.30 *Fall Guy.* 11.25 Lou Grant. 12.20am Closedown.

SCOTTISH As London except: 9.25am Storytime. 9.35 A Ionmadh Duthaich. 10.05-10.30 Metal Mickey. 6.30pm-7.30 Fall Guy. 11.25 Late Call. 11.30 Simon and Simon. 12.30am Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. * Black and white. (r) Repeat.

Sunday

BBC 1

6.25 Open University (until 8.55) Begins with Electronic Music and ends (starting at 8.30) with Thallium in Organic Synthesis.

9.00 Camberwick Green; 9.15 Knock Knock: includes the story of Anne Frank and her diary; *9.30 This is the Day: a* St Anne's-on-Sea home *becomes a "church"; 10.00* Asian Magazine: the accent is on songs.

10.30 Vancouver Report: John Whale and Rosemary Hartill on the World Council of Churches assembly in Canada; 11.15 Farming.

11.45 The First World Athletics Championships: Final day of the big Helsinki sporting event. There is live coverage of 11 finals, including the 1500m. *And there is the 26-mile and* 385 yard marathon. More coverage *at 11.40 tonight, and* on BBC 2 in Sunday Grandstand.

4.00 Cardiff Searchlight Tattoo 1983: The Welsh capital "does an Edinburhg", with Cardiff Castle as the venue. Raymond Baxter describes the scene.

4.50 Mickey and Donald: cartoons from Disney.

5.10 Great Expectations: Final episode of the James Andrew Hall adaptation, starring Gerry *Sundquist as Pip, Stratford* Johns as Magwitch and Sarah-Jane Varley as Estella (r).

6.05 News: with Jan Leeming.

6.15 Resurrection: The story of James Miller, an Anglican priest who had to resign because of his epilepsy (from BBC 2).

6.35 Songs of Praise: The celebratory Summerfest of the Corrymeela Community on the north coast of Ireland.

7.15 Film: A Window to the Sky (1975) Marilyn Hassett plays Jill Kinmont, the US Olympic ski contender who, after being *crippled in and accident, began a new life as a teacher.* Co-starring Beau Bridges. *Director: Beau Bridges.*

8.55 The Chinese Detective: *Maurice Roeves plays "Doc"* Holiday, a tough Glaswegian, *who comes to London bent on* revenge. Starring David Yip in the title role (r).

9.45 News: with Jan Leeming.

10.00 Potter: *How a coffee morning*, planned by Aileen Potter, *becomes a battle of the sexes*, thanks to Potter's decision to clear out the left. With Robin Bailey and Noel Dyson.

10.30 Sunday Night at the Proms: Janet Baker and William Lewis are the soloists in this performance of Mahler's symphonic song cycle Das Lied von der Erde by the BBC Symphony Orchestra, conducted by Sir John Pritchard. This is a recording of part of the Promenade concert that was broadcast last night.

11.40 The First World Athletics *Championships: Best of the* action from today's events at Hensinki – *the closing day.* The highlights are introduced by David Icke.

12.05 Weather forecast.

TV-am

7.15 Rub-a-Dub-Tub: for the younger viewer. Chameleons, cats, stories, cartoons and a railway journey.

8.15 Good Morning Britain: News bulletins at 8.15 and 9.22; Sports at 8.20; Review of the Sunday papers at 8.30, special guests at 8.45. Closedown at 9.25.

ITV/LONDON

9.25 *LWT Information: What's on in the area;* 9.30 Children Out of *Mind:* Hospital school for mentally and physically handicapped youngsters.

10.00 Morning Worship: from the parish church of St Margaret's in Lowestoft; 11.00 Getting On: money problems for the aged because of a DHSS scheme for rents.

11.30 World Athletics Championships: Four and a *half hours of live coverage* from Helsinki on the final day of the big sporting event that has seen records tumble. Highlights include the men's 1,500m and 5,000m, the men's and women's 200 and 400m finals, and the marathon.

4.00 London news headlines. Followed by: The Fugitive: Street violence forces Kimble *(David Janssen) out into the* open, and the police recognize *him (r).*

5.00 Sale of the Century: General knowledge quiz, with big prizes. The MC is Nicholas Parsons.

5.30 Secrets of the Coast: The English Sahara. Sue Ingle discovers plenty of interesting wildlife among the sand dunes.

6.00 Tell me Why: Young people debate the controversial issue of euthanasia with a panel of experts; 6.25 Lou Lewis Sings – The Rock; 6.30 News.

6.40 The National School Choir Competition: The final is between four schools from the *Midlands, the North-West, and* the South-East.

7.15 Magnum: The "reappearance of the wife Magnum thought *had been killed in Vietnam.*

8.15 We'll Meet Again: Helen *(Susannah York) becomes* very worried about the *condition of Jim Kiley* (Michael J. Shannon) who has been wounded during a bombing mission. (r).

9.15 *Now and Then: More* flashbacks to the Second World War in this warmly written comedy series. Tonight, Peter (Bernard Holley) remembers the first time he met his future wife (Jill Kerman).

9.45 News from ITN.

10.00 The Balance of Nature: Drama, by Maggie Brooks, that looks at the beauty business through the eyes of a young cockney girl (Leslie Ash). Philip Bretherton plays her upper-class boyfriend.

11.00 London news. Followed by:– Trapper John: Gonzo (Gregory Harrison) asks a *young girl to donate a kidney* to a down-and-out who is *critically ill.*

12.00 Night Thoughts:



Leslie Ash and Philip Bretherton in Maggie Brooke's The Balance of Nature (ITV, 10.00pm)

BBC 2

6.25 Open University (until 1.05).

1.55 Film: The Yearling (1946) Sentimental, moving and beautifully photographed drama about a boy and his pet fawn. *Claude Jarman Jnr.* won an Oscar for his performance *as the boy. Also starring* Gregory Peck and Jane *Wyman. Directed by Clarence* Brown.

4.00 *Sunday Grandstand: Motor Racing/Eventing/Helsinki Athletics. The motor racing* (starting at 4.05) includes live coverage of the Austrian Grand Prix, from Osterreichring (highlights tonight at 10.00 on BBC2). The eventing is the Midland Bank Horse Trials Championship of Great Britain, in Locko Park, Derbyshire – the richest one-day equestrian event of the year, with £6,000 in prize money. There is also a round-up of the day's big events in Helsinki

6.50 News Review: Jan Leeming and sub-titles.

7.15 Diamonds in the Sky: The story of the first commercial air services linking Britain with the United States is told by Julian Pettifer in the fourth film in this repeated series of seven (r); 8.05 News.

8.15 Writers and Places: A Complex Heart. A profile by Julian Barnes of the French writer Gustave Flaubert (Richard Bebb portrays him), painted against the background of the most important locations in his life.

8.55 Radu Lupu Plays Schubert: The distinguished Romanian pianist gives a performance of the Moments Musicaux, Op 94.

9.30 International Golf: From the Royal Dublin Golf Club – the Carrolls Irish Open.

10.00 Grand Prix: Highlights from the Austrian Grand Prix

10.30 Film: The Group (1966) Film *version of Mary McCarthy's* novel about eight college girls who, after graduating in 1933 and leading very different lives, are reunited by a tragic event in 1939. The cast includes Candice Bergen and Joan Hackett. Directed by Sidney Lumet. Ends at 1.00am.

CHANNEL 4

2.30 Film: China Seas (1935*) Adventure yarn, with Clark Gable as the skipper of a *cargo ship, carrying gold*, that is attacked by modern day pirates. A fine cast includes Jean Harlow, Wallace Beery, Rosalind Russell, Lewis Stone and C Aubrey Smith. Directed by Tay Garnett.

4.00 Today's History: Some attempts to create Utopias, from the 'Diggers' of Puritan England, to the Spanish *anarchists of 1936, and the* hippies of the 1960s.

4.30 *Birds of Britain: The* astonishing variety of birds that inhabit the coastal areas of Britain.

5.00 News. And weather prospects. Followed by:– The Bottom Line: A film about a former Hell's Angel – Paul McLean – who now masterminds a successful business specializing in Harley *Davidson bicycles.*

5.30 Old Country: More rural reminiscences from Jack Hargreaves.

6.00 *Look Forward:* Channel 4 preview.

6.15 International Bowls: The *Maza* Masters in Melbourne. Peter *Bellis versus Willie Wood.*

7.15 Song by Song by Cole Porter: *Non-stop mélange of songs by* the master tunesmith, sung by *Karen Morrow, Liz Robertson*, David Kernan and Elizabeth Welch. Lively introductions by Ned Sherrin (r).

8.15 *Babble: Panel game played by* Pam Armstrong, Christopher Biggins, John Junkin, Bill Oddie, Chris Searle and Sheila Steafel. With Peter Purves as MC.

8.45 A Fine Romance: Helen (Susan Penhaligon) decides it might be time for her to find a new boyfriend for her sister (Judi Dench) (r).

9.20 One Summer: Episode two of the drama about two Liverpool lads (Dave Morrissey, Spencer Leigh) who go to Wales to attempt to recreate the happiness of a school camping holiday.

10.15 Invisible Agent (1942*) Jon *Hall plays the American who* uses his invisibility to fight the *Nazis as a secret agent.* Co-starring Ilona Massey, Sir Cedric Hardwicke and Peter Lorre. Ends at 11.45 pm.

Radio 4

6.25 Shipping Forecast. 6.30 News; Morning Has Broken. 6.55 Weather; Travel.
7.00 News 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel.
8.00 News 8.10 Sunday Papers.
8.15 Sunday.
8.50 *Week's Good Cause: Combat* – a society which helps sufferers of Huntington's chorea. 8.55 Weather; Travel.
9.00 News 9.10 Sunday Papers.
9.15 Letter *from America.*
9.30 Morning Service from Rolse Street Pentecostal Church, Bedford.
10.15 The Archers. Omnibus edition.
11.15 *Weekend with Bamber* Gascoigne and his illustrator wife Christina.
12.00 Smash of the Day: The Goon Show 1: 'Personal Narrative'.
12.30 *Home-ing In. Do-it-yourself* advice. 12.55 Weather.
1.00 The World This Weekend: News.
2.00 News; Gardeners' Question Time. Listeners' questions.
2.30 Afternoon Theatre: *'The Dog it* was That Died'. A comedy for radio by Tom Stoppard. Dinsdale Landen is the spy who is so confused he has forgotten which side he is working for. With Penelope Keith and Charles Gray. †
3.35 His Lordship's Bed by Trevor Baxter. With Irene Handl and Bill *Fraser, as lady's maid and* butler.†
4.00 News; Origins – archaeology.
4.30 The Living World.
5.00 News; Travel; Programme *News; Down Your Way visits the* Gower Peninsula 5.50 Shipping 5.55 Weather.
6.00 News.
6.15 Margot – A Child of Light. The *many sides of Margot Davies*, broadcaster, philanthropist, poet, and patriotic Newfoundlander.
6.45 Crotal and White (new series). *First of five programmes in the* sequel to 'Crowdie and Cream', Finlay J. Macdonald's story of a growing crofting community in the Hebrides.
7.00 *Travel; Programme News; Pay* Any Price by Ted Allbeury (7)†
7.30 A Good Read. Paperbacks.
8.00 *Music To Remember: Brahms* (Three Intermezzi, Op. 117), Liszt (Hungarian Rhapsody No. 12; and Vallée d'Obermann)†
8.45 High Street Africa Revisited. *Anthony Smith motorcycles from* Cairo to Capetown.
9.00 News; The King Must Die by Mary Renault (11)†9.58 Weather.
10.00 News.
10.15 *With Great Pleasure.* Professor Barry Cunliffe presents his personal choice of poetry and prose.†
11.00 Thomas Traherne. A selection of *poetic meditations by the 17th-century priest.*†
11.15 People of the Pacific Century. Last of six talks by Mary Goldring.
12.00 News; Weather.
12.15 Shipping Forecast.

Radio 3

7.55 Weather. 8.00 News.
8.05 Jacques Tibaud (new series) The French violinist is heard in works by Beethoven (Romance No 2), Marsick, Saint-Saens (Prelude to Le deluge) and Fauré (Violin Sonata No 1).
9.00 News.
9.05 Your Concert Choice: Bottesini (Grand Duo for double bass, violin and orch.) Shostakovich (*Music from film Hamlet*), Dohnanyi (Variations on nursery theme) and Brahms (Clarinet Quintet in B minor), Records.†
10.45 Prom Talk: Includes background *to tonight's performance of* Bach's St John Passion. With Jeremy Siepmann.†
11.20 Orchestras of Britain: Ulster Orchestra play works by Borodin, Tchaikovsky (Piano Conc. No 2, with Shura Cherkassky). Also, the *Tchaikovsky Symph.* No 5.†
1.00 Purcell and Handel: with Emma Kirkby (sop.) and members of the Academy of Ancient Music. Includes Purcell's Trio Sonata *No 3 in A minor (1687)*.†
2.15 British Piano Music: John Clegg plays Lennox Berkeley's Six Preludes and Ferguson's Sonata in F minor.†
3.00 *Mirandolina: three act opera by* Martinu. Sung in Czech. With Nada Sormova in the title role. Act 1.†
3.35 Spin a Coin, Spin a Coin: *Portraits in verse. The readers:* Della Paton and Norman Rodway.†
3.55 Mirandolina: Act 2, with Act 3 at 4.40.†
5.15 The Discreet Charm of Mr *Bunuel: Russell Davies* traces the career of the remarkable film director who died recently (r).†
6.00 Mozart and Bliss: Coull String Quartet play Mozart's Quartet in *G K 156, and Bliss's Quartet No* 1.†
6.50 Fishfall on 47th Street: Fictional account, by Ruth Brandon, of correspondence between writers Charles Fort and Theodore Dreiser whose books *ran into trouble. With Lou Hirsch* and Ed Bishop.
7.30 Proms 83: From the Royal Albert *Hall. Bach (see panel).*†
8.10 In at the Start: Last part of *Leonard Miall's personal history* of the BBC. Tonight: Panorama and BBC 2.
8.30 Proms 83: part two (see panel).†
10.05 Poetry Now: John Mole introduces poems by contemporary poets.
10.20 Carter and Maxwell Davies: Carter's Triple Duo, and Peter Maxwell Davies's Sinfonia Concertante.†
11.15 News. Until 11.18. VHF ONLY – OPEN *UNIVERSITY: 6.55 am* Combating Stereotypes 7.15 Social Skills: Therapy 7.35-7.55 Who Will Care For Me While I'm Dying?

TONIGHT'S PROM

7.30 Bach: St John Passion. Part one.
8.30 Part two: Taverner Choir and Taverner Players. Conductor: Andrew Parrott. With Nigel Rogers (Evangelist), Ulrik Cold (Christus), Emma Kirkby (sop), Margaret Cable (*cont*), *Neil Jenkins (ten)* and David Thomas (bass). Radio 3. Stereo.

Radio 2

News Headlines: 6.30am. Bulletins on the hour (except 8.00pm). 5.00am Sheila Tracy.† 7.30 Paul McDowell with *Good Morning Sunday.*† *9.00 David* Jacobs with Melodies for You.† 11.00 Desmond Carrington. Radio 2 All-Time Greats.† 12.30pm Ray Moore with Two's Best.† 1.30 Ed Stewart Athletics *Special*, including the Men's 1500 metres final, the finish of the Marathon and the 5000 metres final. 5.00 Comedy Classics: "Does the Team Think?" 5.30 Sports Desk. 5.35 Charlie Chester with Your Sunday Soapbox. 6.30 Robert White Sings (new series). 7.00 Sunday Sport. 7.30 Glamorous Nights. 8.30 *Sunday Half-Hour from Durham* Cathedral. 9.00 Your Hundred Best Tunes. 10.00 Sounds of the Midlands: Birmingham. 11.02 Sports Desk. 11.05 Pete Murray's Late Show (stereo from *midnight*). *2.00-5.00am Liz Allen* presents You and the Night and the Music.†

Radio 1

News on the half hour until 11.30pm, 2.30, 3.30, 5.00, 7.30, 10.00 and 12.00 *midnight (MF/MW). 6.00am Pat Sharp.* 8.00 Tony Blackburn's Sunday Show. 10.00 The Lenny Henry Sunday Hoot! 12.00pm Jimmy Savile's 'Old Record' club. 2.00 David Jensen with Music *Now. 4.00 My Top 12. Gary Kemp of* Spandau Ballet. 5.00 Top 40 with Tommy Vance.† 7.00 Anne Nightingale.† 9.00 Alexis Korner.† 10.00 Sounds of Jazz.† 12.00 midnight Close. *VHF Radios 1 and 2 5.00am* With Radio 2. 1.30pm Listen to Les.† 2.00 Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 Sing Something Simple.† *4.30* StringSound.† 5.00-12.00 With *Radio 1. 12.00-5.00am* With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and *Company. 8.00 World News. 8.09 Reflections.* 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. *9.45 Sports Review. 10.15 Classical* Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 12.00 Play of the Week. 1.00 World News. 1.09 *Commentary.* 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 Spencer Tracy. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 *From Our Own* Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. *9.00 The Towers of Trebizond.* 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 *Sports Roundup. 11.00 World News.* 11.09 Commentary. 11.15 Letter from America. 11.30 The Hit Machine. 12.00 World News. 12.09 *News About Britain.* 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 I Call it Genius. 1.45 Science Through the Looking Glass. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World *News. 3.09 News about Britain.* 3.15 Letter from Ireland. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World *News. 5.09 Twenty-Four Hours. 5.45* Science Through the Looking Glass. All times in GMT

BBC1 WALES 10.30-11-15pm Berlin 'Inside Out'. Wynford Vaughan-Thomas's personal *impressions of the city of Berlin. 11.15-*11.40 Phil Silvers as Sgt Bilko. 11.40-12.05 World Athletics highlights 12.05-1.15am Sunday Night at the Proms. 1.15-1.17 News of Wales. SCOTLAND 12.5am Scottish news Summary. NORTHERN IRELAND 11.45am-6.10pm *World Athletics and Golf: (Helsinki track and field events)* & golf: final day of the Carrolls Irish Open Championship from Royal Dublin. 12.5am Northern Ireland news.

S4C Starts 2.30pm Fferm-wyr. 2.40 Well Being. 3.10 *Mothers by* Daughters. 3.50 Working Faith. 4.20 Old Country. 4.45 *City Centre Cycling* from Glasgow. 5.40 Laughter Makers. 7.10 Llewyrch I'n Llwybr. 7.30 Newyddion. *7.35 Pwy Sy'n Perthyn? 8.05 Mil O* Alwadau. 8.35 Canwch Yn Llafar. 9.05 Bowls ar y Lawnt Gamog. 9.35 Take the Stage. 10.05 Married Man. 11.15 Cage for the Sun. 12.35am Closedown.

TSW As London except: Starts *9.30am-10.00 Getting On.* 11.00 South West Week. 11.25-11.30 Look and See. 4.00pm-5.30 Film: Brigand of Kandahar. 7.15-9.15 Film: Silencers (Dean Martin). 11.00 Shelley. 11.30 *Marmix.* 12.25am Postscript. 12.31 Closedown.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except: 9.25am Miniture Chess *Masterpieces. 9.30-10.00 Music of Man.* 11.00 Coral Reef. 11.25-11.30 Aap Kaa Hak. 4pm-6.30 Cricket: John Player League. 7.10 Cricket. 7.20-9.15 Film: The Mackintosh Man (Paul Newman). *11.00 Tell Me Why.* 11.30 Appeal. 11.35 Russia. 12.35am Closedown.

GRAMPIAN As London except: 9.45am God's Story. 10.00 *It's a Vets Life.* 4.00pm Flame Trees of Thika. 5.00 Fruits of *Southampton. 5.30-6.00 Sale of the* Century. 7.15-9.15 Film: Silencers (Dean Martin). 11.00 Reflections. 11.05 City of Angels. 12.00 Closedown.

ULSTER As London except: Starts 11.00am-11.30 Getting *On. 4.00pm-5.00 Flame Trees of Thika.* 7.15-9.15 Film: Silencers (Dean Martin). 11.00 Sports Results. 11.05 New Avengers. 12.00 News, Closedown.

CHANNEL As London except: Starts 11.25am-11.30 Starting Point. 4.00pm-5.30 Film: Brigand of Kandahar. 7.15-9.15 Film: Silencers. 11.00 Shelley. 11.30 Closedown.

BORDER As London Except: 9.25am Border Diary. *9.30-10.00* House Group. *4.00-5.00* Flame Trees of Thika. 7.15-9.15 Film: Silencers (Dean Martin). 11.00 The Tube. 11.55 Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Paint Along with *Nancy*. 4.00pm-5.00 Flame Trees of Thika. 11.00 Session. 12.00 Ladies Man. 12.30am Hymns for Today. Closedown.

HTV WEST As London except: Starts 9.30am-10.00 Ask Oscar! 4.00pm Shine on Harvey Moon. 4.30-5.00 *Metal Mickey.* 7.10 Cricket. 7.15-9.15 Film: Silencers Dean *Martin.* 11.00 *The Tube.* 12.00 Astronauts. 12.30am Closedown.

HTV WALES As HTV West except: 4.00pm-4.30 Shine On Harvey Moon.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Paint Along with *Nancy. 4.00pm Flame Trees of Thika.* 5.00 Family Special. 5.30-6.00 Sale of the Century. 7.15-9.15 Film: Silencers (Dean Martin). 11.00 Contrasts. 11.30 The Tube. 12.30am Closedown.

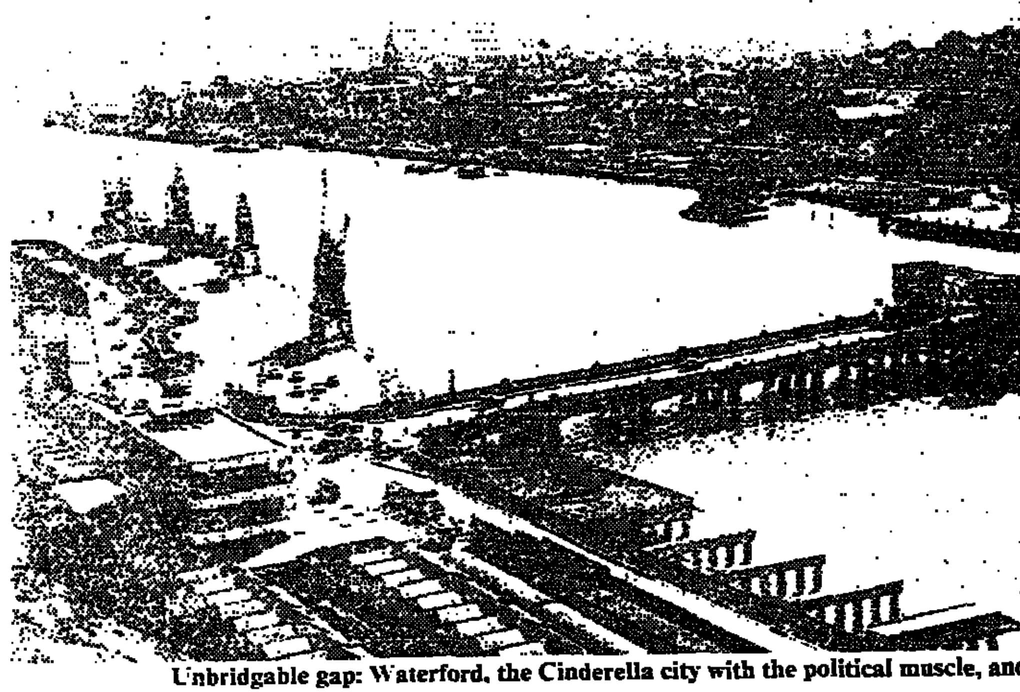
TYNE TEES As London except: Starts 9.30am-10.00 Getting On. 11.00 Lookaround. 11.05-11.30 Lost Kingdoms. 4.30pm Flame Trees of Thika. 5.30-6.00 Laurel and Hardy Presents. 7.15-9.15 Film: Silencers (Dean Martin). 11.00 Nine to Five. 11.30 New Avengers. 12.30 *Epilogue. 12.35 Closedown.*

YORKSHIRE As London except: 9.25am-10.00 *Getting On. 11.00-11.30* Boat Show. 4.00pm-5.00 Flame Trees of Thika. 7.15-9.15 Film: Silencers (Dean Martin). 11.00 Astronauts. 11.30 Archbishop Stuart Blanch. 11.40 To the Wild Country. 12.35am Closedown.

SCOTTISH As London except: 9.25am Bubbles. 9.35 Stingray. 10.00-11.00 Sesame Street. 4.00pm Flame Trees of Thika. 5.00 One *of the boys. 5.30 Sale of theCentury.* 6.00-6.25 That's the Spirit. 7.15-9.15 Film: Silencers(Dean Martin). 11.00 Brede Big Band. 11.30 Late Call. 11.35 Snooker. 12.20am Closedown.

TVS As London except: 9.25am Cartoon. 9.30-10.00 Friends Of My Friends. 4.00pm Flame Trees of Thika. 5.00-5.30 Royal Family. 11.00 The Tube. 12.00 Company. Closedown.

Waterford v Cork and the fear of Sodom v Gomorrah





Unbridgable gap: Waterford, the Cinderella city with the political muscle, and Cork (right) with faith in its facilities, but where alarm bells are ringing.

Clash of two cities as oil fever grips Ireland

From Tim Jones
Cork

A tale of two cities threatens to erupt into the Irish political arena as oil fever grows uncontrollably in the republic. The battle revolves around SEDCO 704, the oil rig which arrived off the Waterford coast last April. It costs £130 a second to operate and stands in 250ft of water far over the horizon.

Few Irish people have seen the rig, but all are following its progress with obsessive interest – for it holds out the glittering prospect of making the country self-sufficient in petroleum products.

Ireland currently spends $1bn (£676m) on oil imports so the rig and others to follow could transform the besieged economy.

Government attempts to dampen wild speculation with warnings that it will not be known for months whether there is enough oil to be commercially viable have been disregarded.

Frantic scenes on the Dublin Stock Exchange were sustained by reports that workers on the rig "danced a jig of joy" after a test drilling last week indicated a flow rate of 6,467 barrels of oil a day.

But even wilder scenes are predicted on the political front when local councils meet next month after the summer recess.

For e "great Irish oil boom" has become a war between two *cities* determined to follow in the footsteps of Aberdeen. Although not a drop of oil will come ashore for at least four years, Cork and Waterford have begun mobilizing political and *commercial interests to* ensure that it comes to them.

The rig operated by Gulf Oil is equidistant from Cork, Ireland's second city, and Waterford, known as the "Cinderella City" because of the terrible economic hammering it has experienced in the past ten year.

Cork believes that it has the better facilities to handle any oil rush because it is used to service gas rig supply ships and has a helicopter base, but the political muscle appears to rest in Waterford.

For the first time it is represented by two government ministers, Mr Austin Deasy, Minister for Agriculture and Mr Eddie Collins, Minister of State at the Department of *Industry and Energy*.

Ten words uttered by Mr Collins this week set the alarm bells ringing in Cork: "Hopefully it will be brought ashore on th Waterford coastline."

Waterford is ploughing a separate but parallel furrow and Mr Desmond O'Toole, president of the local chamber of commerce, said that it was considering appointing a professional manager to coordinate *the city's claims*.

The mayor of Waterford, Mr Richard Jones, said: "The town has seen nothing but factory run-downs for years and young unemployed people find it hard to believe there is a *future for* them."

His opposite number, the Lord Mayor of Cork, Mr John Denneby, said: "My city can justify its claims on strictly commercial grounds.

Helping him counter the claims of the Waterford politicians will be Mr Peter Barry, the Foreign Minister, and Mr Hugh Coveney, a wealthy MP, who is influential in political and business circles.

Mr Denneby's talk of "political muscle" could be the harbinger of bitter battles in the Cabinet and on the floor of the Dail. For ever since Fine Gael, the ruling party, wrested *control of the Cork area it has* faced mounting criticism over job losses.

But Mr Jones was worried that an oil rush could affect the peace and tranquility of the town, "I know that in England oil developments led to scenes out of Sodom and Gomorrah because whenever the stuff is found the black ladies of the night tend to follow. We must be on our guard ot ensure that does not happen.

"England seems to be dissipating its oil wealth on sustaining unemployment, whereas we would be fighting for it to be used to create new jobs and to improve services."

It is unlikely that any major oil find will bring the kind of huge short-term employment boom experiened at Sullom Voe in the Shetlands. That is because there is an under utilized refiner at Whitegate, near Cork, which was bought by the Government for £6m a year ago. The refinery is plagued by controversy and legislation forcing oil companies to take 35 per cent of products is being contested in the European Court.

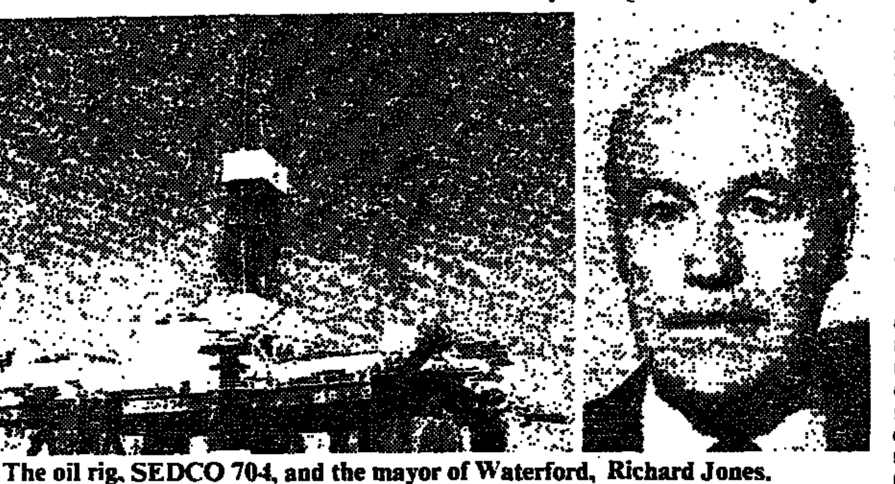
Waterford politicians, who find it difficult to counter the argument that it would be lunacy not to land oil at Whitegate say that the oil *could be brought ashore on* their coastline and then transported to the refinery.

Waterford port appeared to fall foul of the gas companies after an incident two years ago when dockers demanded two shifts to handle a service ship. After a few days it sailed away, never to return.

In Cork, Mr Sean Geary, trade development officer with the Harbour commissioners, remained confident that his city would service all the main drilling operations off the south-east coast.

With politicians from both cities lining-up to prove their political credibility, the battle to land the oil could be every bit as traumatic as the dangerous business of finding it.

With petrol confidently predicted to cost Ir£3 by Christmas and oil costing almost as much per pint as Guiness, currently selling for Ir£1.45 in some Dublin hotels, the people of Waterford and Cork hope that the oil fever turns in some tangible benefit.



The oil rig, SEDCO 704, and the mayor of Waterford, Richard Jones.

Letter from Ndjamena

Show of style despite menace of war

As countries go, Chad has claims to fame that hold no joy. It vies, for instance, with Bhutan for the title of the world's poorest country. It *challenges* Eritrea, almost, as the theatre for Africa's longest-running chronicled battle and war.

Somehow it survives, and with style. "I am sorry, Sir", the waiter might say at a new restaurant. "The Beaujolais is finished, but there is Côtes du Rhone." There's ice cream, too, imported from France, and French cheese and fillet steak.

All this is in the street called Avenue Charles de Gaulle, where past battles have left buildings pocked and battered and ruined, *unlit and heavy* with menace, and in a country whose best fighting men are locked in murderous fighting against Libyan-backed insurgents, far to the barren north.

African capitals often do not resemble capitals at war because wars are distant and invisible. Ndjamena is different. It looks like a place where the war was fought so bitterly that the conflict itself got tired of the city and moved on, abandoning its stunted creations to idle sightseeing. That is the legacy of the fighting in 1980. The present conflict is here, too, in different ways.

On the street the visitor might see young men, tired of eye, relieved to be safe, just back from the battle for Faya-*Largeau. Around their necks* they wear amulets, clustered on thongs of leather. Military planning in the Western sense is not, apparently, sufficient protection for these desert fighters.

The children, too, show their side of the story. In the city centre a child, perhaps a year old, is carried on the back of an elder sister, perhaps aged four or five. The young one's hair is fringed with a gingery halo, the sign that what food there is does not sustain it. Infants here, as elsewhere in *Africa, die of measles*. There is rinderpest and famine in parts of the land. The war drains the last drop of hope, but not the will to survive.

Chadians are a bit like the Reagan Administration. Their public enemy No 1 is the Libyan leader, Colonel Muammar Gaddafi. "If I had a gun, I would kill Gaddafi myself, says a 30-year-old accountant in a bar far from the side of the city where the foreigners usually stay. The taxi driver, with reverence for the language of colonialism, calls it the African quarter.

The man has no gun and perhaps the bravado is that of a person whose desire for the glory of battle is balanced by relief at the remoteness of the contest.

Salvation is not seen as being available from within this bruised nation. "We need help from our friends", the man says. "You Americans must help us." Self-help, or *reconciliation, seems not to be* a factor in the calculation.

The Libyans occupied Chad between 1980 and 1981. They were not liked, did not pay salaries or make the telephones work. Twenty years before, the people who put the telephones in, the French, took down their tricolour for the last time after the colonial occupation. But some things remained.

"We were civilized by the French", says the accountant in the bar, a statement at odds with some modern-day revisionist views of colonialism. In some African countries, like Uganda, war and insurgency reduce the visitors' diet to rice and water. Not here.

The headwaiter at the Hotel du Chari sports a bow tie and offers an array of salads and fish and meats and baguette bread that is acceptable to the French palate. A French diplomat, by a slip of the tongue, talks of the *metropolis in France* as if Chad were still a colony. The main street is, after all, Avenue Charles de Gaullle.

However it is not so strong, the Frenchness, to dilute a style that has survived centuries. Further north, in the deserts, the manner is more Arab.

But now it is the twentieth century that presses and impinges. Each day huge Starlifter military transports from the United States, seeming almost to pause and hover in the sky before landing.

Alan Cowell
The New York Times

THE TIMES INFORMATION SERVICE

Today's events

Royal Engagement
Prince and Princess Michael of Kent attend Mayfield Horse Trials, Claytons Farm, Mayfield, Sussex.

New exhibitions
Vienna 1900: Vienna, Scotland and the European Avant Garde. National Museum of Antiquities of Scotland, Queen Street, **Edinburgh**: Mon to Sat 10 to 5, Sun 2 to 5 (until Sept 25).

Ludlow Art Society Summer Exhibition. College Hall, Castle Square, **Ludlow, Shropshire**: Mon to Sun 10.30 to 6 (until Aug 29).

Exhibitions in progress
Attitudes to tapestry. John Hansard Gallery, The University, **Southampton**: Mon to Sat 10 to 6 (Until Sept 10).

Henry Moore sculptures. The Great Hall, **Winchester, Hampshire**: Mon to Fri 10 to 5, Sat 10 to 6, Sun 2 to 6 (until Sept 16).

Last chance to see
Don't Ask Me. I Can't Draw: Survey of community art. Mappin *Art Gallery*, Weston Park, **Sheffield**; Mon to Sat 10 to 8, Sun 2 to 5 (ends tomorrow).

Paper as Images: and paper works by John Butterworth: **Southampton** Art Gallery, Civic Centre; Sat 10 to 4, Sun 2 to 5 (ends tomorrow).

Music
Concert by Crofts End Mission Silver Band, Castle Park Bandstand, **Bristol**, 2.45.

Organ recital by James Lancelot, **Winchester** Cathedral, 6.45.

Organ recital by Jan van Mol, **York** Minster, 6.

Organ recital by Nicholas Kok, Claines Parish Church, **Worcester**, 8.

Concert by City of London Sinfonia, *St David's Hall*, **Cardiff**, 12 and 7.

Organ recital by Fiona Lumb, St Nicholas's Church, **Abingdon, Oxfordshire**, 7.30.

Concert by Royal School of Church Music Choir, **Canterbury** Cathedral; 7.30.

General
Southern Country Craft Market; leatherwork, Assembly Hall, **Tunbridge Wells**, 10 to 4.

Hastings Town and Country Fair, Alexandra Park, **Hastings, E Sussex**, from 10.30 (today and tomorrow).

RAF Valley Open Day, **Holyhead, Gwynedd**, 9 to 6.

Centenary Weekend, Rutland Railway Museum, Ashwe l Road, *Cottesmore, Oakham, 11 to 6 today* and tomorrow.

Tomorrow

Music
Recital by Elizabeth Harley (contralto) and Fergus Black (piano), St Mark's Unitarian Church, Castle Terrace, **Edinburgh**, 7.30.

Northrop Silver Band, Grosvenor Garden Centre, Wrexham Road, **Chester**, 2.15.

Concert by Military Band of the Avon Fire Brigade, Parade Gardens, **Bath** 3.

Consett Whitbread Trophy Band, Saltwell Park, **Gateshead, Tyne and Wear**, *3.15 and 6.30*.

Beethoven's Septet, by Apollo's Banquet, Christ Church Cathedral, **Oxford**, 8.

Viennese Night, Scottish National Orchestra, Town Hall, **Ayr**, 8.

Georgian Music Party: music of '20s and '30s, Marble Saloon, **Wentworth Woodhouse, S Yorkshire**, 7.30.

Walks
Around Auld Ayr, meet Town Hall, Ayr, 2.

Whitton Country Park and beyond, meet Whitton Country Park, Visitor Centre, Preston Old Road, **Blackburn**, 2.

General
Merseykite Rally, Otterspool Promenade, **Liverpool**, 10 to 4.

Crafts, The Music Room, Werneth Park, **Oldham, Lancashire**, 11 to 4.30.

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Solution of Puzzle No 16,201

Solution of Puzzle No 16,206

The Times Crossword Puzzle No 16,207

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
Mrs S. L. Chandler, 38 St. Maur Road, London, SW6 : Lady N. Bailey, 32 Stonegallows, Taunton, Somerset : G. Clyde, 22 Broadlands Avenue, London, SW16.

Name...

Address......................................

ACROSS
1 Crossword prize includes tin version of Plato's island (8).
6 Part of car is said to give it a bit of a knock (6).
9 Two little dogs of war? (3-3).
10 Would such punishment cause *stripes or their loss? (8)*.
11 Shakespeare's hero won through by correcting slice (8).
12 Issuing invitation from the throne? (6).
13 Bird appears to be chicken (5).
14 They were booked by the White King (9).
17 Characteristic quality of a triumphal opening. Caesar's due (9).
19 Harold's mistress, writer George concluded (5).
22 Gypsy historian carried by railway (6).
23 Make the best of work one put in revising this paper (8).
24 Canterbury pilgrim finished in the embrace of Henry's fish-wife (8).
25 Herein the rent the envious Casca made (6).
26 Successor to Methuselah, or La Pompadour (6).
27 Instruction to girl to operate a hauling machine? (8).

DOWN
2 Hear out wild writer who lived in the woods (7).
3 If one's put in more spacious surroundings it will increase output (9).
4 *Capital location for a place of* worship (6).
5 Alliterative oxymoron for the parting of star-crossed lovers (4.5.6).
6 Truth momentarily experienced by mountain nymph in a high place (8).
7 Is theatre upset over a pole cat? (7).
8 Cricket scores thereby reported daily (9).
13 *Earliest man as described by the* Sphinx (9).
15 Such inner disorders doin' a lamb much damage (9).
16 Suspension of Tunisian VIP if in service (8).
18 Jephthah's daughter greeted him with twisted brim let up outside (7).
20 Trade unions less troubled with struggles (7).
21 Say, don't go, chaps – there's one in flower (6).

Roads

London and South-east: M4: Only one lane Londonbound between junctions 4 and 5 (Langley). **A40(M):** Lanes closed each way between Marylebone and White City. **A33:** One carriageway shared at Chandlers Ford, Hampshire tomorrow.

Wales and West: A470/A489: Machynlleth-Mallwyd: Temporary lights and one lane only at Cemmaes Road. **M4:** Lanes closed at junction 32 (Cardiff). **A4/A37:** Temporary one-way system on Bath Road/Wells Road Bristol; diversion.

Midlands: A38: Contraflow at Alrewas, Staffordshire. **M1:** Lanes closed both ways at junction 19 (M6). **M6:** Lanes closed from junctions 5 to 6 (Birmingham NE to central).

North: M62: One carriageway shared between junctions 23 and 24 (Huddersfield). **A66:** Temporary lights east of Bowes, Co Durham. **A1:** Roadworks between A19 and A184 *(Tesco's roundabout)* and Tyne Tunnel and A185 roundabout.

Scotland: A1: Road closed periodically from 12 noon to 7 pm near Lamberton, Borders. **M8:** Contraflow westbound Strathclyde at St James interchange (junction 29). **A8:** Bascule Bridge, Inchinnan, closed; diversions.

Anniversaries

Births: **James Gillray**, *caricaturist*, Chelsea, 1756; **Sir George Grove**, engineer and editor of *Dictionary of Music and Musicians*, London, 1820; **John Logie Baird**, pioneer of television, Helensburgh, 1888. Deaths: **Eugene Delacroix**, *Paris*, 1863; ***Sir John Millais***, London, 1896; **Florence Nightingale**, London, 1910. The English and allies under Marlborough defeated the French and Bavarians at Blenheim, 1704.

TOMORROW
Births: **Richard von Krafft-Ebing**, Mannheim, Germany, 1840; **John Galsworthy**, Kingston Hill, Surrey, 1867. Deaths: **Richard Jefferies**, Goring-by-Sea, Sussex 1887; **Alfred Harmsworth**, 1st Viscount Northcliffe. *Proprietor of The Times*, 1908-22.

Victoria Line trains

No Victoria Line trains will run between Brixton and Victoria tomorrow because of engineering work at Brixton. A substitute bus service will link all the stations on this section. Journeys will take up to 25 minutes longer.

Passengers travelling between the West End and stations at the southern end of the Northern Line should, where possible, use the Charing Cross branch of the Northern Line, changing at Kennington.

Channel 4 relay

The 50,000 viewers in and around Scarborough who receive Yorkshire Television ITV programmes from the local relay site on Oliver's Mount can now tune to Channel 4. This relay is used by most viewers in Scarborough and also Scalby, Eastfield, Ayton, Wykeham, Cloughton, Burniston and Seamer.

Channel 4 programmes – including the Channel 4 ORACLE teletext pages – are now on frequency channel 53. Viewers already receiving from the Oliver's Mount relay *on correctly installed Group C/D* aerials with the rods upright should have no difficulty in receiving Channel 4, provided that a spare tuning button on their sets is correctly adjusted to receive the extra programme.

Gardens open

TOMORROW.
Aberdeenshire: Pitmedden Garden, Pitmedden; formal gardens, 4 parterres, herbaceous; produce for sale: 10-6. **Cambridgeshire:** Berry Close Studio, Great Gransden, Cambridge, between Great Gransden and Little Gransden on B1046; 3 acres, all year round garden; 10-6. **Hampshire:** Braishfield Manor, 3m N of Romsey off A31 between Ampfield and Romsey; 4 acres, shrubs, roses, trees, planted since 1967, vineyard; 2-6. **Kent:** Withersdane *Gardens*, Wye, near Ashford (Wye College); 3 acres, several small gardens, flower borders, alpines, trees, herbs, collection of shrubs suitable for chalk; 2 to 5.30. **Kircudbrightshire:** Threave School of Gardening, Castle Douglas; woodland garden, rock garden, greenhouses; plants for sale; 10 to 6. **Midlothian:** Pathhead Village Gardens; cottage gardens in great variety; craft and plant stall; 2 to 5.30. **Nottinghamshire:** Flintham Hall, 6m S of Newark on A46; walled garden, old roses, shrubs, pheasantry, conservatory, fine treese; 2 to 6. **Oxfordshire:** Colegrave Seeds Ltd, Milton Road, West Adderbury, 3m S of Banbury off A423 Banbury-Oxford road; 2½ acres flower seed trial grounds, new varieties under trial, Fleuroselect Award entries and winners 2 to 5.30. **Ross and Cromarty:** Inverewe, Poolewe; herbaceous borders, many fine plants; 9 to dusk.

In the garden

Growth has been remarkably generous this summer, especially where gardeners have been able to water adequately. Runner beans have now reached the top of the supports and the growing shoot should be pinched out. Onions are ready for lifting now in most parts.

Finish hedge trimming soon and clear all weeds and debris from hegde bottoms where they provide snug cover for snails and slugs.

Trim the more vigorous rock garden plants if they are likely to swamp their neighbours; also cut back or *prop up any herbaceous or* annual plants that are flopping on to a lawn. If left only for a few weeks they will cause a bare patch.

Sow spring cabbages, also a short row of carrots and lettuces to give a late autumn crop.

Cut out raspberry canes as soon as they have finished fruiting and tie in new canes to take their place. RH

The pound

	Bank Buys	Bank Sells
Australia $	1.76	1.68
Austria Sch	29.45	27.90
Belgium Fr	83.50	79.50
Canada $	*1.89*	*1.81*
Denmark Kr	15.05	14.35
Finland Mkk	8.90	8.50
France Fr	12.53	11.98
Germany DM	4.19	3.99
Greece Dr	143.00	132.00
Hongkong $	11.55	10.90
Ireland Pt	1.32	1.26
Italy Lira	2470.00	2350.00
Japan Yen	384.00	364.00
Netherlands Gld	4.67	4.45
Norway Kr	11.62	11.05
Portugal Esc	188.00	178.00
South Africa Rd	1.99	1.84
Spain Pta	231.50	220.50
Sweden Kr	12.24	11.64
Switzerland Fr	3.37	3.20
USA $	1.52	1.47
Yugoslavia Dnr	163.00	151.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 336.5.
London: The *FT* Index closed down 3.8 at 722.1.

Weather forecast

A ridge of high pressure will persist over Britain

6am to midnight

London, Central S, SW England, Central N England, Midlands, Channel Islands, S Wales: Brief fog patches, dry, sunny periods; wind NW, light; max 22C (72F).

SE, E, NE England, East Anglia: Dry, sunny periods; wind NW, moderate; max 22C (72F).

N Wales, NW England, Lake District, Isle of Man, SW Scotland, N Ireland: Cloudy, some drizzle and fog on coasts and hills, mostly dry, sunny intervals inland; wind NW, light; max 21C (24F).

Borders, Edinburgh, Dundee, Aberdeen, Glasgow: Mainly dry, bright at first, becoming cloudier; wind NW, light; max 19C (66F).

Central Highlands, Moray Firth, NE, NW Scotland, Argyll, Orkney, Shetland: Mostly cloudy, a little rain or drizzle, hill and coastal fog; wind NW, backing SW, light or moderate; max 16C (61F).

Outlo k for tomorrow and Monday: Mostly dry and very warm with sunny spells. Chance of thundery showers later in S.

SEA PASSAGES: S North Sea: Wind moderate or *fresh, decreasing light*; sea slight or moderate. **Strait of Dover:** Wind light or moderate; sea slight. **English Channel (E), St George's Channel:** Wind NE, light; sea smooth. **Irish Sea:** Wind NW moderate, becoming variable, light; sea slight.

Sun rises: 5.42am — *Sun sets:* 8.28pm
Moon rises 11.39am — Moon sets: 10.52pm
First quarter: August 15

TOMORROW
Sun rises: 5.43am — Sun sets: 8.26pm
Moon sets: 12.58pm — Moon rises: 11.12pm

Lighting-up time

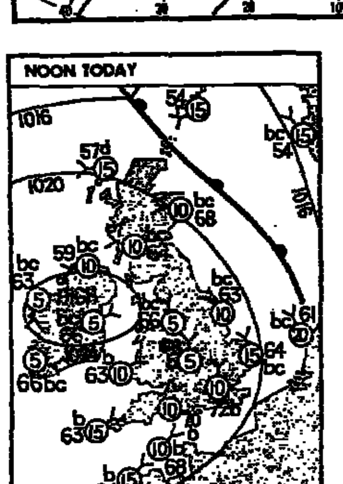
London 8.56 pm to 5.13 am
Bristol 9.08 pm to 5.23 am
Edinburgh 9.26 pm to 5.11 am
Manchester 9.13 pm to 5.15 am
Penzance 9.16 pm to 5.39 am

Tomorrow
London 8.56 pm to 5.15 am
Bristol 9.06pm to 5.25 am
Edinburgh 9.23 pm to 5.13 am
Manchester 9.11 pm to 5.17 am
Penzance 9.14 pm to 5.40 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	11.9		22	72	Sunny
Scarboro	9.8		22	72	Sunny
Bridlington	9.8		20	68	Cldy am
Cromer	9.8		18	64	Sunny
Lowestoft	8.2		22	72	Sunny
Clacton	8.0		24	75	Brght pm
Margate	*		22	72	Bright
Folkestone	10.1		24	75	Bright
Hastings	10.5		22	72	Sunny
Eastbourne	11.7		23	73	Sunny
Worthing	10.4		23	73	Sunny am
Littlehmptn	10.4		26	79	Sunny
Bognor R	11.6		25	77	Sunny
Southsea	10.7		25	77	Sunny
Shanklin	11.4		24	75	Sunny
Bournemth	11.2		25	77	Sunny
Poole	10.2		25	77	Sunny
Weymouth	10.1		24	75	Sunny
Exmouth	10.9		23	73	Sunny
Torquay	12.0		24	75	Sunny
Falmouth	12.2		21	70	Sunny
Penzance	12.1		21	70	Sunny
Jersey	10.4		23	73	Sunny
Guernsey	11.5		21	70	Sunny
Scilly Isles					
Newquay	7.4		22	72	Bright
Ilfracombe					
Tenby	6.7		21	70	Sunny
Southport	6.7		18	64	Sunny pm
Morecambe	9.7		18	64	Sunny
Douglas	7.5		17	63	Sunny pm
B'ham (Airpt)	8.5		25	77	Bright
Bristol (Ctrl)	8.4		21	70	Sunny
Cardiff (Ctrl)	8.4		23	73	Bright
Anglesey	5.7		20	68	Sunny pm
B'pool (Airpt)	7.4		17	63	Sunny pm
Manchester	7.3		18	64	Brght am
Nottingham	9.9		21	70	Sunny
N'cstl-n-Tyne	11.6		22	72	Sunny
Eskdalemuir	10.1		20	68	Sunny
Glasgow	9.3		20	68	Sunny
Tiree	6.3	.01	16	61	Sunny
Stornoway	7.5	.01	15	59	Brght pm
Kinloss	9.5		17	63	Sunny
Edinburgh	9.8		23	73	Sunny
Aldergrove	8.0	.01	19	66	Drlz am

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded
Symbols are on advancing edge



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. Temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	f	18	64	Guernsey	s	21	70
Birmingham	f	20	68	Inverness	f	16	61
Blackpool	c	16	61	Jersey	c	16	61
Bristol	s	21	70	London	c	21	70
Cardiff	f	21	70	Manchester	f	18	64
Edinburgh	f	21	70	Newcastle	f	20	68
Glasgow	c	18	64	Ronaldsway	f	16	61

London

Yesterday: Temp: max 6 am to 6 pm, 25C (77F), min 6 pm to 6 am, 14C (57F). Humidity 6 pm, 49 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 8.5 hr. Bar, mean sea level, 6 pm, 1,013.7 millibars, falling
1,000 millibars – 29.53 in.

Highest and lowest

Yesterday: Highest day temp: Littlehampton, 26C (79F); Lowest day max: Cape Wrath, 11C (52F); highest rainfall: Lerwick, 0.03 in; highest sunshine: Falmouth, 12.2 hr.

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	5.55	7.4	6.09	7.2	London Bridge	6.40	7.1	6.53	7.0
Aberdeen	5.12	4.5	5.54	4.0	Aberdeen	6.01	4.2	6.42	3.7
Avonmouth	11.27	13.1	11.44	13.0	Avonmouth			12.9	12.4
Belfast	2.54	3.9	3.27	3.3	Belfast	3.44	3.7	4.18	3.3
Cardiff	11.10	12.1	11.27	12.0	Cardiff	11.52	11.4		
Devonport	10.17	5.3	10.30	5.2	Devonport	10.52	5.1	11.04	5.1
Dover	2.55	6.6	3.13	6.7	Dover	3.40	6.4	3.58	6.5
Falmouth	9.47	5.1	10.00	5.2	Falmouth	10.22	4.9	10.34	4.9
Glasgow	4.46	5.2	5.26	4.6	Glasgow	5.33	5.1	6.11	4.6
Harwich	3.54	4.1	4.10	4.0	Harwich	4.40	3.9	4.54	4.0
Holyhead	2.06	5.8	2.37	5.3	Holyhead	2.54	5.5	3.26	5.0
Hull	10.11	7.8	10.50	7.1	Hull	10.57	8.4	11.14	8.4
Ilfracombe	10.12	9.0	10.32	9.0	Ilfracombe	10.53	8.4	11.14	8.4
Leith	6.40	5.6	7.12	5.4	Leith	7.32	5.4	8.04	5.1
Liverpool	*3.05*	*8.7*	*3.32*	*9.1*	*Liverpool*	*3.50*	*9.3*	*4.17*	*8.7*
Lowestoft	1.34	2.4	1.31	2.7	Lowestoft	2.19	2.3	2.17	2.8
Margate	4.11	4.8	4.17	4.8	Margate	4.53	4.6	4.57	4.7
Milford Haven	10.24	6.8	10.45	6.9	Milford Haven	11.07	6.4	11.28	6.4
Newquay	9.17	6.8	9.37	6.9	Newquay	10.02	6.4	10.24	6.4
Oban	9.50	3.6	9.57	3.7	Oban	10.29	3.3	10.43	3.4
Penzance	9.25	5.4	9.40	5.5	Penzance	10.3	5.2	10.18	5.2
Portland	11.16	2.1	11.25	2.2	Portland	11.53	1.9		
Portsmouth	3.17	4.7	3.56	4.8	Portsmouth	4.04	4.6	4.43	4.7
Shoreham	3.10	6.2	3.39	6.4	Shoreham	3.52	6.0	4.16	6.1
Southampton	2.41	4.5	3.14	4.6	Southampton	3.30	4.3	4.07	4.4
Swansea	10.29	9.2	10.49	9.2	Swansea	11.12	8.7	11.33	8.7
Tees	7.41	5.5	8.17	5.2	Tees	8.30	5.3	9.06	4.9
Walton-on-Naze	3.42	4.4	3.56	4.3	Walton-on-Naze	4.27	4.1	4.38	4.2

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	f	26	79	Copenhgn	f	20	68	Majorca	s	30	86	Rio de Jan			
Akrotiri	s	28	82	*Corfu*	f	28	82	Malaga	s	31	88	Rome	f	23	73
Alexandria	s	30	86	Dallas*	s	33	91	Malta	s	28	84	Salzburg	c	19	66
Algiers	s	30	86	Dublin	f	17	65	Melbourne	s	14	57	Sao Paulo			
Amsterdam	c	19	66	Dubrovnik	c	24	75	Mexico C*	c	19	66	S Francisco*	s	20	68
Athens	s	29	84	Faro	s	23	73	Miami*	s	33	91	Santiago			
Bahrain	s	35	95	Florence	c	27	81	Milan	f	26	79	Seoul*	f	31	88
Barbados*	f	30	86	Frankfurt	s	27	81	Montreal*	f	23	73	Singapore	c	30	86
Barcelona	s	27	81	Funchal	f	23	73	Moscow				Stockholm	r	14	57
Beirut				Geneva	s	25	77	Munich	s	22	72	Strasbourg	s	26	79
Belgrade	s	28	82	Gibraltar	s	26	79	Nairobi	c	22	72	Sydney	c	16	61
Berlin	s	21	70	Helsinki	r	14	57	Naples	f	26	79	Tangier			
Bermuda	f	29	84	Hongkong	s	33	91	New Delhi	f	33	91	Tel Aviv	s	31	88
Biarritz	c	21	70	Innsbruck	c	18	64	New York*	r	24	75	Tenerife	f	27	81
Boulogne	f	18	64	Istanbul	s	28	82	Nice	s	26	79	Tokyo	s	32	90
Bordeaux	c	24	75	Jiddah				Oslo	f	20	68	Toronto*	r	15	59
Brussels	s	21	70	Jo'burg	s	18	64	Ottawa				Tunis	s	33	91
Budapest	s	29	84	Karachi				Paris	s	23	73	Valencia	s	32	90
Buen Aires				Las Palmas				Peking	c	29	84	Vancouver*	c	15	59
Cairo	s	33	91	Lisbon	f	24	75	Perth	f	19	66	Venice	s	28	82
Cape Town	s	27	81	Locarno	c	23	73	Prague	f	24	75	Vienna	s	27	81
C'blanca				L Angeles*	s	26	79	Reykjavik	c	8	46	Warsaw	s	26	79
Chicago*	c	21	70	Luxembg	s	25	77	Rhodes	s	29	84	Washington*	f	34	93
Cologne	s	24	75	Madrid	s	27	81	Riyadh	s	40	104	Zurich	s	22	72

* denotes Thursday's figures are latest available

هكذا من الأصل